

Saving the World from my Bathtub

Written by

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(Based on a True Story)

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FADE IN

EXT. ON THE TERRACE OF HER VILLA IN MALIBU - DAY

The sun is shining and Alethea is sitting at a beautiful crystal and wood table on the terrace of her villa in Malibu, writing in her diary. Her housekeeper comes and pours her some tea. There are three little Chihuahuas running around nearby.

ALETHEA (V.O.)

Hi, my name's Alethea Ryan St Clair, well it was, before I married my amazing husband, Armaan.....though I still use my maiden name professionally.

Armaan Shahanshah which, though usually translated as `Emperor', actually means `King of Kings'. He's the most wonderful man I have ever met, my champion.

I manifested him one night under a Strawberry moon on a trip to Canada. He's my Twin Soul. I love my new name because Alethea means Goddess of Truth, so Alethea Shahanshah means Goddess of Truth, King of Kings, and that's a powerful combination.

EXT. ARIEL SHOTS OF VARIOUS HOUSES AND CARS - DAY

The view is of huge houses and fancy cars, including a helicopter pad and all are close to the sea.

Oh, and I should mention that he's rich, very rich, not that that matters, as I have made quite a bit of money myself.....

He was a Royal Prince in his own country, but turned his back on that label soon after he met me.

INT. A BALL ROOM IN A PALACE IN DUBAI - DAY

A large ballroom is filled with dining tables and people dancing. There are members of royalty and celebrities in ball

gowns and tuxedos. It is all very elegant and classy looking. Wealthy people wearing diamonds and expensive watches etc.

ALETHEA (V.O.)

We both value our privacy, but every now and then we mingle amongst some the most rich and powerful people in the world, but we're don't really fit into their world.

We like to put our money to good use and we fund a couple of legitimate transparent non profit foundations. One that helps veterans and one that helps animals.

EXT. AT THE AIRPORT IN MUMBAI, INDIA - DAY

Alethea and Armaan are getting off their private jet and into a white Mercedes. It drives away. We have a view of the car as it drives through the countryside to their hotel. It's a 5 star hotel and they are helped out of the car and into the hotel with their luggage.

ALETHEA (V.O.)

I've always wanted to be able to help animals, particularly those abandoned and in shelters.

There are millions of animals in need of help and medical attention. We do our best but sometimes we need to go to the shelters to make sure the money actually gets where it's meant to go.

INT. AN ANIMAL SHELTER IN MUMBAI, INDIA - DAY

Alethea and Armaan are talking to the manager of the shelter and handing her a check for the shelter. She looks at the amount and sits down in shock because it's such a large sum.

EXT. AT THE AIRPORT IN SRI LANKA - DAY

Alethea and Armaan are getting off their private jet and into a white Mercedes. It drives away. They are taken to a 5 star hotel and they get out of the car and go into the hotel. They come back out but they have changed their clothes. They get back into the car and it drives off again.

INT. AN ANIMAL SHELTER IN SRI LANKA - DAY

Alethea and Armaan are in the animal shelter playing with some puppies. Armaan is sitting on the floor and there are 6 puppies running around and climbing on him. Alethea is watching and smiling, she has tears in her eyes, she's so moved by the scene.

ALETHEA (V.O.)

We're changing the way people view animals, they are our siblings, not food. They were not created to be butchered and farmed like vegetables. We do our best to help as many people and animals as possible.

It's always been my dream to be a secret millionaire or something like that, and now, thanks to Armaan, I have the money to do it and someone to do it with... our life really is my dream come true.

But it wasn't always way. So let's go back in time and I can show you just how I became the master of my universe, the Matriarch.

A journey that included Archangel Michael, conversations with God and various alien beings, angels and adventures with creatures from other dimensions. A journey that would have blown most peoples minds, literally.....

But first, how I met my wonderful husband, my Mr Perfect for me....

INT. A HOTEL LOBBY IN NEW YORK - DAY

Alethea is standing at the reception desk, her card key in hand. The bell boy has her two large suitcases and her carry-on bag. She's holding a pet carrier. A tall handsome man steps out of the elevator and walks towards the hotel exit. She watches him curiously as he leaves the hotel through the revolving door.

ALETHEA (V.O.)

I had just checked into my hotel and he stepped out of the elevator. The

moment I saw him I thought, 'Wow, what a shiny guy, that's the kind of man I want to marry'... his energy field was just so bright.

Alethea makes her way into the elevator and the doors close with her inside.

INT. A HOTEL BEDROOM IN NEW YORK - NIGHT

Alethea is sitting in her pajamas flicking through a magazine with a stunning White Tigers face on the cover. There's a single knock at the door.

KNOCK

Alethea gets up and walks over to the door and peeps through the spy hole, but there's no one to be seen. She opens the door and looks to her left..... there's no one there...

Suddenly as she turns her head to the right, her Chihuahua Apollo, sneaks slowly out through the gap in the open door. There's a little goblin creature about 2 feet tall walking along the corridor, a few doors away. Apollo doesn't see him at first, but once he does, he makes a run for him...

ALETHEA

Apollo, stop! (In a loud whisper)

Where did you come from? (to the creature)....

She steps out of the doorway and bends over to pick Apollo up, but he spots the goblin. Defiantly, he looks back at her and runs after it along the corridor.

Apollo, leave him alone, come here!
(In a loud whisper)

The goblin runs for his life. Her bedroom door slams shut. She doesn't have a key to get back in. She walks quickly along the corridor calling to the dog.

ALETHEA

Apollo....Wait...Apollo....You!..
(Louder whisper)

The goblin runs into the open elevator and just as Apollo gets there, the goblin sticks out his tongue and the doors

close. Apollo just misses the goblin. Alethea catches up with Apollo, who is barking at the elevator door. She picks him up. She holds him up close to her shoulder and face and whispers in his ear.....

ALETHEA

He wouldn't do us any harm, why can't you just ignore them, like I do. If I didn't love you so much, I would give you away to the gypsies you little monkey.

(Smiling and kissing his head)

We're locked out now, thanks to you.

She walks back to her room and tries the door handle, but it won't open, so she knocks on the door opposite her room. A tall, handsome, middle aged, but very fit looking man opens the door. It's the shiny man from the lobby earlier today. She can see his energy field; it's white and yellow and there is a gold crown of light around his head.

ALETHEA

Hi, oh, it's you. I..I mean

Hi...Sorry, I saw you earlier in the lobby...

(Flustered)

I'm so sorry to bother you but I'm locked out of my room...I wondered if you would be kind enough to call reception for me and ask them to send someone up with a key. I don't want to go downstairs in my pyjamas.

(Looking down at her attire, embarrassed)

ARMAAN

No problem, please, come in.

(Looking embarrassed for her)

He opens the door wider and invites her in. She steps backwards.

ALETHEA

My mother always told me not to go

into the bedroom of handsome
strangers, so no offence, but I'll
wait here.

ARMAAN

Sounds like your mother was a wise
woman.

ALETHEA

Very.
(Smiling flirtingly)

ARMAAN

Well, I will have to close the door
for a minute or two, okay?

ALETHEA

That's fine, thanks.

ARMAAN

My pleasure.

He closes the door and she waits in the corridor outside his
room.

INT. ARMAAN'S HOTEL BEDROOM IN NEW YORK. - NIGHT

INTERCUT BETWEEN ARMAAN AND RECEPTIONIST

He walks over to the telephone on the side table and picks it
up, pressing '0' for reception.

RECEPTIONIST

Good evening, Reception, how may I
help you?

ARMAAN

Hello, good evening, this is room 221
and my neighbour in room 222 has
locked herself out. She is in her
nightclothes, so she can't come down
to get a spare key. Would you please
send someone.

RECEPTIONIST

Of course Sir, right away.

ARMAAN

No rush, we are having a nice chat.
Would you please send a pot of

Chamomile Tea with whomever comes to her rescue?

RECEPTIONIST

Of course Sir. Is there anything else we can get for you.

ARMAAN

Nothing else, just tea for two, thank you.

RECEPTIONIST

You're welcome, good night Sir.

ARMAAN

Good night.

Armaan puts the phone down and goes back to the doorway and opens the door.

INT. THE HOTEL CORRIDOR IN NEW YORK - NIGHT

Alethea is sitting down on the floor with her back to the wall. Armaan looks up and down the corridor before looking down and seeing her on the floor. He sits down beside her.

ARMAAN

Help is on the way. I hope you don't mind but I took the liberty of ordering some tea, Chamomile tea.

I thought you might like a calming nightcap after your ordeal.

ALETHEA

Chamomile's my favourite, that was sweet of you, thanks.

ARMAAN

You're welcome. So what brings you to New York?

ALETHEA

Well, it's a long story, I'm just passing through. I fly to see friends in Florida tomorrow lunchtime and I couldn't get a flight direct, so here I am. What about you?

ARMAAN

I'm here at a conference of sorts.

ALETHEA

Of sorts? What does 'of sorts' mean?

ARMAAN

Promise you won't think I'm weird.

ALETHEA

Weird, you're talking to the queen of weird..I'm intrigued.

(Smiling and looking more interested than before)

ARMAAN

Really? Well in that case...drumroll....I'm attending the course in miracles seminar.

ALETHEA

You're kidding me...really, you look more like an oil tycoon or a stockbroker, than a spiritual seeker, no disrespect intended.

ARMAAN

None taken....

(Smiling, he looks down and shakes his head, then looks her in the eye and blurts out nervously)

I had an experience about 6 months ago, and it changed my life.

ALETHEA

What sort of experience?

ARMAAN

An out of body weird experience.

ALETHEA

Now I'm really intrigued.

ARMAAN

Really, you believe in that sort of stuff.

ALETHEA

Believe, I've been writing about weird and wonderful paranormal experiences for years. I'm totally open minded. I

believe in everything, if you can think it, it exists.

ARMAAN

Really, is that right?

ALETHEA

Yep, we are constantly manifesting our reality, in fact, we have both manifested this precise meeting. Now that is weird.

ARMAAN

I wouldn't call it weird, I would call it fate.

ALETHEA

I guess so, but I think fate is linked to the big issues in your journey but not all of it. The bits in between, we manifest as we go along.

ARMAAN

Interesting...So I'm not a big issue then?

ALETHEA

I'm not sure how to respond to that.
(Looking embarrassed again)

ARMAAN

Sorry, I'm not sure why I said that to be honest.

Anyway, what do you think of the Course in Miracles? Have you tried it?

ALETHEA

I was guided to read the teachers part at the back of the book. The rest of it wasn't for me. But it's seems okay. It just didn't resonate with me.

ARMAAN

I'm not so sure either.

ALETHEA

Why did you come then?

ARMAAN

I guess I'm searching for something
and I don't really know what exactly.

ALETHEA

I know that feeling, been there.

ARMAAN

So what did you do?

ALETHEA

Read books, listened to audios, Wrote
books, learned to heal myself and
meditate, lots of stuff...it's never
ending.

ARMAAN

You wrote books? What about?

ALETHEA

Personal/Spiritual Growth, the meaning
of life, that sort of thing and I
published some of my weird out of body
experiences in diary format.

ARMAAN

Wow, so can I buy the book?

ALETHEA

Books, yeah...on my website.

ARMAAN

Hold on....don't move an inch.

He jumps up and goes into his room. She stays sitting on the floor with her dog on her lap in the corridor. The little Goblin reappears out of the elevator and he sees Apollo is restrained, so he runs along the corridor past them.

The goblin stops in front of the dog and blows a raspberry teasing the Apollo. The dog growls and the Goblin runs a few doors down and shrinks down flat until he is wafer thin; then he slips under the door into a room. Alethea doesn't give it much attention, like this sort of thing is just normal.

INT. ARMAAN'S HOTEL BEDROOM IN NEW YORK. - NIGHT

Armaan is his room searching for his wallet and cell phone, walks across the room to the table and picks up his phone. He then searches through his jacket pocket and gets out his wallet. Then he goes out of the room back to Alethea.

INT. THE HOTEL CORRIDOR IN NEW YORK - NIGHT

Armaan comes out of his room and sits back down beside Alethea on the floor in the corridor. She doesn't mention the Goblin.

ARMAAN

Tell me the name of your website, or better still, here, show me, if you don't mind.

Armaan hands her his phone, she looks at him surprised but takes it anyway and puts her web address into it.

ALETHEA

There, you can get them on the page with the books and audios.

ARMAAN

I want to buy them all now, click on Buy Now.

ALETHEA

Okay, but you can put your card details in.

ARMAAN

Okay, thanks.
(Holding out his hand)

Alethea hands him the cell phone and he gets his credit card out of his pocket. He puts the details into the phone. As he is doing it, the elevator doors open and the room attendant arrives with their tea.

ALETHEA

Ah, my savior has arrived.

She stands up. Armaan is still pressing keys on his phone. The room attendant walks over to them.

ATTENDANT

Miss Ryan St Clair,

ALETHEA

That's me.

ATTENDANT

I have your key miss, and I believe the tea is for you Sir, room 221?

ARMAAN

Yes. Give me a sec.
(pressing phone keys)

Yes, I ordered the tea. Just put it
down on the floor for now, thank you.

ATTENDANT

Of course sir. I just need a
signature.

ARMAAN

Sure.

The Attendant holds out a small clipboard and Armaan signs
for his room service and passes it back to him.

ATTENDANT

Thank you Sir.

The Attendant gives Alethea a card key.

ALETHEA

Thanks.
(Holding out her hand)

ARMAAN

Here.
(Giving him a tip)

The Attendant holds out his hand and Armaan places a 20
dollar bill in his hand.

ATTENDANT

Thank you Sir, Miss, enjoy your tea.

ARMAAN AND ALETHEA

Thanks.

The attendant walks away and gets into the elevator. Alethea
sits back down on the floor.

ALETHEA

Just because you bought me tea doesn't
mean I'm coming into your room.

ARMAAN

Your mother really was wise. That's

fine, we can drink it here.

ALETHEA

Extremely wise, you could be an axe murderer for all I know.

She is smiling and she reaches for the tea pot and the cups. The camera pans out as they sit chatting.

ALETHEA (V.O.)

It was almost love at first sight. I was trying to be cool but I was smitten. We were married within the year.

But this isn't a sloppy love story, oh no, it's so much more.

Let me tell you a little bit more about myself, before we get into the weird and wacky world of Alethea, the Angel Warrior.

FADE OUT

FADE IN

INT. ALETHEA'S LIVING ROOM - AFTERNOON

Alethea is sitting on her sofa in her two bedroom duplex. She is writing in her diary, the room has two large sofas and the colors are all earthy. The sun is shining and there is no noise in the background.

ALETHEA(V.O.)

I was born to help prevent the destruction of our planet, or so they keep telling me.

They being Spirit, Higher Beings, call them what you will. They're all just a part of us anyway....

I was born in 1965, the youngest of five children. I loved them all and they loved me, but I always felt different from them in some way.

It wasn't until I was in my thirties that I discovered the true reason why.

INT. ROSE'S DINING ROOM - CHRISTMAS DAY - FLASHBACK

Alethea and eight members of her family are sitting around a big rectangular dining table eating Christmas dinner and laughing and joking.

Her sister Rose, and her husband Alfie. Her other sister Annie and her partner Tony. Her brother Patrick, her nephew James, Grandma and Granddad are all sitting finishing off their desserts and drinking tea and coffee.

