

GLORIOUS AMATEURS
EPISODE 4
PAVING THE WAY FOR D-DAY

Written by

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based on
the true stories of
WWII OSS Spies

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EXT. SKY OVER FRANCE - WIDE SHOT - NIGHT

A squadron of B-25 Bombers are in formation, heading toward Germany on a bombing run. There is no moon. A title appears on the screen "February 1944."

CUT TO:

INT. B-25 BOMBER OVER FRANCE - NIGHT

The Engines drone in the dimly lit compartment. CHARLIE, RED, and JEAN-LUC, are lying on the plane's deck, trying to get a little rest before the morning's events. Large tubes filled with supplies lie on the deck beside them.

CLOSE ON CHARLIE

CHARLIE (V.O.)

We were told to get some sleep before the drop zone in France, but there was just no way. I couldn't stop thinking about the jump, and what would happen when we hit the ground. Would the Germans be waiting for us? Would this be my last day on earth? How the hell can Red sleep?

CLOSE ON RED

He is snoring peacefully

WIDE SHOT

An army airman enters from the front. He crouches down to talk to Charlie.

AIRMAN

We're about to leave the squadron and turn around Sir. The Jerries will think we are having engine problems, and are going back to base. We'll then dive down under radar, and head back into France. Should be another 1/2 hour before the jump zone. Best if you start getting ready.

CHARLIE

Thanks.

The airman goes back into the cockpit. Charlie shakes Red.

CHARLIE (CONT'D)

Red, wake up!

Red does not stir, he is sound asleep snoring. Jean-Luc stirs, and sits up.

CHARLIE (CONT'D)

(in French)

We should get ready. The jump will be in less than 30 minutes.

Jean-Luc shakes Red.

JEAN-LUC

Get up you lazy bum!

RED

(Groggily)

Another 5 minutes, sil-vous-plait!

CUT TO:

EXT. SKY OVER FRANCE - WIDE SHOT - NIGHT

We see one of the bomber pull away from the squadron, do a 180 degree turn back toward England, and then abruptly dive.

CUT TO:

INT. B-25 BOMBER OVER FRANCE - NIGHT

Charlie and Jean-Luc are in the middle of helping each other on with their parachutes. The dive sends them both ungraciously on their butts. Red is snoring between them.

CUT TO:

EXT. SKY OVER FRANCE - FROM GROUND - NIGHT

The B-25 is flying low over the french countryside.

CUT TO:

INT. B-25 COCKPIT - NIGHT

The B-25 CAPTAIN looks out of front windshield at the landscape quickly passing under them. The B-25 CO-PILOT is examining the gauges. Behind them the Army Airman is also scanning the ground. The B-25 Co-pilot turns to the Captain.

B-25 CO-PILOT
We're lucky, no flak tonight.

The Captain nods.

B-25 CO-PILOT (CONT'D)
We have about 15 minutes of fuel
left before we need to head back to
base.

B-25 CAPTAIN
Should be right up ahead.

CLOSE ON CAPTAIN

He squints, looking far ahead.

B-25 CAPTAIN (CONT'D)
(Pointing off to the
right)
There it is.

WIDE SHOT THROUGH WINDSHIELD

We see a line of dim lights aligned in two rows. The Captain
adjusts the plane to align with the lights.

B-25 CAPTAIN (CONT'D)
Running in.

The Army Airman opens the cockpit door and relays the message

ARMY AIRMAN
Running in.

CUT TO:

INT. B-25 BOMBER BACK - NIGHT

The side door is open. Red, Charlie, and Jean-luc have
already attached their static lines, and are ready to jump.
Jean-Luc is the first, Red second, and Charlie last. The
Airman yells.

ARMY AIRMAN
Action Stations...

The three move closer to the exit. Jean-Luc braces himself at
the door.

CLOSE ON JEAN-LUC

He has a determined look on his face.

CLOSE ON RED

He yawns, and looks bored.

CLOSE ON CHARLIE

He is unsettled, trying to control his breathing. He bites his lip.

WIDE SHOT

ARMY AIRMAN (CONT'D)
Number one...GO!

Jean-Luc jumps through the door. Disappearing into the night.

ARMY AIRMAN (CONT'D)
Number two...

Red moves up to the door.

ARMY AIRMAN (CONT'D)
Go!

Red jumps out.

ARMY AIRMAN (CONT'D)
Number three...

CLOSE ON CHARLIE

We hear Charlie's heart thumping louder and louder. He moves to the door. He grits his teeth.

INT./EXT B-25 BOMBER - POV CHARLIE - NIGHT

There is nothing but blackness and wind.

ARMY AIRMAN (O.S.)
GO!

Charlie shoots out into the slipstream. There is a rush of air. We hear the parachute pop open. Below, we see Jean-Luc and Red's canopies floating to the ground. Above, the plane leaves them behind. Charlie's heartbeat begins to slow, and get softer.

CUT TO:

EXT. LANDING FIELD FRANCE - NIGHT.

Jean-Luc lands without trouble. He quickly gathers his chute in a bundle. Then he drops to his knees, and kisses the ground.

WIDE ON RED

A little farther down field Red lands, rolling on the ground, and gathering his chute.

CUT TO:

EXT. LANDING FIELD FRANCE - CHARLIE'S POV - NIGHT.

The ground rushes up. We hit the ground with a thud, but as he goes to roll out, a gust of wind pulls him forward.

CUT TO:

EXT. LANDING FIELD FRANCE - NIGHT.

Charlie does a face plant. He ineptly gets up, and collects his chute. A figure comes out of the darkness. It is the FOX. Charlie instinctually reaches for his pistol.

FOX

(in French)

These trees are slow to grow...but they bear the best fruit.

CHARLIE

(in French)

Unbroken happiness is a bore...It should have ups and downs.

The Fox comes into the light. We see a young woman in her mid-thirties, She is very attractive, but plays it down. She assesses Charlie, taking in his appearance.

CHARLIE (CONT'D)

(in French)

I see the fox is actually a vixen!

FOX

(in French)

Welcome to France, Pegasus. I see you haven't had much practice with your new wings!

CHARLIE

(in French)

Yes, well horses are not really
meant to fly!

Just then the plane comes back across the field. Charlie and the Fox watch as it dumps six canisters with parachutes out its fuselage.

Both Red and Jean-Luc walk up to them. The Fox addresses all of them.

FOX

(in perfect English)

We need to collect the canisters,
and get off this field as quickly
as possible. The Germans could get
here at anytime.

CUT TO:

EXT. LANDING FIELD FRANCE - NIGHT.

Charlie, Red, and Jean-Luc are helping the fox, and several other FRENCH RESISTANCE FIGHTERS load two trucks, and a horse drawn wagon with the canisters. Jean-Luc points to one of the canisters marked with a white stripe.

JEAN-LUC

(in French)

That one contains the radio.

FOX

(in French)

Okay, load that into our truck, the
others will be disbursed to
different farms to protect them
from being discovered. Hurry up,
it's almost dawn.

They load the rest of the canisters, and cover them with hay and wood.

CUT TO:

EXT. FARM HOUSE - BLANCHET VINEYARD - EARLY MORNING

Charlie, Red, and Jean-Luc exit the old truck and stretch, while looking about at the quaint pastoral farm. A barn is just opposite the house. Close to the farm house is the entrance to an exterior root cellar. Beyond the barn several horses graze in a pasture.

CHARLIE
This is beautiful.

RED
You'd never know there was a war
going on.

FOX
We need to get you and the supplies
out of sight right away. The Nazis
could show up at anytime. They
heard the plane last night, and
will be looking for you.

JEAN-LUC
Where do you want them?

The fox opens the slanted door.

FOX
Down here in the root cellar.

She walks down the steps into the root cellar. Jean-Luc and
Charlie pick up the supply tube, and carry it down.

CUT TO:

INT. ROOT CELLAR - BLANCHET VINEYARD - EARLY MORNING

The walls have a myriad of shelves filled with many different
jars and foods. The Fox pulls on a small jar on one of the
shelves, and a two foot x three foot section of the cupboard
opens up to reveal a secret room behind. The men move the
supply tube into the space, as well as their luggage, which
Jean-Luc has brought down. The fox closes the secret door,
showing the men how to push the jar, locking the door back in
place.

CUT TO:

INT. FARM HOUSE - KITCHEN - MORNING

The team has just eaten breakfast. Red and Jean-luc gnaw on
some baguettes while Charlie helps clean up the dishes. The
Fox puts away a dish in the cupboard.

FOX
The Gestapo is cracking down in
this region, because the resistance
have been giving them a hard time
here. The weapons you dropped last
night will be helpful.

CHARLIE

Who is the Gestapo commander?

FOX

His name is Colonel Wolfgang Richter. He just replaced his predecessor, and he's a bastard.

RED

How many French Maquis do you have?

