

GLORIOUS AMATEURS
EPISODE 6
SPYMASTER

Written by

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Based on
The true stories of
WWII OSS Spies

Registered WGAW
2nd REVISION 4/24/2024
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EXT. COUNTRY ROAD - ALSACE FRANCE

Charlie is in the passenger seat of a jeep, and Red is in the back with their duffle bags. They're being driven by CAPTAIN PRICE toward OSS headquarters in Saverne, France.

A title appears on the screen:

"NOVEMBER 1944 - ALSACE REGION, FRANCE"

CAPTAIN PRICE
You'll be taking my place Captain.

CHARLIE
When are you leaving?

CAPTAIN PRICE
I'm being sent back to London in two days, and frankly I'm glad to go. I wouldn't want to be in your shoes.

Charlie looks at Red, raising his eyebrows. Red gives him a look back.

CAPTAIN PRICE (CONT'D)
Since the Seventh Army liberated Strasbourg few days ago, things are a bit chaotic here. Our intelligence is almost nil. We are getting hundreds of refugees crossing through the American front lines to escape the Germans. I can't recruit any spies. Nobody wants to go back. Headquarters is putting a lot of pressure on us.

CHARLIE
Do you have any holes developed?

CAPTAIN DANIELS
Not a one. We haven't found any good places to insert spies. You've got your work cut out...

Just then two Messerschmitts come over a hill in front of them. Captain Price jerks the jeep over to the side of the road.

CAPTAIN PRICE
TAKE COVER!

They all scramble out of the jeep, and duck behind some trees on the side of the road.

The two Messerschmitts strafe the jeep on either side of it. One bullet hits the back spare tire exploding it. The men peek out from behind the trees in anticipation of a return strafe, but the planes just disappear into the distance. They slowly and cautiously come back to the jeep.

RED

(to the tire)

I know, I'm feeling a little deflated myself.

CAPTAIN PRICE

Welcome to the front lines gentlemen.

CUT TO:

INT. G2 HQ OF THE 44TH DIVISION - ALSACE FRANCE - DAY

COLONEL SIMMONS is standing in front of map of the region. Major Owens of the OSS is standing with Colonel Simmons. Charlie, and Red are nervously standing to the side.

MAJOR OWENS

Colonel, this is Captain Lange and Lieutenant Campbell. They'll be replacing Captain Price's team.

COLONEL SIMMONS

Captain...Lieutenant...

(pointing to the map)

As you can see we've got bupkis! We can't form a plan of action til we see what the hell's going on over there. We need results now. So perform your magic, and get me some intel! The minute you have anything...report it to Major Owens, and I mean yesterday!

A well polished lieutenant Marks rushes in.

LIEUTENANT MARKS

Colonel Sir, you're wanted on the coms...General Patch.

COLONEL SIMMONS

Get on it now!

Charlie and Red and Owens salute.

CHARLIE, RED, MAJOR OWENS
(in unison)
Yes Sir!

Colonel Simmons tromps out.

MAJOR OWENS
Captain, I'll assign you Lieutenant Trudeau of the French Resistance, he knows the area, and speaks three languages. You'll also get Price's sergeant. His name is Cohen. He knows the ropes, and can expedite the paperwork and permissions you'll need to send in your spies.

Owens goes to the map.

MAJOR OWENS (CONT'D)
I suggest you set up shop here in Hambach Roth. It's a few kilometers from Saarguemines. You should be able to find some holes along here to get your spies across. I'll assign you two jeeps, but you'll have to find a way to house and feed yourselves. As you just heard, the Colonel needs intel ASAP. You can meet up with Trudeau and Cohen at OSS headquarters tonight, and start work tomorrow.

CHARLIE
Very good Major.

CUT TO:

INT. G2 HQ OF THE 44TH DIVISION - ALSACE FRANCE - DAY

Red and Charlie get in the jeep. Red is in the driver seat.

RED
Well...It looks like we've landed in a pile of shit.

CHARLIE
You're not kidding. We've got too much to accomplish in too little time.

RED
 (a la Oliver Hardy)
 What a fine mess you've gotten me
 into Stanley!

He starts the jeep and they drive off.

CUT TO:

INT. OSS HEADQUARTERS - ALSACE FRANCE - EVENING

Charlie, Red, SERGEANT COHEN, and Lieutenant Trudeau are seated in what was the library of the hotel the OSS is using as their headquarters.

CHARLIE
 (to Trudeau)
 Lieutenant...we are gonna need all
 the help we can get, so I'm happy
 to have you on our team.
 (to Cohen)
 And Sergeant, I'll be heavily
 depending upon you too, since you
 know the players...and the hoops we
 must jump through to accomplish our
 mission.

COHEN
 I'm there for you Captain.

LIEUTENANT TRUDEAU
 (with a French accent)
 I have been interviewing refugees
 that have recently crossed the
 lines. None of them want to go
 back.

CHARLIE
 That's understandable. Finding the
 right kind of person will be tough.
 We have got to be careful not to
 recruit double agents. Most
 important will be their motivation.

LIEUTENANT TRUDEAU
 Yes, we need to make sure their
 reasons for spying for us are...how
 do you say it?

RED
 Sincere...

LIEUTENANT TRUDEAU

Yes.

CHARLIE

And resolute. That will determine their courage. We'll scare the hell out of them, and once we see they have the right motivation and conviction, then... we'll inspire them, and bolster their confidence.

RED

Do we have any preference for type or gender.

CHARLIE

Gender doesn't matter. Although women tend to be less noticed. That's the important thing. We need to find candidates that will go unnoticed. That blend in.

RED

And have good memories.

LIEUTENANT TRUDEAU

In the past we've had some success putting in teams of two.

RED

That makes sense. They help each other out.

CHARLIE

Yes, but it can complicate their cover stories.

LIEUTENANT TRUDEAU

Where do they want us to...as you say "set up shop"?

CHARLIE

Hambach Roth. We'll go there tomorrow. I'll talk to the CO of the supply depot in the region, and find us a place to stay, and some way to feed ourselves.

LIEUTENANT TRUDEAU

I have a lead near there for a possible Joe.

RED

Joe?

LIEUTENANT TRUDEAU

That's what we call our spies here.
Perhaps Lieutenant you can come
with me to interview him.

CHARLIE

Good idea...divide and conquer.
Sergeant...I need you with me.

SERGEANT COHEN

Very good, Sir.

CHARLIE

Well...I think we are all on the
same page. We'll hit the ground
running tomorrow.

