

**Alethea & The Golden Pearl**

**Written by**

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**(Based on a True Story)**

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**FADE IN**

**INT. ALETHEA IS ON HER PRIVATE JET - DAY**

Alethea is in her jet writing in her diary. Her husband Armaan is sleeping in one of the other chairs. She is looking out of the window, then back to her diary, remembering her past.

[The camera view is from the outside of the jet, we can see her face at the window. It pans through and into the window showing the inside of the jet, focusing on Alethea. She is well dressed and very bright and healthy looking.]

DISSOLVE TO

**INT. MACHU PICCHU TEMPLE - DAY - FLASHBACK FROM FIRST MOVIE**

Alethea and Archangel Michael are in a large circular chamber. The walls are made of carved stone and the perimeter is lined with a group of 12 Crystal Skulls mounted on pedestals.

They walk towards a large door on the far wall of temple. Alethea places her hand in the hole in the door and it opens, revealing another chamber.

FADE OUT

**INT. THE CHAMBER OF THE WISE ONE - DAY**

**FLASHBACK FROM FIRST MOVIE 'SAVING THE WORLD FROM MY BATHTUB'**

The light is blinding at first. Her eyes adjust and she steps into the secret room. In front of her is a huge crystal skull, eight foot tall.

WISE ONE

....We need someone who has no fear of extra-terrestrial life forms and you will deliver our message with ease and grace. Are you willing to be the channel we speak through?

Alethea looks at Archangel Michael, he nods his head at her. She turns back to the Wise One.

ALETHEA

Of course, it would be an honor, thank you.

WISE ONE

You are much loved Alethea, more than you know. I have something for you, a crystal imprint, are you ready to receive it.

ALETHEA

(She closes her eyes)

Yes.

A holographic imprint of the skull floats out of it and moves towards her, getting smaller the closer it gets to her. It's absorbed into her consciousness and she sees nothing but a wormhole of flashing light, multi colored, it shoots her mind into another dimension. (This was the last scene in the previous movie).

ALETHEA(V.O.)

My initiation by the Crystal Skulls had taken me into a realm I hadn't visited before. The colors and frequencies were beyond any type of description that would do them justice.

It blew me away to be honest, and things started to change rapidly after that experience.

My vision expanded dramatically and it really opened up my mind. I felt even more expansive and unstoppable.

**INT. ALETHEA'S LIVING ROOM - MORNING**

Alethea is sitting at her desk in her old apartment, looking out of the window at the children playing in the field across the street. The colors in her room are all earthy. There are two large sofas facing one another and a hole in the wall fireplace, but no TV. The carpet is a light oatmeal color.

**EXTREME CLOSE UP** - The clock on the wall in her living room says 8.45am, as Alethea glances at it.

**CELL PHONE RINGS** - She puts down her diary and picks up the cell, she can see that it's Joan, her best friend. She answers the phone.

ALETHEA

(Smiling)

Hello you.

JOAN

Hi, are you busy?

ALETHEA

No, not really, what's up?

JOAN

Nothing major, I just wanted to come over and see you.

ALETHEA

Sure, what time?

JOAN

Twelve Thirtyish.

ALETHEA

Great, I'll make us some lunch when you get here.

JOAN

I was thinking I could grab us a couple of salmon salads on the way over, my treat.

ALETHEA

Okay, even better, would you mind grabbing some organic cream while you're there?

JOAN

Will do...need anything else?

ALETHEA

Nope, I'm good, went grocery shopping yesterday.

JOAN

Okay, see you soon, bye.

ALETHEA

Bye, and thanks.

**INT. JOAN'S LIVING ROOM - DAY**

Joan is sitting on the sofa, she presses her cell to end the call and stands up and walks over to the table to pick up her purse and then she walks out of the room. The room is light, her sofa is grey and the walls are white, there is a large vase of flowers on the coffee table. She strokes her two cats before she leaves.

JOAN

Bye my angels, I'm going to see  
Alethea, so be good and no fighting  
Gabriel, you hear me?

You need to love your brother. You too  
Raphael.

**INT. JOAN'S HALLWAY - DAY**

There is a pile of mail on the floor, she picks them up, flicks through them and balances them on the radiator. She puts the security alarm on as she is leaving, on the wall in the hallway. She opens the door, grabs her keys off the hook on the wall plate and leaves the house.

**EXT. JOAN'S DRIVEWAY - DAY**

Joan steps out of her front door and walks towards her car, opens it and gets in. She reverses out of the driveway and drives away from the house.

**INT. ALETHEA'S BATHROOM - DAY**

Alethea is in her bathroom. The bath is half full and steaming hot. She leans over the bath and turns the hot tap off and the cold one on. She kicks off her slippers, lets her hair down from the pony tail and leans in to feel the water temperature, it's too hot.

ALETHEA

Ouch, too hot, too hot.  
(Shaking her hand to cool it down)

She sees a butterfly on the window frame; she opens the window a little to let it out. The Butterfly just sits there, so she opens the window wider and she gently nudges it to fly away, but I waits.

ALETHEA

Transformation eh? Thanks for the  
message little guy, now off you go.

BUTTERFLY

(Squeaky voice)  
You're welcome, have nice day. I was  
told I had to make sure you got the  
message.

ALETHEA

Message received and understood.

The butterfly flies out of the window. She puts some sea salt crystals into the bath and drops her robe, revealing her bare back. She tests the water temperature again and it's perfect. She turns the cold tap off and steps into the bath and settles down.

She closes her eyes and sinks down beneath the surface of the water and comes back up. Within seconds of touching the water, her astral body leaves her physical body.

**OUT. IN ANOTHER DIMENSION - NIGHT**

She climbs up a crystal staircase and walks through a white door. She enters a blinding light. A room emerges from the brightness and Abba (God) is waiting for her. He is in the form of bright white light in the shape of a sphere.

ABBA

Good morning Alethea. How are you?

ALETHEA

(Smiling)

Why do you ask me questions you already know the answer to?

ABBA

(Laughing)

Oh, I'm just trying to be a little more human for you.

ALETHEA

Really? More human, now that I'd love to see.

Abba morphs into a Rastafarian and smiles.

ABBA

Is this more human?

ALETHEA

(Laughs)

Definitely, it suits you.

Abba morphs again into a clown.

ABBA

(Twirling around in a circle)

How about this?

ALETHEA

Urgh, no! Clowns freak me out.

ABBA

How about this?

Abba morphs into Thor (Chris Hemsworth)

ALETHEA

Not human! And he's a god, actually he is a movie star playing a god.

ABBA

You like him though, don't you?

ALETHEA

(Blushing)

Thor, yes.

Abba morphs into a white bearded, white robed older male and he has a big smile on his face.

ALETHEA

(Smiling)

That's the best look, it suits your personality.

ABBA AND ALETHEA

(Abba and Alethea both smile)

ABBA

Back to business Alethea...I called you here because I want to upgrade your nervous system.

ALETHEA

Why?

ABBA

Well, if we don't do it, your light levels will become too much for your central nervous system to cope with and you will feel anxious and off balance.

It can also affect your mental health in general, so it's important.

ALETHEA

Really, that's not good. You do

realize that I've just had a mind upgrade from the Wise One, don't you?

ABBA

Of course, it was my idea.

ALETHEA

I thought I wasn't supposed to have too many upgrades close to one another.

ABBA

You're not, but this one is very important. We need to amplify your power, you have work to do and some of it may be challenging.

ALETHEA

Okay, but if I go all loony tunes on you, it's your fault.

ABBA

Yes, I take full responsibility. Now hop up onto the tablet please.

A large crystal healing tablet appears and she climbs onto it and lies down. She shuffles around a little to get comfortable.

ABBA

Ready?

ALETHEA

(Giving a thumbs up)

Ready.

A cocoon of white selenite crystal light surrounds her, she looks as though she has been mummified. She then splits down the middle and opens out into two halves.

A square grid of neon blue light forms from a microdot above the top of her head. It slowly passes down through her body, pushing her old nervous system out; it looks like old electrical wiring moving down and out through her feet.

The grid moves out through the soles of her feet, taking all of the old wiring out of her body. Then it wraps it up and shrinks back down into a microdot again.

ALETHEA(V.O.)

As the old was stripped away, I was



aware of white lines of light entering  
my body from above the top of my head.

They were placed into the channels  
where my old nerves had been removed.

Almost immediately I felt a surge of  
electrical power running through my  
body.

The two halves of her body are merged together and the cocoon  
fades as it is absorbed into her body.

ALETHEA

Great, I feel like I can take on the  
world.

ABBA

You may have to Alethea.

ALETHEA

You sound pessimistic.

ABBA

No, I just know that your journey is  
going to be a challenging one. You  
have many layers of consciousness to  
work through. Some are more  
challenging than others.

But the one thing I do know is that  
you will succeed Alethea, have no  
doubt about that. You are my prodigy  
after all.

ALETHEA

So I keep being reminded.

ABBA

Michael?

ALETHEA

Who else?

ABBA

He has your best interests at heart  
Alethea.

ALETHEA

I know.

ABBA

You may want to rest for an hour  
before Joan arrives.

ALETHEA

I will, thanks

ABBA

You're very welcome, I will be in  
touch.

ALETHEA

Okay thanks, bye for now.

She climbs down from the tablet and is instantly transported  
back to her body. She gets out of the bath, dries herself and  
leaves the bathroom, headed for her bedroom.

**INT. ALETHEA'S LIVING ROOM - DAY 10.15AM**

Alethea walks into her living room, she is dressed and lies  
down on the sofa to take a quick nap before Joan arrives.  
Close up on wall clock at 10.15am.....Clock face changes to  
12.35am.

**DOOR BELL RINGS**

She glances at the clock, it's 12.35am. She gets up, walks to  
the front door and opens it.

**INT. HALLWAY - DAY**

ALETHEA

Hi, I just woke up.

JOAN

Hi darling, you look sleepy.

They hug one another.

ALETHEA

Just woke up. Come in. Help yourself  
to a drink, I'm not quite here yet.

JOAN

No problem.

**INT. ALETHEA'S KITCHEN - DAY**

They walk into the kitchen and Joan switches the kettle on  
and puts her shopping bag on the counter.

JOAN  
I'm having tea, want some?

ALETHEA  
No thanks, I'll get some water.

Althea opens a cupboard and gets a glass. She picks up the glass bottle of water and pours herself a drink. Joan gets a cup and puts a teabag into it.

**INT. ALETHEA'S LIVING ROOM - DAY**

They both walk into the living room and sit down.

ALETHEA  
So what's for lunch?

JOAN  
I picked up two fresh salmon salads from that nice organic place in town.

ALETHEA  
Yummy, I'm not hungry yet though, can we wait an hour or so?

JOAN  
That's fine with me. I wanted to ask you about a friend of mine. I really think she's possessed.

ALETHEA  
What friend, what's her name so I can tune in?

JOAN  
Karen, she keeps on thinking people are out to get her.

ALETHEA  
Sounds more like paranoia.

JOAN  
No, it's more than that. She needs my help but whenever I offer it, she backs away. It's like something is controlling her and stopping her from letting me help her.

ALETHEA  
Hmmm, an entity you mean?

JOAN

A spirit or entity, yes, something like that. What do you think, what's your feeling on it?

ALETHEA

It feels like an entity to me and I don't think you're gonna get a chance to remove it.

JOAN

Why not?

ALETHEA

It's too powerful and it's got control of her mind. Sorry, but it won't let you get to her, not yet anyway.

JOAN

Damn, I really want to help her, we've been friends for over thirty years.

ALETHEA

Friends or not, she's out of reach Joan. Possession is not an easy thing to sort out. Did I ever tell you about my friend's mum who was possessed?

Their doctor diagnosed her with Bi-Polar Disorder, but she was definitely being taken over by some sort of spirit and it was mean.

JOAN

I think you mentioned it briefly when we first met, tell me again.

ALETHEA

It was right at the beginning of my journey as a healer. In fact, it was the first day, right after my first energy healing attunement.

JOAN

Really, the same day?

ALETHEA

Yep. That morning I'd been to my first energy healing workshop and I was high on the energy.

It was a wonderful experience for me,  
I enjoyed the whole days training.

Later that evening, my friend Naomi  
called and invited me to her parents  
house for drinks.

She said she had family staying over  
and they were singing and playing  
guitars in their huge kitchen. I said  
okay as it sounded like fun.

The house was amazing and was about  
five minutes away from where I lived  
at the time. The kitchen table could  
seat twenty people, it was massive.

I thought it odd when I arrived that  
her dad hugged me like I was a long  
lost relative or something because I  
had only met him once before.

**INT. NAOMI'S PARENTS HALLWAY - NIGHT - FLASHBACK**

Naomi's dad Roy (Roy Grant) opens the front door and Alethea  
is standing outside. He invites her in and she walks into the  
hallway.

ALETHEA

Hi Mr Grant

ROY

Hi Alethea, nice to see you, come in,  
come in. And call me Roy, Mr Grant  
makes me feel old.

She steps into the hallway and Roy hugs her tightly.

ROY

(Pointing towards the kitchen door)

Go on through, last door on the right.

ALETHEA

Thanks.

He closes the door and follows her along the hallway and into  
the kitchen.

**INT. NAOMI'S PARENTS KITCHEN - NIGHT**

Alethea walks in, quickly followed by Roy. The family are strumming on two guitars and working out what song to sing together next. It's quite noisy and the energy is good, light and fun.

NAOMI

Alethea, great, you made it. Come in,  
sit here by me.

Alethea sits down between Naomi and her ashen faced mother, who looks perturbed by Alethea's arrival. Naomi hugs Alethea and kisses her cheek.

NAOMI

I'm so glad you came, they're about to sing another song. Erm, let me introduce my friend Alethea guys...Alethea, this is Susan and her husband Frank, that's their two sons, David and Paul.

And the other two reprobates are my Uncle Jack and cousin Freddy. This is his wife Mary and their lovely daughter Louise.

FREDDY

How comes she's not described as a reprobate?

NAOMI

Because she's my favorite cousin....

Huffs and puffs from the other cousins.

NAOMI

Just kidding (Slightly intoxicated)  
Just kidding, I love you all really.  
Alethea, let me get you a drink, wine okay?

ALETHEA

Yeah great, thanks.

Naomi's mother looks disapprovingly at the two of them. Naomi gets a glass off the counter top and puts it on the table in front of Alethea and pours her some red wine.

NAOMI

There you go honey, cheers!

Alethea and Naomi clink their glasses.

ALETHEA

Cheers.

Naomi's Uncle Jack and Cousin Freddy (the reprobates) begin to sing American Pie and everyone soon joins in.

UNCLE JACK & FREDDY

A long long time ago. I can still remember how, that music used to make me smile. And I knew if I had my chance. That I could make those people dance. And maybe they'd be happy for a while.

But February made me shiver..With every paper I'd deliver. Bad news on the doorstep. I couldn't take one more step.

I can't remember if I cried. When I read about his widowed bride. Something touched me deep inside. The day the music died. So...

Bye bye Miss American Pie. Drove my Chevy to the levee but the levee was dry. And them good ole boys were drinkin' Whiskey and Rye. Singin' this'll be the day that I die. This'll be the day that I die.