FOX

There are around 35, but many more farmers who are willing to help. But we must be very careful as there are also some Vichy sympathizers, like the cafe owner in the nearby town square. He tells the Germans everything.

CHARLIE

I would like to meet the resistance members as soon as possible.

FOX

Our next meeting is at a nearby farm on Sunday afternoon.

The sound of a truck can be heard in the distance. The Fox looks out the window.

FOX (CONT'D)

Get to the root cellar, now! A German patrol is coming!

They quickly clear the table, and bolt for the back door.

CUT TO:

EXT. FARM HOUSE - ROOT CELLAR - MORNING

Red's holding part of the baguette in his mouth, as he opens the root cellar door. The team runs down the stairs, followed by the Fox.

CUT TO:

INT. ROOT CELLAR - BLANCHET VINEYARD - MORNING

Jean-luc, Charlie, and Red enter the secret room through the small door. The Fox shuts it, and locks it with the jar.

FOX
Do not come out until I tell you it
is safe. Comprenez-vous?

JEAN-LUC (O.S.)
(in French)
Yes, we understand.

She climbs up the stairs.

CUT TO:

EXT. FARM HOUSE - BLANCHET VINEYARD - MORNING

A German field car drives up to the front of the farm house. It is open with a machine gun mounted on the back. THREE GERMAN GESTAPO SOLDIERS hop out of the car. GESTAPO SOLDIER #1 goes to the barn, and the other two move to the house. They all have their hands on their guns. The Fox exits the front door.

The SS-OBERSTURMFÜHRER (A lieutenant Gestapo officer), steps forward.

SS-OBERSTURMFÜHRER
Madame Blanchet?

FOX
(In French)
How can I help, Officer?

SS-OBERSTURMFÜHRER
(In French)
We have orders to search this
property.

FOX
(In French with English
Subtitles)
Be my guest. I have nothing to hide
here.

He calls to his two men in German.

SS-OBERSTURMFÜHRER
Make a thorough search of every
building.

GESTAPO SOLDIER #1 goes into the barn. After eyeing her body, the SS Officer brushes passed her into the house. One of his men follow him. He speaks to him in German.

SS-OBERSTURMFÜHRER (CONT'D)

I will look upstairs. You take this floor. He climbs the stairs.

CLOSE ON GESTAPO SOLDIER #2

As he looks around the living room, he opens a few drawers, and looks behind the couch. Then he enters the kitchen. We see that the table is cleared, and there are no dishes in the sink. He looks in the oven. Then pulls open the cupboards.

The soldier then eyes the Fox, who smiles at him. He then looks in the pantry sees a small baguette, and takes it. Glancing at the Fox, he smiles at her, she is no longer smiling.

CUT TO:

INT. FARM HOUSE - UPSTAIRS. - MORNING

The ranking Gestapo officer is looking under the bed. He pulls back the mattress. Next, he moves to the dresser. He opens the top drawer, and looks inside. There are some panties and bras in the drawer. He takes out a pair of the panties, and sniffs them. He throws them half in and out of the drawer, and closes it, smiling to himself. He goes to the window and looks down. He sees the root cellar.

CUT TO:

INT. FARM HOUSE - KITCHEN

Gestapo soldier #2 is poking a knife into a canister of flour to see if anything is hidden in it. The SS officer enters, and speaks to the Fox.

SS-OBERSTURMFÜHRER

(In French)

Come with me.

He opens the kitchen door, and gestures for the Fox to go outside. He exits after her.

CUT TO:

EXT. FARM HOUSE - PORCH - MORNING

The SS Officer points at the root cellar door.

SS-OBERSTURMFÜHRER
(In French)
Where does that lead to?

FOX
(In French)
A root cellar.

SS-OBERSTURMFÜHRER
(In French)
Open it up.

FOX
(In French)
But of course.

She goes to the root cellar door, and opens it up. The SS officer goes down the stairs. She follows.

CUT TO:

INT. ROOT CELLAR - BLANCHET VINEYARD - MORNING

The SS Officer pulls on the overhead light switch, and examines the shelves surrounding him. He takes his Luger and grabs the barrel. He begins knocking on the back wall between the jars, with the pistol grip to see if it is hollow.

CLOSE ON THE FOX

She hides her concern.

CUT TO:

INT. ROOT CELLAR - HIDDEN ROOM - MORNING

Charlie, Red and Jean-Luc are huddled in the room, listening intently. Charlie suddenly realizes that the pounding is getting closer to the secret door. He silently pushes his back against the door.

CUT TO:

INT. ROOT CELLAR - BLANCHET VINEYARD - MORNING

The SS Officer continues across the wall finally getting to the door. He knocks it, and it thuds without a hollow sound.

CLOSE ON THE FOX

She reaches up, and grabs one of the jars containing olives, and gives it to the SS Officer.

FOX
(In French)
For you. These are rather good.

He takes the jar without thanking her, and exits the root cellar. She exhales with relief, and pulls the light off, following him out.

CUT TO:

EXT. FARM HOUSE - FRONT - MORNING

The fox exits the front door followed by the SS Officer and Gestapo Soldier #2.

POV SS OFFICER

He watches her hips sway in her cotton dress.

TWO SHOT OF SS OFFICER AND SOLDIER

Gestapo Soldier #2 follows the SS Officer's gaze, and grins at him. He returns the look.

WIDE SHOT

Gestapo Soldier #1. Exits the barn.

SS-OBERSTURMFÜHRER
(in German)
Did you find anything?

GESTAPO SOLDIER #1
(in German)
I did not find anything unusual,
Obersturmführer.

SS-OBERSTURMFÜHRER
(in German)
Did you check the hay?

GESTAPO SOLDIER #1
(in German)
No Sir.

SS-OBERSTURMFÜHRER
 (in German)
 Let's all go, and check it
 together.

The all walk to the barn. The SS Officer address the Fox.

SS-OBERSTURMFÜHRER (CONT'D)
 (In French)
 This is a big vineyard. Who lives
 here with you?

FOX
 (In French)
 I am alone, but I hire farm labor
 when I need it.

They all walk into the barn. The SS Officer whispers
 something into the Gestapo Soldier #2's ear.

CUT TO:

INT. BARN - BLANCHET VINEYARD - MORNING

SS-OBERSTURMFÜHRER
 (In French to the fox)
 Last night there was a plane
 spotted near here. Did you see
 anything out of the ordinary?

Gestapo Soldier #2 whispers something to Gestapo Soldier #1

FOX
 (In French)
 I pay no attention to that sort of
 thing. I just grow grapes.

They are now in the back of the barn that has some stacked
 bales of hay. The SS Officer nods to his men, who close into
 the Fox from both sides. She moves backward, but they grab
 her arms, pulling her backward onto a bale of hay.

SS-OBERSTURMFÜHRER
 (In French)
 I think you are lying. But no
 matter, because I am going to see
 if what they say about French women
 is true.

The Fox glares at him. He walks up to her as she struggles
 to no avail to get free. He grabs her breast and grins.

FOX

They say that German Soldiers are pigs, and I can already tell you that is true.

He slaps her, and moves back. He pulls down his pants to his ankles.

Suddenly he is yanked backward by Charlie, who appears suddenly from the shadows. Red slams one of the soldiers on the head with a shovel, and Jean-Luc grabs the other one, and takes him to the ground.

Charlie kicks the SS Officer in the groin, who doubles over to the ground in pain. Jean-Luc kills his Gestapo officer by slamming his head on the concrete floor. Red breaks the neck of his soldier. Charlie puts his boot the SS Officer's neck, and applies his full weight on it.

CHARLIE

(in German)

Well, you'll never find out the truth about French women.

He struggles, then dies.

CHARLIE (CONT'D)

(to the Fox)

Are you alright?

FOX

(angry)

I thought I told you to stay in the root cellar till I got you! This is a big problem. What do we do now? The Gestapo will be all over this.

Red gives Jean-Luc a look, who shrugs back at him. There is an awkward silence.

CHARLIE (V.O.)

Oh no...have I blown the whole mission on my first day here? Take a breath, and think it out.

Charlie smiles.

CHARLIE

We just need to get these fellas as far from here as possible, but we need proof that they left here. I have a plan.

CUT TO:

EXT. SMALL VILLAGE SQUARE - NOON

There are people sitting outside a cafe on one side of the square. The cafe owner, PIERRE DUPONT is conversing with one of the patrons as he pours some wine into his glass.

Just then the German field car appears, and drives through the square. Pierre looks up, and sees three German Soldiers wearing helmets and goggles in the car. He gives them a "Heil Hitler" salute.

CLOSE ON RED

In the back seat, Red, wearing the Gestapo Soldier's uniform, holds up the dead SS Officer's arm in a "Heil Hitler" salute.