CUT TO:

INT. LOCAL ARMY SUPPLY HQ'S - ALSACE REGION FRANCE - DAY

Sergeant Jones enters and smartly salutes LIEUTENANT COLONEL
MATHEWS, who is seated at his desk.

SERGEANT JONES

There's a Captain Lange to see you
Sir.

Charlie enters and salutes. Colonel Matthews returns the
salute.

CHARLIE

I need to speak to you privately,
Sir.

Sergeant Jones exits, and Charlie closes the door. This
intrigues Colonel Mathews. Charlie pulls out his SHAEF Pass,
and hands it to Mathews. Mathews looks down at the pass.

COLONEL MATHEWS

I've only seen a handful of these
SHAEF passes. These are rare!
You've got my full cooperation.
What can I do for you Captain?

CHARLIE

Sir, I am with the OSS, and my unit
of four men will be operating in
your jurisdiction over the next few
weeks.

(MORE)

CHARLIE (CONT'D)

Our mission is to insert spies,
French nationals, across enemy
lines in order to gain intelligence
on German tanks, troop movements
and artillery.

COLONEL MATHEWS

How can I help you?

CHARLIE

Well Sir...we must do this with the
utmost secrecy. We can't mingle
with the rest of the army, and we
will have some shady looking
individuals that we do not want
questioned. So...we will have to
billet, and feed ourselves
separately. This presents a
problem in that Army regulations do
not allow for messes less than 24
men.

COLONEL MATHEWS

I see your dilemma.

CHARLIE

I think I've got a solution. After
your units take all they need from
your quartermaster. We would be
grateful to receive any damaged or
not wanted goods that we could
trade with the locals in order to
feed ourselves. I assure you, we'd
never sell anything you give us on
the black market, and would only
use it to feed our unit.

COLONEL MATHEWS

I think we can accommodate you
captain. I'll see that our
quartermaster takes care of you.

CHARLIE

Thank you, Sir.

COLONEL MATHEWS

And might I recommend that you stay
at Madame Moulin's home on the
outskirts of town. She can't stand
the Germans, is discrete, and is a
staunch French patriot. You can get
the address from my Sergeant.

CHARLIE
I appreciate your help, sir.

Charlie salutes, and exits.

CUT TO:

EXT. MOULIN HOUSE - FRENCH VILLAGE - DAY

Charlie, Red, and Sergeant Cohen drive up in one jeep, and Sergeant Trudeau arrives with their bags in another jeep. Madame Moulin is sweeping the front porch. Charlie gets out of the jeep.

CHARLIE
Madame Moulin?

MADAME MOULIN
Oui?

CHARLIE
(in French)
Colonel Mathews recommended your home for the four of us to stay in for a few weeks. Do you have room? We will pay you of course.

MADAME MOULIN
I speak English Captain. Yes, but I must tell you, I do not have any food to spare.

CHARLIE
I understand, but perhaps these things we've brought you will help.

Just then Lieutenant Trudeau comes up carrying a large box, and Sergeant Cohen grabs a large dented tin from the jeep.

Madame Moulin opens the top of the box. She is amazed.

MADAME MOULIN
Is this laundry soap?

Charlie nods. Cohen holds out the tin to her. She goes to the tin sniffs it.

MADAME MOULIN (CONT'D)
(incredulous)
And this enormous tin is full of coffee?

She is dumbfounded.

MADAME MOULIN (CONT'D)

Oh, Messieurs...we will eat like kings with this.

(in French)

Enter, enter.

She opens the door for them. Lieutenant Trudeau and Sergeant Cohen carry the parcels in. Charlie and Red get some duffel bags out of the jeeps.

CHARLIE

How'd it go today?

RED

The Joe is not what we need. He bent under pressure, but we found out he came through a possible hole in the lines.

CHARLIE

Where?

RED

In Saargamines. There are a series of mine tunnels going into the hills. The Americans took the high ground, and part of the town, but stopped short of the mines...creating this no man's land. The Germans have the rest. Each night the locals go into the mine tunnels to escape the Allied bombardments. In the morning the Germans allow the locals to return to the town.

CHARLIE

So we could simply put a team into the mines at night, and they would return with the group of townspeople in the morning.

RED

Exactly.

CHARLIE

Sounds like a great potential hole. Nice work.

They pull open the front door and enter.

CUT TO:

INT. MOULIN HOUSE - NIGHT

Charlie, Red, Sergeant Cohen, and Sergeant Trudeau are seated at the table with MONSIEUR MOULIN who has a huge grin on his face. The table is full of food. Two roast chickens, roasted potatoes, white wine, canned green beans, fresh cheese, and freshly baked baguettes. Madame Moulin pours more wine into the glasses.

CHARLIE (V.O.)

And indeed she was true to her word. I don't think any of these villagers had seen any soap for years...not to mention how long ago they tasted coffee. It was as if we had diamonds to trade.

Red chomps down on a chicken wing. Sergeant Cohen cuts a piece of cheese off, and Charlie toasts with Monsieur Moulin.

CUT TO:

INT. VARIOUS INTERVIEW ROOMS NEAR THE FRONT LINES - DAY

BEGIN MONTAGE

1.) Red is questioning A YOUNG LADY in her early twenties.

CHARLIE (V.O.)

Between all of us, we interviewed at least 100 refugees over the next few days.

2.) Charlie is talking to A VERY ELDERLY COUPLE. The woman is talking continuously, and the man is nodding off.

3.) Lieutenant Trudeau is interviewing TWO TEENAGE BOYS.

4.) Charlie and Red talk to a mother who is breast feeding a small infant.

5.) The three of them question TWO MIDDLE AGED WORKERS.

6.) Red and Lieutenant Trudeau talk to A HUSBAND AND WIFE.

END MONTAGE

CUT TO:

INT. INTERROGATION ROOM NEAR FRONT LINES - AFTERNOON

Charlie and Trudeau shake the hand of A FARM WORKER, who exits the room.

LIEUTENANT TRUDEAU

Two days and we still haven't found any possible spies.

CHARLIE

I know it's discouraging. Well...we did cull some bits of useful information we can pass along. That mine field near Frauenburg for instance.

Just then Red barges into the room.

RED

I think I've got one. He seems like the real deal.

CHARLIE

Bring him in. We'll question him. I hope you're right.

Red exits.

CUT TO:

INT. INTERROGATION ROOM NEAR FRONT LINES - A LITTLE LATER

Charlie is interviewing JoJo. Red and Trudeau sit to the side listening.