Did you write the book of love. And do you have faith in god above. If the Bible tells you so. Do you believe in Rock N Roll. Can music save your mortal soul. And can you teach me how to dance real slow.

Freddy puts both hands up as if to stop traffic, he kicks Uncle Jack playfully and they all stop singing.

FREDDY

Okay, okay, enough of us, come on Naomi, your turn to give us a tune.

THE OTHERS

Yeah, come on, your turn.

NAOMI

Well you guys were doing such a great job, I thought I'd sit back and let you get on with it.

FREDDY

We want Naomi, we want Naomi.

As he is chanting, Naomi's mother turns to Alethea and points at her lower arm.

MRS G (NAOMI'S MUM)

(Snapping at Alethea)

Get those crystals off the table.

Mrs G pushes at Alethea's arm and Alethea is shocked. She looks down at her arm and can't see any crystals. Then she moves her sleeve up revealing a crystal bracelet.

Alethea's thinking, 'How did Mrs G know the bracelet was there when you couldn't see it when my arm was on the table'.

NAOMI

Okay, but one more from you guys and then I'll sing, deal Freddy?

FREDDY

(Shouting slightly)

Deal, okay guys, let's sing Danny Boy for Grandpa.

THE OTHERS

Good choice.

They start to play the guitars and sing again. Alethea leans over and whispers in Naomi's ear. Naomi nods and gets up and pulls Alethea to follow her.

**INT. FRONT ROOM AT NAOMI'S PARENTS HOUSE - NIGHT**

The two girls stand up and walk out of the room through the door in the corner of the kitchen, they enter the front writing room. Naomi turns and looks at Alethea.

NAOMI

What's up?



ALETHEA

Your mum just pushed my arm off the table and snapped at me saying "Get those crystals off the table. She was nasty, have I said something wrong?"

NAOMI

She can be a bitch when she's had a drink.

ALETHEA

Wow, she freaked me out, I'm calling in Archangel Michael to protect me.

NAOMI

Good idea. My dad gets quite scared of her sometimes when she goes off on one. He even locks himself in his bedroom.

ALETHEA

You're kidding me?

NAOMI

I wish I was, she was diagnosed with Bi-Polar fifteen years ago, and she can be a nightmare, I'm so sorry. I hoped she'd be on best behavior because we have visitors.

ALETHEA

It's not your fault. Com'on let's go back in. Michael are you around.

A circular portal of light opens by the window and Archangel Michael steps into the room. The Portal closes.

ARCHANGEL MICHAEL

I'm here Alethea.

ALETHEA

Can you just watch my back please?

ARCHANGEL MICHAEL

Of course.

NAOMI

Ready?

Alethea nods her head and they walk back into the room just as the others are finishing their song. They sit the opposite

side of the table from Mrs G, but are now facing her.

FREDDY

Ah, here she is, Crystal Gayle herself.

NAOMI

I take it you want me to sing 'Don't it make my brown eyes blue' then?

FREDDY

(he smiles)

Yes, it's your party piece isn't it?

NAOMI

Okay, you win, my turn.

(Singing)

Don't know when, I've been so blue,  
don't know what's... come over you...  
You've found someone new....

NAOMI AND ALETHEA

(Both Singing)

..and don't it make my brown eyes  
blue...I'll be fine, when you're  
gone...

MRS G (NAOMI'S MUM)

(Looking aggressively at Alethea)

Shush!!!

NAOMI AND ALETHEA

(Both Singing)

..I'll just cry all night  
long... say it isn't true,

and don't it make my brown  
eyes blue...

Alethea and Naomi continue to sing.

MRS G

(Snarling at Alethea)

Shush Alethea!!

The girls stop singing. Naomi looks at her mum shocked and angrily.

NAOMI

Mum, leave her alone, I like her singing with me.

ALETHEA

(Standing up)

Its okay Naomi, maybe I should leave?

NAOMI

Leath, no don't go!

ALETHEA

(Winking at Naomi)

I should go.

MRS G

Yes, you should.

Alethea walks around the table towards the door. The family looked shocked and embarrassed, but say nothing. Naomi stands up.

NAOMI

Mother, stop being a bitch! She hasn't done anything wrong. What's the matter with you?

ALETHEA

Naomi, it's okay, really, it's okay. Bye everyone, it was nice to meet you all.

The family just smile and wave silently. Alethea walks through the kitchen door into the hallway and as she steps through the doorway, Mrs G growls at her in a man's dark, gravely voice.

MRS G

(Snarling)

Where are you in the hierarchy, I've got your number!

Alethea steps back into the room, everyone looks shocked and scared. Alethea turns around and looks Mrs G right in the eye.

ALETHEA

(Firmly)

You're welcome to my number, whoever you are!

Alethea turns back around and steps out of the room without waiting for a reply.

NAOMI

Wait, I'm coming with you. Bye everyone, see you tomorrow dad.

ALETHEA(V.O.)

I said my piece and walked out of there. Naomi was in tears by the time we got outside. We left and went to Naomi's place which was walking distance away and I summoned up the courage to tell her that I was sure her mum was possessed.

Alethea and Naomi walk out of the door of her parent's house and then we see them walking in through the front door of Naomi's house.

**INT. NAOMIS HALLWAY - NIGHT**

They both walk through the hallway into the kitchen. Naomi opened the fridge and takes out a half full bottle of red wine.

NAOMI

I need a drink, that was just crazy. What's wrong with her?

ALETHEA

I'm sorry but I think she's.....

Just as Alethea is about to say possessed, Naomi butts in and says it for her.

NAOMI

POSSESSED! You know what, I believe it. My dad is so scared of her at times, he locks himself in his bedroom.

ALETHEA

You said earlier.

NAOMI

Yeah and it's happened on and off for the last, I guess...maybe fifteen years. I told you she was diagnosed with Bi-Polar Disorder.

ALETHEA

I'm no doctor, but she has something, I don't think it's Bi-Polar. It was as

if there was a man speaking through her.

NAOMI

Jesus, I wonder what my relatives are thinking about all that, how embarrassing.

ALETHEA

Are they staying overnight?

NAOMI

Of course, they're here for the weekend.

ALETHEA

Wow, I'd be scared to death if I were them. It was a bit of a freaky horror movie scene.

NAOMI

I don't want to be alone tonight, will you stay over?

ALETHEA

I can't tonight, I need to get home, you'll be fine. It's at their house, not yours, whatever it is.

NAOMI

Yeah, you're right, I'll be fine. I'm just a bit shaken up. Now I know what it is, maybe we can deal with it.

ALETHEA

Let's go to the spiritual church on Sunday night and see if anyone there has dealt with this sort of thing before. I bet it's more common than we think.

NAOMI

Good idea, I'll check out the opening times tomorrow and let you know.

ALETHEA

Cool, let's be proactive and see what can be done about it.

NAOMI

Okay and thanks Leath, I'm sorry about

the way she treated you, really, I am.

ALETHEA

Forget it, it's not your fault. No harm done. I'd better get going.

The girls both stand up and Naomi walks Alethea to the front door.

NAOMI

Text me when you get home safe.

ALETHEA

The Universe never sends us anything we can't handle, right?

NAOMI

Right! Drive safe.

ALETHEA

Don'y worry, I'm fine, I didn't even get a chance to drink my glass of wine. I'll call you tomorrow about Sunday night.

NAOMI

Okay, night.

ALETHEA

See ya, sleep well.

They hug one another and Alethea leaves. Naomi closes the door and sighs. She walks back into the living room, picks up her glass of wine and drinks it back in one gulp. Then she turns the lights out and goes upstairs to bed.

**INT. ALETHEA'S LIVING ROOM - DAY - PRESENT DAY**

Alethea and Joan are sitting in her living room.

JOAN

She took it well then?

ALETHEA

Oh yeah, she was a clairvoyant, so she had a really open mind.

JOAN

So what did you do?

ALETHEA

Well, we decided to go to the spiritual church and find out how to get rid of bad spirits and how to clear the house.

JOAN

Did you clear her mother?

ALETHEA

Not her mother, but we did clear the house and closed down a portal in there.

JOAN

There was a Portal?

ALETHEA

Yeah, an open one in one of the bedrooms. The guy at the spiritual church told us that the spirit of the original lord of the manor was coming in and out of their house through a portal. We asked another friend who was a healer to help us and we closed it.

JOAN

Did that fix the problem?

ALETHEA

As far as I know it stopped her mother's outbursts. I felt sorry for her dad, having to put up with that for fifteen years.

JOAN

Poor guy. I've never considered possession something that was common until I got involved with healing work.

ALETHEA

I know, and I reckon most of the people in mental hospitals are possessed, I really do. I read an article by a Shaman who said that mental health issues were the result of people opening up spiritually and it makes a lot of

sense.

Hearing voices equals clairaudient to us, but doctors would call you psychotic; same diagnosis for seeing spirits or even angels. What we call normal, the medical world call mental illness.

JOAN

So you realize that all our friends would be considered psychotic then?

ALETHEA

I do, and the're some of the most enlightened, intelligent and wisest women in the world...now that is crazy.

Did you hear about that guy who used to go into a mental hospital and say a mantra over and over to help the inmates?

JOAN

I've heard of it, the technique is called Ho'Oponopono isn't it?

ALETHEA

Yep, that's it, and just by repeating, I love you, I'm sorry, Please forgive me and Thank you, over and over on behalf of the patients, they all recovered from their mental health issues.

JOAN

It sounds unbelievable, but weirder things do happen.

ALETHEA

(Smiling)

Tell me about it.

JOAN

What did Naomi's family say when her mum spoke in a man's voice?

ALETHEA

Well, they were all stopping the night, and as you can imagine, after



the incident, they weren't keen.

But they had all been drinking, so they stayed over and left early the next morning. Naomi said it really freaked them out.

JOAN

I'm not surprised. Did you write about it?

ALETHEA

Of course. My diary has some interesting stuff in it, they should make a movie out of it some day.

JOAN

Maybe someone will, you never know. And you learned a lot from the experience.

ALETHEA

(Laughing)

Yeah...not to hang out with possessed people!

FADE OUT

**SCREEN SHOT: ONE YEAR LATER**

**INT. A HOTEL ELEVATOR IN DUBAI - EVENING**

Alethea is in the elevator, she is dressed smart and headed for the hotel bar. She checks her teeth are clean in the mirror on the wall and straightens her clothes.

ALETHEA(V.O.)

I had been dating Steven for almost a year and things were going well. He was working in Dubai and he would fly me over to be with him.

It was great, we always had a suite in a top hotel and I did my own thing during the day while he was at work.

Then, I would meet him in the hotel bar when he had finished work for the day.

**INT. HOTEL FOYER - EVENING**

Alethea steps out of the lift and walks across the reception area towards the bar. Her light shines and a group of 3 or 4 guys aged around 35 notice her walking past them. They all turn to look at her as she walks past confidently. She smiles at them, they nod at her and then turn back to their conversation.

**INT. THE HOTEL BAR IN DUBAI - EVENING**

Alethea walks into the bar and sees Steven standing at the bar with one of his workmates. She walks over to them both. Alethea and Steven embrace one another and kiss on the lips. Steven turns to his work mate and he introduces them to one another.

STEVEN

Adrian meet Alethea, Alethea, Adrian

ADRIAN

Nice to meet you Alethea, I've heard a lot about you.

ALETHEA

All good I hope.

ADRIAN

Oh yes, very much so. Steven tells me you're into healing.

ALETHEA

Yes, I'm a therapist and writer.

ADRIAN

What sort of stuff do you write about?

ALETHEA

Mind, Body Spirit, Self-Development, that sort of stuff.

ADRIAN

Cool, he tells me you believe in angels.

ALETHEA

Mostly Archangel Michael.

Archangel Michael appears behind Adrian.

ARCHANGEL MICHAEL  
You called m'lady.

ALETHEA  
No Michael!

STEVEN  
(Looking at Alethea)  
Are you okay?

ADRIAN  
(Looking around)  
Michael? Is he here?

ALETHEA  
(Looking at Michael and nodding)  
Erm, he's behind you.

ADRIAN  
I wish I could see him.

Archangel Michael blows Adrians hair and it moves. Adrian puts his hand up to his head.

ADRIAN  
Did he just blow my hair?

ALETHEA  
Yeah, he did.

ADRIAN  
Wow, I felt it. That's amazing. Thanks Michael.

MICHAEL  
You're welcome.

ALETHEA  
He said 'You're welcome'.

STEVEN  
So is Michael joining us for dinner?

ALETHEA  
(laughing)  
I wish.

ADRIAN  
So what do you get up to with Archangel Michael?

ALTHEA

I go out of my body with him, we capture extraterrestrials that are up to no good and move them on.

ADRIAN

Really?

STEVEN

(Looking at Alethea as if to say shut up, too much information)  
She's just pulling your leg.

ADRIAN

It sounds fascinating to me... I believe in angels, but you're taking my mind to a whole new level when you say you can leave your body and interact with them. It's in another dimension, I presume.

ALETHEA

Yeah, in the Astral Planes.

ADRIAN

Steven said you've just published a book, what's it called?

ALETHEA

My first book is called 'The Angel, the Witch & the Warrior' and my latest one is called 'Saving the World from My Bathtub'.

ADRIAN

I love the titles, where can I buy them?

ALETHEA

On my website.

She pulls a business card out of her purse and gives it to Adrian. The waiter arrives and speaks to Steven.

CONCIERGE

Excuse me sir, your taxi is here.

STEVEN

Thanks, we're on our way.  
Sorry Adrian my friend, but I've

booked us a table for dinner at View's. You're welcome to join us if you like.

ADRIAN

You carry on, I'll see you at work in the morning. It was great to meet you Alethea. I'll check out your books.

ALETHEA

Thanks, nice to meet you too, bye.

ADRIAN

Have fun.

STEVEN

See you tomorrow and try not to drink too much, we have a meeting at 9am sharp.

ADRIAN

Yes boss.

Steven and Adrian shake hands and Adrian kisses Alethea on the back of her hand gently. Adrian stays at the bar with his drink and the two of them walk out of the bar, through the foyer and out of the hotel into a cab.

**EXT. THE STREET OUTSIDE THE HOTEL - EVENING**

Steven and Alethea get into a cab. It's a big white Mercedes. There is a Ferrari next to the Mercedes with an Arab getting into it. Steven whispers into her ear as he gets into the cab.

STEVEN

That's the guy who owns the hotel, driving one of his toys.

ALETHEA

Nice toy.

**INT. INSIDE THE CAB - EVENING**

Alethea and Steven hold hands. They are driving along when all of a sudden Alethea gets a tight pain in her stomach. She clasps her hand to her stomach. Steven is looking out of the window and doesn't notice her discomfort. She looks in pain but doesn't want to make a fuss. They arrive at the Jumeirah Emirate Towers hotel.

ALETHEA(V.O.)

Everything was fine until Steven held my hand and all of a sudden I felt a stabbing pain in my stomach.

**EXT. OUTSIDE THE JUMEIRAH EMIRATE TOWERS HOTEL - EVENING**

Alethea and Steven get out of the cab, she is holding her side and looks uncomfortable. They walk from the road to the hotel entrance and in through the door to the foyer. Steven grabs her and starts dancing with her because there is some ballroom music playing in the background. He swings her around and she pulls away from him.