Charlie is dressed in the other Gestapo soldier's uniform, and is driving the car. They drive through the town square and exit the village.

CUT TO:

EXT. RURAL ROAD - MONTAGE - AFTERNOON

Charlie stops the car on the road by a tree.

Charlie and Red strip off the uniforms

Red rips back a tarp covering the two bodies of the Gestapo soldiers.

Now in street clothes. Charlie and Red re-dress the Gestapo Soldiers into their uniforms.

They place the bodies into the field car. One is now the driver, and the other is in the very back where the machine gun is mounted.

Red climbs a nearby tree, and Charlie hands him the loaded machine gun.

Red balances the machine gun in the crook of two branches, and aims it at the German field car. He strafes the car, and the three Germans with a full magazine.

He hands the gun back to Charlie, who reloads it, and fires a few rounds into a front tire. He then places the same gun into the hands of the dead German Soldier in the back of the car.

Red climbs down the tree, and walks over to Charlie.

Charlie starts up the car, and from the passenger seat he drives the car forward, jumping out just before it goes into the ditch.

END MONTAGE

Charlie and Red, examining their handiwork.

RED
Looks like they were ambushed.

CHARLIE
There's bound to be some
retaliation for this.

RED
Yeah, but there are three less
Gestapo to worry about.

The two of them begin to walk back beside the road, through a grove of trees.

CUT TO:

INT. GESTAPO HQ - COLONEL RICHTER'S OFFICE - DAY

COLONEL WOLFGANG RICHTER is behind his desk. A Young SS Sergeant enters the office, and salutes. He looks very worried.

SS SERGEANT
(In German)
Colonel, an SS patrol has been
ambushed, and all three men were
killed.

COLONEL RICHTER
(In German)
Shit, where did this happen.

The SS Sergeant points to a map on the wall.

SS SERGEANT
(In German)
Here on this road back to
headquarters, They were searching
several properties over on this
side of town this morning,
(he points to the map)
and were seen driving through the
town square by the cafe owner
Dupont at noon.

Richter gets up, and goes to the map.

COLONEL RICHTER

(In German)

The Maquis have gone too far. We need to set an example. Bring in the farmer who owns this land here.

He points to the area around the ambush.

SS SERGEANT

(In German)

Very good, Colonel.

He salutes and exits.

CUT TO:

INT. INTERROGATION ROOM GESTAPO HEADQUARTERS - EVENING

JACQUES DUVAL is hanging by his wrists, which are secured over his head on a hook. He is naked, and has been beaten up. Colonel Richter is standing in front of him. Richter is wearing leather gloves, and holding a baton. Next to him is a table with a car battery on top of it. The negative end is connected to a cable attached to Jacques' ankle. The positive end is connected to a cable lying on the table. It has a metal probe at the end on a short wooden pole. Richter smiles at Jacques.

COLONEL RICHTER

(In French)

Mr. Duval, it is useless to lie to me, as I will know the truth in the end.

DUVAL

(In French)

I know nothing of this. I am just a farmer. Please believe me. I don't know anyone in the resistance.

Richter hits him in the kidneys with the baton. Duval yells out in pain.

COLONEL RICHTER

(Calmly in French)

Do not lie to me Mr. Duval. Tell me who is the Fox?

DUVAL
 (In French)
 The Fox?

Richter puts down the baton, and picks up the stick with the electric probe. He smiles, and jabs the probe into Duval's stomach. Duval screams, and his whole body contracts. Richter waits for his spasms to subside.

COLONEL RICHTER
 (In French)
 He is the head of the resistance here. All you have to do is tell me the Fox's real name, and you can go back to raising chickens.

DUVAL
 (Whimpering in French)
 I would tell you if I knew.

Richter looks at him blankly, and brings the probe up to Duval's crotch.

DUVAL (CONT'D)
 (Crying out in French)
 No...,no...Please Believe me...

Richter holds the probe on Duval, who screams and spasms. He finally goes limp.

COLONEL RICHTER
 (In French)
 I believe you.
 (calling out in German)
 Sergeant!

The SS Sergeant enters. Richter puts the probe down, and crosses to the door.

COLONEL RICHTER (CONT'D)
 (in German)
 Hang this man in the town square,
 so everyone can see him.

SS SERGEANT
 (in German)
 Yes, my colonel.

Richter exits.

DISSOLVE TO:

INT. BARN - BASSETT FARM - MORNING

Charlie and Red are sitting with a group of 25 FRENCH RESISTANCE FIGHTERS including DANIEL and PIERRE, the baker. Two of Maquis are women. One is a cute blonde named COLLETTE in her twenties, and the other is MADELEINE, an older woman in her late 50s.

FOX

(In French)

You have all met Pegasus and Nitro. They're here to help us, and to answer your questions. Pegasus.

Charlie gets up, and stands in front of the group.

CHARLIE

(In French)

Thank you. You are all very brave to be here. You saw what the Nazis did to Mr. DuVal. They will do anything they can to eliminate the Maquis.

DANIEL

(In French)

Get us the weapons, and we will kill as many Germans as we can.

CHARLIE

(In French)

Yes, I know that you want to punish them for everything they have done to you so far, but if you all went out and did that right now, most of you would end up dead...and the Maquis would be impotent.

Red gets up.

RED

(In French)

Yes, and anything you sabotage or destroy, would be repaired or replaced before the Allied Invasion.

There is a murmur amongst the men. Collette catches Red's eye and smiles coquettishly at him. He returns her smile.

CHARLIE

(In French)

...Which will be coming soon.

(MORE)

CHARLIE (CONT'D)

But, it will not happen until we have done several things first. It's our job to first get you organized, and make you strong. We need to at least triple your number without the Germans knowing who and where you are.

Charlie nods to Red.

RED

(In French)

We will airdrop more guns, ammo, and explosives to many locations around the region, making sure the Germans can't get their hands on them, and we will train each you on how to effectively use them.

Red looks at Charlie

CHARLIE

(In French)

Over the next few months, we need all of you to gather as much intelligence as you can. We need to know where the German troops are, and their numbers. What tanks they have, and how many. We need to know where they have put their munitions depots, artillery guns, and anti-aircraft batteries. All this intelligence will be a big advantage to the Allied Forces during the invasion.

FOX

(In French)

And you need to do this secretly, without the Germans knowing. You must not get caught. Don't take any risks.

RED

(In French)

Just before the landing, all the units deployed across France will be signaled to do exactly what you said before...kill the Germans, sabotage their communications and transportation, blow things up. In other words, raise holy hell.

The Resistance Fighters nod their heads in agreement, and comment to one another. The Fox smiles at Charlie.

CHARLIE

(In French)

Each of you will be responsible for your own three to five man teams. These men will be known to you not us. We have a lot of work ahead of us. So let's begin.

CUT TO:

I/E. BEGIN MONTAGE -

Red shows Maquis how to load and cock and fire a Sten gun. Several of the resistance repeat the action.

Charlie instructs a group of resistance fighters in how to disarm an enemy with a pistol. They practice this skill.

Red explains the use of plastic explosives, and how to place a detonator. The resistance fighters pay close attention as well as Collette.

A Resistance Fighter gathers intelligence from a church steeple counting how many tanks are located in a nearby German base.

Collette rides a bicycle by two German Artillery Guns. The men raze her as she passes. After she has passed them, she smiles.

Jean-luc is in the woods. He taps a message to London. On the screen we see typed out: "15 tanks 2 km west of Rouen. 80 German troops billeted in building just north of tanks. 2 85 mm Cannon 3 km ESE of Bouleville, manned by 10-12 men."

Charlie watches a group of Germans unloading munitions into a building.

The EGG MAN delivers some eggs to a German base. He takes note of everything he can. After he leaves, he delivers another four dozen eggs to PIERRE the bakery owner. Pierre opens one of the boxes, removes one egg, and picks up a paper hidden underneath it.

Red looks through binoculars at a German bunker near Omaha Beach. He is well hidden in a bluff nearby.

Madeleine, and HER HUSBAND sit at a cafe in Caen carefully watching who is going in and out of a German HQ with Nazi flags outside.

Jean-Luc sends a morse code message to London from a barn.
A airdrop is made on a field. The Maquis quickly remove it.
They hide some supplies behind a pig sty.
They stash a canister under a wood pile.
They hide more supplies in a barn roof vault.
Daniel teaches three of his team the same pistol disarming
move, he was taught.
Pierre shows his team how to use a hand grenade.
END MONTAGE

CUT TO:

INT. GESTAPO HQ - COLONEL RICHTER'S OFFICE - DAY

COLONEL WOLFGANG RICHTER is standing looking at the map. His
SS Sergeant is standing near him.

SS SERGEANT

(In German)

Colonel, your strategy worked. We
haven't had any problems with the
French Resistance for more than a
month.