CHARLIE

(in French)

This is not something to be taken lightly. It is extremely dangerous.

JOJO

(in French)

I understand.

Charlie scrutinizes JoJo who is unwavering in his commitment.

CHARLIE

(in French)

If the Germans catch you, they will be ruthless. You will be tortured...then shot.

JOJO
(in French)
That does not matter to me.

CHARLIE
(in French)
Less than 20% of the spies return.

Still JoJo is stone faced.

JOJO
(in French)
I still want to do it.

CHARLIE
(in French)
Why do you want to work for us?

JoJo takes a long moment to think.

JOJO
(in French)
My brother, Armand...
(he does a mock spit)
...is a traitor to France, and has
brought shame to our family.

CHARLIE
(in French)
What did he do?

JOJO
(in French)
He joined the German Army.

Charlie pauses to take this in. He looks at Red and Trudeau.

CHARLIE
(in French)
Where is he stationed?

JOJO
(in French)
In Italy...I think. So you see I
must balance the scales, and bring
honor back to our family.

Charlie nods to Red and Trudeau.

CHARLIE
(in French)
Perhaps you can use the fact that
he is a German soldier, if you are
questioned that is.
(MORE)

CHARLIE (CONT'D)

(pause)

I can see that with your
determination you will succeed.

LIEUTENANT TRUDEAU

(in French)

What you want to do will be of
great service to France, and will
be integral in ending the war.

CHARLIE

(in French)

I lied to you before. It is not as
bad as I painted it. I had to test
your courage.

JOJO

(in French)

I will not let you down.

RED

(in French)

That business of only 20% make
it...bullshit...we haven't lost a
spy yet.

Red gives a look to Trudeau.

LIEUTENANT TRUDEAU

(in French)

That's true.

CHARLIE

(in French)

We've got a house in Hambach Roth
you can stay in until you're sent
across the lines.

JOJO

(in French)

But, I must visit my parents before
I go.

CHARLIE

(in French)

We don't usually encourage that,
but if you must visit them...you
can't tell them anything about what
you are going to do.

JOJO

(in French)

I completely understand.

CHARLIE
(in French)
You're code name will be JoJo.

JoJo smiles.

JOJO
(in French)
I like that...It was the name of my
first pet dog.

Charlie smiles.

CHARLIE
(in French)
Very good, JoJo, we look forward to
working with you. Come back to this
address in a few days.

Charlie hands him a paper, and stands. He shakes his hand.

CHARLIE (CONT'D)
(in French)
Remember, not a word about this to
anyone.

Red and Trudeau both get up and shake his hand. JoJo exits
the room.

RED
He's the real deal.

LIEUTENANT TRUDEAU
I agree, he has the right
motivation.

CHARLIE
Well we've got one spy, and one
hole.

RED
(to Charlie)
Oh, I forgot to tell you...your
idea of sending in a team with one
of the Army's night patrols and
just letting them separate on their
own was approved by both the
Division Intel as well as the
company commander for the 44th.

LIEUTENANT TRUDEAU
 So now we have one spy, and two
 potential holes.

CUT TO:

INT. INTERROGATION ROOM NEAR FRONT LINES - DAY

Charlie and Red are sitting at the table. A woman who is obviously a prostitute is sitting opposite them.

CHARLIE
 (in French)
 Well, thank you for coming to see
 us Madame Toulouse.

MADAME TOULOUSE
 (in French)
 Oh...no....no...no it's Juliette.

She gets up ,and leans over the table showing them her cleavage. Charlie takes her hand and shakes it awkwardly.

CHARLIE
 Of course it is.
 (in French)
 We'll let you know.

She flirts with Red, and leaves the room wiggling her rear.

RED
 Well, she certainly blends in!

They both chuckle at this.

CHARLIE (V.O.)
 It'd been another long day of
 nothing. Red and I were ready to
 throw in the towel...but then our
 last interviewee came in.

The door opens, ANDRÉ, a man in his forties, respectfully walks in. His clothes are disheveled. He grins. He has a gold tooth, and the rest of his teeth are stained. Charlie smiles back.

CHARLIE (V.O.)
 At first glance, we were ready to
 dismiss him because of scruffy
 appearance and his timid demeanor.

CHARLIE
 (in French)
 Have a seat. Sir.

André sits on the edge of the chair.

CHARLIE (V.O.)
 ...but this masked the underlining
 cunning and clever mind that made
 him one the best spies I've ever
 known.

CHARLIE
 (in French)
 What language do you prefer?

ANDRÉ
 (in English with French
 accent)
 I speak three languages. My mother
 was English,
 (in French)
 My father was French.
 (in German)
 And I am Alsatian, so I also speak
 German.

Charlie looks at Red who is equally surprised.

CHARLIE
 Well your English is better than my
 French or German so if it's okay
 we'll speak English.

ANDRÉ
 Of course. Just as long as we don't
 speak German.

Charlie and Red exchange glances.

CHARLIE
 What is your name?

ANDRÉ
 André.

CHARLIE
 André, are you willing to go back
 across the German lines to spy for
 us?

ANDRÉ
 I will do anything to get rid of
 those pigs from my country.

RED

You know that the Germans don't take any prisoners. They will just kill you or worse.

ANDRÉ

Those Nazi bastards have already taken everything from me.

RED

How so?

André pauses as he collects his emotions.

ANDRÉ

I was married in my early twenties. Emily was my light, my love. But when she gave birth to my beautiful daughter, Genevieve, God took my Emily.

André breathes in, and stops. He holds back his emotions, and puts them in check. Then, when he is in control, he continues.

ANDRÉ (CONT'D)

We lived at my parent's farm. Genevieve was smart just like her mother. She grew into a pretty young girl.

André hardens.

ANDRÉ (CONT'D)

She was only sixteen when the Nazi's swept in. I was at work. They came to my farm. Those monsters raped my Genevieve, before they killed her. My father must have tried to stop them, because I found my father and mother dead too. He had a pistol in his hand.

André can't hold it back any more. He sobs.

ANDRÉ (CONT'D)

I had to bury them by myself.
(he pauses)
I'm sorry. The memory is very painful. So...I will do whatever it takes to defeat those demons.

There is a long silence.

CHARLIE

No one should have to go through
what you did. I am so sorry.

(pause)

We'd be very honored to have you on
our team.

Red whispers something into Charlie. Charlie nods and smiles.