The room is decorated with a beautiful seven foot high Christmas tree and the whole room has decorations on the walls, around the lights and the fireplace. It's all very tastefully decorated. The room is light, with pale apple green carpets and mahogany furniture.

ALETHEA (V.O.)

My sister Rose loved to entertain us all and family get togethers were always fun. My favourite time of the year was Christmas, when we always got together, usually at her house. We all loved a party and life was really fun.

Rose would always get us great gifts, like a nice piece of jewelry or a quality perfume.

Then there would be what she called the 'silly gift'. And we enjoyed them as much as the other ones.

ROSE

Okay everyone, It's time for the silly gifts, are you all sitting comfortably?

(Pulling out a bag from under the table)

James, yours first, here.

JAMES

Thanks Mum.

(Holding his hand out)

Rose hands James a small package beautifully wrapped in metallic indigo blue paper with a red bow on the top. James starts to unwrap the present, taking a sip of his beer in between each piece of sticky tape he takes off. He knows his mum is excited to see him open it and takes his time on

purpose.

ROSE

Stop messing about J, get on with it.
(Smiling)

ALETHEA

Come on, the suspense is killing us.

JAMES

Okay, gimme a chance.

James peels off the paper revealing a box. Inside the box is a beautiful silver pen. He takes it out and looks confused because he was expecting something silly.

JAMES

This isn't a silly gift mum, it's a nice pen, thanks, I love it.

ROSE

Oh, I must have got the boxes mixed up, that's not your silly gift. Anyway, you needed a nice pen for work, here, see how it feels to write with it.

Rose hands James a pad of paper. He takes it and places it on the table. He takes the pen and goes to write on the paper. As he presses the top of the pen to open the nib, he gets an electric shock.

JAMES

Arghh, Jesus mum, that strong.
(Shouting, then laughing)

I'm not kidding, it's a really strong shock.

ALETHEA

Don't be such a wimp, you try it Rose.

ROSE

I've tried it already, you try it Leath. (Laughing)

ALETHEA

Okay, pass it over J.

Althea picks up the pen and presses the top. She quickly throws it down onto the floor.

ALETHEA

Ouch, I wasn't expecting it to be that powerful.

(Laughing and rubbing her hands together)

JAMES

Told ya, see, now who's the wimp!

(Pushing her shoulder. Laughing)

The family are all laughing and grandma (Nan) walks into the room. She is in her late 70's and slightly deaf but still all there mentally. She has a walking stick and dyes her hair brown so no one knows how old she is.

NAN

What's so funny?

JAMES

Nothing, mum bought me a new pen Nan, here, try it, it writes lovely.

ROSE

Don't you dare.

(Whispering and laughing slightly)

She could have a heart attack or something.

(Still speaking softly)

JAMES

She'll be fine.

(whispering slightly)

Here Nan, try my new pen.

NAN

Well, there's nothing funny about a pen.

JAMES

This one's funny, try it.

NAN

Let me see.

Grandma takes the pen and moves it towards the piece of paper on the table, everyone is watching on the edge of their seats.

It all goes in slow motion. She presses the top of the pen, gets a good shock, it sparks and she throws it at James, it hits him on the head.

NAN

Bloody hell, that's dangerous!
(Rubbing her hands together)

The whole family bursts out laughing as James rubs his head. No real harm is done.

ALETHEA

That's your karma mate!

JAMES

I don't believe in karma.

ALETHEA

Well maybe you should.

ALFIE

James, let me see it.

JAMES

Here, you gonna try it?

ALFIE

No, I just want to have a look.

ROSE

We can finish the other presents when I've made the drinks. Coffee anyone, I've got some nice after dinner mints....Mum, do you want tea?

NAN

Yes please Rose.... Papa, do you want some tea?

GRANDDAD (PAPA)

Coffee for me please, one sugar, lots of cream.

ANNIE

Same for me please.
(Flicking through a TV magazine)

The rest of the family answer her and she leaves the room. They start to talk amongst themselves and James passes the pen over to his uncle Alfie who decides to inspect it closer.

ALETHEA (V.O.)

We always had great fun when we got together and that Christmas was extra special, as it was the last one my father was at. The following year he was too ill to attend, he died 6 months later.

FADE OUT.

EXT. SCHOOL PLAYGROUND - DAY - FLASHBACK

Alethea is aged 13 and is in the school playground sitting with four of her friends laughing and looking at a teen magazine. It's a sunny day and the other children are playing with a skipping rope.

Two girls are practicing a dance routine over by the basketball courts. They all look happy and are gossiping and giggling, like teenage girls do. One is brushing the other girls hair and tying it up in a pony tail. The other is painting her nails.

There are two fairies flying around them, but only Alethea can see them. The fairies mimic the girls and make funny hands signs to her because they know she can see them. Alethea tries hard not to laugh but the fairies are just too funny.

ALETHEA (V.O.)

School was okay, but I wasn't your average kid, I could see things, things other kids couldn't see...and that made me a bit weird, in my mind anyway.

I never told anyone, except for my best friend Kate. She could see Ghosts, so she was cool about me seeing the fairies and goblins in my garden and in the park. They would follow me to school and make me laugh, Kate knew about them, but I didn't tell anyone else. I

trusted her, she was a lovely girl, inside and out.

By the time I was eleven, I had figured I needed to stop talking to the little people and try to fit in more. At high school I was lucky to be best friends with the most popular girl in the class, so things got easier as I grew older.

I fell in love for the first time at 16 and we were together for four years until he ended it. I was really upset as I had grown attached to his whole family, his sister was one of my best friends. We stayed friends though, for decades, as she was also my hairdresser.

Soon after we split up. I dated and fell in love with my sons father. I moved in with him three years later. It was okay at first but we were both stubborn at times and the longer we were together, the more we clashed. It was a rocky relationship, but not a violent one, thankfully.

INT - ALETHEA'S BEDROOM IN THEIR APARTMENT - NIGHT FLASHBACK

Alethea and Charles are in bed kissing under the covers. There is a bottle of red wine on the bedside table and two glasses. Enigma MCMXC a.D. is playing in the background and there are candles everywhere.

ALETHEA (V.O.)

The only good thing about our disagreements was the kissing and making up afterwards. We had a lot of fun too though, it wasn't all bad.

INT. THE LIVING ROOM IN THEIR APARTMENT - DAY FLASHBACK

It's Saturday evening, it's raining outside. Alethea and Charles are dressed up and going out to a party. He is wearing jeans, a shirt and a jacket, she has a pink dress on and a raincoat.

They walk out of the living room, Alethea first, she picks up her umbrella in the hallway. Charles picks up a card off the

coffee table as they leave and puts it in his inside pocket in his jacket.

INT. THE STAIRWELL OF THEIR APARTMENT BLOCK - DAY

They walk through the hallway and down the communal stairs to street.

EXT. OUTSIDE THEIR APARTMENT - DAY

She opens the umbrella and he runs down to the car first as she presses the remote to open the doors. They get into her sports car, she folds the umbrella and puts it down beside her seat and they drive off.

EXT. INSIDE ALETHEA'S SPORTS CAR - DAY

The camera follows their journey from inside the car, we can see the view of the street ahead, it's only a five minute ride.

ALETHEA

Did you pick up the card?

CHARLES

Yeah, it's in my pocket. We could have walked there.

ALETHEA

Not in these shoes in the rain.... we can walk back, I've got an flat pair in the back. I'll change them when we leave.

CHARLES

It's just a shower, it'll be dry later.

(He pauses for a moment)

I hope the music's good tonight.

ALETHEA

You should have written a song list for the DJ.

CHARLES

I meant to and I forgot.

ALETHEA

You can do it when we get there. I'm sure I've got a piece of paper and a pen in my bag.

CHARLES

Let's see what it's like first.

ALETHEA

I hope it's Motown stuff, it's good to dance to.

CHARLES

Motown...is that even a word?

ALETHEA

Yep, in my dictionary it is.
(She looks at him and smiles)

Charles turns the CD player on and it's classical music, Mozart. They both listen to it until they reach the pub. Mozart plays for 30 seconds until they get to the car park.

EXT. THE VILLAGE PUB CAR PARK - DAY FLASHBACK

Alethea and Charles pull into the car park and a couple of their friends who have just parked their car there too. Charles gets out first and she follows opening up the umbrella before stepping out of the car.

Her friend rushes over to share the umbrella with her, the men don't care so much as it's not heavy rain. They all walk quickly into the pub.

INT. INSIDE THE VILLAGE PUB - DAY FLASHBACK

Alethea and Charles make their way through the crowd. The pub is busy because there is a birthday party on the the function room. All the girls are dressed up and most of the guys are smartly dressed.

Charles gets served straightaway and he pays the barman and passes Alethea a glass of red wine. He gets his pint of beer and moves back into the crowd. The pub is super busy and loud, no music, just voices shouting over one another.

They wave to their friends in the corner and squeeze through the crowd to join them. Everyone is happy to see them and Alethea hugs a couple of people when they get into to the corner.

ALETHEA (V.O.)

We had a lot fun in that pub, we spent far too much money in there, that's for sure.

When I was twenty seven, we had our son, Charlie, he was a gift to the relationship as we both stopped being so pig headed and put him first. He was so adorable, like a little angel.

INT. OUTSIDE THEIR FRONT DOOR - DAY

Alethea and Charles are walking up the stairs with the new baby in her arms. Charles rushes up first to open the front door and let them in. The place is a mess, every room is untidy. Beer cans, food packets and crumbs on the table, like there has been a party.

CHARLES

Sorry about the mess, I thought you would be in hospital for longer. The boys came over to celebrate and I just didn't have time to clean up.

ALETHEA

Jesus Charles, I'm exhausted and Rose is coming to visit in half an hour.

CHARLES

I'll tidy it up, you sit down.
(Looking worried)

Her eyes fill with tears but she holds it in. She puts the baby in his beautiful crib in their bedroom and starts to tidy up.

ALETHEA

You do the kitchen and I'll do in here. I dread to think what's the bathroom looks like.

CHARLES

It's okay, I'll deal with it.

ALETHEA (V.O.)

I couldn't believe the state of the place and all I wanted to do was sleep. I had only been in hospital for two days and two sleepless nights. I was really upset with him. By the time my sister arrived, it looked a lot better. She knew I was upset, but she didn't say anything.

She always came bearing gifts,
thankfully, she brought food and
flowers, which cheered me up no end.

As I said earlier, it was a rocky
relationship and one day I decided
enough was enough. When my son was
ten, I decided the lows outweighed the
highs, and I left his dad.

I took Charlie, two suitcases filled
with our clothes, loaded them into my
little car and left. I was
heartbroken, but I just couldn't stay
any longer.

EXT. OUTSIDE THEIR APARTMENT IN THE STREET - DAY FLASHBACK

Alethea puts a suitcase into the back of the car. Her 10 year
old son jumps in the passenger seat, looking up at their
apartment through the window with tears in his eyes and she
drives off.

ALETHEA (V.O.)

Eventually, years after we split up,
when I became a Therapist in my late
thirties, I realized that we were both
Empaths, which made relationships hard
work, period!

A clairvoyant told me many years
later, that I was not the cause of our
relationship failing. If anything, I
had put up with more than I should
have.

That made me feel a lot better about
it all. The whole thing was very
traumatic, leaving someone you still
love is never easy, but it had to be
done.

EXT. FRONT OF ALETHEA'S PARENTS HOUSE - DAY - FLASHBACK

Alethea is standing at the front door of her parents house as
paramedics take her fathers body bag out of the house and
place it into the ambulance. She looks shocked and sad, but
she's not crying.

ALETHEA (V.O.)

The next big trauma I experienced was

immense. Losing my dad had a huge effect on me, he was my best friend. I was devastated, beyond words, I felt like my life was over.

I ended up getting really sick and spent over two weeks in hospital, my digestive system had virtually shut down completely, I really thought I was going to die at that point....of a broken heart, if that's possible.

To be honest, I didn't really care either way at the time, I felt so ill.

INT. ROOM IN A HOSPITAL - DAY FLASHBACK

Alethea is lying in a hospital bed, her sister is sitting next to her and they are talking. Her sister gives her a small gift and she opens it. Its a black colored bracelet. Alethea is happy and puts it on.

ALETHEA (V.O.)

While I was there my sister Rose came to visit me and gave me a Hematite bracelet she'd bought me in Hawaii.

That bracelet changed my life. It was shortly after that I discovered angels and my life purpose started to unfold.

I quickly reopened my mind to a new way of being and portals began to open to all sorts of realities.

That's when I started to write my diaries and now it's time to share them with the world.

EXT. TRAVELLING ALONG A WORMHOLE - NIGHT

Transition shot - There is loud exciting music in the background and the camera view is of the inside of a wormhole, that goes on and on as we feel like we are rushing through it.

INT. ALETHEA'S LIVING ROOM - AFTERNOON

Back to present day and Alethea is sitting on her sofa writing her diary. She puts her pen down and stares out of the window at the blue sky, deep in thought, reflecting on

her past.

ALETHEA (V.O.)

My journey has been filled with lots of weird and wonderful encounters from aliens to angels and demons. All because I learned to Astral Project; that's consciously leaving your body for those of you who may be new to this phenomena.

Life became multidimensional. And I just soaked it up, the world became an exciting place again. I realized that there was more to this life, much more...and oh boy, did I open a can of worms.

Six months later, I trained to become a healer and then a therapist and teacher.

Life was good, then one day while I was teaching a workshop, I actually met God, and yes, I did say God, what a day that was.....

INT. ALETHEA'S LIVING ROOM - DAY

Alethea is teaching a group of four girls aged 22-26. She is lying on the massage table and they are standing two either side of her.

ALETHEA

Okay ladies, I would like you to close your eyes and feel what is going on in my body, but please don't discuss it with one another. Then sketch what you find when I ask you to stop, okay?

ALL 4 WOMEN

Okay.

ALETHEA

Okay, go!

The girls close their eyes and rub their hands together and place them over her torso. As the girls do their thing, Alethea closes her eyes and is immediately aware of flashing lights and the image goes black. She floats out of her body through a portal above the massage table.

INT. A DARK EMPTY SPACE IN THE ASTRAL PLANE - DAY

She is in a dark space, a kind of void but can see a vent above her, like a trap door and a ladder leading up to it. You can't see anything else around except that. Her astral body floats out of her physical body and she walks towards the ladder, climbing up to the trap door.

She opens it and pops her head up into the brightest white space you could ever imagine, nothing else, no walls, no shapes, just an infinite white space. She hears a voice say...

GOD

(Deep calm gentle voice)

So, you made it then.

ALETHEA

(Shocked, worried, in case she is dead)

Yes, but I'm not stopping.

Her heart begins to beat faster and just for a spilt second she thinks she's dead.

ALETHEA

Am I dead, is this heaven? Are you GOD?

GOD

No, yes and yes Alethea, I've been looking forward to meeting you.

ALETHEA

(Slightly flustered)

Shit, erm, sorry..... so I'm not dead?

GOD

No, you are outside of your body and I would like to speak to you for a while if possible.

ALETHEA

Me? About what exactly?

GOD

About your future.

ALETHEA

Okay, but I'm in the middle of a class

at the moment. And I'm.... I'm sorry,
jeez, this is so weird.

GOD

It's okay, there's no such thing as
time here, your students will still be
there when you get back.