COLONEL RICHTER

(In German)

That maybe, but we still haven't
found out who the main players are,
including the Fox. He is living up
to his namesake.

SS SERGEANT

(In German)

Maybe the resistance are more
interested in Calais. That seems to
be the most likely landing spot.

COLONEL RICHTER

(In German)

We don't know for sure. Now is the
time to be most diligent. Double
the patrols, and trust no one.

DISSOLVE TO:

EXT. WIDE SHOT OF FRENCH COUNTRYSIDE - DAWN

The sun rises over a beautiful pastoral field.

CUT TO:

EXT. RURAL ROAD - DAY

Charlie and the Fox are bicycling down the road. They are cut off by three men on horseback. As they get closer, we see one of the riders is Colonel Richter. The other two have on SS uniforms.

FOX

(In French to Charlie)

Shit, it's the Gestapo. That must be Colonel Richter there on the bay stallion.

As they get closer, Richter and one of the other SS officers dismount. Charlie and the Fox come to a stop straddling their bikes.

CHARLIE (V.O.)

Keep calm. You'll be fine.

COLONEL RICHTER

(In French)

Papers please.

They hand their documents to the other SS Officer, who in turn gives them to Richter. He peruses the papers, looking up at their faces to match with the pictures.

COLONEL RICHTER (CONT'D)

(In French)

Madame Blanchet...I've had your wine. It is very good.

FOX

Thank you, Colonel. My family has been making wine for 250 years.

COLONEL RICHTER

(In French)

And what do you do
(looking at the paper)
Mr. Garnier?

Unseen by Richter, the Fox flinches, and looks at Charlie.

CHARLIE

(In French)

I am a horse trainer, but Madame Blanchet is a friend, and I come up to help her with the vineyard.

COLONEL RICHTER

(In French)

I see. Where are you from?

CHARLIE

(In French)

Chancey, a little town just west of Dijon.

COLONEL RICHTER

(In French)

I'm familiar with it. There is a pretty fountain in the village square.

CLOSE ON CHARLIE

CHARLIE (V.O.)

This guy is a crafty bastard!

CHARLIE

(In French)

I think you must be mistaken. There is only an ugly statue of a WWI soldier.

CLOSE ON THE FOX

As she reacts to this.

CLOSE ON RICHTER

COLONEL RICHTER

(In French)

Ah yes. You are correct.

(he pauses thinking)

Maybe you can help me. I recently acquired this horse, and he is having trouble with his right front leg this morning.

WIDE SHOT

Charlie gets off his bike, and lays it on the ground. The Fox does the same. Charlie walks around the front of Richter's horse.

CHARLIE
 (In French)
 May I?

COLONEL RICHTER
 (In French)
 But of course.

Charlie picks up the right front hoof, and picks a stone out of the center. He places the horse's leg back down, and turns to Richter, smiling.

CHARLIE
 (In French)
 He should be fine now.

COLONEL RICHTER
 (In French)
 Thank you so much. I would like to trouble you once more. The prior owner said that at one time he could do the Spanish March. How can I see if that is true?

CHARLIE
 (In French)
 No problem. Can I borrow your crop?

Richter hands him his riding crop. Charlie first rubs the crop on each side of the horse. The horse doesn't react or pull away. He then taps the back of the horse's front leg with the crop. The horse lifts its leg up in the air forward, and puts it down. Charlie does the same to the other leg. The horse raises this leg like the other one. Charlie smiles. He turns to Richter, moving to the left side of the horse.

CHARLIE (CONT'D)
 (In French)
 With your permission?

RICHTER
 (In French)
 Be my guest.

Charlie deftly mounts the stallion, and right away backs the horse up about 15 feet. He pauses, then pulls gently on each reign, while leaning side to side, and pushing each of his legs slightly forward one at a time. The horse does the Spanish march lifting each leg up high and forward, as it walks ahead. Charlie stops, and pats the horse on its side.

CHARLIE
 (In French)
 Good boy!

Charlie dismounts, and passes the reigns to Richter.

CHARLIE (CONT'D)
 (In French)
 There is your answer. He's a very
 fine horse.

RICHTER
 (In French)
 Well, I now know who to come to if
 I have any more equestrian
 problems.

Richter hands back their papers, and mounts his horse. His
 other officer takes his cue, and also mounts up.

RICHTER (CONT'D)
 (In German to his men)
 Let's finish our ride.

Richter nods to the Fox and to Charlie, and the three Gestapo
 ride away.

CLOSE ON THE FOX

She is staring at Charlie in amazement.

FOX
 You are full of surprises. How in
 the hell did you know about the
 statue in the square at Chancey ?

CHARLIE
 I spent summers with my cousin
 there as a kid.

Charlie picks up her bike, and walks it to her.

FOX
 And the Spanish march?

Charlie gets his bike off the ground, and straddles it.

CHARLIE
 I knew the horse could do it the
 minute he asked me. He was just
 testing me. He's a "son-of-a-
 bitch".

Charlie begins to pedal away, followed by the Fox.

CUT TO:

INT. BARN - BLANCHET VINEYARD

Charlie is mucking out a stall. Red walks up to him.

RED

Jean-Luc needs to send a message to London, but is worried that the Germans are using a mobile triangulation device, and he should move his broadcasting location. He will be staying at his cousin's home in Caen. I thought I would go accompany him, and check out the German munitions depot there.

Charlie gives him a knowing look.

CHARLIE

You wouldn't also be thinking of stopping in at Colette's apartment, maybe to see if she needs anymore inspirational motivation?

RED

Why didn't I think of that! That is a great idea.

Charlie chuckles to himself.

CHARLIE

Be careful. I'll see you tomorrow.

CUT TO:

INT. FARM HOUSE - KITCHEN - EVENING

Charlie and the Fox are eating dinner. Charlie pours some more red wine into her glass, and then fills his own up as well.

CHARLIE

It must be tough running this vineyard alone.

FOX

My father died about six years ago. But I'm glad he didn't see France occupied by the Germans. I was also married at one time.

CHARLIE

What happened?

FOX

I was very young...in my early twenties. He was the son of another vintner. But it was not good. He wasn't interested in grapes or monogamy. In fact, he proved that whenever he had the chance.

CHARLIE

So you're divorced?

FOX

On the contrary, I'm a widow.

Charlie looks at her quizzically.

FOX (CONT'D)

His activities caught up with him. He had an affair with the wife of a local gangster. He was found with a bullet in his brain and two in his crotch!

There is a long pregnant pause, then they both burst out laughing.

FOX (CONT'D)

I'm totally serious. I guess it was a fortunate thing, because if the French Mob hadn't killed him, my father would have.

Charlie raises his glass, the Fox reciprocates.

CHARLIE

Here's to good fortune.

FOX

To good fortune.

Charlie gets up.

CHARLIE

I'll clean up.

FOX
 Alright, I need to get something
 upstairs.

Charlie begins to collect the dirty dishes and the Fox exits.

CUT TO:

EXT. FARM HOUSE - VINEYARD BLANCHET - SUNSET

The rich orange-red color fills the darkening sky. The farm house windows glow warmly.

CUT TO:

INT. FARM HOUSE - VINEYARD BLANCHET - EVENING

Charlie is in the upstairs hallway. He knocks on the Fox's bedroom door.

CHARLIE
 It's Charlie, can I come in.

FOX (O.S.)
 Mais Oui.

Charlie opens the door speaking as he enters.

CHARLIE
 I have a plan that I wanted to run
 by you...

He stops short seeing that she is fully naked drying herself off with a towel. Charlie turns away, embarrassed.

CHARLIE (CONT'D)
 I'm sorry.

FOX
 You Americans are so prudish. Are
 you really sorry?

Charlie turns back around looking at her. She drops the towel on the floor.

CHARLIE
 No.

FOX
 Good, neither am I.

Charlie takes a step toward her. She holds up her hand.

FOX (CONT'D)

Wait. Stay there. Return the favor. Take off your clothes.

MEDIUM SHOT OF CHARLIE FROM THE WAIST UP

He keeps his eyes on her, as removes his clothes slowly.

CLOSE ON THE FOX

She is thoroughly enjoying this.

MEDIUM SHOT OF CHARLIE FROM THE WAIST UP

He removes his underwear flipping it behind him.

CLOSE ON THE FOX

She smiles seductively, taking in his whole body.

FOX (CONT'D)

Yes, I see that you are not sorry at all!

She steps toward him cupping his cheek, and kissing him slowly on the mouth. She slides her hand gently caressing his chest as she breaks the kiss, and looks into his eyes. He returns her gaze, then kisses her neck. She closes her eyes in ecstasy, as he runs his tongue down to her breast and moves his hand down her belly.