CHARLIE (CONT'D)

We will give you the code name "Le
Tigre". Is that okay with you?

André grins his gold tooth shining.

ANDRÉ

(in French)

That's very good.

CUT TO:

EXT. MOULIN HOUSE - ALSACE FRANCE - MORNING

Charlie is in the back yard sitting on the porch looking at
some files.

A title appears on the screen: THREE DAYS LATER.

CHARLIE (V.O.)

I was feeling pretty good about
everything we'd accomplished in
such a short time. That is until
Owens showed up from HQ, and
everything went to shit.

Major Owens storms into the back yard of the house.

MAJOR OWENS

Captain, I've made a decision. I've
asked JoJo, and a girl we've found,
Code named Marie, to meet us here
this morning. You'll prep them for
an infiltration tonight.

CHARLIE

(incredulous)

We can't organize a mission at the
drop of a hat. First of all we've
got to get permission from the
intelligence officers of the
Division, Regiment, Battalion, and
Company.

(MORE)

CHARLIE (CONT'D)

We've got to contact each of them personally, and tell them where, when, and how the passage will be made. That'll take 8 hours of driving!

MAJOR OWENS

Send Cohen, he can do it.

CHARLIE

We can't send in a team willy-nilly...And besides I haven't decided on a hole yet.

MAJOR OWENS

Don't you have your eyes on any holes around here? What have you been doing the past 5 days?

CHARLIE

We've accomplished a lot sir! We've got two potential holes lined up. We've recruited "JoJo", as well as "Le Tigre", and we have an interview with another possible Joe this morning.

MAJOR OWENS

You and Lieutenant Campbell prep JoJo and Marie, and I'll go interview the potential Joe with Trudeau. If he works out...we will team him up with "Le Tigre", and put in both teams tonight.

CHARLIE

You're asking me to risk these people's lives by rushing through their prep time in a few hours that normally takes days. Has HQ done any work? Are their German papers ready? Have you acquired German clothing and cigarettes?

MAJOR OWENS

No...But I don't care what the risks are! Captain, for the past four weeks our unit has done nothing. We need that intel now.

CHARLIE

Yes, but we must give these agents the best possible chance.

(MORE)

CHARLIE (CONT'D)

Putting them in tonight is madness.
I won't do it!

MAJOR OWENS

You will...and that is an order!

CHARLIE

Then their lives are on your
head...Sir!

Red comes out of the house with JoJo and MARIE. Charlie changes his demeanor immediately. He greets them with a big smile, and lots of charm.

CHARLIE (CONT'D)

(in French)

Marie, It's a pleasure to meet you.

(to JoJo in French)

JoJo...We have everything is in
readiness for your successful
infiltration tonight. We have a
lot of work to do, so follow me.

Charlie, JoJo and Marie go into the house.

CUT TO:

INT. MOULIN HOUSE - DAY

Charlie is sitting with JoJo and Marie alone in a sitting room.

JOJO

(in French)

We thought we could be brother and
sister.

CHARLIE

(in French)

Absolutely not! It would take less
than a minute to punch holes in
that cover story.

RED

(in French)

All we have to do is separate you,
and ask you questions that any
brother and sister would know. What
is your Father's profession? What
was your mother's maiden name?
What was your first pet? It would
take weeks to learn all of that.

JoJo looks disappointed.

CHARLIE

(in French)

No...you'll have the same lives as your own...up until yesterday. Marie you were in Kaiserslautern visiting you uncle. Now you must get back to your aging mother who is very ill, almost dying. If you are questioned, you break down into tears, and you cannot go on.

Getting the hang of this Marie plays along.

MARIE

(in French, in tears)

She can't take care of herself. She needs me. What am I to do?

Charlie smiles, and nods.

CHARLIE

(in French)

Exactly...Now, you met JoJo just yesterday. JoJo, you felt sorry for her, and wanted to help her get back to her mother.

JOJO

(in French)

And my cover story?

Charlie takes a pause thinking, but Red takes up the slack.

RED

(in French)

Your life has been the same until you started working for the Germans in Achen. There was a massive Allied bombing there, and you lost your papers including a permit that allowed you to return to your home. You saw Marie, and were attracted to her.

JoJo and Marie smile. Charlie nods at Red.

CHARLIE

Good.

RED
 (in French)
 You were too frightened to cross
 the American lines, and you did not
 know where they were exactly.

CHARLIE
 (in French)
 Here is your route.

He gives them a map with a red line outlining their route.

CHARLIE (CONT'D)
 I want you to memorize it. I want
 you to look for these things.
 Number one: tanks...where they are,
 if they are moving...and in what
 direction. Number two:
 Troops...who are they? Look at
 their insignias. Think about
 drawing them for us when you
 return. Number three: Big gun
 emplacements. Their location in
 reference to buildings, woods, and
 roads. Lastly, German
 Headquarters...and make a mental
 note of anything else that is
 interesting.

JoJo counts off on his fingers.

JOJO
 (in French)
 Tanks, Troops, Artillery,
 Headquarters.

CHARLIE
 (in French)
 Perfect.

CUT TO:

EXT. SAAREGUEMINES NEAR MINE TUNNEL - LATER THAT NIGHT

Charlie, Red, JoJo

CHARLIE
 (in French)
 We've been watching this area, and
 know that the Germans don't come
 here after 11:00PM, because they do
 not want to run into any American
 patrols.

(MORE)

CHARLIE (CONT'D)

The entrance to the mine tunnels are just beyond those trees. I know you'll do very well. Remember...be confident, and if you are questioned...do what we practiced. If you have any immediate problems, we'll be here for the next hour or so...otherwise, I'll see you next week. Good Luck.

Charlie smiles and shakes their hands. JoJo and Marie take their rucksacks, and walk away into the darkness. Charlie and Red watch them go.

CHARLIE (CONT'D)

I feel terrible...Like I've sent those kids to their death.

RED

We've done our best under the circumstances. They are determined and resourceful. They'll make it.

CHARLIE

God, I hope so. Damn Major Owens and damn headquarters.

RED

Let it go...There's nothing more we can do...and you still got another team to insert tonight.

CUT TO:

EXT. JEEP - ALSACE FRANCE - NIGHT

André and Fritz are in the back of the jeep. Lieutenant Trudeau is driving, and Charlie is next to him. They stop behind a truck on a small dirt road. There are A GROUP OF 7 SOLDIERS prepping for a night patrol. Charlie gets out of the jeep, and goes over to the patrol Lieutenant. He sees Charlie and salutes him. Charlie returns the salute.