ALETHEA

Look, I'm a bit freaked out here, so
you're God and I'm in heaven, right?

GOD

I am yes, but this is not heaven.

ALETHEA

OOOAAAAYYY, in that case, I'll be
back.

She closes the trap door, slides down the ladder and slides
back into her body. Her students are busying drawing what
they found inside her. They show her all sorts of mechanical
chips and implants, this freaks her out even more.

INT. ALETHEA'S LIVING ROOM - DAY

Trying to seem unfazed by the drawings they had done and her
meeting with God, she opens her eyes and lifts her upper body
up slightly.

ALETHEA

Erm...Okay, so now I want you to use
your hands to take these chips and
implants out of my body, Okay?

2 WOMEN ONLY

Okay.

GIRL 1

Where did all these things come from?

ALETHEA

ET'S probably, who knows?.

GIRL 1

Really, so ET's are real then?

ALETHEA

Of course, and some of us have given
them permission to experiment on us in
multidimensional lives, hence my

implants.

Before you remove them, I need to cancel all permissions in my Akashic records girls, so please hold on a sec.

GIRL 3

What are Akashic Records?

ALETHEA

They're like a spiritual library of all of your lifetimes, past, present and future. Imagine a book for every lifetime you experience, containing all of the information for each lifetime.

It's also referred to as the Akashic field or universal mind. It contains the collective experiences and wisdom of the mass consciousness.

GIRL 3

I see, so can we read the books?

ALETHEA

Absolutely, but only in an altered state of consciousness, like in meditation.

Anyway, we need to get on, so I'm gonna cancel the permissions now while you all rub your hands together to open the energy centres in your palms.

You remember how I explained about that don't you?

The girls nod their heads. Alethea closes her eyes and the girls stand two either side of her and they look at one another and smile, then they start rubbing their hands together and they close their eyes, hovering their hands above Alethea's body.

GIRL 2

Right ladies, time to get these things out, I wouldn't want all these in my body.

ALETHEA

Thanks, I wasn't expecting this girls,
it's all a bit of a shock to be
honest, just do what you can.
(Eyes closed)

GIRL 3

It's fascinating.

ALETHEA

I guess so, right, ready steady go.

ALL 4 WOMEN

Okay.

The girls look at one another, a little surprised and excited, then they begin to move the objects out of Altheas body using their hands. Moving their hands as if they are pulling and twisting the things they can see.

The items appear holographic as the camera becomes the clairvoyant eyes of one of the girls, showing the viewer what the students can see.

ALETHEA (V.O.)

That was the day I discovered God was
a real thing and that my body was
filled with all sorts of extra-
terrestrial microchips and implants
that were draining my energy.

My students weren't freaked out at
all, they just got on with it, like
taking alien chips and implants out of
someone's body was an every day
thing....they were Amazing!

INT. ALETHEA'S BATHROOM - NIGHT (EVENING, SAME DAY)

Alethea is lying in her bath tub thinking about what had happened during the workshop. She is washing herself, then she closes her eyes.

INT. A DARK EMPTY SPACE IN THE ASTRAL PLANE - DAY

Alethea closes her eyes and she is transported back to the trap door she had seen earlier that day. She astral projects out of her body and climbs through the trap door. Everything is brilliant white light, no walls or floor to infinity, it's just a white space.

ALETHEA

Hi, I'm back...hello...

In the white space is a sputnik shaped star, it's pulsating, it's God.

GOD

Hello again Alethea, how are you?

ALETHEA

Well considering my students found a menagerie of implants in my body, I presume to be extra-terrestrial and I met God earlier today; the men in white coats haven't come to take me away yet, so, I'm okay.

Where are you?

GOD

I'm right here.

ALETHEA

(She looks around and then at the star)
The Star?

GOD

Yes.

The star begins to morph into an opalescent cube, sphere, pyramid and other geometric shapes, its beautiful, effervescent and mesmerizing, Alethea watches it for about ten seconds, walking around its perimeter.

ALETHEA

Very nice, but is there anyway, you can just look like a person please, this shape thing isn't working for me?

He changes into a blonde woman in a frilly white dress.

GOD

Of course, what about this?

ALETHEA

(Frowning slightly)
Nope, no, definitely not.

He changes into a court jester with a smiley face, a white outfit with rainbow colored dots on it and a hat with bells

on.

ALETHEA

(Smiling)

Now you're just being silly.

He changes into a white bearded, white robed man. The image of God we would expect to see.

ALETHEA

Perfect, I can talk to that, sorry, I mean you...and what do I call you?

GOD

What do you want to call me?

ALETHEA

God's too religious, I'm not religious.....

Father? No, that doesn't feel right either, I don't know, it just feels weird.

GOD

How about Abba?

ALETHEA

Abba? Abba, yeah... I like that, it reminds me of the pop group. good vibes.

GOD

It means Father in Hebrew.

ALETHEA

Okay, Abba it is then.... You said earlier that you wanted to speak to me.

GOD/ABBA

Well, I have a favour to ask you.

ALETHEA

A favour, what favour could I possibly do for you?

ABBA

I want you to carry out some tasks for me. Tasks that will help Mother Earth evolve and ascend to a higher

dimension.

As you have just found out, there are implants being used to hold humanity back in their evolutionary development.

There are certain ET's who are, shall we say, less than light and are misbehaving on your world.

ALETHEA

I've read some conspiracy books about our leaders being controlled by ET's, but I wasn't sure if it was all real or not.

ABBA

It all depends on what's in your consciousness. There is a lot going on in your world Alethea and I need someone like you to help make things better.

What do you say, will you help me?

ALETHEA

Hmmmmmm...But you're GOD, why don't you just take the badly behaved ET's away and clean the place up yourself?

ABBA

It would be easy for me to do that, but I'm afraid humanity needs to do it, it's your mess after all.

You all need to clear your negativity and your karma to put things right or you haven't learned what you were all born to learn.

Every one of you is important to the whole and every one of you has incarnated into a body with a purpose, some have larger missions than others.

That could be to clear your karma or heal the planet, help the animals, change the healthcare system, invent new things.

It's up to all of you to make amends for the damage you have done to yourselves and Mother Earth. Humans need to design new eco friendly homes and cities. Clean the oceans and so on. Do you understand?

As he talking to her, he manifest a holographic image of the things he mentions, such as polluted rivers, animals being slaughtered, toxic medicines and sci-fi type circular homes covered in plants.

ALETHEA

Yes, I do and the planet's a mess, the people are all fu....

(She nearly swears)

...messed up, there's a lot of work to be done.

ABBA

And you are one of the Souls who volunteered to make a difference Alethea; this was written into your soul purpose contract a long time ago.

ALETHEA

What can I do, I don't have any power or influence?

ABBA

You do and you will.....

ALETHEA (V.O.)

Abba continued to talk to me and he explained more about why there were people called light workers or star seeds on the planet and that some of them had been tricked into thinking they were doing the right thing, but they were actually slowing people down.

He spoke about the crystal and rainbow.children and that they were the new leaders, inventors and scientists of the future.

I was shocked at the level of corruption he shared with me, even throughout the mind, body, spirit world.

He told me that the New Age movement had been infiltrated by the darker forces.

I was with him for what felt like hours, but when I came back to my body, it was only forty five minutes.

INT. TESS'S LIVING ROOM - DAY

Alethea is discussing the movie Joan of Arc with her friend Tess. The two of them are sitting in Tess's living room drinking tea and eating homemade bread with cheese and pickles. It's raining hard outside.

Tess's house is a large old fashioned four bedroom house with three reception rooms, one of which she used for her Chiropractic work.

Alethea leans over and puts her plate on the table and looks at Tess.

ALETHEA

So in the movie, Joan of Arc thinks God tells her to kill the English to get them to leave France, but she had misunderstood him.

It wasn't until she was locked in jail that she realized her ego had taken over and she was meant to get them to leave peacefully, without the bloodshed.....Do you see the message?

TESS

(Looking confused)
Not really, what message?

ALETHEA

All these dark ET's, we've been feeling aggressive towards, demanding they leave Earth..... well, what if we're not meant to do that? What if we're meant to be making peace with them...

Even offering them healing...
I mean, what if the whole universe is ascending into a higher frequency, not just our planet. And what if they want

our help and even universal peace?

TESS

I doubt it, you know just how nasty some of those sons of bitches can be, and what if they don't want peace?

ALETHEA

(Looking out of the window)
Then, we'll move them on by catching them in the Crystal Ki nets just like before.....

But I've been thinking, what if we offer them healing and see how that goes?

TESS

It's up to you, but I don't trust them one bit.

ALETHEA

I know, but I have to try this, please trust me on this one Tess.

TESS

Okay, okay, you go for it, let's see if they'll cooperate, there's only one way to find out I guess.

ALETHEA

We've been fighting them for years and it's not getting any easier, so maybe we need a new approach.

(She glances down at her watch)

Oh wow, look at the time, gotta run, I'll call you.

TESS

Okay love, take it easy, drive safe, the roads are slippery, text me to let me know you got home okay.

ALETHEA

Don't worry Tess, I'll be fine.

TESS

(Forcefully)
Text me!

ALETHEA

Okay, I'll text you.

INT. TESS'S HALLWAY - DAY

They both stand up and walk out into the hallway, Alethea takes her coat off the coat rail and puts it on. They walk to the front door together, Tess opens it. Alethea hugs Tess goodbye and leaves. Tess waits to see her into her car before closing the door.

TESS

Bye Love, drive safe.

ALETHEA

Bye, I will.

EXT. TESS'S FRONT DRIVEWAY - DAY (RAINING)

Alethea runs down the path through the rain, opens her car door and jumps in. She drives off in her little silver sports car.

INT. ALETHEA'S BATHROOM - SAME NIGHT

Alethea is at home in her bathroom, she lights three candles and slips into a deep filled warm bath.

ALETHEA

Ahhh, heaven.

She sinks down into the water. As soon as she closes her eyes, a whole new world appears and standing by her side is Archangel Michael.

INT. ANOTHER DIMENSION - SAME NIGHT

Alethea leaves her body and is wearing a white suit of armour as she enters another dimension. Archangel Michael is standing close by playing a holographic game of chess with a tiny cherub. They're in outer space.

Archangel Michael is tall and muscular like a Greek God, shoulder length Blonde hair and wearing a gold suit of Armour. He's firm but fair and he has huge white sparkling wings.

ALETHEA

Hi Michael, I've just been talking to Tess about the ET's and the realization that I need to stop seeing

them as the enemy.

Maybe I should see them as just lost souls that need help, or at least I should offer them help.

I know they're not gonna be keen and some of them are still gonna attack me, but I have to do the right thing, don't I, what d'you think?

The cherub is flying above the chess game and picking up a rook to move it across the holographic board. Michael makes a move quickly and proclaims checkmate. The little cherub looks annoyed and vanishes into a tiny portal.

MICHAEL

Checkmate!!!

(Michael turns to Alethea smiling)
You were chosen for this mission
because of your compassionate nature
Alethea, that's what I think.

ALETHEA

Well, that may be so, but sometimes I don't feel very compassionate.

Sometimes I'd like to round them all up and move them somewhere on the far side of the galaxy, they drive me crazy.

MICHAEL

Yes, well, now you can try a new approach and see what transpires.

Suddenly, the little cherub pops back through the portal and steals the queen from the chessboard, then poof, she disappears as quickly as she arrived. Michael doesn't notice the little cherub.

ALETHEA

That's what I was thinking, I can try to be more compassionate and see how they react.

I remember those little colored ET'S that appeared to me in my bedroom one night, way back when I was reading the Pleiadian workbook?

That was my first real encounter with ET's and they were so sweet, It would be great if they were all so adorable. Life would be so much easier.

MICHAEL

Duality does have its pros and cons
Alethea, you know that.

INT. ALETHEA'S BEDROOM 2005 - NIGHT FLASHBACK

Alethea's sitting up in bed, reading a book about the Pleiadians. Her bedside digital alarm clock reads 1am. She is really into the book and suddenly, out of the corner of her eye, she sees a green haze of light appear near the left side of the bottom of her bed.

At first she thinks nothing of it, then she sees a figure emerging in the haze and realizes it's an ET.

It's about three feet tall and it's hovering about three feet above the floor level. She glances towards it, slowly, out of the corner of her eye and whispers....

ALETHEA

(Whispers)

Hey, nice to meet you.

GREEN ET

(He lifts his hand and waves at her, slowly, calmly and with such sweetness, she feels emotional)

ALETHEA

(Softly and teary eyed)

Erm...I'm just gonna sit here and stare at you, I hope you don't mind.

She watches her visitor, then she sees two more colourful hazy light patches appear at the bottom of her bed. One was purple and one was blue. She sees two more of these little beings appearing to her.

ALETHEA

(Softly)

Hi there, thanks for coming to visit me.

They both wave at her and she waves back slowly, for fear of scaring them away.

There is a moment of silent appreciation as the Pleiadians and Alethea just stare at one another with loving feelings.

The phone rings and they start to fade away.

ALETHEA

Oh no, no, no, please don't go, please
don't....shit..

She slams down her book on the bed, more in excitement rather than anger. She picks up her cell phone from the bedside table and sees it's her clairvoyant friend Naomi. She answers it.

ALETHEA

(Excitedly)

Naomi, you won't believe what I just
saw...

INT. NAOMI'S BEDROOM - NIGHT

Naomi looking out of her bedroom window at the ET's on the roof opposite her house.

NAOMI

Hi darling...I would, there's some
weird shit going on tonight.

INTERCUT BETWEEN ALETHEA AND NAOMI AND THE ET'S ON THE ROOF

INT. ALETHEA'S BEDROOM - NIGHT

ALETHEA

You too, what's happening?

EXT. ET'S ON THE ROOFTOP - NIGHT

NAOMI

I've got a bunch of ET's sitting on
the roof of the house across the
street and they're just staring at
me... so yours better be good.

ALETHEA

Wow, I've just had a visit too.

NAOMI

What the hell's going on?

ALETHEA

I don't know but I like it. I was just in bed reading that Pleiadian Workbook book Jude gave me and there was a haze of green light at the side of the bed, near the bottom.

Then this little green man appeared, oh my god, listen to me, I'm going crazy, I'm seeing little green men...

NAOMI

(Smiling)

What d'you mean going?

ALETHEA

Very funny, then another two appeared, a blue one and a purple one.

It only lasted a minute but it was amazing, I'm blown away, my heart was pumping like mad.

They looked just like those little ones you see on T-Shirts, you know, big head, big eyes, little chin and tiny thin bodies, almost comic book features.

NAOMI

Fantastic, well these guys are still out there, on the roof opposite.

ALETHEA

What are they doing?

NAOMI

Nothing, just sitting there, there's about seven or eight of them, they don't look so cute though, they're more like people shape but lizard looking....and dark green, greyish.

I wouldn't want to wake up next to one, put it that way

ALETHEA

Hmmm, not sure I like the sound of them too much.

NAOMI

They feel okay, I'm not picking up anything aggressive or dark, hold on...I'm moving the curtain a bit, so I can see better....

As Naomi moves the curtain, the ET's scamper away down the back face of the roof.

NAOMI

Oh Shit, they've run away.

ALETHEA(OS)

Can you see where they went?

NAOMI

Nope, they're gone.