ALETHEA

Stop it!

STEVEN

I was only having some fun sweetheart.  
Are you okay?

ALETHEA

No, I feel really sick actually.

STEVEN

Oh I'm sorry, do you want to go back to the hotel?

ALETHEA

No, I just need to find the ladies room. I'll be fine, sorry, I didn't mean to snap at you but I'm in pain.

STEVEN

It's okay, c'mon, hold my hand, let's go up to the restaurant.

He takes hold of her hand and they walk over to the elevator. Steven presses the button and the doors open straight away. They both step inside.

**INT. IN THE RESTAURANT ENTRANCE - EVENING**

They walk into the restaurant. The Maitre d welcomes them.

MAITRE D

Good evening madam, monsieur, do you have a reservation?

STEVEN

Yes, Steven Reilly.

MAITRE D

Ah yes, 6.30pm, table for two. Would you like a drink at the bar first or shall I show you straight to your table sir?

STEVEN

Straight to the table please.

MAITRE D

Of course Sir, this way please.

The Maitre d points for them to go first but Alethea stays still and puts her hand to stomach. She turns back to Steven and speaks.

ALETHEA

Sorry sweetheart, but I feel nauseous, I'm just going to the ladies room first, okay?

STEVEN

Sure, you okay, do you want to leave?

ALETHEA

No, I just need a minute to see what's going on, something, hit my stomach, like and energy bolt. I can heal it, but not here.

MAITRE D

The ladies powder room is that way Madam.

Steven looks at the Maitre d to thank him, then looks at Alethea. The Maitre d nods his head.

STEVEN

Thank you.

Okay, you go do what you have to do. I'll order a drink and wait for you before ordering any food, in case you're not up to eating.

ALETHEA

I'll be fine, just give me a few minutes to deal with this.

STEVEN

(Looking concerned)

Are you sure you're gonna be okay?

ALETHEA

I'm sure, go enjoy your drink, I won't be long, promise.

Alethea walks towards the powder room and Steven heads for the bar. As Alethea goes to open the powder room door, someone is coming out. It's an older lady, very elegant looking. She smiles at Alethea as she passes her. Alethea goes into the powder room.

**INT. RESTAURANT RESTROOM - EVENING**

The powder room is beautiful, no one else is in there. There are amazing flowers everywhere.

ALETHEA

Wow.

Alethea goes into a cubicle and locks the door.

**INT. INSIDE THE RESTROOM CUBICLE - DAY**

Alethea closes her eyes and we can now see into another dimension where the two dimensions cross over. Her stomach is full of black balls about the size of golf balls.

ALETHEA

Shit, I'm full of eggs, what the hell?  
Michael are you there?

ARCHANGEL MICHAEL

I'm outside the cubicle, can I look,  
are you decent?

ALETHEA

Yep, I'm full of eggs! What did this  
to me?

Archangel Michael blinks his eyes and he is in the same dimension as the eggs are. He can see her and he manifests a holographic image of a Scorpion.

ARCHANGEL MICHAEL

It was a huge Scorpion, it looks about  
18-20 foot long.



ALETHEA

Where did that come from?

ARCHANGEL MICHAEL

They came through a portal, I've counted twenty of them so far.

ALETHEA

Well, let me get these out of my stomach first and then we can round them up.

ARCHANGEL MICHAEL

Sooner rather than later might be better Alethea. They are causing havoc and laying their eggs all over the place.

ALETHEA

It can wait until we get home after dinner, can't it, I'm really hungry?

ARCHANGEL MICHAEL

It can indeed.

ALETHEA

I'll call you when we get back to the hotel and Steven has crashed out. He's drinking wine, so it won't take long for him to fall asleep.

Would you take these eggs with you, I'm not sure what to do with them?

She pulls a net like a fishing trawler net up through her body and removes the eggs. She hands the net to Archangel Michael. He disappears with it. She holds out her hand and closes her eyes. A ball of golden energy manifests in her hand.

She places the gold healing energy into her stomach to calm it down, dusts herself off and exits the cubicle. She walks over to the sink and washes her hands, checks her make up and walks out of the powder room. The camera follows her back to the restaurant.

**INT. THE JUMEIRAH EMIRATE HOTEL RESTAURANT - EVE**

As Alethea approaches the restaurant, the Maitre d greets her and summons another member of staff to show her to the table where Steven is already seated.

MAITRE D

Madam, are you feeling better?

ALETHEA

Much better thank you.

MAITRE D

Excellent. Your husband is already seated, Tony will show you to your table.

TONY THE WAITER

Madam, this way please.

Tony, the waiter, points his hand towards Steven and lets Alethea walk in front of him. When they get to the table, Steven puts his drink down and smiles. Steven stands up and the waiter pulls out the chair for Alethea, she sits down at the table with Steven. Then Steven sits down.

TONY THE WAITER

May I get you a drink Madam?

ALETHEA

Just Water please, no ice and a slice of Lime.

TONY THE WAITER

And for you Sir?

STEVEN

A large glass of Pinot Grigio please.

TONY THE WAITER

Certainly Sir, I'll give you some time to read the menu Madam.

ALETHEA

Thank you.

The Waiter walks away, Alethea puts her purse on the table and picks up the menu. She opens it and reads it.

STEVEN

Are you okay?

ALETHEA

I am now, I just absorbed some negative energy when we got in the cab, I cleared it in the rest room.

The nausea has gone now thankfully.  
I'm starving, let's order.

STEVEN

Okay, great, the Surf and Turf is  
meant to be 5 stars here.

They both focus on reading the menus.

**EXT. RANDOM STREET IN TOWN - DAY**

The streets are filled with chaos, there are 5 Scorpions running wild, laying eggs in cars and causing accidents. The street is lined with expensive sports cars, people are going about their business and some of them don't see the beasts until they trample them.

One of the kids points to a huge scorpion in a shop window and his mother just ignores him, grabs his hand and drags him along. As he is looking over his shoulder, the Scorpion smashes the window and runs into the street.

His mother turns to see what is happening and she just freezes. Her son looks up at her and sees that she is frozen stiff, he pokes her and she doesn't move an inch.

**INT. THE JUMEIRAH EMIRATE HOTEL RESTAURANT - EVENING**

The waiter has taken their order and is walking away from the table. Archangel Michael appears in the restaurant. He is standing behind Steven and he produces holographic images of the Scorpions and the chaos for her to see. Alethea looks at them and excuses herself.

ALETHEA

Sorry sweetheart, excuse me, I need to  
go to the ladies room again. I won't  
be long.

STEVEN

You Okay?

ALETHEA

Yeah, just bear with me.

Alethea walks from the table to the rest room. Steven looks confused and shakes his head a little as she walks off. Archangel Michael follows her. Only she can see him.

**INT. RESTAURANT RESTROOM - EVENING**

They both walk into the rest room, it's empty. Alethea goes inside a cubicle. It's a large cubicle and Archangel Michael waits outside the cubicle door.

ALETHEA

Okay, so what do we need to do here?

ARCHANGEL MICHAEL

This can't wait until you get home. They're going crazy out there laying eggs everywhere, I had to show you.

ALETHEA

I'm glad you did, I would have sorted it straight away if you had shown me what they were up to earlier.

ARCHANGEL MICHAEL

You just need to gather them all up in your nets and have them taken to the Source.

I will keep the door locked, so you're not disturbed. And don't forget the eggs.

ALETHEA

I thought no one else could see them.

ARCHANGEL MICHAEL

They have entered this dimension with a matching frequency, so they're completely visible to many humans.

ALETHEA

Wow, that must be terrifying. Okay, watch the door for me. I'm on it.

Archangel Michael locks the restroom door and stands in front of it. Alethea closes her eyes and she can see the Scorpions in the city rampaging through stores and the street. A group of powerful Angels appear with large fishing nets.

Alethea ask for them to be lifted up and taken away. The large angels capture the scorpions and take them away through a white portal.

ARCHANGEL MICHAEL

Remember to close the portal that let

them in Alethea.

ALETHEA

Where is it?

ARCHANGEL MICHAEL

Up in the sky.

Archangel Michael points upwards. There is a black wormhole pulsating about half a mile up from the ground. Alethea looks up into the sky. We see her in the cubicle, then the portal closing.

**EXT. IN THE SKY, THE PORTAL EVENING**

The portal shrinks down to the size of a pinhead, then Alethea flicks it into the sun with her fingers.

**INT. RESTAURANT RESTROOM - EVENING**

Alethea is still in the cubicle. She comes out and sits on the counter, one eye is closed, one open. Archangel Michael is standing in front of the door.

ALETHEA

Okay, all done, can you see anything else Michael?

ARCHANGEL MICHAEL

No, you have caught them all, well done Alethea. You make it look so easy.

ALETHEA

It is easy since I had those new upgrades. You can open the door now, I need to get back to Steven.

ARCHANGEL MICHAEL

Enjoy your meal.

ALETHEA

Thanks.

**INT. THE EMERITE TOWER RESTAURANT - EVENING**

She walks back over to Steven and he stands up and a waiter pulls her chair out for her. She sits down and picks up his glass of wine and takes a large sip. Steven just watches her and smiles.

ALETHEA

Sorry sweetheart, all sorted now.

STEVEN

Good, you've been fighting aliens or something haven't you.

ALETHEA

You know me too well.

STEVEN

You done?

Alethea nods her head and smiles at him. Then drinks some more wine.

STEVEN

Great, then maybe we can eat in peace now. I know Archangel Michael has been here, I always feel a chill when he's around.

ALETHEA

We're a team. You knew what I do all this weird stuff when we met, I was honest with you from day one.

STEVEN

I'm not complaining, I was just saying, I hope we can eat in peace now.

You're always working, saving the world and stuff. Don't you get fed up with it?

ALETHEA

Nope and some things can only be dealt with by me. It's like I'm in this special kind of school for learning to be a co-creator.

It's my Soul purpose Steven, you know that.

STEVEN

I know, I just don't want it to spoil our evening. You need to take some time for you as well.

ALETHEA

I know and I'm trying to. Just leave it now eh? Please.

STEVEN

(Smiling sweetly)

Leave what? I can't remember a thing, did you use that flashy men in black thing on my mind?

ALETHEA

Thank you (said without sound)

Alethea smiles back at him and mouths the words "Thank you" silently at Steven. The waiter arrives with their food and places it on the table.

**INT. THEIR HOTEL ROOM - NIGHT**

Alethea and Steven are giggling as they walk into the hotel suite. He grabs her and kisses her passionately.

ALETHEA

Wow, what did I do to deserve that?

STEVEN

Can't a guy kiss his girl these days?

ALETHEA

I guess. Thanks for the lovely dinner.

STEVEN

You're welcome darling. I'm just going to have a quick shower.

ALETHEA

Okay.

He walks into the other room. Alethea kicks off her heels and sits down on the sofa. She rubs her feet.

ALETHEA

(Rubbing them)

I'm sorry feet.

Steven walks back into the room wearing nothing but a sock over his genitals and one on his foot.

STEVEN

Darling, have you seen my other sock anywhere, I appear to have lost one.

Alethea bursts out laughing and throws a cushion at him, it misses. He laughs too and then disappears back into the other room.

**INT. THEIR HOTEL BEDROOM - NIGHT**

Alethea and Steven are both asleep. She is dreaming that her aura (energy field) is torn.

ALETHEA(V.O.)

We both feel asleep pretty quickly and soon after, I was woken in a panic, I could feel that my aura had a gaping hole in it.

I woke up and realized that the scorpion had done more damage than I had thought. It was soon repaired though.

**EXT. IN THE ASTRAL PLANES - NIGHT**

Alethea is looking at her energy field and there is a big rip through the front of it from the scorpion attack.

**INT. THEIR HOTEL BEDROOM - NIGHT**

Alethea wakes up abruptly and puts her hands on her stomach. She closes her eyes and we can see her fuse the big rip in her energy field and fix it.

**EXT. IN THE ASTRAL PLANES - NIGHT**

ALETHEA

Ouch, that's not good.

She moves her hand along the tear and fixes it. Then she rolls over and just as she is dropping off to sleep, she sees the Gents restroom in the restaurant flash into her mind.

**INT. RESTAURANT GENTS RESTROOM - NIGHT**

The restroom is full of piles of black eggs, the restaurant is closed.

ALETHEA

Holy shit! Michael, I need your help please.

Archangel Michael appears.



ARCHANGEL MICHAEL  
Are you alright Alethea?

ALETHEA  
I can see the Gents restroom in the restaurant and there must be 500 eggs in there Michael. Can you round up a team to clear them away.

ARCHANGEL MICHAEL  
Of course, leave it with me, go back to sleep.

ALETHEA  
Thanks, night.

ARCHANGEL MICHAEL  
Goodnight.

Michael teleports to the gents restroom through a portal.

**INT. RESTAURANT GENTS RESTROOM - NIGHT**

ARCHANGEL MICHAEL  
(He blinks and clicks his fingers)  
Good lord.

A group of eight angels appear.

ARCHANGEL MICHAEL  
(Instructing the angels)  
Good evening dear ones, please take these eggs to Abba and ask him where he would like them to be placed, and be careful with them.

The angels nod their heads. They come and go at high speed, each of them take a net filled with eggs through a portal they have opened. In and out they go until all of the eggs are gone.

Archangel Michael supervises and check the cubicles are all clear. He rubs his hands together as if he has washed his hands of it, a job well done. Then he disappears through a portal.

**INT. THEIR HOTEL BEDROOM - MORNING**

A watch face on the bedside table says 6.30am. Steven is up and dressed and ready for work. Alethea sits up in bed half asleep.

ALETHEA

(Rubbing her eyes)

Morning.

STEVEN

Morning sleepyhead, what have you got planned for today while I'm slaving away at the office.

ALETHEA

Not sure yet, I need a nice long hot bath first.

STEVEN

You and your baths, you'll shrivel up like a raisin permanently if you spend much more time in that tub.

ALETHEA

I meditate in there, you know I do. It's where I get all of my information and insight for my books Steven.

STEVEN

I know, I know, just teasing. I'm gonna be late today, see you in the bar about six.

ALETHEA

Okay, have a good day, don't work too hard.

STEVEN

Thanks, you too. See you later.

He leans over the bed and kisses her. Then he walks over to the door and leaves the room. Alethea pulls the covers over her head and settles back down to sleep.

3 Hours later. View of the alarm clock next to the bed says 9.30am. Archangel Michael is sitting on a chair in the bedroom. Alethea is waking up.

ARCHANGEL MICHAEL

Good morning Alethea.

ALETHEA

Morning, what time is it?

ARCHANGEL MICHAEL

Nine Thirty A.M.

ALETHEA

(She sits up)

Really, I should get up and do something....What are you doing here anyway, is something wrong?

ARCHANGEL MICHAEL

No, I just wondered if you would like to come and meet an old friend of mine, his name is Osiris.

Althea gets out of bed and walks into the en-suite bathroom to turn on the bath. She comes out again, picks up the menu, and glances over it.

ALETHEA

Let me get ready and eat some breakfast, then I'll be more presentable. I'm not with it yet.