CHARLIE

Lieutenant, these are the two men who will break off from your patrol after you cross enemy lines. We'll join you until the last listening post.

PATROL LIEUTENANT
Very good sir.

CUT TO:

EXT. FOREST - ALSACE FRANCE - NIGHT

Charlie, Red, André and Fritz follow the patrol near the Allied front lines. The Patrol Lieutenant does a hand signal to stop the patrol at a clearing. He goes back to Charlie.

PATROL LIEUTENANT
Captain. This is the last
listening post.

Charlie nods. He goes over to André and Fritz.

CHARLIE
(to André in French)
This is as far as we go. We'll be
here for the next hour...just in
case. Tiger and Jackal, good luck
and God speed.

ANDRÉ
We will show those Germans what we
can do. See you in a week.

Charlie nods to the Patrol Lieutenant, and the patrol moves into the clearing. Charlie and Trudeau watch from the edge of the tree line. The patrol disappears into the blackness. There is silence. We hear Charlie and Trudeau breathing. Charlie looks at his watch. Trudeau squints, but sees nothing.

Suddenly the other side of the clearing lights up all over with small arms fire. Flares go off. Several explosions are heard. Great worry and concern show on Charlie's and Trudeau's faces.

CHARLIE
Oh...Shit!

LIEUTENANT TRUDEAU
(in French)
That is not good.

We can make out men running back across the clearing in retreat. Charlie and Trudeau continue to watch helplessly.

Several patrol members run to the cover of the woods. The Patrol Lieutenant makes it back helping one of the patrol's soldiers, who is wounded.

He helps the man down behind a tree, then begins to count his men. Another man runs back into the woods followed by the last of his patrol.

CHARLIE
(to the Lieutenant)
What happened to my team?

PATROL LIEUTENANT
They broke off from us when the shooting began. We didn't see them afterwards at all.

CHARLIE
Shit. I don't see how they could have survived that.

PATROL LIEUTENANT
We're aborting this patrol, and are going back to the truck.

CHARLIE
We'll stay here for the next hour, just in case.

The Patrol lieutenant nods, and signals his men to withdraw. Charlie and Trudeau are left alone.

DISSOLVE TO:

EXT. EDGE OF CLEARING - ALSACE FRANCE - AN HOUR LATER

The clearing is quiet. Nothing is moving and no sounds can be heard. Charlie checks his watch and sighs.

CHARLIE
What a mess! Nothing more to do...let's go.

They move into the woods.

CUT TO:

INT. INTERROGATION ROOM NEAR FRONT LINES - MORNING

A title appears on screen: EIGHT DAYS LATER

Charlie and Red are questioning TWO MALE REFUGEES who have recently come through the American lines.

CHARLIE (V.O.)

The next eight days were miserable.
None of the potential candidates
for new spies were any good...

Charlie shakes the hands of the two male refugees, and they exit. Charlie sits down dejected.

CHARLIE (V.O.)

...and I was convinced we would
never again see either of the two
teams we sent in last week.

CHARLIE

You know Red...It's one thing
risking your own life, but being
responsible for someone else's is
completely different.

RED

That's 'cause you give a
shit...There're a lot of bastards
in this Army that don't. Hell...
that's why we're friends. I know
we'e got each others backs.

Just then there is a knock at the door. A YOUNG CORPORAL enters.

YOUNG CORPORAL

Just got a call from Saareguemines,
Sir...they said they're holding...
(trying to remember)
Um...a JoJo and Marie. They say
they work for you.

Charlie and Red jump up thrilled at the news.

CHARLIE

(as they run out)
Call them, and tell them we'll be
right there.

CUT TO:

INT. ARMY OUTPOST - SAAREGUEMINES, FRANCE - MORNING

Charlie and Red burst into the outpost, and spot JoJo and Marie sitting in the corner of the room. Charlie shows his SHAEF pass to the Lieutenant in Command. Charlie goes over to JoJo and grabs his hand, then hugs him. Marie unexpectedly does the same to Charlie.

CHARLIE
 (in French)
 I am so incredibly glad to see you
 both. Are you alright?

Red shakes both their hands.

MARIE
 (in French)
 Yes...a little hungry, but just
 fine.

CHARLIE
 (in French)
 Okay...let's get you some
 food...then we want to hear all
 about your trip.

Charlie nods to the Lieutenant in Command, and they all exit.

CUT TO:

INT. MOULIN HOUSE - DINING ROOM - DAY

Charlie is at the dining room table with JoJo. There is a large map on the table along with several smaller maps of the towns. Charlie has a note pad in front of him, and is writing furiously on it as JoJo recounts his recon trip.

JOJO
 (in French)
 It was exactly as you said. We
 spent the night in the cave...

CUT TO:

INT. MOULIN HOUSE - SITTING ROOM - DAY

Marie is with Red and Trudeau. They are intently listening to Marie. Red is taking notes, and Trudeau has a map between him and Marie, as well as a German insignia page.

MARIE
 (in French)
 ...then the next morning we simply
 walked out with all the rest of the
 townspeople. No problems at all.

LIEUTENANT TRUDEAU
 (in French)
 Do you remember how many German
 soldiers were at the lines.

MARIE
(in French)
Yes...there were three, but they
paid no attention to any of the
villagers.

DISSOLVE TO:

INT. MOULIN HOUSE - DINING ROOM - DAY

Charlie is marking up the map.

JOJO
(in French)
There were two tanks hidden with
camouflage netting along this road.
(pointing to the map)
No further down, here and here.

DISSOLVE TO:

INT. MOULIN HOUSE - SITTING ROOM - DAY

The map now has many more notations on it. Red and Trudeau
are very happy and nodding.

MARIE
(in French)
There was a German Headquarters in
this town. We saw Nazi flags draped
outside the upper windows. I saw a
German Colonel drive up and go in.
He had this insignia on his jacket.

JoJo draws the insignia on a piece of paper, and hands it to
Trudeau.

RED
(in French)
This is great. You're doing
wonderfully.

DISSOLVE TO:

INT. MOULIN HOUSE - DINING ROOM - DAY

Charlie is marking the map.

CHARLIE
(in French)
And you saw two large artillery
guns behind this hill?

JOJO
(in French)
One 88 and one smaller.

CHARLIE
Like this. He shows JoJo a
picture.

JOJO
(in French)
Yes, exactly like that.