INT. ALETHEA'S KITCHEN - NIGHT

Alethea gets out of bed and walks into her kitchen. She's still on her cell phone. She looks in the refrigerator and pulls out a bottle of orange juice.

ALETHEA

I can't sleep now, I need a drink.

NAOMI

Well I have to, I've got work in the morning, it's okay for you working from home, gettin up at 9 or 10 o'clock, some of us are up at the crack of dawn.

ALETHEA

I need my beauty sleep....What you doing this weekend?

NAOMI

Nothing yet, why?

ALETHEA

Fancy a girls night in, bottle of wine and a take out?

NAOMI

I'm in... Friday's good for me.

ALETHEA

Great, see you about 7.30, my place or yours.

NAOMI
Yours, see you Friday, Night.

ALETHEA
Night, sweet dreams.

INT. ANOTHER DIMENSION - NIGHT

Alethea is still talking to Archangel Michael, the flashback is over.

ALETHEA
Back then I believed the ET's were all good, then the others showed up.

MICHAEL
Alethea, you know these beings come from all over the galaxy, there's good and bad everywhere, you've always known this.

ALETHEA
I know, I know, but how come I just keep coming across the mean ones lately.

MICHAEL
Many of them know who you are and what you are doing, you knew it wasn't going to be easy Alethea. And being.... (Alethea cuts him off)

ALETHEA
(Raising her voice and her right hand towards him)
STOP, before you say the **ONE** thing again, I'm not listening, it's too crazy.

I'm just a ginger kid from an ordinary family, it's just too crazy, so don't even say it.

MICHAEL
One day you will come to terms with it, your path is marked out Alethea, you can't ignore your destiny.

ALETHEA
Destiny, are you kidding me, they tell me I've been sent to stop war on

Earth, I can cope with that, but to be a global leader, no, I'm sorry, that's just too weird.

My people skills are too crappy. I'm always saying the wrong thing and even though I stopped drinking and smoking years ago, I still cuss and I still see the bad in people, how can I be the ONE?

I don't even like people that much really, I prefer animals, I even prefer ghosts...less hassle!

MICHAEL

Alethea, in time you will be ready.

ALETHEA

Michael, stop, I can't handle that thought right now, really, please don't go there.

MICHAEL

Okay, I'm sorry, but it's my job to help prepare you...

ALETHEA

Michael, STOP!

Michael raises his hands as if to surrender. Alethea draws a holographic chair in space with her finger and sits down.

ALETHEA

If it wasn't for that healing class I took, I'd still be having fun and oblivious to all this stuff, sometimes I just wish it would all go away and I could have the old me back.

As she says the word wish, those letters 'W I S H' becomes a hologram and starts to float away. She pokes it with her finger in an overwrites it with an 'X' shape to delete it; it dissolves.

ALETHEA

Damn, I keep forgetting about using the wish word carelessly.

MICHAEL

You don't really want to go back

Alethea. I see you light up when things gets tough, you were made for this mission.

ALETHEA

Delete, delete, delete! Wish cancelled!!

Maybe, but it's lonely you know, having a mind as open as mine. Even the spiritual people I meet who think their minds are really open don't get me these days.

I need more people with expanded levels of consciousness to talk to Michael. I know I can talk to you but I need more human friends.

I spend far too much time in the astral planes with you guys. Then I don't want to go back to my body, it's tough.

Everything Joan and I produce, they've blocked. I've put months into projects and hardly made any money. I'm in debt up to my eyeballs, it shouldn't be like this.

MICHAEL

It is all teaching you something, please trust me when I say, it will all workout for you. You know your journey is filled with lessons and you knew becoming enlightened would not be an easy task.

ALETHEA

I don't even know if I want to be enlightened anymore Michael, some days I get really down. If it wasn't for Joan.....

(She sighs a deep sigh)

You know she's paid my mortgage again when she needed to pay her own, she put me first. How many people would do that for you when they need the money themselves?

It's not right, I'm out here doing my best to thwart Armageddon and moving on dark spaceships as big as a city, yet I can't pay my bills, it's pathetic!

MICHAEL

She is a loyal comrade and will always help you, her being your mother in another lifetime helps, she would do anything to help you Alethea....see, you're not alone.

Your bills will always get paid, have faith.

ALETHEA

Faith, I remember when I was full of it.....

INT. PARTY IN A BAR - NIGHT FLASHBACK

Alethea is standing at the bar in her friend Linda's pub. She is with a small group of women, a live band plays in the background. The lead singer is a feisty blonde woman singing Mustang Sally. She has a great voice but the atmosphere is bad, dark and the audience don't seem to appreciate the singer, they're not listening or taking much notice of the band. Linda is beside her.

ALETHEA

(Looking at Linda and scratching her stomach)

I'm goin' to get changed, these clothes are itchy for some reason, maybe it's the washing powder.

Linda points to her ears and mouths "I can't hear you".

Alethea leans in close to Linda and speaks in her ear before walking away, Linda gives her the thumbs up and nods her head.

INT. THE STAIRS TO THE BEDROOM - NIGHT

The camera follows Alethea. She goes upstairs to the bedroom she is staying in and changes her clothes.

INT. THE BAND ON STAGE - NIGHT

The band are on stage still singing Mustang Sally and the

audience are rowdy and self absorbed.

INT. THE BEDROOM - NIGHT

Archangel Michael appears with his back to her because she is taking her clothes off.

ALETHEA

Hi Michael, I've changed four times already, I don't know what's goin' on, but I feel itchy.

MICHAEL

It is the negative energy in the bar, it is sticking to your clothes. There are a lot of dark entities down there.

ALETHEA

What can I do about it?

MICHAEL

You could take a diamond net through the building and clear the space.

ALETHEA

Good idea, I will, I'm running out of clothes to wear.

She sits on the edge of the bed and closes her eyes. She pulls a net through the whole bar and then opens her eyes.

EXT. VIEW OF THE ROOF OF THE BAR - NIGHT

Viewed from across the street, we see a huge diamond net surround the building and it passes up through the whole building. As it travels up through the roof, it's full of negative entities, snakes and gremlin type creatures. There are angels at the four corners of the net and they carry it off into the sky towards the Sun.

INT. THE BEDROOM IN THE BAR - NIGHT

Alethea is sitting on the bed, you can here the music from the bar in the background. It sounds much better, softer even.

ALETHEA

Done, thanks Michael, see you later.

MICHAEL

Would you like me to hang around

Alethea?

ALETHEA

No thanks, I'm fine, I'll call if I need you.

She stands up and walks out of the bedroom.

INT. ALETHEA WALKING DOWNSTAIRS INTO THE BAR - NIGHT

Alethea goes back downstairs into the bar and the atmosphere has completely changed, the lights are turned up, the people are more relaxed and focused on the band, the music has softened.

Alethea is surprised at the change. She walks over to Linda, even she looks brighter.

LINDA

Wow girlie girl, you changed again?

ALETHEA

Yep, it must have been the washing powder.

LINDA

(Linda nods her head, raises her eyebrows)

Maybe.

INT. ALETHEA'S LIVING ROOM 2009 - DAY

Alethea is tidying around her living room, the phones rings and she answers it, she is talking to a man called Jacob.

ALETHEA (V.O.)

The more I healed myself, the more sensitive I became to my surroundings. But on the plus side, I was a much better Therapist and healer.

Most of the time I could handle things that the universe sent my way, but there was one time I really regretted not having called in Tess as back up.....

The phone rings. RING RING

ALETHEA

(picking up the phone)

On this particular day I answered a call from a guy who had found my number in an old magazine article I had written. He was in his late thirties, and told me he was a Christian and a clean living man.

He was really nervous and I could tell he was in a bad way. He continued to tell me how he was on his way home from church one day and he decided to sit down on a bench in the park for a while.

INT. JACOBS LIVING ROOM - DAY 2009

Jacob is an African guy, he is sitting on his sofa, looking at a magazine article that Alethea had written years ago.

INTERCUT BETWEEN ALETHEA AND JACOB

ALETHEA

Hello.

JACOB

Hello, is that Miss Alethea?

ALETHEA

Yes, who's calling please?

JACOB

Hi, my name is Jacob and I need your help. This is going to sound really weird but I'm sure that I have something inside my body that shouldn't be there.

ALETHEA

Okay, what do you mean by something?

JACOB

Four years ago, I was coming home from church through the park. I sat down under a tree and all of a sudden I was aware of a buzzing noise above me and a whoosh of energy rushed into the top of my head.
My vision got really blurred and there

was a grey mist in front of my eyes;
everywhere I looked, I saw a dark grey
cloud.

I went home and still saw dark grey
clouds in front of my eyes. I felt
exhausted, so I went to bed.

ALETHEA

How did you feel when you woke up?

JACOB

WellI still felt really weird
and a few hours later, my scalp
started to bleed.....and I couldn't
stop it.

My doctor couldn't help me, so I
shaved my head and it stopped
bleeding.

I even went to the priest at my church
and asked for an exorcism, but he
refused to help me. I'm sure he just
thought I was crazy.

I've been living with this for four
years now, I can't work, it's a
nightmare.

ALETHEA

It sounds terrible...do you think
you're possessed?

JACOB

Yes Miss Alethea, there is something
inside me, I know it, I can feel it
moving around when I'm in bed trying
to sleep. Can you help me?

ALETHEA

I'm sure I can, would you be able to
come and see me at my apartment
tomorrow?

I don't want you to come to the
clinic, if we need to perform an
exorcism, I would rather we were
somewhere private, I'm sure you
understand.

JACOB

Yes Ma'am, I do and I will be there.
Can you tell me how to get to your
home please.

ALETHEA

I will text the details and pick you
up from the station. Let me know what
train you will be on and then just
text me when you are 15-20 minutes
from the station here and I will come
a get you.

JACOB

Thank you so much Miss Alethea, I will
be there tomorrow lunchtime. When I
have the train times, I will let you
know what time I will arrive. Thank
you so much.

ALETHEA

You're welcome, see you tomorrow
Jacob. Rest easy.

INT. ALETHEA'S LIVING ROOM - NEXT DAY

The text noise pings on her phone, she picks it up and sees
that it's from Jacob. He is 15 minutes away.

Alethea grabs her car keys, puts on her coat and rushes out
of the apartment and down the garden. The camera follows her.
She gets into her car and drives off.

EXT. THE TRAIN STATION - DAY

Alethea is parked in the 20 minute waiting zone and a medium
build African guy walks over to her car and leans down to the
window.

JACOB

Miss Alethea?

ALETHEA

Yes, Hi, Jacob, nice to meet you,
please, get in.

JACOB

Hello, yes, good to meet you too and
thank you for doing this. I am very
hopeful that you can help me.

ALETHEA

I'm sure I can, don't worry. How did you find me?

JACOB

I was visiting a friend and I picked up a magazine that was on the table. There was an article in it about you finding a chastity belt imprint from a past life in a ladies aura.

I figured that if you believed in past lives, then you would believe me too, so I contacted you.

ALETHEA

Oh wow, I'd forgotten about the article. It was a bit out there.

JACOB

Yes, but it was true wasn't it?

ALETHEA

It was true, the editor changed the photo of the woman involved, but the story was true.

JACOB

Yes, good, then you can help me, I feel it.

ALETHEA

(smiles and drives off)

They drive out of the station car park and disappear into the traffic.

INT. ALETHEA'S LIVING ROOM - DAY

Jacob walks into her living room and Alethea gets him a glass of water and lets him use the bathroom. While he does that, she rearranges the cushions on the sofa, so he can lie down.

Jacob enters the living room and she directs him to sit on the sofa. Alethea picks up a form and hands it to him. He fills in a brief client information form and gives it back to her.

ALETHEA (V.O)

The next day, he came to see me on the

train, it was only a 2 hour journey,
so not too far to travel.

I picked him up from the station and I
brought him back to my apartment.

My son was home and I told him I had a
client and asked him to stay in his
bedroom while I worked.

Plus, under no circumstance was he to
leave his room, no matter what he
heard.

He was a good kid, so he
listened...thank goodness, as things
didn't quite go as I expected.....

I sat with Jacob and asked a few
questions before starting work but I
already had most of his information,
so we decided to just get on with it.

ALETHEA

Okay, so you need to lie down on the
sofa, get comfortable.

She picks up her glass of water and takes a sip while he lies
down.

ALETHEA

Okay, so are you ready for me to
remove this now Jacob?

Jacob is lying on her sofa. She is standing up near him.

JACOB

Yes Ma'am.

ALETHEA

Okay, here we go, take 5 or 6 deep
breaths and just try to relax.

Alethea holds her arms out over Jacob and closes her eyes.
Pretty quickly Jacobs body is shaking and he begins to writhe
around on the sofa.

Then he starts frothing at the mouth and is moving so much he
falls on the floor. The sofa is low, so he doesn't get hurt.

ALETHEA (V.O.)

Like I said earlier, it didn't quite go as I had hoped it would. I was thinking..Oh shit, what's happening, maybe I should have called Tess, I need some help here.

I started repeating in my head... I call upon Jesus Christ of Nazareth, Jesus Christ, Jesus Christ, please come and help me free this man of the entity possessing him.

Alethea tries to keep calm and not freak her client out. Suddenly, Jesus appears, he looks radiant, he's is smiling.

ALETHEA

(In a loud voice as if surprised)
Jesus!! Thank God.

JACOB

(Nervously)
Are you ok Miss Alethea?

ALETHEA

I'm fine Jacob, relax, Jesus is here to help us. Just relax.

JACOB

Okay, Miss Alethea. Okay.

JESUS

(Speaking softly, standing behind her)
It's okay, don't panic Alethea, you can do this, stay calm, I'm here to help.

He puts his hand on Alethea's shoulder, she feels his golden energy pass through her and she becomes totally calm.

She is also on the floor and the man is still thrashing around and frothing at the mouth slightly. Her heart beat slows down, her hands light up and the light moves into Jacob's legs.

The diamond net begins to pull out what looks like an ET, it's very similar to the transparent predator in the movie Predator. But it's only about four or five feet tall and is see-through, like water.

As it leaps out of his body, the net rips and the creature runs across the room and out of the door, down the stairs, through the closed front door and out into the street.

It pushes past a lady carrying shopping bags and she drops them spilling the contents onto the sidewalk. She looks stunned as the creature was invisible to her.

Jacob stops thrashing around immediately and slowly manages to pull himself back up onto the sofa. He is shocked but also elated.

ALETHEA

Are you okay?

JACOB

I think so, what was that Miss Alethea, what was that thing, don't let it go into your bedroom ma'am.

ALETHEA

It's okay, it ran out into the street, it's okay, take a breath, relax, it's gone.

They both sit down on the sofa, thinking the ordeal is over, when Jacob's thigh starts to show signs of movement beneath the material of his trousers. They both see a hand print clearly as if something is trying to get out of his leg. They look at one another in shock.

JACOB

(Looking at his thighs)

There's another one, I feel it, look, see here, can you get it out?

Jacob pointed at his thighs and there were lumps sticking up in his legs like finger prints, as if a hand was trying to push out through his skin. Alethea looks at it and says.....

ALETHEA

If we can get one out, we can get two out, but maybe you should lie down on the floor this time. I don't want you to fall off the sofa again. It's okay Jacob, Jesus is helping me.

JACOB

Yes Ma'am, thank you.

He gets back down onto the floor and lies down. Alethea kneels down next to him and places her hands on his thighs.