ARCHANGEL MICHAEL

He is in space Alethea, you don't need to dress up.

She is looking in the mirror and messing with her hair.

ALETHEA

Oh, okay, erm, gimme an hour, I want some breakfast first.

ARCHANGEL MICHAEL

Okay, see you at 10.30 then.

Alethea gives him the thumbs up.

ALETHEA

Sure, I'll be ready.

**INT. THEIR HOTEL ROOM - DAY 10.30 AM**

The wall clock says 10.30am. A portal appears and Archangel Michael glides through it on a silver disc and into the hotel suite bathroom. Alethea is in the bath but she is covered in bubbles .

ARCHANGEL MICHAEL

Ready?

ALETHEA

Yep, where are we going?

ARCHANGEL MICHAEL

(Holding out his hand to help her)  
Good, wait and see. Step onto the disc  
please.

Alethea steps out of the bath fully clothed in her suit of  
armour, onto the four foot diameter silver transportation  
disc and they glide through the portal into another  
dimension.

**EXT. SOMEWHERE IN THE UNIVERSE - DAY**

They land on a planet. It's pretty barren, no one lives on it.

ALETHEA

So where's your friend?

ARCHANGEL MICHAEL

You're standing on him.

ALETHEA

(Looking down at the floor)  
What! Are you messing with me Michael?

ARCHANGEL MICHAEL

No Alethea, this is Osiris.... Osiris,  
this is Alethea.

OSIRIS

Hello Michael....Alethea

ALETHEA

(Confused looking)  
Where is he?

ARCHANGEL MICHAEL

(He moves his hands upwards from  
his side)  
Hold on.

The disc begins to move upwards and outward away from the  
ground. They move way out until they can see the planet they  
were standing on. It looks like a large eyeball. It  
communicates using telepathy.

ARCHANGEL MICHAEL

There, see?

Alethea looks and can see a huge planet shaped like an  
eyeball. She is blown away by it.

ALETHEA

Wow, how cool is that? Can it speak?

ARCHANGEL MICHAEL

He uses telepathy to communicate.

ALETHEA

Hi there.

OSIRIS

Hello Alethea, I've been looking forward to meeting you dear. How are you?

ALETHEA

(Slightly astonished)

I'm very well thank you.

OSIRIS

Good, do you like to play chess dear?

ARCHANGEL MICHAEL

Osiris, really?

OSIRIS

Hush hush Michael.

ALETHEA

Yes, I do.

OSIRIS

Excellent, let's play.

ALETHEA

Erm, okay, but where's the board?

A holographic chessboard appears in front of her. It's about the size of a table top.

OSIRIS

Here. Ladies first.

Alethea reaches out to move a chess piece but her hand passes straight through it.

ARCHANGEL MICHAEL

Use your mind to move them Alethea.

Alethea stares at the chess board and squints her eyes, a Pawn F1 wobbles slightly and then stops.

ARCHANGEL MICHAEL  
Focus Alethea.

Alethea tries again and then she moves a Pawn to F3, then Osiris moves a Pawn to E5. Alethea moves Pawn to G4 and Osiris moves Queen to H4.....Checkmate!

*Check out this web page for the 2 move checkmate and copy it>> <https://www.chess.com/article/view/the-fastest-possible-checkmate-in-chess>*

OSIRIS  
Checkmate!

ALETHEA  
(Looking embarrassed)  
Wow, you're good, really good!

Archangel Michael is looking down at the ground, he sniggers. Alethea looks at him bemused.

ALETHEA  
What's so amusing big guy?

OSIRIS  
Sorry Alethea, I don't get a chance to play very often. Michael, shall we tell her.

ALETHEA  
Tell me what?

ARCHANGEL MICHAEL  
He invented the game, he invented it.

ALETHEA  
I see, so you're just humoring me Osiris.

OSIRIS  
Not really Alethea, I love the game.  
(He sighs deeply)  
But rarely get a chance to play with the Grand Masters these days. When Michael told me you could play, I got excited.

I wanted to see your strategy, but you fell into the worst 2 moves you can make. I had to show you how easily you can win if someone does that.

I didn't mean to make fun of you,  
honestly dear one.

ALETHEA

(Smiling)

It's okay, I won't take offence and  
it's only a game, right?

OSIRIS

A wonderful game yes. Even though it  
was over so quickly, I still had fun,  
so thank you. Two moves are better  
than no moves.

(Winking at her)

Now what can I do for you?

ALETHEA

What d'you mean?

OSIRIS

I am able to download programs into  
your consciousness Alethea, I thought  
you knew that.

ALETHEA

Nope, I had no idea.

OSIRIS

Well, is there anything you would like  
me to gift to you?

ALETHEA

Erm, not sure, what do you have to  
offer me?

OSIRIS

I can give you a language or the  
ability to fly a plane or write  
beautiful poems, anything you like. I  
can even help you to freeze time.

ALETHEA

Freeze time, what do you mean?

OSIRIS

It will give you one hour of your  
Earth time in the astral plane where  
time stands still.

ALETHEA

Hmmm, Michael, wouldn't that come in

handy when we are deporting the unruly ET's and stuff like that?

ARCHANGEL MICHAEL

It would be very useful in those circumstances, yes.

ALETHEA

Okay, great, the ability to freeze time it is then please.

OSIRIS

Excellent, ready?

ALETHEA

(She looks at Michael and pulls a face)

Ready.

Osiris sends a beam of light from the center of his pupil into her heart center. The light spreads around her body. She looks a little overwhelmed at first as grids of light pass through her upgrading and activating a program in her DNA.

It last for maybe 20 seconds and then Osiris pulls the light back into his eyeball.

OSIRIS

There, all done.

ARCHANGEL MICHAEL

Are you okay Alethea?

ALETHEA

I'm fine, that was amazing, my whole body was tingling.

(She shakes her head from side to side)

Wow, thank you. How do I use it?

OSIRIS

All you need to do is say the words 'Freeze, Time' with intent and time will be instantly frozen for exactly one hour of your Earth time.

It will automatically return to normal after the hour is up.

ALETHEA

Fabulous, thanks again, I'm sure it



will come in handy. I'm not sure exactly what for yet, but I will find something.

OSIRIS

You're welcome Alethea. If you need anything else, please do ask and feel free to come and see me again any time.

ALETHEA

I will, thank you.

ARCHANGEL MICHAEL

Are you ready to go?

ALETHEA

Yep.

ARCHANGEL MICHAEL

Goodbye Osiris, it was good to see you again my old friend.

OSIRIS

Goodbye Michael, always a pleasure and thank you for the game Alethea.

ALETHEA

(Smiling)

You're welcome. I'll have to try those moves on my friends.

They are both standing on the disc and it begins to move and then Alethea shouts.

ALETHEA

(Loudly with intent)

Freeze Time!

Everything is frozen, including Michael. She looks at him and presses her finger on his nose. Nothing happens, he does not flinch at all.

ALETHEA

Oops, Michael, I was just testing it. How can I unfreeze you?

OSIRIS

(Laughing)

Just say 'Unfreeze' with intent  
Alethea

ALETHEA  
(Chuckling)  
Thanks, Unfreeze! Sorry Michael,

ARCHANGEL MICHAEL  
(Shaking his head)  
Alethea, please do not do that when  
I'm around.

ALETHEA  
Sorry. I just wanted to test it. Maybe  
we need to see Merlin and get a spell  
to stop it affecting you when I use  
it.

We need some sort of protective shield  
spell.

ARCHANGEL MICHAEL  
Good idea.

ALETHEA  
Shall we go now?

ARCHANGEL MICHAEL  
I think that would be wise.

A portal opens and they swish through it. They arrive in  
Merlin's Magic potion room. He is mixing a potion and he  
turns around as they arrive.

ALETHEA  
Hi Merlin, how are you?

MERLIN  
Ah, Michael, Alethea, to what do I owe  
the pleasure.

ARCHANGEL MICHAEL  
We need some help please.

MERLIN  
What sort of help?

ARCHANGEL MICHAEL  
Alethea has acquired a new skill that  
allows her to freeze time when we are  
in other dimensions outside of the  
physical realm.

MERLIN

Really, how interesting? That sounds like old magic used by the Planetary Over-souls.

ARCHANGEL MICHAEL

We're not sure where it's from to be honest. Alethea's new skill would be fine if it didn't freeze me as well.

MERLIN

Ah, I see, yes indeed, hmmm, so you need a potion to stop you freezing, yes?

ARCHANGEL MICHAEL

Correct.

ALETHEA

Would it be possible to make something I can spray on people I don't want to be frozen?

Merlin is rummaging through his old spells and potion books. There are piles and piles of them. The room is a mess, like a hoarders room. He eventually finds an old book and he blows the dust off it.

Two little mice on the table get covered in dust and they squeak at Merlin complaining with dirty looks whilst dusting themselves down.

His cat looks worried and it makes a funny face and then runs and hides in an old chest of drawers in the corner.

MERLIN

(Doddering)

Ah, here we go. This book was given to me by my great, great, great, grandfather when I was a boy.

He picks up a dish cloth and wipes the book down with it.

MERLIN

It's over 1800 Earth years old. Hand written and bound, beautiful craftsmanship. Back in the day when masters were true masters you know. Not like it is these days with all and sundry practicing

magic. I remember the days.

Archangel Michael and Alethea look at one another and she looks up at the ceiling as Merlin waffles on.

MERLIN

Yes, back in the day, we had to remember the magic, it wasn't given to us in books. We earned the knowledge through dedicated study and practice....

ARCHANGEL MICHAEL

(Cutting in and looking at Alethea)  
Is that the book with the potion we need?

MERLIN

Yes, I believe so. Of course, of course, sorry, you know I can waffle on and on, thank you for stopping me Michael, my apologies.

What was it again....my memory isn't what it used to be you know....ah yes, a potion or maybe a spell to stop Michael freezing...

See it comes back to me when I need it, yes indeed.

ALETHEA

It's okay Merlin, but we do need it today.

MERLIN

Of course my dear, of course...I understand.

Alethea looks at Michael and smiles. Merlin brings the book over from the table. There is a half-eaten sandwich on the table, he brushes that aside. He opens the book and flicks through the pages.

MERLIN

Aha, here we are....the protection from spells spell.

ALETHEA

(She smiles and looks at Michael)  
There's a protection from spells

spell?

MERLIN

Of course my dear, there's a spell for everything, the sky's the limit really you know.

ARCHANGEL MICHAEL

It sounds perfect, but is her ability to freeze time just a spell?

MERLIN

Who gave you the new skill my dear? Was it Osiris?

ALETHEA

Yes, how did you...

MERLIN

My intuition my dear, I may be old but intuition gets better with age.

She steps closer to Merlin and puts her hand on his arm.

ALETHEA

So, is it a spell?

MERLIN

No, he has activated your DNA, that's a gift, not a spell my dear.

But the changes it makes to the world around you are temporary.

And spells are just changes in frequency. So I'm pretty sure this potion will do the trick.

Merlin begins to read and as he does so, he collects and mixes different solutions together to make the potion.

MERLIN

Ta'da, here you are Michael, this should do it.

ALETHEA

Do I get one?

MERLIN

Hold on, hold on, let me.....Now where's my wand, I have work to do.

Merlin's cat Matilda opens the draw in the chest and hands Merlin his wand. He takes it from her and flicks it a little. the end lights up.

MERLIN

Ah, there you see, still working...  
thank you Matilda.

He waves the wand over the potion to enchant it. Sparkles of light come from the wand and create a spiral which then goes into the potion. he pours it into 2 containers and gives them one each.

MERLIN

Now, take a drop of this just before she freezes time Michael and the spell will protect you. I'm giving you a spare just in case Alethea.

Michael knows all about spell-casting  
Alethea, we went to wizard school  
together.

He hands the potion to Michael and he puts it in his pocket.

ALETHEA

Really, you're a secret wizard  
Michael, you went to wizard school?

ARCHANGEL MICHAEL

I wasn't a student, I was just taking  
care of Merlin when he was young. So I  
wasn't officially there.

ALETHEA

Oh.

MERLIN

Yes, and he learned as much as I did,  
he would make a good wizard.

ARCHANGEL MICHAEL

(Smiling and looking a little  
embarrassed)

Not really.

ALETHEA

Well thanks for this Merlin, we'd  
better get going Michael.

MERLIN

Yes of course my dear and you're very welcome. Both of you, it was nice to see you again.

ARCHANGEL MICHAEL

Thank you Merlin, goodbye old friend.

ALETHEA

Bye Merlin.

MERLIN

Goodbye my dear, see you soon Michael.

Merlin turns away and begins to sort through a pile of papers on his table. Michael and Alethea step on to the silver disc and a portal opens up next to them. They glide through it into space.

Alethea steps off the silver disc and walks through a wormhole, she is back in the bathtub in the hotel bathroom.

**INT. ALETHEA'S HOTEL BATHROOM - DAY**

ALETHEA

OMG, this water is freezing.

ARCHANGEL MICHAEL

(Looking nervous, his back to her)

Please don't say that 'F' word in front of me, it makes me nervous.

ALETHEA

(Laughing)

Sorry Michael....Brrrrr.

Michael turns his back to her. Alethea stands up in the tub and reaches for her towel. She wraps it around herself and gets out of the bath. Michael walks out of the bathroom.

ALETHEA

Wow, that was trippy Michael.

She dries herself off while Michael stands in her living room.

**INT. ALETHEA'S HOTEL LIVING ROOM - DAY**

Michael is in the living room looking at her books.

ARCHANGEL MICHAEL

I guess so.

**INT. ALETHEA'S HOTEL BEDROOM - DAY**

Alethea is getting dressed and flips a card onto the bed.

ALETHEA(V.O.)

I never saw Osiris again and I often think about how funny it was to play chess with the eyeball planet who invented the game. And just how completely mental it sounds.

I put the potion in my travel pouch. My oracle cards were on the bed and I flipped a card asking for a message.

The Hawk card came out which meant a message was coming through in the physical realm.

I got dressed and went into the living room, Michael was standing reading one of my books.

**INT. ALETHEA'S HOTEL LIVING ROOM - DAY**

ALETHEA(V.O.)

I looked out of the window and saw a van with a pyramid on the side.

ALETHEA

Michael, have you seen that?

MICHAEL

What?

ALETHEA

Outside, on the side of the van.

Michael walks over to the window and looks out.

MICHAEL

Egypt maybe?

ALETHEA

That's what I was thinking.

MICHAEL

Shall we go now?



ALETHEA

Why not?

ARCHANGEL MICHAEL

Wait, let me carry you Alethea, your energy levels are very low.

ALETHEA

Okay.

Michael picks her up and a portal opens. They go through it and it transports them through a wormhole and into the pyramid in Egypt.

**INT. INSIDE THE PYRAMIDS IN EGYPT - DAY**

Archangel Michael puts Alethea down on a large healing table. The room is filled with lots of amazing ancient artifacts and large statues of the Pharaohs.

ARCHANGEL MICHAEL

There, relax and let the Pharaohs have access.

ALETHEA

Okay, thanks.

A twelve foot tall Pharaoh steps out of the statue and makes his way over to her. He stands at her feet facing her. His chest opens up and an orb of light comes out.