Charlie marks this down.

CUT TO:

INT. MOULIN HOUSE - DINING ROOM - DAY

Now Marie is sitting opposite Charlie, he is smiling and
nodding as if he is fascinated.

CHARLIE (V.O.)
After two hours of this we switched
partners and went over it all
again. With a different person
asking the questions, it's
surprising how many details that
were missed the first time, came
up.

CUT TO:

INT. MOULIN HOUSE - SITTING ROOM - DAY

Now Red and Trudeau are listening intently to JoJo.

JOJO
(in French)
No...I remember now, there were at
least 50 soldiers marching towards
Zweibrücken.

CUT TO:

INT. MOULIN HOUSE - DINING ROOM - DAY

Now Charlie, Red, Trudeau, JoJo and Marie are sitting at the table.

CHARLIE (V.O.)

And finally, we all got together,
and went through it one last time.
This shakes out even more little
gems of intelligence.

MARIE

(in French)

No...I went into the woods and peed
there...you stood guard...then
three tanks came down the road.

JOJO

Yes, I remember, after they passed
us...

(pointing at the map)

...they turned down this road.

CUT TO:

INT. MOULIN HOUSE - DINING ROOM - NIGHT

Charlie, Red, and Trudeau are typing and assembling the various reports they now must produce.

CHARLIE

We've got some incredible intel
here.

TRUDEAU

I know...It is surprising how much
a person can remember.

They continue working hard to complete their reports.

CHARLIE (V.O.)

We worked into the night, typing
the reports, and making copies for
the three divisions we were
servicing, as well as Corps and
Army Headquarters.

DISSOLVE TO:

INT. MOULIN HOUSE - DINING ROOM - EARLY MORNING

Charlie, Red and Trudeau looking exhausted stuff five large envelopes marked top secret. Sergeant Cohen enters.

CHARLIE (V.O.)

In the morning we gave all the reports to Sergeant Cohen to deliver. It felt good to hit a home run.

Red gives five envelopes to Cohen. Charlie shakes Trudeau's hand and slaps Red on the back.

CUT TO:

EXT. MOULIN HOUSE BACK PORCH - AFTERNOON

Charlie, Red, and Trudeau are sharing a glass of wine when Sergeant Cohen comes in grinning from ear to ear.

LIEUTENANT TRUDEAU

You look happy.

SERGEANT COHEN

Get your things, André and Fritz are back.

CHARLIE

You're joking?

SERGEANT COHEN

(shaking his head)

No...they're waiting for you at Outpost 4.

Charlie jumps up.

CHARLIE

I'll go get them, and bring them back here for the debrief. Red, you and Trudeau get ready for another all nighter.

Charlie and Cohen enter the house.

CUT TO:

INT. MOULIN HOUSE - DINING ROOM - NIGHT

Charlie is interviewing André. He has a different map in front of him. Again he is taking notes.

CHARLIE

I am dying to know how you got out of that mess when you went in with the patrol.

ANDRÉ

Well...when the shooting began Fritz and I broke off to the right...

DISSOLVE TO:

EXT. CLEARING - FLASHBACK TO NIGHT OF INSERTION

André and Fritz hit the ground when the first machine gun fire begins. Tracer bullets fly over their heads. They crawl off to the right, and manage to find a ditch running along the edge of the clearing. They crouch low as they make their way along the ditch, splashing through puddles of water. We hear several explosions going off nearby, and the sound of machine gun fire continues.

They get to a dirt road on the side of a field dotted with several hay stacks. Coming up the road is a German Troop truck. Luckily it has its cat's eyes on, so they scurry across the road, and crawl under fence surrounding the field. Before the truck gets to them, they sneak behind one of the hay stacks.

The German truck stops, just where they had been on the road. TEN GERMAN SOLDIERS jump out of the back. Most of them go toward the machine gun fire, but two of them check out the field. One of them, A BLOND GERMAN SOLDIER, rifle in hand goes over to the haystack where André and Fritz were last seen.

He stops in front of it, looking both ways. Then, he slowly starts to go around it.

BACK OF HAYSTACK - CRANE SHOT

He makes his way cautiously around the back. No one is there. He keeps going around to the front disappearing around the opposite corner, as the camera slowly cranes up over the top of the haystack.

André and Fritz have flattened themselves against the top of the haystack. We see the Blond German Soldier from above now in front of the haystack. He again looks both ways, and then makes his way back to the truck.

CUT TO:

INT. MOULIN HOUSE - SITTING ROOM - DAY

Red and Trudeau are listening to Fritz in rapt attention.

FRITZ
(in French)
...and we stayed there for about
two hours, until the Germans left.

LIEUTENANT TRUDEAU
(in French)
Incredible.

CUT TO:

INT. MOULIN HOUSE - DINING ROOM - AFTERNOON

Charlie marks something on the map.

ANDRÉ
On the third day we were walking
through this town here...
(pointing to the map)
...and this German soldier comes
up...

DISSOLVE TO:

EXT. ALSATIAN TOWN IN GERMAN TERRITORY - FLASHBACK - DAY

André and Fritz are stopped by A GERMAN GUARD.

GERMAN GUARD
(in German)
Papers please.

André and Fritz look blankly at him.

GERMAN GUARD (CONT'D)
(in French)
Papers Please.

They hand him their forged papers, which the German Guard scrutinizes. He looks back at them, and then back at the papers.

CUT TO:

INT. MOULIN HOUSE - SITTING ROOM - DAY

Red and Trudeau are taking notes, and marking the map as Fritz recounts his version.

FRITZ

(in French)

I though we were finished! That we'd be taken away and shot right then...but André was very quick.

DISSOLVE TO:

EXT. ALSATIAN TOWN IN GERMAN TERRITORY - FLASHBACK - DAY

GERMAN GUARD

(in French)

Where are you going?

ANDRÉ

(in French)

The factory, where we were working, was destroyed by bombers...so, we are on our way to Köllerbach. I have some aging parents there.

GERMAN GUARD

(in French)

Are you looking for work?

The Guard hands back the papers.

ANDRÉ

(in French)

Why do you have some?

GERMAN GUARD

(in French)

Some temporary work. Follow me.

The Guard turns and walks away. André looks at Fritz and shrugs. They follow behind the German Guard.

DISSOLVE TO:

INT. MOULIN HOUSE - DINING ROOM - AFTERNOON

ANDRÉ

He took us to a large warehouse on the outskirts of the town. There were about 7 trucks there filled with supplies and ammunition.