ALETHEA

Okay Jesus, I need your help again please. And you, whoever you are, in the name of Jesus Christ of Nazareth, Son of God, I demand you leave this mans body NOW!

Almost as soon as she said it, Jacob began to shake and writhe around on the floor, the entity was not coming out so easily.

Alethea closes her eyes, her hands tight up again and she focuses on sending more light into Jacobs legs through her hands. It works, the ET jumps out of Jacob and runs out through the door. She helps Jacob up onto the sofa.

ALETHEA

Thank God, are you okay, it's gone.

JACOB

Thank you Ma'am, Thank you. What was that?

ALETHEA

It looked extra-terrestrial to me.

JACOB

If I hadn't seen it for myself, I wouldn't believe it. I can't thank you enough Miss Alethea.

ALETHEA

Is that it, are there any more?

JACOB

(Feeling his thighs and stomach)
No ma'am, I'm okay, I'm okay.

ALETHEA

Here, drink this, it'll help ground you. I'd be having a Brandy if I drank.

(Smiling)

Alethea hands Jacob a glass of water. He takes it and drinks it all in one go.

JACOB

Thank you.

Jacob gives the glass back to her.

ALETHEA

Take your time, that was quite a shock
for both of us.

EXT. THE TRAIN STATION - DAY

Alethea pulls up outside the station, Jacob gets out of the car and thanks her again. He walks away, she watches him until he disappears into the building and she drives off.

ALETHEA (V.O.)

I made the poor guy a cup of tea and
drove him to the station. I never
heard from him again, but I knew he
was okay, I could feel it.

That was a big day for me, I felt if I
could deal with that, I could deal
with anything.

INT. ALETHEA'S LIVING ROOM - SAME DAY

Alethea parks her car on the driveway and walks back into the house, she takes off her coat, throws her keys on the table and sits down on the sofa, mindful about what had just happened.

Her son opens the bedroom door and walks to the doorway of the living room. He is cool looking, all dressed in black and kind of gothic looking. He had obviously heard all of the commotion. He steps into the living room, just inside the doorway, still standing, one hand on the door frame.

CHARLIE

What the hell was that all the about?

ALETHEA

The truth?

CHARLIE

Yeah!

ALETHEA

(She laughs)

I just performed an exorcism on that guy, he had two ET's inside him, they looked just like those see-through predators in that big Arnie film.

The noise you heard was the guy thrashing around on the floor, he was even frothing at the mouth, it was just like an exorcism you see in the movies....I nearly wet myself.

CHARLIE

(Smiling)

Just another boring day at the office eh mum?

Charlie turns and goes back to his room, like it was all just normal.

ALETHEA

(Shaking her head, smiling)

Yep.

She kicks off her shoes and puts her feet up on the sofa, takes a deep breath in and out and closes her eyes.

INT. ALETHEA'S BEDROOM - 3AM NIGHT FLASHBACK

SCREENSHOT: ONE YEAR EARLIER

Alethea is in bed. She is fast asleep when a large portal opens just above her bed. A reptilian creature falls through it and into her body, it makes her jump up off the bed in shock.

ALETHEA (V.O.)

That wasn't my first encounter with ET's. The year before, around 3am in the morning, I was woken up by what felt like a full grown man jumping on top of me.

It totally freaked me out. One minute I was fast asleep, the next...BANG!

Something jumped on top of me and into my body from mid-air. Thankfully, my son was at his Grandma's house.

Alethea screams out in shock and sits up abruptly. She calls out frantically...

ALETHEA

(Panicking, half asleep)

What the Fu..... Angels, where are you? Michael, help me.

I call upon my Angels and healing energies....get this out of me, please!

Four large angels arrive at her service, they throw a net under her and pull it upwards.

ALETHEA

(Panicking)

Angels, use the nets, there's something inside my body, get it out, get it out.

A large diamond net surrounds her body and pulls out a body. It's a Lizard creature, the size of a man, about six feet tall, with a long tail.

He is wearing a crown as he is a king in his realm. They have him trapped in the net just above her bed.

ALETHEA

What the ?!, where did that thing come from? What is it?

The angels carried the net away through a portal and it is taken off into the night. She is shocked but tired, so she gets back into bed and manages to fall asleep again quickly.

Screenshot on Clock. The time is 3.30am

Thirty minutes later, the same thing happens, the lizard jumps back into her body. She sits up calling out....

ALETHEA

(Loud but not shouting)

Angels, Michael, come to me now please, I need your help.

(Talking to her own torso)

Who the hell are you, what do you want?

She summons another net and begins to pull the creature out of her body, it's a struggle but she manages to do it. He is floating in the net above her looking just as shocked as she is by now.

ALETHEA

Did you just try to possess me, twice?
(Her voice is raised)

Who the hell are you?

The lizard, looks shocked himself and he says nothing. At this point Archangel Michael arrives.

MICHAEL

What's wrong Alethea, what happened?

ALETHEA

(Raised voice, stressed and
pointing to the lizard in the net)
Get him out of here!

Michael grabs the net and disappears through a portal, taking the creature with him.

INT. ALETHEA'S KITCHEN - NIGHT

Alethea is shaken up, she goes into the Kitchen and begins searching through her cupboard draws for an old packet of cigarettes.

ALETHEA

Those cigarettes are hear somewhere.
What's going on? Did I just imagine
that, or am I goin' crazy?

She pinches herself hard.

ALETHEA

Ouch, nope, definitely not dreaming.

At that point Archangel Michael appears in her living room, he walks into the Kitchen.

MICHAEL

Alethea, please don't smoke, you know
it lowers your vibration.

ALETHEA

Are you kidding me, did you see that
thing, it was inside me...TWICE? Urgh!

MICHAEL
(Calmly)
That thing was King Zendith.

ALETHEA
Who?....

MICHAEL
King Zenith, and if he was trying to possess you, you should be flattered.

ALETHEA
Flattered? What are you talking about?

MICHAEL
Yes flattered, he's a very powerful King from another dimension Alethea. If he tried to possess you, it means he has a lot of respect for you.

ALETHEA
Respect, really!? I don't think I'll ever go to sleep again.

MICHAEL
Come now Alethea, you're stronger than that.

ALETHEA
I'm not kidding, that really freaked me out.

MICHAEL
(Opening his arms to give her a hug)
Come here.

She walks over to him and he embraces her.

MICHAEL
Alethea, one day you will laugh about this, I assure you. Go back to bed, I will watch over you until you fall asleep if you like.

ALETHEA
Please do...that really shook me up, and don't leave until I'm fast asleep, no, I'd rather you stayed until morning.

MICHAEL

Okay, I will stay with you, no need to worry.

INT. ALETHEAS BEDROOM -NIGHT

She walks back from the kitchen and the living room to her bedroom and gets back into bed. Michael expands his wings and wraps one around her, she closes her eyes and drifts off to sleep.

ALETHEA (V.O.)

That encounter really did shake me up. When I got into spirituality, I didn't expect that this sort of thing would come my way and I certainly didn't expect lizard kings trying to possess me in the middle of the night.

And as I evolved it just got more and more crazy.....

INT. ALETHEA'S LIVING ROOM - NIGHT

Alethea is lying on her sofa, reading a book.

ALETHEA (V.O.)

About a week later, I was lying on my sofa reading the Pleiadian workbook, looking up how to build a quantum configuration chamber around my bed using crystals.

Apparently, they help raise your vibration in order to become a lighter being.

Suddenly, I couldn't stop thinking about what had happened that night the king had jumped into me. I tried to be compassionate, but I felt really annoyed, angry even. I kept thinking, how dare he do that to me, and I just couldn't let it go.

ALETHEA

Michael, are you there?

Archangel Michael appears in front of the window.

MICHAEL

You called M'lady.

ALETHEA

Take me to see that King Zendork guy
or whatever his name is.

MICHAEL

Zendith?

ALETHEA

Whatever, I'm gonna give him a piece
of my mind.

MICHAEL

Are you sure that's wise?

ALETHEA

Wild horses won't stop me, let's go.

MICHAEL

(Looking downwards and mumbling)
Oh dear, this should interesting.

A portal opens in the middle of her living room and they both
step through it.

INT. UNDERGROUND CORRIDOR - NIGHT

They're in a dark underground corridor, like a dungeon and
they're walking along it. The walls are damp and there are
rat like creatures scuttling around on the floor.

ALETHEA (V.O.)

It was dark on the other side, like we
were in some kind of dungeon. As we
walked through the corridors. It felt
like a crypt under a castle, it wasn't
a good vibe at all.

As we walked along Michael convinced
me to calm down, he had a way with the
warrior in me, a soothing way and I
needed that.

I knew I was a hot head sometimes, it
was something I was working on, but it
wasn't easy.

By the time we arrived at the big
wooden doorway, I was in a better mind
set. There were two guards standing
either side of the door.

MICHAEL

We have come to seek council with the King.

INT. THE KING'S CHAMBER - NIGHT

ALETHEA (V.O.)

The door opened straightaway as if we were expected. We entered a large room. In front of us, on a carved wooden throne sat the king himself.

He was wearing a gold crown with a large red crystal set into the front of it. I reminded myself that I needed to be compassionate and strong.

I told the king I didn't want any trouble, I meant him and his people no harm, I just wanted a peace treaty to be drawn up between our worlds.

Then I pulled a beautiful pink orb of energy out of my heart centre and handed it to him. I invited him to place it into his heart and to my surprise, he did without question.

A ripple of pure love passed through his whole body and radiated backwards into the small group of soldiers standing behind him. He looked shocked.

ZENDITH

Thank You Alethea, I will speak to my Council regarding your request.

ALETHEA

Thank you.... (She steps forward) The feeling you just had could be with you and all of your people for life if you choose to evolve. I would be happy to help you all. Speak to your council, and please give them these.

Alethea hands him some more pink orbs, pulling them from her heart center.

ALETHEA

Peace be with you.

A cloud of opalescent peaceful energy flowed from her towards the king. He looks grateful.

ALETHEA (V.O.)

I was pleasantly surprised by his demeanour. Don't get me wrong, he looked ugly as hell but spoke with a dignified tone.

As I bowed my head and turned to walk away, he spoke again.

ZENDITH

King Zendith grants you rites of passage Alethea.

ALETHEA (V.O.)

At that moment I turned and reminded him of who I was, I couldn't help myself.

ALETHEA

Zendith, we met last year, you tried to possess me tw....

Zendith cuts in.

ZENDITH

Twice! I remember you now, you pulled me out with your nets. You are both strong and courageous Alethea....I respect that.

ALETHEA (V.O.)

And with those words, my anger left me, I had no animosity left, I actually quite liked him.

We both smiled and Michael and I left his chamber. Michael was right, I should have been flattered he tried to possess me, the King really was powerful.

Alethea and Archangel Michael walk out of the King's Chamber and the King inspects the pink orbs.

About ten days later, while I was meditating, I had a vision in my mind's eye, of a woman running away from Zendith, I could see that she had

stolen the red crystal from his crown.

INT. THE STONE CORRIDOR - NIGHT

A woman is running along the stone corridor away from King Zendiths chamber, she's carrying the Kings crystal in her hands.

ALETHEA (V.O.)

I had no idea why, but I felt compelled to do something to help him. I called Michael and we went back to see the King.

INT. THE KING'S CHAMBER - NIGHT

Alethea and Archangel Michael are standing in front of the King. Alethea hands him a boxed gift. They exchange a few words and shake hands. He takes the crystal out and places it into the opening in his crown.

ALETHEA (V.O.)

I gave him a gift, a box with a large pink rose quartz crystal in it. He seemed grateful and he placed it into his crown. Now it was up to the crystal to work its magic.

EXT. BUSY STREET - DAY

Alethea comes out of a supermarket into the car park. She is carrying groceries. She glances up at an image on a billboard that says 'THE ENEMY HAS LEFT', it's an advert for a movie. Street noise, traffic and hustle and bustle.

She walks to her car and gets into it and drives away.

ALETHEA (V.O.)

One day, whilst out grocery shopping, I noticed a billboard saying 'the enemy has left', not once but eight times in bold print.

Have they really, I wondered? I decided to tune in and see what I could pick up on.

Alethea has a vision in her minds eye of the King. He looks happy and mouths the words....Peace be with you.

ALETHEA (V.O.)

In my mind's eye, I could see the king
and I said,

"Peace be with you".

I could immediately feel his response,
as he replied,

"Peace be with you also".

I just knew in my heart that he and
his people had moved on to pastures
new.

My experiences with King Zendith had
taught me not to fear ET's. I realized
that they were on a journey, just like
the rest of us.

I decided there and then to treat them
all equally and with compassion from
now on. No matter how mean they were
to me, we are all God's children after
all.

Joan of Arc had taught me the error of
my ways. Maybe if I stopped seeing
them as the bad guys, things would
change....only time would tell.

INT. ALETHEAS BEDROOM 2009 - 6.30AM DAY

Alethea is lying in bed, her partner Charles is lying next to
her. It's 6.30am Sunday morning and the sun is shining in
through the blinds. She glances at the time on her phone as
the alarm goes off.

ALETHEA: (V.O.)

I had gotten back with my ex-boyfriend
again, my son's father, mainly because
I was feeling low and I was vulnerable
after my sister Rose's death. That had
hit me hard.

Although we were back together, we
didn't tell our families, no one knew
except for Charlie. We just wanted to
see how it went without other people's
opinions.

This particular Sunday morning was in between a two day mind, body and spirit festival I had a stall at.

I set my alarm for six thirty, as I had a 90 minute drive to get to the event.

Charles and Alethea are in bed, he rolls over and puts his arm around Alethea.

ALETHEA

Hold on, I'm in the middle of something.

She is looking at her car in her mind's eye and it has a group of little people playing in it. She astral projects out of her body down to the car on her driveway.

CHARLES

What are you up to?

ALETHEA

My car is full of little people. I'm just talking to them.

EXT. MAZDA COUPE CAR ON DRIVEWAY - DAY

The group of little people are inside her car, she pops her head through the glass window without opening the door or window and leans in to speak to them.

LITTLE PERSON NO.1

(Turning to the others to get their attention as they squabble amongst themselves)

It's her, she's here, Sshh.

ALETHEA

Hi there, excuse me, what are you all doing in my car?

LITTLE PEOPLE NO.1

Well, we were drawn to your light at the festival and we wanted to come and live here with you. You're the shining one.

ALETHEA

That's very sweet of you, but you can't live in here.

LITTLE PERSON NO.2 (CHILD)

(in a cute as can be voice)

Why not, we'll be quiet, promise, cross my heart?

The child jumps down off the seat and makes a criss cross sign on his heart with his hand. He has an exaggerated smile on his face, trying to look even cuter.

ALETHEA

It's not a matter of being quiet or cute as a button. You need to be able to run and play and you need a house and all sorts of stuff.

You can't live in my car, I'm really sorry.

LITTLE PERSON NO.3 (MRS MOP)

(Mrs Mop lifts up her mop)

We promise to keep it clean for you.

ALETHEA

That's very kind, but it's just not a suitable home for your family. Let my angels take you to my friend's garden.

It's huge and it's beautiful, there's a big shed you can all sleep in and lots of flowers and a pond. she's also very shiny and light.

LITTLE PERSON NO.4(FISHERMAN)

(Little fisherman lifts up his fishing rod)

Does it have fish, I love to fish?