FADE TO BLACK:

INT. SUPREME ALLIED HQ LONDON CONFERENCE ROOM - DAY

We see the on-screen title April 1944. Seated at a large conference table with their titles on screen are GENERAL EISENHOWER "SUPREME COMMANDER OF ALLIED EXPEDITIONARY FORCES IN EUROPE", GENERAL MONTGOMERY "COMMANDER OF ALL GROUND FORCES D-DAY", GENERAL BILL DONOVAN "HEAD OF OSS", CHURCHILL "BRITISH PRIME MINISTER", MAJOR GENERAL STEWART MENZIES "HEAD OF BRITISH SECRET SERVICE"

EISENHOWER

Gentlemen, we are all agreed, baring weather conditions, Operation Overlord will proceed on the first moonless night in June. Thanks to Stewart and Bill here, we are receiving excellent intelligence from the mainland.

GENERAL DONOVAN
Stewart's men are the pros, mine
are just "Glorious Amateurs."

CHURCHILL
Well, I think it's time for all
those brave bastards to set France
ablaze.

EISENHOWER
I agree. Let go of their leashes.

GENERAL MENZIES
(looking at Donovan)
We'll send the word out tonight.

CUT TO:

INT. FARM HOUSE KITCHEN - VINEYARD BLANCHET

Charlie and Red are sitting at the kitchen table having some
bread and cheese with the Fox. Jean-Luc enters holding a
piece of paper.

JEAN-LUC
We've been given the word to start
raising hell.

Red pumps his fist.

RED
Yes.

JEAN-LUC
Beginning with an order to burn
down the factory where Daniel
works. They say they can't bomb it
because it is too close to
residential apartment houses.

CHARLIE
Here's a list of all the targets.

Charlie retrieves a paper from his pocket, and opens it up.

CHARLIE (CONT'D)
Red and I will do the railway depot
in Rouen, as well as the main
railway bridge to this region. All
of us will help Daniel's team to
take out the factory. We'll divide
up the rest of the targets between
each of the Maquis teams.

FOX

Each team should only know what their targets are.

RED

Yes, that's good so if anyone is caught, no one will be able to alert the Germans.

CHARLIE

The four of us can distribute the assignments tomorrow. Each team can get whatever munitions they need from the various caches, and begin, as you so aptly said...

(turning to Red)
to raise holy hell.

FOX

This will make the Maquis very happy. They have been as you say "itching" to start this.

CUT TO:

I/E. BEGIN MONTAGE -

The Fox goes up to a Maquis farmer who is milking a cow. She stuffs a paper into his breast pocket, pats him on the shoulder. She talks to him briefly.

Red shakes the hand of another Maquis. He talks to him and gives him a crate full of melons. When he leaves, the resistance fighter removes some of the melons, and finds 4 hand grenades.

Jean-Luc shows a map to two Maquis. He points to a place on the map, and they nod. Then he points to another place. They grin, and nod again.

The Fox goes into the bakery, she buys some bread, and she slips a paper under the bills when she pays him.

Charlie meets a Maquis under a bridge. He points to several spots on the structure.

Red knocks on a door, and is grabbed and pulled into the apartment by Collette. He later leaves straightening his hair and shirt.

Jean-Luc and a Maquis look out a window. Jean-Luc points across the street and then at his watch. He briefly talks to the Maquis who nods.

END MONTAGE

CUT TO:

INT. FARM HOUSE - KITCHEN - EVENING

Daniel, Charlie, Red and the Fox are sitting at the kitchen table.

CHARLIE

(In French)

We have been given orders to destroy the factory you're working at.

DANIEL

(In French)

Ah yes, I knew that was soon to happen. Since two months ago we started making aviation motors, instead of car motors.

CHARLIE

(In French)

It is risky and dangerous. We will help your team in anyway we can.

FOX

(In French)

I think that six of us can do it don't you?

DANIEL

(In French)

Yes, absolutely. But we need to do it in the early morning between 2 and 4 AM when none of the workers are there. A French night watchmen, and three German soldiers patrol it. We can take out the soldiers quietly, then tie up the watchman.

FOX

(In French)

Yes, and try to drag him clear so he isn't hurt.

RED

(In French)

We have enough explosives to do some damage, but we also need to start some sort of fire that can spread.

DANIEL

(In French)

If we can blow up the main compressor as well as the power station for the plant, that will stop production for at least three weeks. There is a storage room with some highly flammable liquids which can be used to make the plant catch fire.

CHARLIE

(In French)

How will we get in?

DANIEL

(In French)

The easy part is getting through the fence which surrounds the property. The hard part will be entering the main building, as it is bolted from the inside. However, Louis, one of my men also works there. He can hide in a maintenance closet after his shift, and he can let us in. When do you want to do this?

FOX

(In French)

Let's do it next week on Thursday, May 18th, Ascension Day.

CHARLIE

(In French)

Good Idea!

CUT TO:

EXT. FACTORY - EARLY MORNING

A GERMAN SOLDIER patrols the factory wall's perimeter, meeting up with another GERMAN SOLDIER. They light up two cigarettes, and walk back in the opposite directions. One turns a corner, and Daniel knifes him in the gut.

Another of Daniel's men, François, helps him drag the body into the shadows.

The Other German soldier comes across Charlie and the Fox embracing.

CLOSE ON GERMAN SOLDIER

He is confused, as these two have violated curfew.

WIDE SHOT

He pulls his rifle off his shoulder, but before he can point it at them. Red puts a choke hold on him from behind. He struggles to get free, but Red's grip is too strong, and he goes limp. Red continues to choke him until he is dead. The three of them drag him away.

CUT TO:

INT. FACTORY - EARLY MORNING

Louis climbs out of from behind some barrels of supplies. He quietly goes to the door, and cracks it open. He sees the NIGHT WATCHMAN walking away towards the other end of the factory. He waits until he is out of sight. He then exits the closet, closing the door silently after him. He moves to the rear door of the factory floor. He pulls on the bolt, but it does not budge. He yanks on it again, and this time it moves, but it makes a scraping sound. He grimaces, and freezes, but does not hear the Night Watchman. He waits quietly in the shadows.

CUT TO:

EXT. FACTORY WALL - EARLY MORNING

Daniel has climbed to the top of the wall, and peers over it. He sees TWO MORE GERMAN SOLDIERS on the other side of the wall, and indicates this to Charlie, the Fox, Red, and François with his hand. They nod. Charlie and Red help François up the wall beside Daniel.

CUT TO:

EXT. INSIDE FACTORY WALL - EARLY MORNING

The two guards move around the corner, and Daniel and François drop down off the wall.

Daniel opens a door in the wall letting the other three inside. They all split up going around the building in different directions.

CUT TO:

EXT. INSIDE FACTORY PERIMETER - EARLY MORNING

One of the guards walks behind the building. He hears a noise ahead of him. He shoulders his rifle, and walks toward where the noise occurred, around a pile of crates. He slowly rounds the corner rifle raised. A feral cat jumps off a crate, and runs away. The soldier blows out a breath, and lowers his rifle. Daniel appears behind him, and slits his throat.

CUT TO:

EXT, INSIDE FACTORY WALL - EARLY MORNING

The last guard comes back around the corner looking for his partner. Red hits him hard in the chest with a metal pipe. He doubles over on to Charlie's knife, falling to the ground.

CUT TO:

I/E. FACTORY BACK DOOR - EARLY MORNING

The team is next to the back door, and they scratch lightly on the door. Louis opens the door. He has a finger to his lips. They quickly enter not saying a word.

On the other side of the factory floor a door opens, and shuts loudly.

CLOSE ON NIGHT WATCHMAN

He shines his flash light around, and walks down the middle aisle between various machines. Several engines on movable mounts are in various stages of production. When he gets to the end of the aisle he turns to come back. A figure comes out behind him. Putting a pistol in his back.

CHARLIE

(In French)

Listen carefully. Do not turn around or I will have to kill you. Do you understand? If you see me, I will have to kill you. Close your eyes.

The Night Watchman does so.

CHARLIE (CONT'D)

(In French)

Now, so the German's believe you.
I will put a gag in your mouth, and
a sack over your head. I will not
hurt you if you cooperated. If you
understand nod.

He nods nervously. François appears, and puts a gag in his mouth. Then he puts a sack over his head.

CHARLIE (CONT'D)

(In French)

Can you breath okay? The Night
Watchman nods. Good. Don't worry
about the guards. They cannot hear
you. Walk over here.

Charlie guides him to a chair.

CHARLIE (CONT'D)

(In French)

Now sit down.

He sits.

CHARLIE (CONT'D)

(In French)

Now, relax for ten minutes.

CUT TO:

INT. FACTORY - BEGIN MONTAGE

Red places some explosives on a large compressor. He sets the timer for 20 minutes.

Daniel and Louis roll a large barrel of flammable liquid out of a storage room. They open the lid, and pour the contents over the floor under a stack of wooden crates.

François does the same with another barrel of liquid in a different part of the factory.