It's shimmering and spinning like a vortex. It moves towards Alethea and into her feet, then up through her body changing her frequency.

ALETHEA(V.O.)

I wasn't sure what was happening at first, then Michael told me telepathically that I was being infused with goddess essence.

What that meant exactly I didn't really know, but it felt amazing. So I just enjoyed the process.

The Pharaoh didn't speak or make any kind of sound at all. He just carried out my upgrade and made his way back into the statue.

**INT. ALETHEA'S LIVING ROOM - DAY**

PHONE RINGS.

Alethea is sitting at her desk, she picks up the phone. She can see on the screen that it's her good friend Tess. She answers it.

**INT TESS'S LIVING ROOM - DAY**

INTERCUT BETWEEN TESS AND ALETHEA

TESS

Hi sweetheart, how's things?

ALETHEA

Good thanks, you?

TESS

Yes, all good, you know me, I'm rushed off my feet as usual, but the kids are fine, so I'm happy. There's plenty of money coming in, so I can't complain.

ALETHEA

I don't know how you keep going. Are you still only sleeping four hours a night?

TESS

Yes, by the time I get all my jobs done after work, it's gone midnight. Then I'm all pumped up from rushing around, it takes me until two in the morning to get to sleep.

I have to be up at six to get Freddie to his swimming class before school....I'm just used to it now.

ALETHEA

I'd be a mess, a red eyed moody mess. I need eight hours at least.

TESS

Yeah, well we're all built differently, my mum never slept much, so it's in my DNA, I guess.

ALETHEA

My mum only slept three hours a night

and she was always so jolly. I don't know how she did it. But it's not in my DNA.

TESS

Different metabolism...Oh, hold on a minute....

There is mumbling in the background between Tess and her son Freddie. Alethea is looking out of her living room window at the children playing soccer with their fathers in the field opposite. She looks a little sad as it makes her realize how much she misses her own father.

TESS

Sorry, Freddie's just handed me his Indiana Jones model for some reason.

ALETHEA

That's probably a message that the crystal skulls want to see me, thanks.

TESS

How do you do you always just get it, the message I mean...and does it bother you being on call all the time?

ALETHEA

24/7, it's okay, I like it because it makes life exciting.

TESS

(Laughing)

Okay Indiana, I'd better let you go and see what they want.

Pop over next week one evening. I'll check my diary and let you know which one is the least chaotic.

ALETHEA

Okay, great, see you next week, bye.

TESS

Bye honey...Freddie, time for soccer practice, get your bag, come on....

Freddie runs into the room and holds up his kit bag.

**INT. ALETHEA'S LIVING ROOM - DAY**

Alethea is still sitting at her desk, she opens her diary and starts writing. Every now and then she looks up and looks out of the window at the beautiful field where the children like to play across the street.

ALETHEA(V.O.)

So it was time for us to go and see what was going on with the crystal skulls. Michael and I stepped through a portal that took us to the temple.

A portal opens and Archangel Michael appears. They greet one another. Alethea stands up and the step through the portal together.

ARCHANGEL MICHAEL

Are you ready Alethea?

ALETHEA

Yep, let's go.

**INT. THE TEMPLE IN EGYPT - DAY**

They enter the temple through the portal.

ALETHEA(V.O.)

We never did just arrive in the heart of the temple, it seemed rude for some reason, disrespectful in some way.

Once in the temple we we made our way into the inner sanctuary where the skulls resided.

A beautiful crystal skull makes his way over to Alethea. The skull floats in front of her and telepathically communicates with her.

ALETHEA(V.O.)

Sha Na Ra, my old friend, made his way over to me and told me that the Wise One had a quest for me.

We made our way through the hidden doorway at the back of the room where the Wise One was kept hidden. He was the keystone to great changes that were one day going to take place

on Earth. Without him, the others had limited power.

Alethea and Archangel Michael walk over to the entrance of the hidden room. The door opens and Archangel Michael beckons her to go inside first and he follows.

They walk into the room. The Wise One is there in all his glory. A huge skull, as tall as two men top to toe. He towers over them both.

WISE ONE

Welcome Alethea, welcome Michael.

Archangel Michael nods his head in reply as if to say hello.

ALETHEA

How can we help Wise One?

WISE ONE

Alethea, there has been a theft. A dark lord and evil Sorcerer has taken one of our crystal tablets. His intent is very sinister.

We need your help to recover it and when you do, please deliver it to God the father for safe keeping.

ALETHEA

No problem, is there anything else I should know?

WISE ONE

Yes, he has placed it under 24/7 guard with two large Gregorian warriors.

They have been hypnotized and enslaved by him. So be careful, be swift and take Michael with you.

Fusion is not necessary, but you do need to take great care, these warriors are strong and dangerous, they are not in their right minds.

ALETHEA

Okay, thank you, is that all?

WISE ONE

It is, I wish you well on your quest.

ALETHEA

Thanks, we'll be back soon.

WISE ONE

Excellent. Thank you.

Michael once again, nods his head, allowing Alethea to take the lead, they exit the hidden room through the door and into the inner sanctuary. They both step through the portal in the sanctuary and are moved through time and space.

ALETHEA(V.O.)

We left the Wise One and went through the portal and found ourselves in the courtyard of the sorcerer's castle.

EXT. THE CASTLE COURTYARD - DAY

Archangel Michael and Alethea step into the courtyard and look around to get their bearings. They can see gargoyles inside the entrance gate.

ALETHEA(V.O.)

It was a huge monument to his greed and opulence. There were gargoyles at the entrance gates.

We couldn't teleport into the room the crystal tablet was hidden in, because there was a guard on both the inside and the outside of the door to the room.

Camera shot on one guard, then it passes through the door to the other side to show the other guard inside the room.

ALETHEA

(Whispering)

Michael, we don't need to get into the room. I can open a portal and steal the tablet that way.

ARCHANGEL MICHAEL

(Whispering)

You could if the room didn't have a protection spell around it.

ALETHEA

(Whispering)

A protection spell...Really? Hmmm, in that case we have to get past both of

the guards. Any ideas?

ARCHANGEL MICHAEL

(Whispering)

I'm thinking.....but these guys are like deers, their senses are all heightened, their animal instincts, I mean. They can smell intruders....we need a diversion.

ALETHEA

(Whispering)

Okay, oh, I've also got my invisibility cloak, we could use that.

ARCHANGEL MICHAEL

(Whispering)

Good, that will help.

Alethea opens a small portal, puts her hand through it and pulls out a kitten. She puts it on the ground and ushers it forward towards the first guard.

ARCHANGEL MICHAEL

A kitten?

ALETHEA

(Whispering)

Shush, yes, everyone loves kittens.

The kitten slowly but surely walks over to the guard and rubs up against his leg. The guard has never seen a cat before, he looks down and then looks around to see if anyone is watching him.

Then he bends down and as he goes to pick up the kitten, Alethea jumps through a portal and bashes him on the back of the head. But these guys are tough, he doesn't go down. Alethea looks at Michael and shrugs her shoulders.

Archangel Michael rushes to the scene and holds his sword at the guards throat.

ARCHANGEL MICHAEL

(In a low voice)

One word and you lose your head! Get his keys Alethea and tie him up.

ALETHEA

(In a low voice)

Lie on your side, hands behind your

back and no sudden moves.

Alethea pulls some string and a scarf out of her pocket, she ties the scarf around his mouth and then ties his hands and feet behind him on the ground. Then she takes his keys.

ALETHEA

(In a low voice)

Now what?

ARCHANGEL MICHAEL

(In a low voice)

Now we open the door and put the kitten to good use.

ALETHEA

(Smiling and gesturing to the kitten)

Here kitty kitty...

The kitten walks over to Alethea, she hands the keys to Archangel Michael and as he opens the door a few inches, she pushes the kitten through the gap.

Michael looks at her, and put his index finger to his mouth, gesturing for her to be quiet.

He mouths the word "Invisibility cloak now". She pulls out a cloak from her magic pouch.

ALETHEA

(Whispering and holding the charmed talisman around her neck)

By the power invested in me, I multiply thee by three.

The cloak multiplies three times, she places one over the guard on the floor, hands one to Michael and wraps the third around herself.

**INT. INSIDE THE GUARDED ROOM - DAY**

Guard 2 notices the door has opened and he sees the little kitten on the floor. He bends down to pick it up.

GUARD 2

(In a deep gravelly voice)

Marcus, what is this, are you playing the fool with me....Marcus!....Marcus!

Guard 2 opens the door and looks out but there is no one



there. He is holding the kitten.

**INT. INSIDE THE CASTLE COURTYARD - DAY**

Guard 2 steps out of the room and looks around a little, then walks around the perimeter of the courtyard, with the kitten in his arms. Michael keeps look out, as Alethea sneaks into the room and over to the Crystal Tablet.

GUARD 2

Marcus, where the hell are you?

Marcus!

**INT. INSIDE THE GUARDED ROOM - DAY**

Alethea walks towards the crystal tablet, it is sitting inside a locked display cabinet. As she approaches the cabinet, Alethea's visible hand comes out from under the cloak, she is holding the key of many shapes given to her by Merlin.

ALETHEA

(Whispering)

Infinity Key, I need your help please.

The key has a face on it and it winks at her. She puts the key near to the lock. It turns to liquid and she pours it into the lock. The key then forms a solid key that easily opens it.

She removes the key and puts it back in her pocket. She takes the crystal tablet out and replaces it with a replica.

ALETHEA

(In a low voice)

God bless replicas.

Her arm and the crystal tablet disappear under the cloak.

ARCHANGEL MICHAEL

(In a low voice)

Hurry Alethea, he won't be gone long.

ALETHEA

(In a low voice)

Coming, I've got it.

ARCHANGEL MICHAEL

(Whispering)

Excellent, let's get out of here.

Alethea pulls the invisibility cloak off the first guard and he starts to mumble. Archangel Michael kicks him and tells him to shush.

But it's too late, the other guard heard something and starts to head back towards them. Alethea stuffs the cloaks in her pouch and a portal opens.

ARCHANGEL MICHAEL  
Quickly, after you!

Alethea jumps through the portal. Archangel Michael follows suit but the second guard grabs a hold of Michael's blue cloak as he enters the portal. He is stuck.

Suddenly, like a bolt of lightening, Archangel Michael's fist comes through the portal and punches the second guard on the nose, he lets go of his cloak. Archangel Michael disappears and the portal closes.

**INT. THE WHITE VOID - DAY**

Archangel Michael and Alethea find themselves in the White void, some would call it heaven. Everything is white light, no floors, no walls, nothing but white everywhere.

ALETHEA  
We need to get this to Abba ASAP, I  
can feel its power Michael, it's  
amazing, here, you hold it.

ARCHANGEL MICHAEL  
No, you keep it Alethea.

Abba appears through the foggy white light and he walks over to them.

ABBA  
Ah, there you are, I've been expecting  
you. I'll take that Alethea, thank  
you.

Abba reaches his hand out to Alethea. She looks suspicious.

ALETHEA  
Er, hold on a minute.  
(Whispering to Archangel Michael)  
This smells fishy to me.

ARCHANGEL MICHAEL  
Indeed it does.

ALETHEA

Wait!..... Net please.

A large Crystal Ki (pronounced key) net forms around Abba and he is scooped up and taken away.

ALETHEA

Just as I thought...an impostor.

ARCHANGEL MICHAEL

Well spotted.

ALETHEA

Here he comes.

The real Abba walks over to them out of the white foggy light; he is smiling.

ABBA

Always check Alethea, well done, it's what keeps you ahead of the game.

ALETHEA

Now you feel like the real thing to me, good to see you.

She hugs Abba, then holds out the Crystal Tablet.

ALETHEA

This is for you.

ABBA

Thank you, this could cause catastrophic harm in the wrong hands.

ALETHEA

The Wise One told us we needed to get it to you once we had recovered it.

ABBA

Well it's going to be hidden somewhere very safe from now on, thank you, both of you.

ALETHEA

You're welcome.

Archangel Michael nods his head slightly, always very humble when praised or thanked.

ABBA

Well, now this is in safe hands, I'd better get back to work.

ALETHEA

Work?

ABBA

I have thousands of letters to read every day Alethea, that, and running the Universes and Multiverses, it keeps me busy you know.

ALETHEA

Letters from who?

ABBA

Everyone who writes a letter to God of course.

ALETHEA

You read them all yourself, you don't have helpers?

ABBA

I read every single one dear, I enjoy it.

ALETHEA

Wow, I'm impressed.

ABBA

Thank you. Now, I must go and get on with it. See you soon, hopefully.

ALETHEA

Of course, bye for now.

ARCHANGEL MICHAEL

Goodbye Father.

Archangel Michael and Alethea step back through the portal and end up in Alethea's Living room.

**INT. ALETHEA'S LIVING ROOM - DAY**

Archangel Michael turns on the TV and starts watching cartoons. Alethea leaves the room and comes back with a bottle of water.

ALETHEA

You are funny Michael.

ARCHANGEL MICHAEL

I love these little characters, they make me laugh.

ALETHEA

I can see that, enjoy, I'm going to get some food.

Alethea heads for the kitchen, leaving Michael watching cartoons.

**INT. ALETHEA'S BEDROOM - NEXT MORNING**

Alethea is in her bedroom in her pajamas. She picks up a lottery ticket from the bedside table and then picks up her cell phone to check the winning numbers.

ALETHEA(V.O.)

I'd been told I was going to win the lottery. But so far no good. It was really getting me down because money was so tight.

She screws up the ticket and throws it onto the dressing table. Then she lies down on the bed and closes her eyes.

ALETHEA(V.O.)

I decided to lie down and ask why I had not won anything. As soon as I lay down I left my body and found myself in a garden somewhere, where exactly, I had no idea. All of a sudden Abba appeared.

**EXT. A BEAUTIFUL GARDEN - DAY**

Alethea is walking through the garden and she sees Abba walking towards her.

ABBA

Ah, Alethea, how are you?

ALETHEA

I've been better, I thought you said I was going to win the lottery.

ABBA

One day Alethea, one day, try not to

focus on it too much, your day will come. It's just a matter of time.

ALETHEA

I know, but I could really do with some help now. All of these spells on my money and abundance are dragging me down. I feel low today.

ABBA

Have faith child, you are my prodigy, remember?

ALETHEA

I'd rather be your rich prodigy than a poor one. I know being spiritual and being wealthy is okay, so I don't feel bad saying that, even to you.

ABBA

I know Alethea, but once you get to a certain level and clear the obstacles holding you in lack, the world will be a different place for you and because of you.

The work you carry out with Joan is creating a whole new paradigm and a corruption free time line. It's critical to the shifts that need to take place.

ALETHEA

I know, but you forget I'm human and I have bills to pay.

ABBA

And your needs will be met, no more, no less.

ALETHEA

I feel like I'm being kept in lack to teach me something.

ABBA

Maybe you are.

ALETHEA

Well, I'm learning to spend money wisely, I hardly go out. I'm careful with my spending in general. I regret

this path sometimes, I'm sorry, but I do.

ABBA

Trust me child, one day you will look back on all of this and laugh. You have a bright future ahead of you. Enjoy every moment.

ALETHEA

I'm lonely but I don't want a relationship because of my mission. I don't feel I could do it and be involved with a man.