ALETHEA

Yes, but they're not for eating, please don't hurt the fish. You can't fish in their pond, fishing hurts fish, promise me you won't do it.

LITTLE PERSON NO.4(FISHERMAN)

It hurts them, really?

ALETHEA

Yes, it really hurts them. The garden isn't far away, you'll all love it there, I promise.

LITTLE PERSON NO.4(FISHERMAN)

(Pushing his way to the front of the group with his rod)

Right, let's go everyone.

ALETHEA

It really is beautiful there.....and remember, no fishing!

Wait a minute and I'll call my angels to take you there, hold on.

She closes her eyes for a few seconds and two large angels appear.

ALETHEA

Okay angels, would you be kind enough to transport these little souls to my friend Julies garden for me, the one near the river?

A holographic map appears in the air to show the angels the garden she means. The two angels look at one another, nodding and smiling.

ALETHEA

Okay great, thanks...Come out here please everyone.

They climb out of the car, one of them falls over and tumbles clumsily; he gets up embarrassed and brushes himself off.

The angels manifest a net underneath them, like a flying carpet and lift them all up.

ALETHEA

Why did you really follow me home?

LITTLE PERSON NO.5

(Drunk. Bottle of hooch in hand. Slurring slightly)

Because you're so adorable and I'm in love with you Aleeshia, Hiccup!

A younger male is glancing at her with love hearts floating around his head. He has a bottle of hooch in his hands. Alethea smiles.

ALETHEA

I see, well thank you for that insight.... you had better go with the angels now, they will take good care of you.

ANGEL 1

It's okay dear ones, climb aboard. Hold on tight.

They all walk onto the flying carpet, a safety rail comes up around the sides. They are all smiling and waving as they are carried off by two large angels

VARIOUS LITTLE PEOPLE

Bye, thank you

ALETHEA

Bye, have fun.

LITTLE DRUNK GUY

Marry me Aleeshia, I love you!

As they fly off into the distance, Alethea stands smiling and waving to them.

INT. ALETHEAS BEDROOM - SAME DAY, SAME TIME

She floats back into her body and Charles rolls over waking up from sleep once again.

CHARLES

(Groggy)

Hey, did you say little people were living in your car or was I dreaming?

ALETHEA

You weren't dreaming, they were, they've gone now though.

CHARLES

Where did they come from?

ALETHEA

They said they followed me home from the festival yesterday because I was the shiniest person there.

But they can't live in my car, there was about ten of them, a whole family.

CHARLES

(He sits up)

They can live in my car if they want.

ALETHEA

(Smiling sweetly)

Charles, they need a garden, not a car. I brought in my angel helpers and asked them to move them on somewhere nice.

They need a big garden somewhere with lots of trees and flowers, I pointed them in the direction of Julies garden.

CHARLES

Oh, okay, great, now come here woman.

He grabs her and kisses her, she squeals, they kiss one another gently for about ten seconds and then she jumps out of bed!

ALETHEA

Sorry, I've got to get ready for work.

She walks out of the bedroom towards the bathroom and he rolls over and goes back to sleep.

ALETHEA (V.O.)

There was another occasion Charles was staying over and we had a visit from spirit, only this one was a bit more stubborn.....

INT. ALETHEA'S BATHROOM - NIGHT

Charles is in the bathroom, he has just had a shower and is drying himself and singing, Alethea is already in bed.

CHARLES

(Singing)

They tried to make me go to rehab, but I said no, no, no.

Yes, I've been black. But when I come back, you'll know, know, know. I ain't

*got the time. And if my daddy thinks
I'm fine. He's tried to make me go to
rehab. I won't go, go, go...*

INT. ALETHEA'S BEDROOM 2011 - NIGHT

Charles walks into the bedroom still singing Rehab. He is naked but his big towel is covering his genitals, as he is drying his stomach.

CHARLES

(Singing)

*They said I had to go to rehab, but I
said no, no, no...*

ALETHEA

(Sitting up)

I didn't know you were an Amy fan.

CHARLES

I'm not, I don't know where that came
from.

Amy's spirit walks into the room behind him and steps sideways looking at Charles butt with an impressed expression on her face and then at Alethea. Alethea can now see her.

ALETHEA

I do. She's here.

CHARLES

What d'you mean she's here, in the
bedroom? She only died a few days ago,
I thought you said it took a while for
spirits to pass over.

He looks a bit embarrassed and wraps the towel around his waist to cover up.

ALETHEA

Not always. I need to talk to her,
hold on....

Alethea starts talking to Amy who is standing near the wardrobe. Her body is transparent like a ghost. Alethea can see her, but Charles can't. Charles walks out of the room back into the bathroom.

ALETHEA

Hi Amy, what are you doing here?

AMY

Hey. I want you to go to my funeral and tell my dad I'm sorry and that I'm okay.

ALETHEA

Sorry, no can do. They'll think I'm crazy or probably arrest me.

AMY

You have to go and tell him.

ALETHEA

No, sorry I can't, I won't, there are thousands of mediums and psychics out there to choose from, why me?

AMY

Because you're the shiniest.

ALETHEA

Well, I may be shiny, but I'm not stupid. Your funeral will be a massive affair, celebrities galore, press all over the place,

I can't do it, I have my reputation to consider. I can't, I'm really sorry.

AMY

(Corrects her stance and folds her arms)

Well, I'll just stay here until you change your mind.

ALETHEA

(Speaking softly)

Amy, sweetheart I can't do it...look, this is the only night of the week Charles and I get to be alone, do you understand?

You know, just the two of us, grown up time. Please look for someone else to help you.

AMY

No, I'm staying right here.

Charles comes back into the room wearing his boxer shorts and jumps into bed with Alethea. He grabs her and they start

kissing. In the mean time, Amy starts singing Rehab at the top of her voice. She has a little devil on her shoulder giggling as she sings it.

Alethea tries hard to ignore her, hoping she will leave, but she doesn't. Alethea gently pushes Charles away..

ALETHEA

Hold on, sorry, but she won't go away.

CHARLES

Tell he to get lost, come here.

He grabs her again and starts to kiss her neck, while Amy insists on singing Rehab. Alethea pushes him away again...

ALETHEA

Wait a minute...

Okay, I tell you what Amy....come back in the morning around 10 o'clock, I'll be in the bath then and I'll come and speak to you.

I'll see what I can come up with to help you. How does that sound?

AMY

Okay, I'll go, but I'll be back in the morning.

ALETHEA

Great, thank you, see you then.

AMY vanishes.

Charles sits up and looks around the room. he still can't see anyone. He turns to Alethea and says...

CHARLES

All sorted?

ALETHEA

Not quite, she's coming back in the morning.

CHARLES

Why?

ALETHEA

She wanted me to go to her funeral and

Speak to her dad.

CHARLES

I take it you said no.

ALETHEA

Of course, her family would think I'm a lunatic and I wouldn't blame them.

CHARLES

Come here, forget about that now, gimme a kiss.

They snuggle up and get intimate. This scene includes a lot a kissing and cuddling, but nothing too sexually explicit. It's obvious they are making love, but all very tastefully done under the covers.

INT. ALETHEAS BATHROOM - NEXT DAY

Alethea is in the bath, her eyes are closed and she is healing her body, moving sheets of light nets through her from the underside upwards. These nets are pulled up through her by angels at four corners of the net. Suddenly, Amy appears.

ALETHEA

Hi Amy, how're you today, or is that a silly question?

AMY

I'm okay, but I really need you to help me get a message to my dad.

ALETHEA

I do understand your need here, but try to see it from my perspective. I'm a professional Therapist and I can't just walk up to your dad and tell him 'your daughter's ghost turned up in my bedroom on Saturday night and wants me to tell you she's sorry', can I?

It sounds crazy, doesn't it?

AMY

I suppose so, but what else can I do, he's so sad and it's all my fault.

ALETHEA

Look, if you can get through to him by

whispering my name in his ear, or guiding him to my website or something. I will happily meet him and help him, so he can talk to you.

I won't even charge a fee, but that's the best I can do for you.

AMY

Okay, thanks, sorry about last night, it's frustrating when you can see people, but they can't hear you. I've got so much I want to say to him, he's really heartbroken. I feel so bad for what I've put my family through.

ALETHEA

What's done is done Amy, lots of people are heartbroken, you were an icon, it's tragic you had to leave so young.

But there really isn't anything I can do to help unless you get him to contact me.

AMY

Okay, I'll try, thanks, see ya.

ALETHEA

Bye, sorry I couldn't help.

AMY

It's okay, thanks anyway. By the way, your man's got a cute butt!

Amy disappears, Alethea shakes her head and sinks down into her bubble bath.

ALETHEA (V.O.)

I felt for her, but there was nothing I could do and just as quickly as she appeared, she was gone again.

INT. ALETHEAS LIVING ROOM - DAY

Alethea and Joan are sitting on the sofas, opposite one another.

ALETHEA (V.O.)

The next time Amy showed up was about

six years later in April 2017. Joan and I were doing some work in the astral realms.

JOAN

So we need to go and see Rockholm and get this sorted out then?

ALETHEA

I think we need to go and see his predecessor and let them know they can't keep behaving the way they do.

JOAN

Okay, you ready? Shall I call in Abba?

ALETHEA

Good idea.

Joan closes her eyes and seconds later, Abba (God) appears. He looks like the white bearded, white robed stereotypical image of God this time.

ALETHEA

Hi, we need to go and speak with the Rockholm family and thought it best you came along.

ABBA

Very well, it's time that they realized they are no longer in control.

JOAN

Okay, Ready?

ALETHEA AND ABBA

Ready.

JOAN

After three, One...Two...Three.

A portal opens up in the middle of the living room and all three of them step through it.

INT. THE ROCKHOLM MANSION FRONT DOOR - DAY

DOOR BELL RINGS

They find themselves at the entrance door of a huge mansion, somewhere in America. A butler appears as if he were

expecting them. The butler is walking through the foyer, he walks over and opens the door, shot from inside the building. The three of them are immediately invited in with a gesture of his hand.

BUTLER

Good evening, the master is expecting you, please come this way.

He leads them along the corridor into a beautiful library.

BUTLER

Please wait here.

He leaves the room. They stand and look around. Alethea starts to look at the books on the shelves. She picks up a book about the occult and holds it up to show the others.

ALETHEA

You can tell a lot about a person by the books they read.

The butler returns.

BUTLER

(Pointing to the door)

This way please.

He leads them into a large conference room. There are at least twenty people sitting around a large mahogany table. Mainly men, but there are also three women at the table. The son of the deceased head of the elite family is called Richard, he is seated at the head of the table.

RICHARD

Ah, we've been expecting you. The death of my father has caused quite a stir in the spirit world. I guess you are here to strip us of our power.

ALETHEA

I'm sorry for your loss Richard, but I'm not here to dis-empower you at all. WE are here to offer you redemption.

Your dynasty has raped and pillaged land and people for centuries. It's no longer acceptable behavior and now is the time for change. The planet is ascending.

Surely you realize that you have caused damage to people and our planet with dire consequences, for your own children and grandchildren for generations to come.

Did you really think your money can save them from the destruction of our planet's resources?

RICHARD

We did not fully consider what lay ahead for our children. And we will fight to keep control of our corporations and our wealth.

ALETHEA

You can't fight us, you must know that now. Abba, please talk to him.

ABBA

After much consideration, we have decided not to strip you of your power as you first thought.

They all look around at one another in surprise.

ABBA

But you are going to part with a lot of the wealth you have accumulated.

At this point, the spirit of Rockholm Senior appears. He looks at his son Richard.

ROCKHOLM SENIOR

Good evening everyone...Let it be heard that I seek redemption for the wrongs my family and I have perpetuated.

RICHARD

(He stands up)
But Father!

ROCKHOLM SENIOR

(Raising his voice)
Sit down!

Richard sits back down like a scorned child.

ABBA

You have chosen well Mr Rockholm, we are prepared to allow you to keep five percent of your wealth.

RICHARD

(Angrily)

You've got to be kidding me?

ROCKHOLM SENIOR

(Looking at Abba, raising his hand to calm his son)

And if we accept your terms?

ABBA

The other ninety-five percent is to be donated to worthy causes and specific light workers as per my will.

RICHARD

(Still seated and aggressive)

And if not?

ABBA

If you choose not to accept the will of your creator, then all of your wealth will be taken away and your whole family will go to prison for crimes against humanity. The choice is yours!

RICHARD

(Slamming his fist on the table)

Damn it, we're finished.

ROCKHOLM SENIOR

(He raises his hand, palm towards his son again)

Son, I have seen the future from the other side. Trust me, we must make amends, and accept this offer.

RICHARD

(Pointing to Alethea)

She said they wouldn't strip us of our power, ninety-five percent of our wealth is our power father, are you crazy?

ROCKHOLM SENIOR

(He looks at Abba and Alethea)
My decision is final. I accept your
terms on behalf of my family.

ALETHEA

(She looks at Richard)
True power comes from within.

RICHARD

That's easy for you to say.

ROCKHOLM

Son, stop, the decision has been made.
I have agreed to their terms and I
will not change my mind.

Richard is agitated, shaking his head. The others around the
table are more submissive.

JOAN

We would appreciate a check from each
of you now please, to support the
changes that need to be made, make
them out to Alethea Ryan-St Clair,
with a hyphen in the surname.

ABBA

Mr Rockholm, I commend you for making
the right choice.

ROCKHOLM SENIOR

I've seen the error of my ways. I know
it's the end of the elites rule on
Earth. It was an easy choice to make
once I saw beyond the veil.

Alethea, you will be helped with your
causes, I will make sure doors are
opened for you, whenever you need them
to be. Please just ask.

ALETHEA

Thank you.

JOAN

Checks please ladies and gentlemen.

Those sitting at the table manifest their cheque books and
write them and Joan collects them all.

ALETHEA: (V.O.)

It was at this point, I really started to change my perception, no more light and dark, good and evil, love or hate.

just souls on a journey, playing the character roles they were born to play.

These so called bad guys were just people, not monsters.

I figured that if I had been brought up in their world, I wouldn't want to hand over my wealth either, so I did understand their reluctance.

That's when I decided to let go of judgement, but I didn't always feel that compassionate.

Joan collects the checks. All three of them leave through a portal.

INT. ALETHEAS LIVING ROOM - SAME DAY

Abba, Joan and Alethea step out of the portal and are back in Aletheas living room.

ABBA

Well done ladies, let's hope they cope well with their new financial situation.

ALETHEA

They have so much money, they probably won't even notice any difference.

ABBA

Oh, they will, I assure you.

JOAN

Anyway, back to reality....Tea?

ALETHEA

(smiling)
Sounds good to me.

ABBA

Enjoy your tea ladies. I have things to do, goodbye for now.

Abba fades away and Amy appears suddenly.

ALETHEA

Amy, hi, what can we do for you?

AMY

I would like a blessing from you.

ALETHEA

A what?

AMY

A blessing!

ALETHEA

Erm, no one's ever asked me for a blessing before.

AMY

Well, I'm asking. You're a high ranking spirit, I've heard about you and your friend...Hi Joan.'

JOAN

Hi.

AMY

So, can you bless me please?

ALETHEA

I guess I could, if you're sure.

AMY

I'm sure.