Red places another explosive on some barrels of aviation fuel, and sets the timer for 15 minutes.

The Fox ties up the Night Watchman's hands.

Charlie leads the Night Watchman out the back door.

Daniel and François drag two bodies into the factory, putting them next to the two other bodies of the German Soldiers.

Red exits the back door, and places an explosive on the power transformer to the factory. He sets the timer for 10 minutes.

The whole team exits through the door in the wall. Bringing the Night Watchman with them.

When they are a block away, they put the Night Watchman on the ground, and tie up his feet.

They all disappear into the shadows.

The Night Watchman shifts his body to get more comfortable.

The street is quiet. Without a soul in sight.

The dark wall of the factory is peaceful, no sound can be heard.

The 4 dead German soldiers lie on the ground in the empty factory.

The timer on the transformer ticks down to "0". The transformer blows up, sending sparks into the night sky.

The compressor explodes. A fire starts to burn in that portion of the factory.

The timer on the aviation fuel explodes.

CUT TO:

EXT. FACTORY - HIGH SHOT - EARLY MORNING

The whole factory is now on fire burning out of control. A secondary explosion occurs in an adjacent building to the factory. We hear fire engine bells in the distance.

CUT TO:

INT. OSS HQ LONDON COMMUNICATIONS ROOM - DAY

ELEANOR, a young female decoder, finishes a message from Jean-Luc.

CLOSE ON PAPER

It says "From: Team Cyril. Engine factory completely destroyed. No Allied casualties.

WIDE SHOT

She takes it down the hallway to an office. She knocks on the door. Entering she gives the message to WILLIAM CASEY. A title appears on the screen. WILLIAM CASEY, Head of Special Intelligence OSS London" He reads it.

CASEY

Eleanor, make sure British Intelligence gets a copy of this.

ELEANOR

Very good Sir.

She exits.

CUT TO:

EXT. HILLSIDE NEAR TRAIN YARD - EARLY MORNING

Charlie and Red are watching the train yard activity from a concealed hide on a hill overlooking the facility. Charlie passes the binoculars to Red who takes them.

CHARLIE

The compartment I am talking about is just above the main pistons on the side of the engine. If we plant the explosives in there, it will destroy the pistons and take the engines out of commission for at least two to three weeks. Also nobody will see them there.

RED

I can shape the charge to take out the piston.

CHARLIE

The shift change is at 17:00 hours. There are lots of people coming and going. They shouldn't notice two more workers.

RED

Looks like we will need about 12 packages. It shouldn't take us more than 15 minutes to put them all in place. I can set them to all go off at 17:30.

CHARLIE

Then we go in at 16:50 hours.

CUT TO:

EXT. TRAIN YARD - LATE AFTERNOON

Charlie and Red walk nonchalantly across the rail yard. They go to the far end of the yard stopping at a locomotive. Red looks around seeing no one. He opens the compartment, and Charlie pushes in the oil can. Red takes an explosive package out of his bag. Charlie blocks him while he installs the charge. They close the compartment door, and move on to the next train. They quickly repeat the actions on this engine.

As they walk to the next locomotive, an engineer passes them. They nod to him, and he smiles and keeps walking. They install the charge on this one.

The next locomotive has two men standing by it. They stop and begin talking in French. The 5 o'clock whistle blows, and the two men walk away. Charlie and Red quickly install the charge on this engine.

Charlie and Red continue this on the next four engines without anybody noticing.

On the ninth engine Red and Charlie close the compartment door. A MAINTENANCE MAN comes up to them.

MAINTENANCE MAN

(In French)

Who are you, and what are you doing?

Red freezes, but Charlie turns to Red.

CHARLIE

(In German)

Don't just stand there finish inspecting this Engine.

Red pretends to inspect the train, while Charlie turns to the Maintenance Man.

CHARLIE (CONT'D)

(In French)

Are you responsible for the maintenance on this locomotive?

Taken aback the Maintenance Man just nods his head.

CHARLIE (CONT'D)
(In French)
Is that a "yes".

MAINTENANCE MAN
Oui.

Charlie walks down the locomotive eyeing the side. He points at the connecting rod.

CHARLIE
(In French)
Look at this connecting rod. Not only has it not been greased lately, but there is a crack developing right here. Now I won't put this in my report if you replace this tomorrow, and make sure it is thoroughly greased. If this had failed while underway, it could have derailed the train, and killed many soldiers. You are lucky I am in a good mood.

The Maintenance Man looks totally cowed.

CHARLIE (CONT'D)
(In German)
Do you understand!

The Maintenance Man nods and slinks away.

Charlie goes over to Red.

RED
(whispering)
Well done.

CHARLIE
I don't know how long that little ruse will last. Let's finish this up, and get the hell out of here.

RED
I'm right with you.

They finish up the last three engines, and walk out the side of the yard.

CUT TO:

EXT. HILLSIDE OVERLOOKING TRAIN YARD - DUSK

Charlie and Red watch the yard. Red is looking through the binoculars.

VIEW THROUGH BINOCULARS

The clock above the yard reads 6:25 PM. The view is lowered to the main rail-house. The Maintenance Man exits the rail-house with TWO GERMAN SOLDIERS.

RED (O.S.)

Uh Oh, we've got trouble! Our man has brought two kraut soldiers with him. They're looking for us.

CUT TO:

EXT. TRAIN YARD - EVENING

The three move into the yard looking in all directions.

GERMAN SOLDIER ONE

(In French)

Do you see them anywhere?

MAINTENANCE MAN

(In French)

No. They have gone.

GERMAN SOLDIER ONE

(In French)

Where were they when you last saw them?

The Maintenance Man walks over to the ninth locomotive. The German Soldiers follow him.

MAINTENANCE MAN

(In French)

We were here. Right here.

GERMAN SOLDIER ONE

(In French)

Look for anything unusual on this engine.

The three of them inspect the side of the train with flashlights.

CUT TO:

EXT. HILLSIDE OVERLOOKING TRAIN YARD - EARLY EVENING

Red is looking through the binoculars.

RED

They are inspecting the side of the engine. They're bound to find it soon.

CUT TO:

EXT. TRAIN YARD - EVENING

German Soldier One comes upon the compartment.

GERMAN SOLDIER ONE

(In French)

What is this? Open it up.

The Maintenance Man opens it.

CUT TO:

EXT. HILLSIDE OVERLOOKING TRAIN YARD - EARLY EVENING

Red focuses the binoculars.

RED

The've found it!

VIEW THROUGH BINOCULARS

The German Soldiers and the Maintenance Man shine the flashlights into the compartment.

CUT TO:

EXT. TRAIN YARD - EVENING

CLOSE ON INSIDE OF COMPARTMENT.

There is a package of plastic explosive inside.

CLOSE ON GERMAN SOLDIER ONE

He smiles.

GERMAN SOLDIER ONE

(In German)

I knew it!

CLOSE ON INSIDE OF COMPARTMENT.

The clock on the package ticks down to 6:30.

CUT TO:

EXT. HILLSIDE OVERLOOKING TRAIN YARD - EARLY EVENING

VIEW THROUGH BINOCULARS

The package explodes. Killing the three of them.

WIDE SHOT OF THE RAIL YARD

Two more explosions happen in quick succession. Then two more explode at the same time in different parts of the yard. Then all hell breaks loose. The rest of the devices explode. Part of the rail house catches fire.

Charlie looks at Red then back at the yard.

CHARLIE (V.O.)

It's ironic that I spent the last seven years of my life making locomotives, and now I have spent the last hour destroying them.

RED

Let's go.

They crawl away from the hillside, get up and run into the shadows.

CUT TO:

EXT. BRIDGE IN FRENCH COUNTRYSIDE - EVENING

In the darkness a MAQUIS FIGHTER rolls out a primer cord leading to the bridge that he and Charlie had looked at earlier. He lights the fuse, and runs off. The glow of the fuse races toward the bridge.

ON RESISTANCE FIGHTERS - EVENING

The MAQUIS FIGHTER and TWO OTHER MEMBERS OF HIS GROUP watch from a distance. The bridge explodes sending the main part of the bridge down into a large ravine.

CUT TO:

EXT. ARTILLERY BATTERY - EVENING

Collette stops her bicycle in front of the artillery battery. She adjusts her skirt. Several of the GERMAN ARTILLERY MEN stop what they are doing, and stand and watch her.

CLOSE ON TWO MAQUIS SNIPERS

Hidden on the hillside, they aim, and shoot them dead. THREE OTHER GERMAN ARTILLERY MEN hear the noise, and run out to see what has happened. ANOTHER MAQUIS, who has run around a hedge in the front, shoots two of them dead. The last soldier has pulled out his pistol, but before he can aim it, he falls backward, shot in the head.