ABBA

For now, it's wise to remain single Alethea, it will speed up your spiritual growth tremendously.

ALETHEA

Being single doesn't bother me. It's just nice to have another method of support that isn't an angel or you, no offence. You know, someone who is solid, I mean, physical.

ABBA

Why don't you take your son to the cinema, movies always cheer you up.

ALETHEA

That's a good idea, I will.

ABBA

There are some new messages for you in the Guardians of the Multiverse movie.

ALETHEA

Really?

ABBA

Yes. And, you will learn a lot from watching it.

ALETHEA

Okay, thanks, if there's nothing else, I'll get going, I have things to do.

ABBA

Goodbye Alethea, and keep up the good

work. We are depending on you, we really are.

ALETHEA

I will, don't worry, I couldn't stop if I wanted to, I enjoy it too much. Thanks, I feel better for seeing you, bye for now.

ABBA

Goodbye sweetheart, remember to keep the faith, be safe and most of all, be happy.

ALETHEA

Thanks, bye.

**INT. ALETHEAS BEDROOM - DAY**

Alethea is lying on her bed, she opens her eyes and gets up and makes her way out of her room and towards her son's bedroom.

**INT. CHARLIES BEDROOM - DAY**

Charlie is in bed, he is awake, looking at his cell phone. Alethea pops her head around the door.

ALETHEA

Hi, fancy going to the cinema?

CHARLIE

Yeah, sounds good. The new Guardians of the Multiverse is on.

ALETHEA

I know, that's the one I want to see.

CHARLIE

Okay, cool, check the movie times.....I need a shower first though.

Charlie jumps out of bed and pushes past her to get to the bathroom.

ALETHEA

Er, excuse me please mom.



CHARLIE  
 (Smiling, cheekily)  
 Yeah, whatever.

He turns around and grabs Alethea and picks her up, spinning her around.

ALETHEA  
 (Laughing)  
 Stop, stop....I'll be sick, put me down.

CHARLIE  
 (Smiling)  
 You're such a wimp mom.

He puts her down and she reaches out to hold on to the wall because she feels dizzy.

ALETHEA  
 Wimp? Me! You have no idea boy.

He leaps forward as if he is going to get her again. She screams and runs into her bedroom. He stops and then walks into the bathroom. They are both laughing.

ALETHEA  
 (She screams playfully)

**INT. ALETHEA'S LIVING ROOM - DAY**

**SUPERIMPOSE: June 10th 2008**

Alethea is sitting at her desk writing in her diary.

ALETHEA(V.O.)  
 Yesterday, I was out shopping when I bumped into an old friend of mine who had recently lost her mom.

She was pretty down, so I offered her a free healing session.

She said she would love one and we arranged for her to come over to my place around 6pm.

She was punctual which was good because I get frustrated when people are late.

**SERIES OF SHOTS**

**A)** Alethea is putting the vacuum cleaner into the cupboard in the hallway.

**B)** Her friend Lauren pulls up outside the house. Shot from inside window of Aletheas living room.

**C)** A group of school kids push past Lauren as she gets out of her car. Shot from outside.

**D)** Alethea is in her hallway, she hears Lauren walking towards the front door and goes to let her in. She glances in the mirror in the hallway and checks her hair is neat and tidy.

**E)** Alethea looks at her wrist watch, it's precisely 6pm. Shot on time on watch.

Alethea opens the front door. Lauren is standing there. Alethea says hi and invites her in.

ALETHEA

Hi, come in.

LAUREN

(Looking down at the light colored carpet)

Hi, should I take my shoes off?

ALETHEA

Up to you, whatever makes you feel most comfortable. The living room is to the left. I'll put the kettle on.

LAUREN

Don't bother for me, thanks, I just drank a bottle of water.

ALETHEA

Oh, okay, I won't then, I should drink some actually. Go on through, I'll just get some water.

Alethea points towards her left and Lauren goes into the living room and looks out of the window before sitting down on the sofa near the window. Alethea goes in the opposite direction into the kitchen.

**INT. ALETHEA'S KITCHEN - DAY**

Alethea is in her kitchen, opens the fridge and pulls out a carton of coconut water. She opens it and pours it into a glass, then walks into the living room.

**INT. ALETHEA'S LIVING ROOM - DAY**

She walks in to the living room and sits down on the sofa opposite Lauren.

ALETHEA

Are you sure I can't get you anything?

LAUREN

No, I'm fine thanks. I just polished off a whole bottle of water in the car on the way over here.

ALETHEA

You'll be needing the bathroom before we start then.

LAUREN

Probably. I can't believe we bumped into one another yesterday, I was thinking about calling you and there you were, one of those weird coincidences.

ALETHEA

If there's one thing I've learned in life, it's that there is no such thing as coincidence.

That's what I teach my students in my spiritual development workshops. We met because we needed to.

LAUREN

I think you're right....students, I didn't know you were a teacher, tell me more.

ALETHEA

I teach small groups, generally women, about the meaning of life and how to heal themselves and raise their frequency.  
How we are all at the center of our

own universe and that reality is a reflection of the imprints we have in our consciousness. The subconscious and in our DNA.

And, how all these imprints create our reality or rather the illusion we perceive as our reality, it's fascinating stuff, I love it.

LAUREN

It sounds amazing. So you're saying reality is an illusion?

ALETHEA

Yeah, this 3D world we experience with our senses.

What we perceive is a sort of hologram that at its core, is a program based on our inherited imprints and our physical experiences, past memories.

It's similar to a computer program, like we live in a virtual reality simulator.

LAUREN

Wow, that's a bit out there, but I'm intrigued...go on.

ALETHEA

So your body and your physical reality is a manifested reality programmed by your mind; your subconscious mind is the software in the machine, so to speak.

So reality, or rather your individual experience of what you perceive to be reality, is really a by-product of your consciousness.

That includes your inherited beliefs, fears, hopes, dreams and so on. Does that make sense?

LAUREN

I think so.

ALETHEA

(Laughing slightly)

Sorry, I tend to blow peoples minds a bit, but it eventually feels so easy to understand once you're awake, it all makes sense.

LAUREN

Awake?

ALETHEA

Yeah, they call people who know this stuff the ones that are awake and the people that don't the ones who are asleep...

Some people call the sleepers sheeple, because they are just following the crowd, stuck in a matrix reality controlled by the trash they allow into their minds.

Didn't you watch those old movies about The Matrix, years ago?

LAUREN

Yes, of course, but I thought they were just movies, you know, make believe. So you're saying that stuff is real?

ALETHEA

It's about as close to the truth as we were capable of understanding back then. But since then, a lot more information has come out.

LAUREN

Is there a book I can read?

ALETHEA

There's thousands of books. Try the mind, body, spirit section of the book store; if you can find a book store, books are mostly online these days.

And I avoid the news on the TV, most of it isn't the whole truth. I look for alternative news feeds online and trust your gut because some of them are made up too.

We have to be discerning.

LAUREN

I wish I had known about this before, it's totally fascinating...I need to know more.

ALETHEA

I know, it got me like that too, in my mid-thirties, I was a sponge for knowledge. I'm a bit more laid back these days...

Anyway, what's going on with you, why are you feeling so low, apart from the obvious? I'm sorry to hear about your mum passing, I really liked your mum.

LAUREN

Thanks, well, I've also just gone through a really messy divorce and I just can't seem to lift myself back up.

I mean, I wanted the divorce, but I'm flat, like I'm a bit detached from reality at times, do y'know what I mean?

ALETHEA

It sounds to me like you have a mild case of PTS.

LAUREN

What's that?

ALETHEA(V.O.)

Post-Traumatic Stress. Are you sleeping okay, eating well, etc.

LAUREN

Not really, I'm comfort eating and I've gained 20 pounds, that gets me down too.

ALETHEA

It does sound like you have it. Do you ever feel like a piece of you is missing?

LAUREN

Actually, I do, I've never felt the same since the day I signed the papers in the Lawyer's office come to think of it.

ALETHEA

Well you probably have a piece of you still there.

LAUREN

Now that does sound crazy.

ALETHEA

Have you ever heard of Shamans and Soul Retrievals?

LAUREN

Yes, I watched a program about them a few months ago as it goes.

ALETHEA

Good, that makes it easier to explain. So we humans are complex creatures and we're made up of layers of energy that vibrate at certain frequencies.

Happy is high frequency, depressed is low frequency... I'm trying to put this as simply as possible...

Alethea picks up her drink and takes a sip and puts it back onto the table beside her.

ALETHEA

We have a physical layer, mental layer, emotional layer and spiritual layer, there are more, but that's all you need to know to get what I'm saying.

When we go through a trauma, one of those layers, usually the emotional layer breaks away from us because it can't cope with what's going on.

It kind of steps out of us, that's where the saying 'beside myself' comes from.

LAUREN

Makes sense I guess.

ALETHEA

So that is the missing piece of the puzzle, I call it a soul fragment. If you don't find that and heal it and bring it back to the person who suffered the trauma.

They can feel off for the rest of their lives. It really is important to heal it and return it to the physical body.

Usually the place where it should be gets filled with anxiety or anger or some other negative emotional charge and the person feels stuck and low.

LAUREN

That's how I've felt since it happened, lost and low really.

ALETHEA

Well, you're in luck, because it's my area of expertise. Okay, so shall we do some work?

LAUREN

Sure, I'm ready. I feel better just knowing what's going on, I thought I was losing it.

ALETHEA

I know that feeling...okay, if you lie down on the sofa, I'll talk you through some breathing exercises to help you relax.....

Lauren lies down on the sofa and Alethea gets up and walks over to the shelf and she picks up her note pad and a pen. Alethea sits back down and starts talking.

ALETHEA(V.O.)

I worked with her for just under an hour, while she just lay there releasing her trauma. Her energy centres were really blocked, especially around her heart.



As I stood over her, I had a vision of the lawyers office where her emotional body was still sitting the chair.

A portal opens up beside her, Alethea steps out of her body and through the portal and back in time into the lawyers office where Lauren signed her divorce papers.

**INT. LAWYERS OFFICE - DAY**

Alethea is slightly transparent, she glows when she is out of her body. Lauren's soul fragment is sitting in the lawyer's chair in shock. She looks at Alethea as if she is looking at an angel.

LAUREN'S SOUL FRAGMENT

You look like an angel Alethea, what are you doing here?

ALETHEA

Hi sweetheart. Your spirit has fragmented from your body because of the shock from signing the papers.

I've come to help you get back to your body. But first I need to give you some healing. Is that okay?

LAUREN'S SOUL FRAGMENT.

Okay.

ALETHEA

Okay, in that case, you're healed by the power of the first Source and centre.

As Alethea said the words, a sheet of almost invisible opalescent light moves through Laurens soul fragment body and she becomes brighter.

ALETHEA

That's much better, now we can go. Come on, step through the portal with me.

LAUREN'S SOUL FRAGMENT

(Standing up)

Wow! Thanks, I feel so much better.

ALETHEA

You'll feel even better when we get

you back into your physical body.

INT. ALETHEA'S LIVING ROOM - DAY

They both step through the portal of light and are now in Alethea's living room. Lauren is still lying on the sofa, her eyes are closed. Alethea steps back into her physical body.

ALETHEA

Your soul fragment is here Lauren, are you ready to bring her back in.

LAUREN

I'm ready.

ALETHEA

Take a couple of deep breaths in and out and imagine you are breathing in through your heart.

LAUREN

(Breathes in deeply)

ALETHEA(V.O.)

I guided her soul fragment back into her physical body and it was absorbed through her heart centre.

It was always a really satisfying part of my work and often ended in tears of joy.

Her soul fragment turns from the shape of a woman to rainbow colored energy and swirls gracefully towards her heart, where it is absorbed back into her body. She takes a deep breath as she feels it coming back in. Lauren begins to cry softly.

ALETHEA

It can be a bit emotional, it's normal when we get a piece of us back this way.

I'll go to the bathroom while you have a few minutes to let this energy settle in. Just relax, I won't be long.

LAUREN

(Whispering and crying softly)  
Thank you.

**SUPERIMPOSE: The Next Day****INT. THE MONASTIC TEMPLE - DAY**

Alethea is sitting at her desk writing, the sun is shining through the window. She glances out and sees children playing in the field across the street.

ALETHEA(V.O.)

This morning in my meditation, I walked through a gateway which led me into a temple.

**INT. THE MONASTIC TEMPLE - DAY**

Alethea walks along the left side of the courtyard, past a group of chanting monks and through the double doors at the end of the courtyard.

ALETHEA(V.O.)

There were stone archways all around the perimeter, it was really beautiful. In the courtyard there was a group of monks chanting and praying.

There was a huge Buddha head in front of them. I'd been in here before, it was a monastery somewhere in Tibet I believe.

At the far end of the courtyard two large doors led into a beautifully ornate healing sanctuary.

**INT. INSIDE THE HEALING SANCTUARY - DAY**

The camera view is from the door of the sanctuary and we see Alethea walking along the corridor towards the sanctuary, then she steps inside. Alethea looks around briefly before climbing up onto the healing table. She waits quietly.

ALETHEA(V.O.)

There was a large golden healing tablet in the middle of the room. My inner voice told me I should lie down on the tablet and wait, so I followed that guidance.

I had memories of being here before, it felt somewhat familiar, but more importantly, it felt safe.

As I lay there, I could see shards of multi-coloured light start to emanate from my body.... It reminded me of a sputnik star.

Shards of light expand out from Aletheas body about three to four feet around her. She looks like a brightly colored star.

Suddenly, a portal opens up near to her feet and a little creature from another world appears.

He looks like a little Tasmanian devil. He spins around her body like a tornado and breaks off some of the shards. Then he quickly pops back through the portal and it closes.

ALETHEA(V.O.)

I heard a whooshing noise near my feet, I looked down to see what it was.

To my surprise, I saw a little devilish looking creature jump through a portal and he began to steal my shards of light, snapping one two then a third off really quickly.

And as fast as he appeared, he was gone again. I remember thinking 'What the ?!'...

I was in shock for a few seconds and then I called for Archangel Michael.

ALETHEA

Michael, where are you, I need you?

Archangel Michael appears through a portal.

ARCHANGEL MICHAEL

Yes Alethea?

ALETHEA

A little devil creature just came through a portal, snapped off three of my light shards and disappeared again.

ARCHANGEL MICHAEL

I see, Hmmm.....I'm afraid it came from your friend who was here yesterday.

ALETHEA

Lauren?

ARCHANGEL MICHAEL

Yes, Lauren.

ALETHEA

Wow, I guess there's nothing I can do about it then.

ARCHANGEL MICHAEL

Not really, unless you want to track him down and get them back. But it's not necessary. I can call in some celestial helpers to repair you if you like.

ALETHEA

I like, thanks.

Archangel Michael, blinks his eyes and a little blue extra terrestrial appeared through a portal in the ground. He is about three feet tall. His head is a weird shape, as if he has three brains in his skull.

The surface of his head is lumpy, like the surface of the human brain. He is a bit scary and weird looking. He moves towards Alethea and attempts to touch the broken stumps, but she raises her voice.

ALETHEA

(Raising her hand towards him)

You're not touching me!