Amy kneels down in front of Alethea. Alethea looks at Joan and makes a 'this is so weird' face. Joan just smiles, as if to say, why not?

ALETHEA (V.O.)

I was a bit freaked out by her request, but I went along with it.

I placed my hand on her head and asked the Infinite being to bless her and make her path in the afterlife a pleasant experience for her. She thanked me and left.

ALETHEA

what was that all about?

JOAN

The girl wanted a blessing and you gave her one. You forget how powerful you are Alethea. Giving her a blessing will help her a lot.

ALETHEA

I guess so. It just felt a bit odd, that's all.

JOAN

If it helps the girl, why not?

Joan walks out of the living room and into the kitchen to make tea.

INT. ALETHEA'S LIVING ROOM - NIGHT

Alethea is sitting at her computer reading. It's dark outside and she gets up to turn on the light.

BANG! One of the ceiling lights blows out.

She tries the other light switches, but none of them work. She looks for a lighter and makes her way to the power supply box in the hallway to flick the trip switch. She stubs her toe on the vacuum cleaner.

INT. ALETHEA'S HALLWAY - NIGHT

ALETHEA

(Hopping on one leg)

Ouch, son of a....Urgh!

She hits the trip switch, the lights come back on and she walks back from the hallway into the living room.

INT. ALETHEA'S LIVING ROOM - NIGHT

There is a huge white dragon sitting in her living room, she has beautiful sky blue eyes.

ALETHEA

(Slightly startled)

Hi, where did you come from?

ELIZABETH

(In a slow sultry, almost sexy voice)

Hello my dearest Alethea. I'm Elizabeth, an old friend of yours.

I've come to reconnect you to the dragon kingdom.

Sorry about the light, I've popped the transformer I believe. But it was the only portal big enough for me to pass through dear.

ALETHEA

Wow, okay, erm... welcome to my humble abode Elizabeth. I'm not sure what meeting the dragons will do for me, but I'm open to it. You said old friend, do I know you?

ALETHEA (V.O.)

If the men in white coats were gonna come and take me away, this was the time do it.

ELIZABETH

I am one of your guardians Alethea, don't be afraid. We have worked together before, many times.

ALETHEA

I'm not afraid, a little freaked out maybe, but afraid...no!

ELIZABETH

I need to explain to you the history of the dragons and their connection to your kind.....

A holographic CGI image appears at head height in front of Alethea, showing the ET's invading the dragons homelands..

ELIZABETH

It all began eons ago when a group of power crazy beings from a lower frequency sector of the universe invaded our land.

They came to steal dragon DNA as they wanted to be powerful, just like the dragons.....

ALETHEA

Why steal their DNA?

ELIZABETH

Because it's the most valuable commodity in the universe dear.

The thieves didn't know it at the time. But they knew Dragon DNA was spiritually powerful and if they had some of it, they could create hybrid beings....

The hologram changes to a dragon cemetery and the ET's raiding a tomb and stealing the dragon scales.

ELIZABETH

The thieves went to the Dragon cemetery and stole scales from the recently deceased Dragon King. They took his DNA and spliced it with their own DNA.

The hologram changes to a gladiator stadium. Two ET's fighting in a ring. The stadium is filled with onlookers.

ELIZABETH

The result was a new hybrid race that had severe attitude and aggression tendencies, mainly because they were mighty beings stuck in little bodies.

They were constantly fighting to prove how powerful they were.

The dragons eventually discovered that the ET's had stolen the scales from their royal family bloodline and they were angry, really angry.

The hologram shows a posse of six dragons forming a circle, then they stab themselves in the heart and fall to the ground.

ELIZABETH

A group of them, killed themselves in order to be able to reincarnate into the same time line in the future, the same one as the hybrids lived in. They vowed to get revenge.

The trouble was, that when we reincarnate we have our memories automatically wiped.

The hologram shows a group of armour clad ET's are looting and killing their neighbours.

ELIZABETH

So when the hybrids grew up, they were full of anger and rage and didn't really know why they felt that way. It was ingrained.

And because their memories had been wiped, they had all forgotten why they incarnated in the first place. And as a result, they became violent power crazy looters and war mongerers.

Alethea is sitting down in a chair talking to Elizabeth.

ALETHEA

So you're saying that when the dragons got to the hybrid ET's planet, they forgot they went for vengeance and were left with the imprints of anger and revenge in their DNA?

ELIZABETH

Correct... and as a result, a full blown war broke out between them and the hybrids. The hybrids you've read about, known as the Draconians have been power crazy ever since.

They began experimenting with DNA from all sorts of beings including humans on Earth. This is where your people get their reptilian brain stem from.

ALETHEA

So all humans are part reptilian?

ELIZABETH

Yes dear, but it's a program that can be switched off.

The problem is that now there is a group of hybrid beings whose main focus is to conquer and control. They have infiltrated your world completely, your government, your healthcare system, education system, military, legal system, financial

system and more importantly, the church.

ALETHEA

I know the rest of the story. They keep us sick to make money from drugs, turn us against one another and create wars to make money; and they use the media to feed us fear to keep us under control, correct? Isn't this just all conspiracy stories?

ELIZABETH

Not all of it Alethea, it's very sad indeed. Some of it is true and leaves interface constructs that keep history repeating itself.. with more wars etc.

ALETHEA

What can I do about it?

ELIZABETH

Actually, you can and you will do a lot Alethea. You are the prodigy.

ALETHEA

Look, I don't like being told that I'm this amazing prodigy, it makes me question my sanity. Look at me, I'm just an ordinary woman who has been struggling to survive and pay her bills.

ELIZABETH

Alethea, you are by no means ordinary and money is something you have to learn about. It will be alright in the long run, have faith. Your needs will be met, try not to worry.

ALETHEA

That's easy for you to say, you don't have two mortgages and son eating you out of house and home or a car on finance.

ELIZABETH

Trust me Alethea, it will be okay. You are learning how to spend money wisely.

Your vibrational frequency is rising and you are going to be a powerful leader one day. You have a very important role to play in the future of your world.

ALETHEA

Hmmm....So I keep being told. Anyway, isn't that conspiracy stuff just one potential time line?

ELIZABETH

It is, but unfortunately the mass consciousness is currently keeping that one alive. You are going to help change that.

The camera pans out to see the two of them sitting and talking, more holograms appear in front of Alethea... As time goes by, the light fades in the background to night time.

ALETHEA: (V.O.)

She continued to explain how the changes coming would benefit all concerned and how there was going to be floods and earthquakes.

She said that the people would rise up and governments would fall. I had heard most of it before, but it was helpful validation of what I had been told.

Elizabeth stayed with me for around six months, she was a wonderful friend; I missed her when she left. She taught me a lot and really empowered me.

INT. ALETHEA'S LIVING ROOM - DAY

Alethea is at her desk, reading about the Hadron Collider on her laptop.

ALETHEA (V.O.)

I was reading an article about the Hadron Collider in Geneva, Switzerland. The thing took a decade to build and cost around \$4.75 billion. It's an amazing feat of engineering.

Suddenly it struck me that maybe this machine may not be all it first appeared to be.

It's the world's largest particle accelerator. Initially it was built to allow atoms to be crashed into one another at super high speeds to see where the particles went when they disappeared.

The particles must have gone somewhere, atoms can't just vanish, it's not possible, or so they thought. The only logical conclusion was that they had moved to another dimension and this machine was built to research that possibility.

I was receiving a message telling me it was being used to open a giant portal between different dimensional realms. The intention was to bring weapons from the future into our current time line.

There was no way we needed to allow that to happen, so I called a couple of friends over to meet at my place and we formed a plan to stop them in their tracks.

That was the evening I came face to face with my first real demon.... it was nerve racking to say the least.

INT. ALETHEA'S LIVING ROOM - NIGHT

The Hadron Collider - Alethea's living room Sept 10th 2008 - She is sitting on the sofa with Tess and Joan is on the other sofa with Martin.

ALETHEA

So you all know what the Hadron Collider is used for right?

TESS

I heard they were bashing atoms into one another, is that all it does?

ALETHEA

Joan, would you start to check us all to make sure we're clear?

JOAN

(Eyes closed)

No problem.

As far as the public are aware Tess, yes. But before I tell you anything else, we need to check all of our filters are clear. I want our messages and visions to be spot on, this is an important task, we need to get it right.

MARTIN

Can you see anything in my head Joan?

JOAN

(Eyes closed)

Yes, it's like a small blob, only the size of a pea.....permission to remove it?

MARTIN

Granted.

JOAN

(Eyes closed)

Okay.....gone, next, Tess, I can see something near your left eye, looks like a tiny microdot, permission to remove it?

TESS

Of course darling, my eye has been a bit bloodshot this week come to think of it.

Joan uses her mind power to remove the microdot, the shot is of the eye but it's ethereal rather than solid. The microdot is removed and thrown away.

JOAN

(Eyes closed)

Okay gone... Alethea?

ALETHEA

Permission granted, what you got?

JOAN

(Eyes closed)

It's in your ear, looks like a small coil of some sort.

ALETHEA

Okay, can you take it out please?

JOAN

Okay, but can you check me over while I do that?

ALETHEA

(She closes her eyes)

I can see a mass of some sort around your Pineal gland, not sure what it's doing, but it needs to come out.

MARTIN

It's scrambling the signals.

We see a small spinning top shaped holographic object float up and out of Joans head.

ALETHEA

There you go, hold on.....okay, it's out.

Anyway, as I was saying earlier. I've discovered a plan to use the collider as a portal for bringing futuristic weapons from another dimension into our world. That's why I called you guys over.

TESS

That's not good!

ALETHEA

Exactly, so are we all ready? I get the feeling we all need to shape shift so we don't stand out so much.

Then we can go to the site and see for ourselves, just what's really going on there. Ready?

The four of them close their eyes and morph into different animals. Alethea = Dolphin, Tess = Bird, Martin = Bear and Joan = Tiger

ALETHEA (V.O.)

We traveled through a wormhole to where the Hadron Collider was built, at the CERN Accelerator complex.

INT. THE HADRON COLLIDER FACILITY, SWEDEN - NIGHT

At the Collider. Alethea and the others have a temporary invisibility shield around them, but they look shimmering to the camera. They are in the central control room.

They can see the scientists as real figures, but the place is over-run with holographic seven to eight feet tall ET's. They seem to be making changes to the data the scientists are putting into the control panel, by possessing them.

Some ET's are just stepping straight into people and they don't even flinch. The tunnel housing in the collider is crawling with their guards.

ALETHEA

Martin, can you pick up on what they're doing exactly?

MARTIN

They seem to be overriding the speed and particle coordinates. I'm pretty sure they're trying to manipulate the energy from the collider when it's launched.

The soldiers in the tunnel are guarding a portal that's been opened up already.

No....wait a minute....they've opened lots of them all around the tunnel, it's not just one portal, 1,2,3....7, 8 in total.

TESS

Eight, that's an infinity symbol.

ALETHEA

You're right, that's no coincidence. We're gonna need back up. But once I call them in, we'll all be visible, our disguises will be gone, so be careful.

TESS

You call in the troops, I'll head for the control panel.

MARTIN

(Looking towards a tall ET standing near the control panel)
I'll take down their main man over there.

JOAN

I'll close the portals.

ALETHEA

Okay, I'll net these other guys, ready?

She calls in the angels and their shields vanish. Panicked by their presence, the ET's begin to run. The scientists can't see any of it, they just carry on as normal.

TESS

(Smiling as she runs towards the control panel)
So much for my quiet night in.

ALETHEA (V.O.)

As everyone began to carry out the plan, I suddenly felt an overwhelming presence of something right in front of me, in my living room.

I opened my eyes for a fraction of a second and saw him. It was a demon.

This was my first encounter with a full on demon and I have to admit, it shook me at first, and my invisibly shield was fading fast.

INT. ALETHEAS LIVING ROOM - NIGHT

The four of them are sitting eyes closed and there is a demon standing right in front of her, staring into her eyes. He looks like the devil on the Tarot pack. He has yellow eyes with black vertical pupils, like slits in them.

Alethea opens her eyes and then closes them again, and the demon just stares right into her face. She's shocked for a second and she freezes, they stare at one another in silence.

Then, as quick as the blink of an eye, she throws a net around him, he can't escape, and she calls in Archangel Michael to take him away.

DEMON

(Snarling)

I know you're there and I am coming to get you, whoever you are.

ALETHEA

Peace be with you, peace be with you,
peace be with you.

Suddenly, as quickly as he appeared, he shrinks down to a small goblin and begins to change color.

Alethea's words have healed him, it's light green now instead of dark grey and red.

Archangel Michael appears through a portal.

ALETHEA

Michael, where have you been, take him away please?

Michael grabs the net and flies off, placing the little goblin outside in the grounds of a park.

EXT. RANDOM PARK - NIGHT

Michael is in the park with the demon. It's night time but there are street lights lit above them. He releases the little demon onto the ground.

MICHAEL

Go on, run along, get out of here. And think yourself lucky I never handed you over to the federation or you would be in prison now.

DEMON

(Squeaky voice)

What the hell am I supposed to do now, I liked being a demon? Now look at me, I look like kids squeaky toy.

He grabs onto Archangel Michael's leg and starts crying.

DEMON

(Crying)

Don't leave me here, please let me
come with you.

Archangel Michael is trying to walk away, with the little demon attached to his leg, he shakes his leg.

MICHAEL

Get off me, go on.

DEMON

No, I'm not going, take me with you.

Archangel Michael stamps his foot and the little demon rolls backwards into the flower bed. He pops up with flowers all around him. At that point a couple of angels arrive.

ANGEL 1

Need some help?

MICHAEL

Yes please, this little fella needs a
safe haven.

ANGEL 2

Com'on little guy, we'll take care of
you.

Angel 2 picks him up and they fly off with him.

INT. HADRON COLLIDER CONTROL CENTER - NIGHT

Michael teleports back to Alethea at the Collider, he steps out of a portal and is looking around for her.

She has morphed back to her Angel Warrior self and is fighting with the larger soldier ET's. Three onto one, she is using a whip made of light in one hand and a diamond sword in the other, to defend herself. One of them jumps on her from behind and puts its arm around her throat.

ALETHEA

(Muffled)

Michael, help.

Michael rushes to the rescue, hits the ET on the back of his head and he collapses to the ground. Alethea is freed.

INT. THE TUNNEL FULL OF MINIONS - NIGHT

Chaos in the tunnel as the angels swoop through catching the demon's minions and throw them through portals.

INT. HADRON COLLIDER CONTROL CENTER - NIGHT

Michael wrestles with a large ET and kills it with his sword. Three more soldiers attack him, Alethea jumps on the back of one and wraps a net around his eyes.

It thrashes around trying desperately to get her off its back. Michael stabs the other two and then flies over to help her.

MARTIN

Tess, look out.

Martin is tied up with electrical cord by the leader of the ET's. It sees Tess at the control panel and runs towards her. Tess hears Martin's warning and teleports over to him. She tries to set him free but she can't.

TESS

Michael, we need your sword over here.

Michael rushes over and cuts Martin free. The main man sees them and he's angry, but he is trying to reset the control panel on another time line.

Michael flies over to him and the ET uses a laser gun to shoot a beam at Michael. It misses his body but hits the edge of his right wing, a piece of it falls to the floor. Tess picks up the piece of his wing and rushes over to Alethea.