CLOSE ON COLLETTE

Her pistol is drawn and smoking. Collette and the Maquis Man grab a bag full of explosives, and begin to rig them on the two large artillery guns.

They all run...as the guns explode, rendering them useless. Then a huge explosion occurs when the ordinance stockpile is ignited sending a massive fireball up into the night sky.

CUT TO:

INT. BAKERY - TOWN SQUARE - MORNING

Pierre puts some rolls into a box, and closes the lid. He pushes the box to Madeleine who pays him for them.

PIERRE

(In French)

Remember, do not let anyone eat them.

MADELEINE

(In French)

But of course!

She takes the box and exits the bakery, passing by SEVERAL GERMAN SOLDIERS.

CUT TO:

EXT. OUTSKIRTS OF TOWN - DAY

Madeleine and her husband get off their bikes, and take the box of rolls from their basket. They mold the rolls on two telephone poles. Her husband pulls two timers from inside two of the larger rolls, and sets them on each of the poles.

He wires them to the opposite sides of the poles. They cover their handiwork with grass and leaves. They get on their bikes and pedal off.

CUT TO:

EXT. OUTSKIRTS OF TOWN - DAY

There is nobody on the road. The explosives go off on the two poles. As the pole collapse, the wires snap and pull apart.

CUT TO:

EXT. COUNTRY ROAD - DAY

An SS field car stops as a herd of sheep blocks the road. There are two SS Officers in the back, and two SS Soldiers in the front of the car. The shepherd, a small boy, is herding the sheep down the road.

SS DRIVER

(In German)

Get those stinking sheep off the road, you idiot!

Covered by piles of grass, FOUR MAQUIS RESISTANCE FIGHTERS stand up from the ditch and fire their Sten Guns point blank into the SS, killing them all.

CUT TO:

INT. GESTAPO HQ - COLONEL RICHTER'S OFFICE - DAY

COLONEL WOLFGANG RICHTER is standing behind his desk. His Young SS Sergeant is in front of the desk.

COLONEL RICHTER

(In German, furious)

This must end now. I do not want any SS patrols going into the countryside without a full squadron of soldiers with them. We must retaliate. I want you to put up three poles in the town square, and hang three people every day, I do not care who they are, until this stops.

SS SERGEANT
(In German)
Yes, my Colonel.

The SS Sergeant salutes "Heil Hitler" and exits.

CUT TO:

EXT. TOWN SQUARE - DAY

GERMAN SOLDIERS finish constructing three poles in the town square. They are sweating having worked hard to sink the poles in the ground. There are large metal hooks near the top of the poles.

DISSOLVE TO:

EXT. TOWN SQUARE - LATE AFTERNOON

THREE FRENCH CITIZENS are now hanging dead from the poles. A FEW TOWNSPEOPLE scurry by averting their eyes.

DISSOLVE TO:

EXT. TOWN SQUARE - LATE NIGHT

Shadowy figures cut down the corpses.

CLOSE ON POLES

Hands place explosives on either side of poles near the base.

WIDE SHOT OF SQUARE

Each pole explodes in succession. Flattening them onto the ground.

CUT TO:

EXT. TRAIN BRIDGE SPANNING RIVER - BEFORE DAWN

Charlie hands Red a wad of plastic explosive, who places it on the underside of one of the wooden girders.

CLOSE ON EXPLOSIVE

Red inserts a blasting cap into the plastic explosive. He covers the whole thing with grease to camouflage it. He runs the cord down the girder and covers it with grease.

Red shimmies down girder, and connects the wire to two others coming from the other side.

Charlie and Red run the wire through the grass on the side of the river and up the bank to a clump of trees with a good view of the bridge.

RED

What time is the troop train supposed to be here?

CHARLIE

Just a little after 7:30 AM. Are we all set?

RED

Yeah, but I have to go pee.

Red goes into the woods.

CUT TO:

EXT. COUNTRY ROAD BY CLUMP OF TREES - EARLY MORNING

Red is standing in front of a tree when a field car comes around the corner. TWO GERMAN SOLDIERS are in the car, and they spot Red. They break quickly. One holds his rifle on Red, who is still peeing. The soldiers get out of the car leaving their helmets behind in the car.

GERMAN SOLDIER #1

(In German)

Hands in the air!

RED

(In French)

I don't understand.

The German Soldiers walk around Red. One still holding his gun on him.

GERMAN SOLDIER #1

(In German)

I said, hands in the air!

He motions with his gun. Red finally gets it, shakes himself, and puts his hands in the air. As he does so he spots Charlie over the German's shoulders creeping up behind them. He is holding a large stone in one hand.

GERMAN SOLDIER #1 (CONT'D)

(In German)

What are you doing here?

Red shakes his head. He moves closer to the man with the rifle. The barrel is touching his belly. Charlie is now just a six feet away. Red is looking at the German in the eye, but watching Charlie with his peripheral vision.

RED
(In French)
I don't understand.

Charlie holds up one finger...then two...He slams the rock down on the other soldier's head, who collapses to the ground. Red moves into the Soldier holding the rifle. He easily pushes the barrel aside which goes off into the woods. Red pulls the rifle away from the first German Soldier, but Charlie hits the first Soldier on the temple. He falls to the ground. Red fires point blank into his chest.

Both of them take time to catch their breaths.

RED (CONT'D)
A man can't even pee in peace
around here.

CHARLIE
Let's clear the road.

Charlie and Red drag the soldiers into the woods. Covering up the bodies. Charlie drives the car off the road and the cover it with branches.

CUT TO:

EXT. CLUMP OF TREES OVERLOOKING BRIDGE - MORNING

Charlie and Red are looking out over the bridge.

RED
What time do you have.

CHARLIE
It should be here by now. It's
7:40. Let's wait until eight
o'clock, and then blow it anyway.

RED
Agreed. I don't want to hang around
here much longer.

Off in the distance we hear a train whistle.

RED (CONT'D)
That's it. I need to blow it just
after the engine is on the bridge.
(MORE)

RED (CONT'D)

It will take a few seconds to
detonate, by then most of the train
will be over the water.

The whistle blows again. We see the smoke from the engine getting closer and closer. It comes into view around the bend. The whistle blows again and the locomotive moves on to the bridge.

RED (CONT'D)

Now!

He pushes down on the detonator, there is a pause then we see the explosions on the bridge structure. Nothing happens. The train is now fully on the bridge, over the river. Charlie looks at Red.

RED (CONT'D)

Wait for it.

We hear a large creaking sound. The side of the bridge on their side of the river gives way. The bridge gives way. The Locomotive crashes into the river. The whole train hurdles into the water and on to rocks below.

Charlie and Red stare at the scene.

CHARLIE

You are a genius!

RED

I know.

CHARLIE

Time to go!

They jump up and run into the woods.

DISSOLVE TO:

INT. BAKERY - TOWN SQUARE - LATE AFTERNOON

Pierre is putting some fresh pastries into the display case. A title appears on the screen, "June 5th, 1944". Charlie and the Fox enter the front door. No one else is in the store. Pierre leans over the counter to talk to them.

PIERRE

(in French)

The Gestapo took Daniel away this morning for questioning. They are cracking down everywhere.

(MORE)

PIERRE (CONT'D)

I think that Cafe Owner has found out things through his cousin, so be very careful.

FOX

(in French)

Merci Pierre, I will.

She turns to Charlie, looks into his eyes, and gives him a kiss on the cheek.

FOX (CONT'D)

(in French)

I am going for some supplies at the general store, and will be back in a minute.

(whispering in his ear)

Perhaps later you can show me how not sorry you are again.

He blushes, and watches her walking across the square.

CLOSE ON CHARLIE

He is grinning.

CUT TO:

EXT. TOWN SQUARE - AFTERNOON

The Fox is in front of the cafe. Duval looks at her, but she ignores him. Just then Richter's staff car comes into the square, and stops in front of the cafe. Richter and three other SS soldiers jump out.

CLOSE ON THE FOX

She turns to see them.

INT. BAKERY - TOWN SQUARE - LATE AFTERNOON

Charlie gets closer to the window with concern on his face.

CUT TO:

EXT. TOWN SQUARE - AFTERNOON

DuPont leaves the cafe, and walks toward Richter. He points at the Fox saying something to Richter.

Richter starts to draw his Luger, but the Fox has already pulled her pistol out and she shoots DuPont, who falls to the ground.

CUT TO:

INT. BAKERY - CLOSE ON CHARLIE - LATE AFTERNOON

Charlie mouths "Nooooo!"

CUT TO:

EXT. TOWN SQUARE - AFTERNOON

Richter has his Luger pointing at the Fox. He shoots her twice in the chest. She dies, collapsing to the ground.

CUT TO:

INT. BAKERY - CLOSE ON CHARLIE - LATE AFTERNOON

Charlie is frozen watching the scene unfold.

PIERRE
(In French)
What happened.