(MORE)

ANDRÉ (CONT'D)

Two local men were helping to
unload the trucks, we just joined
in...

DISSOLVE TO:

EXT./INT. WAREHOUSE - GERMAN TERRITORY IN ALSACE FRANCE -
FLASHBACK - DAY

GERMAN GUARD

(in French)

Unload these trucks, and carry the
goods into the warehouse. You'll
be paid...when it's done.

André and Fritz put down their rucksacks, and begin to carry
the parcels into the vast warehouse. As they walk through the
door, they are directed by SOME SOLDIERS where to put the
parcels.

André sees a large separate building filled with ordinance.
He puts down his parcel, and exits making mental note of
everything around him.

DISSOLVE TO:

INT. MOULIN HOUSE - DINING ROOM - AFTERNOON

ANDRÉ

The warehouse was just here on the
outskirts of town here.

(pointing to a city map)

There were at least ten piles of
ammunition at least a meter high,
as well as I think 7 small
artillery guns, in the corner. The
other building was full of food
stuffs and other supplies. Can you
believe it? They paid me to spy on
them!

CHARLIE

This is very valuable information.
You've done well.

André is very pleased with himself.

CUT TO:

INT. MOULIN HOUSE - SITTING ROOM - DAY

Red and Trudeau now have André and are questioning him.

CHARLIE (V.O.)
As before, we switched and re-
questioned our spies...

CUT TO:

INT. MOULIN HOUSE - DINING ROOM - EVENING

Now Charlie, Red, and Trudeau are questioning both André and Fritz together. They point to the maps, mark more things down, and add to their notes. André and Fritz are gesticulating and nodding as they recount more of their journey.

CHARLIE (V.O.)
Then went through it all again with
both of them.

DISSOLVE TO:

INT. MOULIN HOUSE - DINING ROOM - MORNING

Charlie hands five envelopes to a bright and chipper Sergeant Cohen. Charlie, Red, and Trudeau are exhausted. Cohen exits and they all shake hands, and pat each other on the back.

Madame Moulin enters, carrying a tray with breakfast of fresh eggs, toasted baguettes, cheese and fresh coffee. Trudeau kisses her hand.

LIEUTENANT TRUDEAU
You are an angel, Madame! Merci
Beaucoup!

The men dig into the sumptuous breakfast. Madame Moulin goes back into the kitchen.

CHARLIE
André and Fritz may be a motley
crew, but they're worth their
weight in gold.

LIEUTENANT TRUDEAU
Yes...but André is the pearl. He is
very crafty, and looks so
nondescript. The perfect spy!.

RED

Does he want to continue working
for us.

CHARLIE

Absolutely, but he doesn't want to
be inserted the way he was before.

LIEUTENANT TRUDEAU

I don't blame him. It is amazing
they survived.

Red takes a bite of the eggs.

RED

God Bless Madame Moulin. I bet that
the rest of the Army is eating
powdered eggs and stale bread!

They all continue eating exhausted and happy.

CUT TO:

INT. G2 HQ OF THE 44TH DIVISION - ALSACE FRANCE - DAY

Charlie and Red burst through the outer doors covered in
snow. They brush it off their coats and pound their feet on
the ground to get off the snow. They remove and hang up
their coats. Red slaps his arms to try to warm himself.

CHARLIE

(in a loud voice)
God, it's cold out there.

The whole office stops, and looks at them. Colonel Simmons
charges up and confronts them. He bellows out.

COLONEL SIMMONS

Didn't your parents teach you any
manners? Who the hell is disturbing
my office!

Charlie and Red turn towards him, and stand at rigid
attention.

CHARLIE

Captain, Charles Lange, Sir.

RED

And Lieutenant Terrence Campbell,
Sir.

COLONEL SIMMONS
Both of you follow me.

The whole office is holding their breath. Simmons walks to the huge map of the area that had nothing on it before. Now it is marked up with all sorts of information about the German tanks, troops, and artillery. Colonel Simmons stares at them both for a long while.

COLONEL SIMMONS (CONT'D)
(in a loud commanding
voice)
Do you realize that everything on
that map is there because of your
team.

He puts his arm on Charlie's shoulder.

COLONEL SIMMONS (CONT'D)
Damn good work gentlemen! Keep it
up.

CHARLIE
Thank you, sir.

Charlie beams in relief, and Red lets out a sigh. The whole office applauds.

CUT TO:

INT./EXT. ALSACE REGION - BEGIN MONTAGE

1. CHARLIE AND TRUDEAU TALK TO JOJO AND MARIE.

CHARLIE (V.O.)
The next ten days we prepped JoJo
and Marie for another mission
through the same hole.

2. RED RUNS HIS FINGER OVER A MAP AS JOJO AND MARIE LOOK ON
NODDING.

CHARLIE (V.O.)
They went a different route to fill
in the intel we were missing.

3. OWENS HANDS JOJO A PACK OF GERMAN CIGARETTES, AND SOME
PAPERS TO MARIE.

4. CHARLIE AND RED ESCORT THEM IN THE NIGHT TO THE TUNNELS IN SAARREGUEMINES.

CHARLIE (V.O.)
We successfully inserted them on a moonless night.

5. RED AND TRUDEAU INTERVIEW TWO YOUNG MEN. THEY DESCRIBE HOW THEY CROSSED THE LINES, ENTHUSIASTICALLY GESTICULATING.

CHARLIE (V.O.)
The next day Red and Trudeau found out about a new hole.

6. A GROUP OF TOWNSPEOPLE LINE UP TO FILL THEIR PAILS WITH WATER.

CHARLIE (V.O.)
Each morning at 7:30 AM, The Germans let the townspeople get water from a well that was in between enemy lines.

7. THE TWO YOUNG MEN TOSS THEIR BUCKETS INTO THE WAREHOUSE WINDOW AND RUN TOWARDS THE AMERICAN LINES.

CHARLIE (V.O.)
Some of the townspeople just tossed their buckets into a bombed out warehouse, and then crossed the American lines.

8. CHARLIE AND TRUDEAU HIDDEN IN THE WOODS, WATCH ANDRÉ WALK TOWARD THE BOMBED OUT WAREHOUSE.

CHARLIE (V.O.)
André wanted to go in again, but this time alone. We inserted him through the new hole.

9. SARGENT COHEN DRIVES JOJO AND MARIE UP TO THE MOULIN HOUSE WHERE THEY ARE GREETED WARMLY BY CHARLIE, RED, AND TRUDEAU.