ARCHANGEL MICHAEL

It's alright Alethea, he is here to help, just relax.

ALETHEA

Oh, okay.....okay, carry on, sorry, but you startled me.

The little blue man nods his head. He then starts to fix her broken shards by manifesting new ones with his mind and placing them onto the broken stumps.

ALETHEA(V.O.)

The little blue man reached his hands out and as if by magic, he manifested new light shards. Then, using his telekinetic skills, he mounted them

into the correct positions. He was too short to do it manually.

I remember thinking 'My life is so weird, you couldn't make this stuff up'.

I reached into my heart and gave him a diamond orb to thank him, and he nodded his head and then left through the portal in the ground.

A few seconds later, two tall gold colored aliens arrived. They came from a tiny spark of light about head height and morphed into two full size beings right there in front of us.

Two beautiful golden aliens appear from a small orb of light about head height. They are standing close to the healing table, looking at Alethea.

ALETHEA(V.O.)

They stood close to me as if to be intrigued by my form. They were smooth all over, and had no genitalia at all, so I couldn't figure out if they were male or female.

They were both extremely bright and shiny. So I knew I was safe.

Plus Michael was still there and he didn't flinch when they arrived, so I figured they were good guys.

Moments later, five little gold beings arrived too, a whole family. They all formed a circle around the table I was lying on.

As I looked at them and glanced down at my own body, I could see that my body had changed shape and it looked just like theirs. I sat up....

Alethea sits up quickly as if shocked by something. She looks at Archangel Michael, then down at her body and then at the family stood near her.

ALETHEA

Michael, are they...., is that  
my...are they my family?  
(Pausing in between words, tears  
in her eyes)

ARCHANGEL MICHAEL

Yes child, your stellar family.  
(Smiling and speaking softly)

Alethea starts to cry and she gets down from the table. She  
tries to express her overwhelm.

ALETHEA

Oh my god, I'm so...I, I, I don't know  
what to say.  
(Crying softly)

All of the little beings rush towards her and they all hug  
her at once. They start pulling her and pushing one another  
to get her attention. The tall female speaks.

ALIEN MOTHER

Alethea darling, we just wanted to  
come and tell you how proud we are of  
you.

ALIEN FATHER

(Softly spoken for a male voice)  
Please do continue with your spiritual  
growth on Mother Earth Alethea.

You have no idea how important what  
you do is to the whole universe.

We wanted to let you know that we are  
supporting you from afar and that we  
all love you so much.

ALIEN MOTHER

These are your siblings sweetheart,  
they all want to grow up like you and  
create a better world.

ALL 5 SIBLINGS

We love you Alethea.

All five of them are holding her around the waist and hugging

her, gently pushing and shoving to get closer.

SIBLING 1

Come home with us, we miss you.

ALETHEA

I'm sorry, I can't, not yet anyway, one day. I have much more work to do on Earth before I can leave.

SIBLING 2

We miss you so much sister.

ALETHEA

I miss you too, but I have to stay for a while yet.

ALETHEA(V.O.)

I was so full of love, I thought my heart would burst. Tears ran down my cheeks.

The love even felt stronger than the love for my earth family and I really loved them. I didn't think it was possible to feel this way.

The mother ushers the children to move away from Alethea, not to overcrowd her space.

ALIEN MOTHER

Come children, don't put pressure on Alethea, she has work to do. Alethea, we have to leave now, our rites of passage into this dimension are limited.

ALETHEA

Thank you so much for coming to see me, I had no idea, I'm so happy to see you all again.

ALIEN FATHER

Here...take this. Children, come along, let her go now.

Her father hands her an orb, like a marble.

ALIEN FATHER

It's a key and a transportation pod. If you ever need to come home to us in



a hurry, for any reason, you can use it.

ALETHEA

Thank you.

ALIEN MOTHER

Children, come, time is running out, we must leave now. Goodbye my angel, take care.

Alethea places the orb in her pouch. The children move away from her and stand with their parents.

ALETHEA

Bye, be good children, I love you.

ALL 5 SIBLINGS

Goodbye Alethea, we love you too.

Her father nods his head and smiles at her in silence. They all disappear through a tiny portal of light each. Alethea looks at Michael, she has tears in her eyes.

ALETHEA

Wow, I'm blown away. Why didn't someone tell me I had another family? I need to lie down, I need time to process that.....

ARCHANGEL MICHAEL

Okay let's get you home. I can understand why that would be a shock for you. You didn't need to know before, and now you do, it's as simple as that.

ALETHEA

So I can go home when it all gets too much, I mean to my stellar home?

ARCHANGEL MICHAEL

Correct. Now let's go to your earth home, you need to rest.

ALETHEA

Okay, good, I'm exhausted.

Archangel Michael scoops her up in his arms and carries her through a portal into her bedroom.

**INT. ALETHEAS BEDROOM - DAY**

Archangel Michael places Alethea on her bed.

ARCHANGEL MICHAEL

Rest now, I will see you later.

ALETHEA

Thanks Michael. Today has made me realize exactly what is missing in my life. My family, my true family. Not that I don't love my human family.

It's just...erm...you know...a whole new level of love, I guess.

ARCHANGEL MICHAEL

It's unconditional bliss Alethea.

ALETHEA

That's what it felt like, pure bliss.

ARCHANGEL MICHAEL

Rest now, you need to rest.

ALETHEA

Okay.

(Closing her eyes.)

She rolls over and Archangel Michael covers her up with a cream blanket.

ALETHEA(V.O.)

I slept right through until the next morning, almost 15 hrs. No dreams, no need to even pee. I woke up feeling amazing.

**INT. ALETHEA'S KITCHEN - MORNING**

Alethea walks into her kitchen in her robe. She turns the radio on and Nancy Sinatra is singing. She sings along while making a cup of herbal tea.

ALETHEA

(Singing along)

You keep lyin' when you oughta be truthin'

And you keep losin' when you oughta not bet

You keep samin' when you oughta be a'changin'

Now what's right is right but you  
ain't been right yet...

These boots are made for walkin'  
And that's just what they'll do  
One of these days these boots are  
gonna walk all over you.

She picks up one of her cups and notices that it is chipped.

ALETHEA

Hmmm, I must have a chip in me.  
(Whispering to herself)

Alethea goes into the living room, puts her tea down on the  
table and lies down on the sofa.

**INT. ALETHEA'S LIVING ROOM - MORNING**

Alethea is lying on her sofa, she passes gas loudly. She  
pulls a funny face and scans down through her body. She finds  
a small pod about the size of a lipstick, in her stomach. She  
zooms in with her clairvoyant vision and sees that it has  
some sort of mechanical structure inside it.

ALETHEA(VO)

It was unusual for me to get gas like  
that. And as I scanned through my  
body, I came across a tube about the  
size of a lipstick. It had some sort  
of mechanical structure inside it.

When I asked my higher self what it  
was, I was told that it was an astral  
conversion chip.

An implant that converted my food  
frequencies into toxins.

That would explain why I had so much  
gas, and it was there to weaken my  
spiritual power, so someone really  
wanted to slow me down.

I remember thinking 'what kind of  
person thinks of something like that?'  
I managed to remove it but I felt like  
it had knocked my system off balance  
and decided to have a healing session

with my friend Tess to bring me back into alignment.

ALETHEA

Michael, are you there?

Archangel Michael appears in her living room through a portal.

ARCHANGEL MICHAEL

I'm here Alethea.

ALETHEA

Have you seen this?

(Holding out the chip)

ARCHANGEL MICHAEL

I've come across these before, it's an astral converter of some sort.

(Taking it from her)

Alethea hands the item to Michael. He takes it and looks at it closely for a second.

ALETHEA

I know what it is, but where did it come from?

ARCHANGEL MICHAEL

It must have been placed in your solar plexus as you slept.

ALETHEA

I need to put protection around me, I forgot last night.

ARCHANGEL MICHAEL

Well, tonight, you won't forget.

(Handing the device back to her)

ALETHEA

For sure!....

I don't want it, throw it away...

Archangel Michael nods his head and leaves the room.

ALETHEA

And not in my trash can!

ARCHANGEL MICHAEL

I wasn't going to do that. I will  
throw it into the Sun to be dissolved.

ALETHEA

Good, thanks.

Alethea sits back up and picks up her tea and takes a drink.

**SUPERIMPOSE: July 20th, 2008 - Sealing the Portal in Dubai**

**INT. ALETHEA'S KITCHEN - MORNING**

Alethea is in her kitchen eating white rice she had cooked the night before. She sprinkles some salt and olive oil on it and is screwing her face up as she eats it. It's so bland.

ALETHEA(V.O.)

I'd been asked to fast because I  
needed my vibration to be high in  
order to close a dark portal in Dubai.

ALETHEA

Yum yum, cold boiled rice. God I hate  
fasting.

(She eats with a grimaced face)

Archangel Michael appears through a portal.

ARCHANGEL MICHAEL

You look like you're really enjoying  
that Alethea.

ALETHEA

(Sarcastically)

Oh I'm loving it soooo much.

ARCHANGEL MICHAEL

Tomorrow you can eat something nice,  
try to focus on that.

ALETHEA

True, a big juicy steak!

ARCHANGEL MICHAEL

Alethea! You wouldn't!

ALETHEA

Just kidding, I haven't eaten meat for a long time, I'm not gonna start again now.

ARCHANGEL MICHAEL

Good, I can't bear the thought of it.

ALETHEA

I know, but humans don't think like Archangels, they see animals as food, not our siblings.

I wish they did think like you, I didn't until I started my healing journey.

We grow up being desensitized to these foods. Children think a burger is just a burger, not a dead cow.

And not even one cow, it's like hundreds or thousands of pieces of a different cows souls.

When you think about like that, it's a horrible image. But things are changing thankfully.

ARCHANGEL MICHAEL

Yes, well let's hope they wake up to the truth soon.

Changing the subject, we need to close that portal today.

ALETHEA

Yep, that's why I'm eating this bland food. Urgh, enough of that.  
(Pushing the half eaten plate away from her)  
Time for a bath.

ARCHANGEL MICHAEL

See you on the other side.  
(Stepping through the portal)

Alethea walks towards the kitchen door and heads for the bathroom.

**INT. ALETHEA'S BATHROOM - DAY**

Alethea walks into the bathroom. The bath is ready, she checks the temperature. It's a bit hot and she runs some cold water in to cool it down and lights a candle.

Then she undresses and gets into the bath. Within seconds she is out of her body on the other side. She sees Archangel Michael.

**EXT. IN ANOTHER DIMENSION - DAY**

ALETHEA(V.O.)

I decided to give myself the once over to see if my energy centres were clear. I found a sort of tea pot shaped lid on top of my head.

There was a large hook in my heart. I was aware of the hook being linked to a large entity way out in the universe.

ALETHEA

Michael, are you there?

ARCHANGEL MICHAEL

Yes Alethea.

ALETHEA

Something has hooked into my heart can you cut me free please?

ARCHANGEL MICHAEL

Of course.

In another dimension, Michael lifts up his sword and cuts the chain. She then pulls the hook out of her heart and she heals the damage done by it.

ALETHEA

There's another smaller one at the bottom of my back, see it?

ARCHANGEL MICHAEL

Got it.

(Cutting her free)

ALETHEA

There's a cage around me, hold on,

I'll ask the angels to remove it. I  
call upon the Crystal Ki healing  
angels.....

The room fills with four angels waiting to help her.

ALETHEA

Would you please remove this cage for  
me?

The angels nod their heads very slightly and in silence, they  
take the corners of the cage and lift it out of her energy  
field. They fly away with the cage and disappear into the  
distance.

ALETHEA

Thanks guys.

ALETHEA(V.O.)

The angels left and I pulled a net  
through myself to clear away any  
residual energies; plus I asked for  
food toxins and all cell phone  
radiation to be removed.

Once that was done, I felt much  
clearer and ready to get on with my  
quest.

Alethea steps out of her physical body into the same  
dimension as Archangel Michael.

ALETHEA

Hi, are you ready?

ARCHANGEL MICHAEL

I was born ready!

ALETHEA

Of course you were....actually weren't  
your created?

ARCHANGEL MICHAEL

Don't spoil the moment Alethea, I was  
trying to make a human joke.

ALETHEA

I see, very funny, I get it, I do.

Archangel Michael and Alethea are travelling through a  
wormhole to the retreat of the karmic board. They go inside a



large building, like a temple.

They walk along the stone corridors to a set of double doors (Very large doors). As they get to the doors and they open automatically.

They both walk through the door into the room and are greeted by the Council of 13 and the Divine Director. The Divine Director is in the centre of the circle.

DIVINE DIRECTOR

Welcome, please be seated.

(Pointing to two seats at the  
right side of the circle)

Archangel Michael and Alethea walk over to the seats and sit down, joining the circle.

DIVINE DIRECTOR

Alethea, today at noon Earth time, we would like you to summon the Rosicrucian Brethren, the Lords of Light.

They will help you, as they will carry out a ceremony to close and more importantly, to seal the anomaly.

This will prevent any further misuse of it. At that time you merely need to hold space.

Then, please pass three nets of light through Mother Earth to clear away the low frequency extraterrestrials and any demons that have passed through the anomaly.

Finally, we request that you use the final net to clear negative esoteric knowledge, fear and anxiety.

Once you have completed these things, it is important that you go home and rest.

This is an important quest and it will require a lot of your energy.

ALETHEA

I understand.

DIVINE DIRECTOR

We will then use your body as an anchor point to bring in more light into Dubai on your next visit.

ALETHEA(V.O.)

This would be my 3rd trip to Dubai in six months. It was a strange place to me, mainly because of the huge divide between the rich and the poor. It felt like a body without a soul to me.

I saw myself as a kind of acupuncture needle, bringing in a higher vibrational light. Lord knows it was desperately needed.

The meeting is finished. Michael and Alethea bid the Divine Director and Council farewell and make their way back to the wormhole.

This time they end up in outer space. She steps onto a disc made of light and so does Archangel Michael. They zoom off into the universe ready to start another adventure.

ALETHEA

You know something Michael, I find Dubai such a strange place. The rich/poor divide is so sad. Can I really make a difference there by just closing a portal?

ARCHANGEL MICHAEL

Alethea, this portal is the work of a very dark sorcerer, it needs to be closed and it will save many lives.

ALETHEA

I don't know, sometimes I just wonder if any of this really makes a difference.

ARCHANGEL MICHAEL

I assure you, it does...come on, we have work to do.

Archangel Michael, holds out his hand to help her step back on to the silver disc and they pass through another portal.

There is a group of beings in view. They are the Lords of Light. The two of them glide in towards the Lords of Light.

ALETHEA(V.O.)

As we approached the Lords of Light,  
something inside me raised an alarm.

Not because they were bad, but because  
they were wearing hats that looked  
like Bishops hats.

My mistrust of anything to do with  
religion radar was going crazy.

A force field of protective energy suddenly appears around Alethea, stopping her in her tracks.

ARCHANGEL MICHAEL

What's wrong Alethea?

ALETHEA

They look like bishops and my  
automatic protection shield has  
surrounded me....I've been burned by  
the church in past lives...

Wait, I need to do some healing first.

Alethea pulls a diamond net through her body and the shield disappears.