Charlie just stands there in shock. Pierre goes up to him.

PIERRE (CONT'D)
(In French, more
insistant)
Charlie, what happened.

Charlie turns very slowly to Pierre.

CHARLIE
(In French)
She's dead. Richter shot her.

Suddenly, he realizes his team is in trouble.

CHARLIE (CONT'D)
Pierre, I've got to get my team
out.

PIERRE
(In French)
Quickly, out the back.

Charlie runs through the back door.

CUT TO:

EXT. REAR ALLEY - BACK OF BAKERY - AFTERNOON

Charlie charges out into the alley. Farther down the alley facing away from him is a GERMAN SOLDIER trying to start his motorcycle. Charlie runs toward him picking up a piece of scrap wood without breaking stride. He wallops the soldier on the side of his head, knocking him to the ground unconscious. Charlie picks up the motorcycle, and kick starts it. It roars into life. Charlie fish tails away down the alley.

CUT TO:

EXT. VILLAGE - AFTERNOON

Charlie races out of town on the main road. He guns the cycle to full power.

CUT TO:

EXT. TOWN SQUARE - AFTERNOON

Richter has searched the Fox's body, but finds nothing. He stands, and turns toward his men.

COLONEL RICHTER

(In German)

We must get to her vineyard now. I
know she has spies hiding there.

They race toward the car, and jump in. The driver spins the tires on the gravel as they speed away.

CUT TO:

EXT. ENTRANCE TO BLANCHET VINEYARD - LATE AFTERNOON

Charlie races down the main road to the Blanchet Vineyard entrance. He turns onto the vineyard driveway spinning out the tires on the gravel.

CUT TO:

EXT. FARM HOUSE - VINEYARD BLANCHET - LATE AFTERNOON

Charlie dumps the bike down, as Red and Jean-Luc exit the barn with their pistols drawn.

CHARLIE

We need to leave now! The Gestapo will be here any second. Blanchet has been killed! Take your weapons and run.

CUT TO:

EXT. ROAD TO BLANCHET VINEYARD.

The German staff car careens down the road toward the vineyard.

CUT TO:

INT. GERMAN STAFF CAR - LATE AFTERNOON

Richter and two of his men have their pistols and rifles ready.

RICHTER

(in German to driver)

It is just around this corner on the right.

VIEW OUT THE WINDSHIELD

The driver steers the car around the corner, cutting into the inside edge. As they turn the bend, the driver swerves to avoid hitting a hay wagon directly in front of them.

CUT TO:

EXT. ENTRANCE TO BLANCHET VINEYARD - LATE AFTERNOON

It is being pulled by two horses with on OLD MAN at the reins. The staff car narrowly misses hitting the wagon, and continues to the vineyard entrance. The car turns into the driveway, racing up to the farmhouse.

CUT TO:

EXT. FRONT OF FARM HOUSE - LATE AFTERNOON

The Gestapo officers all jump out. Richter sees the cycle.

RICHTER
(in German)
They're here!

The soldiers fan out, each going into a separate building.

CUT TO:

INT. FARM HOUSE - VINEYARD BLANCHET - LATE AFTERNOON

Richter runs through the house, finding no one.

CUT TO:

INT. BARN - BLANCHET VINEYARD - LATE AFTERNOON

One of the SS Soldiers scans the inside of the barn, as he runs around inside checking everything.

CUT TO:

INT. ROOT CELLAR - BLANCHET VINEYARD - LATE AFTERNOON

Another of the SS Soldiers examines inside the secret door which is open. There is a radio on a bench in the corner.

CUT TO:

I/E. BARN LOFT - 2ND FLOOR OPENING - LATE AFTERNOON

The last soldier is looking through a set of binoculars at the surrounding pastures.

CUT TO:

EXT. FRONT OF FARM HOUSE - LATE AFTERNOON

Richter and the rest of the soldiers meet up by the staff car.

SS OFFICER
(In German)
They have gone!

SS SOLDIER #3
(In German)
I found their radio.

RICHTER

(In German)

They can't have gone far. Did you check the fields?

SS SOLDIER #4

(In German)

I did. No sign of them there.

SS OFFICER

(In German)

They weren't on the main road.

Richter slams his fist into his palm.

RICHTER

(In German)

Damn, the hay wagon. Quick in the car!

They all jump in, and the staff car does a quick u-turn. It races down the driveway.

CUT TO:

EXT. ENTRANCE TO BLANCHET VINEYARD - LATE AFTERNOON

It skids around the turn on to the main road.

CUT TO:

EXT. MAIN ROAD - NEAR DUSK

The staff car goes around the bend, and speeds toward the hay wagon. It is about one half mile ahead under a berm at the edge of a forest.

CLOSE ON DRIVER OF THE HAY WAGON

He turns around with a worried look on his face, when he hears the staff car approaching. He turns back to his horses.

WIDE SHOT

The staff car passes the wagon, pulling in front of it, and blocking its escape. The SS troops all jump out brandishing their weapons. Richter holds up his hand.

RICHTER

(In French)

Stop!

The wagon has already stopped.

RICHTER (CONT'D)

(In French)

What do you have there?

WAGON DRIVER

(In French)

Exactly what you see. Hay.

Richter pays him no attention. He climbs up on the back of the wagon. The hay is piled high in the front part of the wagon.

There is a pitchfork lying in the back. Richter picks it up. He smiles, as he pulls back the pitchfork ready to thrust it into the hay stack. He grimaces as he thrusts the fork into the hay. It hits nothing pulling Richter off balance.

He regains his balance, lifting the fork to strike another portion of the hay. Again, he hits nothing but hay. His anger grows, poking the hay stack again and again.

CUT TO:

EXT. MAIN ROAD - EDGE OF WOODS - TOP OF BERM - DUSK

Charlie, Red, and Jean-Luc, hidden by some thick bushes, are looking down at the hay wagon. They pull back from the edge, and disappear into the woods.

ON CHARLIE, RED, AND JEAN-LUC

Moving quickly through the woods.

CHARLIE

They will hunt us down tonight,
with every soldier they can spare.

JEAN-LUC

I doubt it. I think they will have
too many other things to worry
about than us.

CHARLIE

What do you mean?

JEAN-LUC

On the radio, I just heard the
first stanza to the Song of Autumn.
The code for the D-Day Invasion. It
is happening tomorrow morning.

Red is grinning from ear to ear. Jean-Luc nods at Charlie.

CHARLIE

Really?

JEAN-LUC

By 2:00Am, it will be raining
paratroopers.

CHARLIE

Jean-Luc, that is the best news
I've heard today.

They continue into the woods.

DISSOLVE TO:

INT. FIELD HEADQUARTERS - NORMANDY

Title appears on the screen "48 Hours later" Under a large tent there is board with a map of the area laid out at one end of the room. There are several tables with COMMUNICATIONS SOLDIERS manning field telephones. A UNITED STATES ARMY COLONEL is looking at the map, when a LIEUTENANT comes in and salutes him.

D-DAY LIEUTENANT

Colonel we have three men out here.
Two Americans and one Brit. They
claim to be team "Cyril"

D-DAY COLONEL

Did you say "Cyril"

D-DAY LIEUTENANT

Yes Sir.

D-DAY COLONEL

Bring them right in.

D-DAY LIEUTENANT

Yes Sir.

The Lieutenant exits, returning with Charlie, Red, and Jean-Luc. They all salute the Colonel, who returns the salute.

D-DAY COLONEL

Gentleman, I am glad to see that
you're safe. I want to thank you
for what you have done. I know it
was your mission, but we would've
been blind if it hadn't been for
your intelligence.

CHARLIE

We couldn't have done it without the French Resistance. Many of whom gave their lives for it.

D-DAY COLONEL

Well, everything on this board comes from you and your team.

Charlie has scanned the map, and sees something amiss.

CHARLIE

Colonel, may I?

D-DAY COLONEL

Of course.

Charlie moves a marker to another village.

CHARLIE

These panzer tanks moved to this village several days ago, and this bridge is gone.

Charlie makes an "X" over a bridge.

RED

We took it out three days ago.

The Colonel nods appreciably.

D-DAY COLONEL

You will be happy to hear I have orders to put you all on the next available ship back to England for some R & R.

CHARLIE

Thank you sir.

I/E - DRONE SHOT - DAY

We pull back from the group out of the tent to see the organized chaos of the D-Day landing site overlooking the beach with tanks unloading, soldiers marching, trucks driving, and battleships in the distance.

FADE OUT.

"A total of 149 teams of OSS and SOE operatives were dropped into France behind enemy lines before D-day through September of 1944. Their jobs were to organize the French resistance and to disrupt the German war machine. Their brave work achieved much better results than anticipated. Preventing German reinforcements and tipping the balance of the war that lead to the success of the invasion of France."

END OF EPISODE 4