TESS

Take this, Michael needs your help. I have to get back to the controls.

ALETHEA

Okay... go, I'll help Michael, Martin, let's fuse together.

Alethea runs towards Martin and they join their energy field together. This doubles their individual strength but only for a limited time.

She puts the piece of Michael's wing down on the table and they both leap onto the ET grabbing an arm each and holding him spread eagle.

ALETHEA

Now Michael.

Michael chops the ET in half, it dissolves into light dust, they both fall backwards.

ALETHEA

(She gets up slowly, limping slightly)

Ouch, I'm getting too old for this.

Alethea runs over to the table and picks up the piece of Michael's wing. She puts it back in place and her hands glow as she heals it. The wing is as good as new.

MARTIN

Guys, come on, we need to get out of here. Alethea, did you close the portals?

ALETHEA

Not yet.

She closes her eyes, visualizing the eight portals. She moves them all into one and moving her hands, she closes the worm hole and seals it. Then the portal is shrunk down to the size of a microdot. She takes it in her finger tips and gives it to Tess.

ALETHEA

This might come in handy in the future.

TESS

(She places it in her utility tool bag on her belt)
Absolutely, thanks.

MARTIN

Now what?

ALETHEA

These scientists haven't got a clue what's been going on here, they can't see the ET's, probably all freemasons.

TESS

What difference does that make?

ALETHEA

I read an article that said they've

sold their souls without knowing it, just like the people in the music industry, film industry, doctors, lawyers, authors....

There's lots of information about it on the net. They can only cancel them if they know how to access their akashic records.

MARTIN

What, all of them have sold their souls?

ALETHEA

I'm not sure but it said that when they signed earthly contracts, there are hidden clauses that sign their souls over and often the soul of their first born. I thought you guys knew all this stuff.

TESS

I remember reading something, but I didn't think scientists were a part of it.

ALETHEA

They're doctors aren't they?

TESS

I guess so.

ALETHEA

I knew this place was going to be trouble.... and it's not over yet.

This thing cost nearly five billion dollars, just to see if particles go into another dimension, I mean, really? Do you believe that's all there is to it?

MARTIN

No, I agree with you, there's more to it alright, something more sinister, I can feel it. I think there are 8 or 9 of them world wide.

ALETHEA

Of course there is something more

sinister, I feel it too.

MICHAEL

Alethea, we should go now. Tess, did you reset the coordinates?

TESS

No, I'll do it now.

Tess walks over to the main control panel and presses the buttons on the key board, entering the new coordinates.

ALETHEA

(Saluting them)

Okay, job well done guys, let's go home. Thanks angels.

Tess flicks a few switches and it's done. They step into a portal and are transported across time and space to Alethea's living room.

INT. ALETHEA'S LIVING ROOM - NIGHT

They step through a portal into Alethea's living room and back into their bodies, except for Archangel Michael.

He remains standing up and Alethea and the others are sitting on her sofas. They open their eyes.

MICHAEL

Alethea, Thank you for fixing my wing.

ALETHEA

No problem.

MICHAEL

Your healing gifts will change the world one day.

ALETHEA

I hope so Michael, if only I had your faith.

MICHAEL

Maybe you should call in the Angel Faith.

ALETHEA

There's an angel of Faith?

MICHAEL

There's an angel for everything, just like the parking angels.

TESS

They're the angels that help you find a parking space, and they really do, I've tried it and I always get a space.

MICHAEL

Excellent, yes, they really do help.

ALETHEA

Okay, I'll call in the angel of Faith, see if she can help me.

MICHAEL

Her name is Faith, she will definitely help Alethea.

ALETHEA

Great, I certainly need it.

INT. ALETHEA'S BATHROOM - SAME NIGHT

Alethea is taking a bath before bedtime, there are candles in the bathroom. Her huge white tiger guide Samara is sitting next to the bath with one of her paws on the edge of the bath.

ALETHEA

Michael said I need to call on the angel Faith to help me.

SAMARA

That sounds like good advice Alethea dear, you look troubled, what's wrong?

ALETHEA

When I first got involved with spirituality and raising my consciousness, I had so many amazing visions and experiences.

My faith was so strong, I felt really happy to be awake and alive. Now, I feel like every day is a struggle, especially financially. It's damaged my faith, I've paid for

abundance audios and joined seminars and still I'm not making a decent living, it just gets me down some days.

SAMARA

It won't be forever Alethea all of this lack is teaching you something, everything happens for a reason, you know that.

ALETHEA

I know, but there are so many light workers out there giving false readings, false information and full of ego. Yet they're making a small fortune. What am I doing wrong Samara?

SAMARA

Nothing child, you just need to keep pushing forward, your day will come, I assure you.

ALETHEA

Really?

SAMARA

Yes, really, now relax and enjoy your bath.

ALETHEA

If I close my eyes, I'll be off somewhere, I can't help myself.

SAMARA

Well go off somewhere peaceful, you need to rest to maintain your balance.

ALETHEA

I know, I'll go and see the Whales.

SAMARA

Splendid idea.

Alethea closes her eyes and sinks down into the water. Her astral body steps out of her physical body through a portal and into the sea.

EXT. UNDER THE SEA - NIGHT

Alethea is swimming to the temple under the sea. Within

seconds, she is joined by two Orcas, they swim either side of her. All three of them swim deep down beneath the sea until they reach an opening filled with light.

Two ornate gold and white doors open automatically and she swims inside. Once inside the room, she sees a huge Whale, it's the keeper of the scrolls. The room is a large white library, the sort you would expect to find in a stately home.

OLIVIA THE WHALE

Alethea my dear, welcome, how nice to see you again.

ALETHEA

Hi Olivia, how are you?

OLIVIA

Wonderful child, and you?

ALETHEA

Pretty good, up and down some days, but overall I'm okay.

OLIVIA

Maybe a treat from our library might help brighten your day.

ALETHEA

You know I love to learn, yes, that's why I'm here, I was hoping for something to uplift me.

OLIVIA

Well, take a seat and let's see what we can find for you.

Alethea sits down in a chair made by three jelly fish. She closes her eyes and books begin to move off the shelves towards her.

They are almost transparent, like Casper the friendly ghost. They drop down into the top of her head, she twitches as they touch her. Four books drop into her consciousness.

ALETHEA

What are they about?

OLIVIA

You will discover when you get home and fly the internet.

ALETHEA

(Giggles)

You mean surf the internet.

OLIVIA

Oh yes dear, surf, that's it. Look,
here come the Sea Unicorns.

Eight little Sea Unicorns float into the library and they swim playfully around Alethea. She smiles and tries to touch one, but it pulls awake quickly.

OLIVIA

They don't like being touched Alethea,
they're far too fragile.

ALETHEA

Sorry, I didn't realize.

OLIVIA

No need to be sorry, you haven't done
anything wrong dear. They are offering
to help clean your mind of impurities,
would you like that?

ALETHEA

Oh, yes please, how fantastic, you do
know that Sea Horses are my absolute
favourite creatures, don't you.

OLIVIA

I do now and they're actually Sea
Unicorns Alethea, sit back and relax
dear.

ALETHEA

Oh, okay....

Alethea sits back and closes her eyes. The Sea Unicorns form a circle around her head. Light emanates from their horns and they point it at the center of her brain. As they do so, the light forms an orb, it gets bigger and bigger, until her whole head is full of it.

ALETHEA

Wow, this feels amazing, it's
incredible!

OLIVIA

Relax dear, it's not over yet, here
come the Dolphins, would you like them

to clear your body of toxins?

ALETHEA

Yes please.

The Sea Unicorns, pull their light back into their little horns and forming a regimented line, they swim off, with a little tiny one swimming out of sync, the new recruit.

The eight Dolphins, swim into Alethea's body at the points where her energy centres would be, then they swim around her, passing through her body for the next minute or so. They swim off having done their work. Alethea opens her eyes.

ALETHEA

Wow, I feel so peaceful Olivia.

OLIVIA

That's wonderful, try your best to hold onto your inner peace Alethea. It is your core essence and will give you all the joy you require to continue your earthly mission.

ALETHEA

Mission indeed. I guess I had better get back, thank you so much.

OLIVIA

You're very welcome, see you soon hopefully.

Alethea swims off and the Orcas guide her back to her body.

INT. ALETHEAS BATHROOM - NIGHT

She wakes up in the bathtub, the water is still warm. Samara is nowhere to be seen.

INT. ALETHEA'S LIVING ROOM - SAME DAY

Alethea is dressed and sitting at her desk on her laptop reading.

ALETHEA (V.O.)

I decided to get dressed and fire up my laptop. I couldn't wait to get surfing and see what I had downloaded with Olivia. It wasn't long before I came across some very enlightening information about the Crystal Skulls.

I had always thought that there were only twelve of them, but it turns out there were four sets of thirteen, fifty two in total.

They were all over the world, waiting to share incredible information with those who were evolved enough to use it for the power of good.

I felt that I needed to spend more time with the skulls in my astral travels and take any teachings they were prepared to offer me.

That night I had a restless sleep and in the morning, before I got up, I decided to go and see the skulls.

As far as I knew, they were in Machu Picchu in Peru. When I got there, it wasn't quite what I expected.

INT. MACHU PICCHU TEMPLE - DAY

Alethea makes her way along a corridor and finds the doorway to the round temple where the Skulls reside. There is a keyhole in the door but no key to be seen. Archangel Michael appears.

MICHAEL

Alethea, before you open that door brace yourself.

ALETHEA

Why? I can't open it, I don't have a key.

MICHAEL

You are the key, only those with a pure heart may enter.

ALETHEA

What d'you mean, I'm the key?

MICHAEL

Your hand, place it into the hole.

ALETHEA

Oh, I see.

ALETHEA
(Screams as if bitten)

She places her hand in the hole and screams out loud, thrashing like something has bitten her hand, Michael looks concerned, he draws his sword, then she stops and pulls her hand out and she starts laughing.

ALETHEA
Just Kidding.

The door begins to open.

MICHAEL
Alethea, really!

They enter a large circular chamber. The walls are made of carved stone and the perimeter is lined with a group of twelve Crystal Skulls. They are not alone.

There is a lot of noise and commotion in the chamber, when she goes inside, a witch swoops down and almost knocks her over. There are three witches flying around on broomsticks shouting and ranting like wild banshees.

ALETHEA
What the.....

MICHAEL
I did say brace yourself.

ALETHEA
Who are they?

The witches are flying around the chamber, as if on drugs.

3 WITCHES
(Screaming and shouting in
celebration of their find)
SCREAMS, HOWLS

MICHAEL
They have broken in and are trying to
steal a skull by the looks of it.

ALETHEA
How did they through the door?

MICHAEL
Magic.

Alethea picks herself up and brushes herself off.

ALETHEA

We need to get them out of here,
STOP!!

The witches ignore her.

ALETHEA

(Shouting with her arms up in the
air)

I said STOP!!

They still ignore her.

ALETHEA

(She looks at Michael)

Michael, any ideas?

The witches still run riot in the chamber. Then they realize they are under threat and they stop and summon a demon to fight Alethea and Michael.

Michael steps in first in an attempt to keep Alethea safe. He draws his sword and fights with the demon. But the demon keeps teleporting and is hard to catch. Michael chases him around for a short while, then Alethea remembers she has the ability to freeze time.

ALETHEA

FREEZE!!

Time stands still, even Michael is frozen. Alethea walks over to Michael and touches him.

ALETHEA

Cancel Freeze.

MICHAEL

(He shudders)

I hate it when you do that to me. In order for the protection to work, you need to let me know you're going to freeze time, so I can use my shield.

ALETHEA

Sorry, I forgot, I acted on impulse, now what?

MICHAEL

Open a portal, and I will move them on

and you can speak to the skulls.

ALETHEA

Okay.

She closes her eyes and a portal opens, Michael, moves the three witches through the portal and it closes. Alethea looks around the chamber. There are twelve crystal skulls on pedestals around the perimeter of the circular room.

ALETHEA

(Addressing all of them, looking around as she speaks)

I am not here to hurt you or steal anything. I came because I felt I needed to learn something from you, not sure what exactly.

One of the skulls moves, he floats across the room towards her and gently rests on her chest. As he touches her, her eyes fill with tears of joy. The love she feels is overwhelming.

ALETHEA (V.O.)

As I stood there waiting for a reply, one of the skulls floated over to my chest and it felt like he hugged me.

I can't describe how beautiful the feeling was, it almost reduced me to tears.

He went on to tell me telepathically that his name was Sha Na Ra and that I was once his guardian in a previous lifetime.

Apparently I was an Aztec Elder and we had worked together before.

He stayed on my chest for a few seconds, then floated back to his pedestal. He told me to go through the large door in the far wall of the temple.

Sha Na Ra floats back over to his pedestal and Alethea walks towards the door. She places her hand in the hole in the door and it begins to open.

INT. THE CHAMBER OF THE WISE ONE - DAY

The light is blinding at first. Her eyes adjust and she steps into the secret room. In front of her is a huge crystal skull, eight foot tall.

WISE ONE
Welcome Alethea.

ALETHEA
Hi, you know me?

WISE ONE
Yes, of course I know the Prodigy.

ALETHEA
(Looking around her)
Who are you?

WISE ONE
I am known as the Wise One, the thirteenth crystal skull, the keystone to the twelve.

ALETHEA
Keystone to what exactly?

WISE ONE
At some point in the future of your world, our knowledge will be reinstated into the crystalline grid.

But that can only be done when enough humans have transcended duality and become fully enlightened beings.

ALETHEA
How many humans?

WISE ONE
It's difficult to put an exact number on it as it will be dependant on the collective frequency and everyone is at different levels.

Therefore if a lot of people become fully enlightened, it will be a small percentage.

If not, it will be a larger percentage.

At the moment, our knowledge is too powerful for your people to use wisely.

They were given access to precious information and technology before and they weaponized it. We do not want to make the same mistake again.

It will not be much longer, you are nearly ready as a race to evolve to a much higher way of being.

And you are the prodigy, you have been making great changes happen in your world, but you have not stepped into your full power yet.

When that happens change will accelerate in your reality sphere.

ALETHEA

Really?

WISE ONE

Every step you take in your evolution affects everyone in your world Alethea, you are a very high frequency, and that radiates to others around you.

You are the nucleus to your reality experience.

ALETHEA

(humbled)

Hmmm.

WISE ONE

More and more of your people are evolving and when the time comes for our species to speak to the people of Earth, I would like you to be the oracle we communicate through.

We need someone who has no fear of extra-terrestrial life forms and you will deliver our message with ease and grace. Are you willing to be the channel we speak through?

Alethea looks at Archangel Michael, he nods his head at her. She turns back to the Wise One.

ALETHEA

It would be an honour.

WISE ONE

Thank you Alethea. I see you have just met your old friend Sha Na Ra.

ALETHEA

Yes, it felt quite emotional for me.

WISE ONE

You are much loved Alethea, more than you know. I have something for you, a crystal imprint, are you ready to receive it.

ALETHEA

(She closes her eyes)

Yes.

A holographic imprint of the skull floats out of it and moves towards her, getting smaller the closer it gets to her.

It's absorbed into her consciousness through her head and she sees nothing but a worm hole of multi coloured flashing light.

It shoots her mind into another dimension.

FADE TO BLACK

SCREEN SHOT: TO BE CONTINUED.....