ALETHEA

There, that's better.

ARCHANGEL MICHAEL

Are you okay?

ALETHEA

I'm fine, let's do this thing.....I  
call upon the Rosicrucian Brethren and  
the Lords of Light.....

A group of divine beings arrive and join the Lords who were already there. They form a circle around the portal. Alethea moves closer towards them and speaks.

ALETHEA

Welcome, I'm...

LORD ONE

We know who you are Alethea of Avon,

you are the prodigy of the Father.  
 (Butting in before she could  
 finish introducing herself.)

Alethea looks shocked that they know who she is. She turns to look at Michael, but he was back further behind her, as if to step back and leave her to it.

LORD ONE  
 We are pleased to meet you.

ALETHEA  
 Likewise. What would you like me to do?

LORD ONE  
 We will close the portal with sacred seals, the remainder of the work on Mother Earth is for you to carry out.

You have the ability to cleanse your world of the problems that have been created by the man who opened this portal.

ALETHEA  
 I'll do my best.

LORD ONE  
 Ask God the Father, the one you call Abba, to work through you and point the palms of your hands towards the centre of the portal, as we do. Follow our lead please.

There is a large dark grey portal in the front of them. All of them point the palms of their hands at the centre of the portal.

Light begins to emanate from their palms towards the centre of the portal. It is golden white light, like threads of lightening. It forms a web like structure at the centre of the portal and spreads outwards towards the edge of the portal, creating a seal made of light.

The Lords of light begin chanting and praying in a language that sounds similar to Latin. Golden liquid light comes out of their feet. It looks like liquid metal and it covers the web of light.

It solidifies creating a metal gate. A uniform cross then forms on the gate from point to point, reaching across the full diameter of the circle in two directions. Then a six pointed star forms on top of the cross; all points of the star touch the perimeter of the circle. This forms a seal.

ALETHEA

Wow, Amazing, thank you.  
(Looking at the Lords)

LORD ONE

You are welcome, and thank you for holding the energy Alethea. Now you have your earthly work to do.

ALETHEA

I'm on it.

The Lords all bow their heads in a way that says goodbye and thank you. Alethea looks at Michael and she steps onto the silver disc.

They fly away from the group, off into the universe. Alethea and Archangel Michael stop and are looking at the planet Earth from a distance.

**EXT. A RANDOM STORE ON EARTH. - DAY**

There are groups of ET's in a large store creating havoc with the staff and customers. They are throwing food around in the food department and hitting people trying to do their shopping.

Everyone can see the critters and some are panicking. Some children are joining in with the fun, throwing food back at the ET's and laughing.

ALETHEA(V.O.)

We made our way across the galaxy until we had a good view of Mother Earth. We could sense that there were some ET's creating chaos, but they were not nasty, just playful.

I pulled a net through her and it captured a lot of small, docile but mischievous ones. There was more to clear though.

**INT. INSIDE A BIKER BAR - DAY**

The bar is filled with bikers and there is a demon amongst them, causing fights by hitting the bikers and making them think it was the other biker sitting next to them.

Two bikers are sitting at the bar and the demon slaps the one with a leather vest on. He then turns to the other biker and punches him, thinking that he had slapped him.

A brawl breaks out as the others in the room get involved. Archangel Michael appears in the bar, he approaches the demon.

ARCHANGEL MICHAEL

Would you like to try that on me?

(Michael holds his hands up and clenches his fists in a fighting stance)

The demon smiles and lunges at Michael, but Michael steps to one side and the Demon bashes his head on a wooden post that was behind the Archangel. The demon is knocked unconscious and slumps to the ground with a thud.

ARCHANGEL MICHAEL

He's all yours Alethea.

(Rubbing his hands together victoriously)

ALETHEA(V.O.)

The second group of nets caught at least ten or twelve large demons who were being aggressive, but no match for Michael or the Crystal Ki Angels and their diamond nets.

**INT. A KARAOKE LOUNGE IN NEW YORK - EVENING**

There are about 40 people in the bar, a chinese guy is singing an off key, hilarious rendition of "Bohemian Rhapsody" by Queen.

CHINESE GUY

(With a heavy funny Chinese accent)

Is this the real life? Is this just fantasy? Caught in a landslide...No escape from reality...Open your eyes. Look up to the skies and see...

I'm just a poor boy, I need no  
 sympathy..Because I'm easy come, easy  
 go..A little high, little low..Anyway  
 the wind blows.....

All of a sudden a Demon jumps onto the stage, it throws him  
 across the room, grabs the microphone and carries on singing.  
 He has a great singing voice.

#### KARAOKE DEMON

(Singing in tune like a  
 professional artiste)

Mama, just killed a man...Put a gun  
 against his head..Pulled my trigger,  
 now he's dead...

Mama, life had just begun...But now  
 I've gone and thrown it all away...

Mama, oh oh... Didn't mean to make you  
 cry...If I'm not back again this time  
 tomorrow...

Carry on, carry on, as if nothing  
 really matters.....

The security staff see what happens and two bouncers run  
 towards the stage to remove the demon, but he just flicks  
 them away with his devilish tail.

Most of the people are leaving because they're afraid, but  
 one drunk man sitting at the bar just joins in with the song,  
 oblivious as to what is happening.

Chaos breaks out as the crowd all head for the doorway at  
 once, scrambling to escape. Women are screaming. The demon  
 continues to sing.

Archangel Michael arrives, he stands at the bar and just  
 joins in with the song at first.

#### ARCHANGEL MICHAEL

Too late, my time has come..Sends  
 shivers down my spine...Body's aching  
 all the time...

(Singing)

He's not bad is he?

(Looking at the barman, who is  
 super calm, drying an empty glass  
 with a cloth)

BARMAN

I've heard worse. Nice outfit. Drink?

ARCHANGEL MICHAEL

No thanks, excuse me a minute.

Archangel Michael runs across the room onto the stage and grabs hold of the Demon. They struggle and fight on stage for a minute, Michael holds him in a rear naked choke.

ARCHANGEL MICHAEL

Okay Alethea, some help please.

Two large angels arrive and they wrap a diamond net around the demon and take him away. Archangel Michael dusts himself off and walks back over to the bar.

ARCHANGEL MICHAEL

Brandy please barman.

BARMAN

Wow, that was cool, this one's on me.

The barman pours the brandy and gives it to Archangel Michael. He looks at it, holds it up to the light and then knocks it back and shudders. The Brandy passes right through his body and forms a puddle on the ground, as if he has wet himself. He looks down and then looks at the barman.

ARCHANGEL MICHAEL

Cheers!

Archangel Michael disappears through a portal. The barman leans over the bar and looks down at the ground to see where he went.

BARMAN

What the...I gotta lay off the greens.  
(Shaking his head)

The Barman takes a joint out of his shirt pocket, looks at it and throws it in the trash can behind the bar.

The Brandy bottle is still on the counter top. The barman takes a shot glass off the shelf and pours himself a Brandy and knocks it back.

The drunk guy is still sitting at the bar. The barman turns towards him.



BARMAN

Hey, did you see that?

DRUNK GUY

What, the big Angel disappearing into  
thin air?

(Slurring)

BARMAN

Yeah!

DRUNK GUY

Nope!

The drunk guy gets down off the bar stool and staggers to the door singing to himself.

**EXT. VATICAN SQUARE - DAY**

**SERIES OF SHOTS**

**A)** A birds eye view of Vatican Square showing that it is a big key hole shape if viewed from above.

**B)** Cut to wide shot of the Vatican Square.

**C)** It's a bright sunny day and there are hundreds of people wandering around outside the Vatican.

**D)** Pigeons are being fed by an old lady with a bag of seeds.

**E)** A young couple are kissing one another, oblivious to the world around them. The camera pans around the square, then it zooms in on the entrance to the Vatican and the shot fades from the entrance of the Vatican to the Vatican library.

**INT. THE VATICAN LIBRARY - DAY**

There is a priest in the Vatican library, he is walking along and reading a book as he walks.

He looks up at the books on the shelves ahead of him and steps backwards as he sees a diamond net come up through the floor like a big fishing trawler net.

It scoops a pile of the books in the library and takes them away. He looks startled and turns away, running and mumbling prayers as he runs along the corridor bemused.

ALETHEA(V.O.)

The third net was full of black snakes, crucifixes and dark esoteric books.

I was asked to fill in all the gaps and we could see lots of light rays going into the planet, but there was a large hole above Dubai, so that needed a little extra.

A group of unicorns arrived and filled the hole with gold light from their horns.

**EXT. OUT SPACE LOOKING AT EARTH - NIGHT**

Alethea is out in the universe looking at Mother Earth watching shards of light flying into the planet. There is a hole in the clouds above Dubai. Unicorns arrive and send in gold light from their horns.

ALETHEA(V.O.)

Once I had completed the clearing, I was ready to return to my body. But I became aware of something around the planet.

As I tuned in to see what it was, I could see a large cage surrounding the planet, but it was a slightly different frequency and almost invisible as a result.

The more I focused, the more I could see. The cage was on the tip of an enormous star.

It resembled a big wheel at a fairground. It didn't feel right to me, so I had it removed.

Alethea is still looking at Mother Earth. There is a slight hint of something around the planet and it becomes clearer and clearer, it's a cage on the tip of a very large star shaped construction of some sort.

A net surrounds the whole contraption and it is pulled away from the planet.

**EXT. OUTER SPACE - NIGHT**

Alethea is on her disc floating in the universe and Archangel Michael appears through a portal by her side.

ALETHEA

Okay, all done.

ARCHANGEL MICHAEL

Wait Alethea, I feel we need to return to the Lords of Light.

ALETHEA

Why, what's going on?

ARCHANGEL MICHAEL

There is a problem we need to deal with...let's go, chop chop, shake a leg, as you humans say.

ALETHEA

Yes boss!

**EXT. ANOTHER PART OF THE GALAXY - NIGHT**

Archangel Michael and Alethea pass through a portal and arrive close by the Lords of Light, who are still standing in a circle.

Inside the circle is a large creature that resembles a scorpion crossed with a centipede. It is writhing around furiously, hissing at the lords.

ALETHEA

Jeez, what is that?!

ARCHANGEL MICHAEL

It's a Scallapoid.

ALETHEA

A what?

ARCHANGEL MICHAEL

A Scallapoid, It's a hybrid creature from another dimension. I'm not sure what it is doing in this sector of the universe.

ALETHEA

Wow, it's freaky.

ARCHANGEL MICHAEL

I think it's annoyed because you closed the portal.

ALETHEA

Oh, so it's my fault?

ARCHANGEL MICHAEL

Well you did close it.

ALETHEA

Great, so now what?

ARCHANGEL MICHAEL

You just need to catch it and send it back to its own dimension. All in a days work Alethea.

Alethea throws a net over the Scallapoid and it decides to make a run for it. The net catches and wraps around her wrist, dragging her behind it.

The creature is flying around in space trying to escape the net. She is holding on and shouting at Archangel Michael for help. Archangel Michael is smirking.

ALETHEA

Michael...Heeellppp.

ARCHANGEL MICHAEL

Coming Alethea, hold on. Excuse me gentlemen.

ALETHEA

I am holding on....

Archangel Michael flies after them. He overtakes the beast and opens a portal in front of it. As the Scallapoid enters the portal, Archangel Michael cuts the net free and the portal seals up as quickly as it opened.

Alethea is catapulted a few hundred yards past the point the portal was at and finally grinds to a halt. Then she starts to free fall because she has lost her disc. She looks down.

ALETHEA

Shiitt, Michaellllllll!!

Archangel Michael rushes to help her and she lands in his arms looking very disheveled and stressed out. Archangel Michael is finding it hard not to laugh.

ALETHEA  
NOT funny?!

ARCHANGEL MICHAEL  
Well, I...I...

ALETHEA  
Unbelievable!  
(Butting in)  
He carries her back to her flying disc  
and she steps back onto it.

ALETHEA  
Home please!

The two of them fly through a portal and back to her living room.

**INT. ALETHEA'S LIVING ROOM - DAY**

She walks back into the bathroom and steps back into her body, giving Archangel Michael the cold shoulder but with a smile underneath the frown.

As she lies in the bath to relax for a while, Abba appears to her.

ABBA  
Hello Alethea, well done, that was brilliant. I have a gift for you.

ALETHEA  
A gift? What for?

ABBA  
A sort of upgrade, more than a gift as such.

ALETHEA  
Cool, what is it?

ABBA  
Go to the ocean bed and see the Oyster.

ALETHEA  
Now?

ABBA  
Yes dear, now.

ALETHEA(V.O.)

I left my body again and dove down to the ocean bed. As I swam along it, I came across a huge oyster. It opened up and there was a beautiful golden pearl inside. Abba appeared.

ABBA

Take it and swallow it. It will activate your Divine voice box. From this day forward, you will speak with the tone of your creator.

ALETHEA

Wow, thank you.

ALETHEA(V.O.)

I swallowed the Pearl and I could feel it as it moved through me slowly. It landed in the centre of my heart, right in the middle of my three trinity crystals.

I was so happy, I swam at warp speed into the darkness and through another wormhole.....

**EXT. A LIGHT FILLED WORMHOLE WITH NO END - DAY**

Alethea swims into a wormhole that is filled with light. She is travelling through the light.

We see it from her perspective. It brings her back to her bathtub. She opens her eyes and ducks down under the water.

**SCREENSHOT: PRESENT DAY**

**EXT. ALETHEAS HOUSE IN CALIFORNIA - DAY**

Alethea is sitting at a table outside by the pool. She is writing in her diary. Armaan walks into the scene. He is dressed in his gym gear and is all sweaty.

He walks over to her and places a cup of tea in a china cup onto the table. She looks up at him and smiles.

ARMAAN

I would give you a kiss but I'm all sticky.

ALETHEA

Thanks and that's not a good enough reason not to kiss me.

He leans over and gives her a kiss on the cheek.

ARMAAN

Fancy going out for lunch?

ALETHEA

Sounds good, I need to change first though.

ARMAAN

That's fine, I need a shower. 30 minutes?

ALETHEA

Yep, I just want to finish this.

ARMAAN

Okay 45 then?

ALETHEA

Better.

Armaan walks away towards the house.

ALETHEA(V.O.)

My life has been both amazing and shocking, but in a good way. When I tell people about my adventures, they either love hearing about them or they look at me like I'm some sort of crazy person. But I don't let that bother me.

I am who I am, an infinite being having a human experience and a galactic one at the same time, and what an experience it's been. I never know what's around the next corner.

She looks up at the fabulous view before her and smiles peacefully. The house overlooks trees and you can see the beach.

She puts down her pen and closes her eyes. She lies back in the sun lounger. Within seconds Pegasus arrives. She steps out of her body into his dimension and gets on his back. She puts her astral arm through the portal and writes '60

*minutes, back soon'* on a piece of paper for Armaan to see.

ALETHEA(V.O.)

One thing I do know is that I'm the  
luckiest woman in the world.

And all because I believe in more, so  
much more than merely one dimension.

Open your mind and you can fly.

Alethea and Pegasus are flying through the universe, lights,  
stars and wormholes of brilliant light surround them. They  
fly off into the distance.

FADE TO BLACK

**SCREEN SHOT....THE END.**