CHARLIE (V.O.)
JoJo and Marie came back successfully a week later, and again we debriefed them, getting another trove of great intel.

END MONTAGE

CUT TO:

EXT. MOULIN HOUSE - BACK YARD - AFTERNOON

Charlie and Lieutenant Trudeau are on the back porch drinking a glass of wine. Madame Moulin comes out.

MADAME MOULIN

Thank you for the case of canned sardines, and the sack of sugar. I will certainly miss you when you leave.

CHARLIE

Here, have a glass of wine with us.

She sits and Charlie pours her a glass of wine.

LIEUTENANT TRUDEAU

I saw a picture of you and two young boys. Are They your sons?

MADAME MOULIN

Yes, one just turned 18, and the other is a year younger. They left to work for their uncle in Lyons, just after the Americans came.

CHARLIE

It must have been difficult during the German occupation.

MADAME MOULIN

The German Army had made them work for them. The boys hated it. When they heard that the Americans would be here soon, they deserted their jobs along with their cousin, Pierre, and came here. But the Americans did not come for six weeks. We hid the three boys, all that time, even though we were forced to house some German Officers, and the Gestapo came and searched for them several times.

CHARLIE

We've seen your house. There's no place to hide them in there.

MADAME MOULIN

I will show you.

She gets up and leads them over to a small barn where they had some cows, goats, and rabbits. She picks up a broom, and sweeps the hay away in the manger.

She pulls up a few floor boards. Underneath is an underground room approximately eight foot square. Charlie and Trudeau peer down in.

MADAME MOULIN (CONT'D)

There are ventilation pipes going up through the wood pile. Each time I gave them food, I would sprinkle pepper on the ground so the dogs wouldn't find them.

CHARLIE

Incredible.

MADAME MOULIN

Three weeks in, Pierre could not take it any longer, and wanted to turn himself in. My sons had to take turns holding him at gunpoint with a revolver twenty-four hours a day.

Trudeau shakes his head in disbelief.

LIEUTENANT TRUDEAU

Thank God they survived.

MADAME MOULIN

Yes, it was God's will.

She begins to put the boards back, and Charlie helps her. They leave the manger, and head toward the back porch. Just then Red comes out of the back of the house followed by André.

RED

Look who I just picked up.

CHARLIE

My God, it's good to have you back. Here, have some wine.

Charlie grabs a glass, and the bottle of wine.

MADAME MOULIN

I will make you something to eat.

ANDRÉ

Oh...I would love that.

CHARLIE

Let's go into the dining room. We want to hear all about your adventures.

They all follow Madame Moulin into the house.

CUT TO:

INT MOULIN DINING ROOM - AFTERNOON

André is at the table recounting his trip to Charlie, Red, and Trudeau.

ANDRÉ

The hole worked perfectly.

DISSOLVE TO:

EXT. AMERICAN FRONT LINES - ALSACE FRANCE - FLASHBACK - MORNING

André peers into a bombed out warehouse. He looks into several windows, and reaches into one of them.

ANDRÉ (V.O.)

I found the discarded pails right where we thought they'd be.

He grabs two pails that have been deposited there. He cautiously peeks around the building to see if anyone is there. Sneaking along the length of the building, he checks the next corner. Seeing nothing, he scurries to the edge of the woods, and continues on until he gets to a square with a well in the middle of it. Nonchalantly, he goes to the well, and pumps the well handle, filling both pails with water. He then returns to the edge of the woods, and waits.

DISSOLVE TO:

EXT. AMERICAN FRONT LINES - ALSACE FRANCE - A LITTLE LATER

A GROUP OF ABOUT 40 TOWNSPEOPLE come around the corner. They get in line at the well. Some people sit on their pails. André notices A YOUNG COUPLE surreptitiously take their pails, and head for the building where he picked up his pails.

André waits until a group of ten townspeople have filled their buckets, and are making their way back to the German Front Lines. He simply falls in behind them.

DISSOLVE TO:

INT. MOULIN HOUSE - DINING ROOM - EVENING

Charlie, Red, Trudeau and Cohen are listening intently to André.

ANDRÉ

It was that simple. Unfortunately, it didn't go as easily the next evening.

CHARLIE

What happened?

ANDRÉ

I was walking through the town of Walsheim, and I noticed some artillery gun emplacements.

DISSOLVE TO:

EXT. WALSHEIM STREET - EVENING

André ducks out of the light around the corner of a building. He looks around the corner at a large artillery gun across street. SEVERAL GERMAN SOLDIERS are manning it. André watches the activity for awhile.

Two German Guards are walking down the street. One of them spots André from about 40 yards away.

GERMAN GUARD

(in German)

You there. Stop.

André turns and sees them. He darts off down the alley, beside the building. The German Guards take up the chase.

The German Guards get to the alley, and see André nearing the end of the alley. German Guard #2 takes aim and fires, just as André goes off to the right. The bullet hits the building narrowly missing André. The Guards split up. German Guard #1 runs down the alley, and the other goes to the right.

ON ANDRÉ

He sprints towards a fence, as German Guard #1 rounds the corner behind him. André clambers over the fence dropping into a backyard of a house. He hurries down the side of the house to the street. He does a quick peek around the corner of the building. German Guard #2 is running down the street toward him.

ON THE 1ST GUARD

Awkwardly, he attempts to scale the fence, but fails the first time. On the second attempt, he manages to get to the top of the fence.

ON ANDRÉ

He flattens himself against the side of the house, hidden by a large bush. The second German Guard passes by the house searching, and pointing his rifle barrel. He sees nothing on the side of the house, and continues. André comes out of his hiding place, and checks to see that German Guard #2 is not looking. He sprints across the street, just as the first guard comes around the side of the house. He sees André and takes off after him.

German Guard #2 hears the noise, turns, and also takes up the chase. He and the first German Guard collide on the sidewalk, giving some time for André to make it safely across the street. They pick themselves up, and run after André.

CUT TO:

EXT. ALSATIAN TOWN IN GERMAN TERRITORY - EVENING

André runs across a foot bridge spanning a small stream. Several bullets hit the bridge, but miss André. André runs into a Catholic Church. The two German Guards run across the bridge and into the Church.

INT. CHURCH - ALSACE FRANCE - EVENING

There are a few female townspeople sitting in the pews and praying. André is no where to be seen. The German Guards go up the aisles pointing their rifles at the church goers searching for the André. The priest, who is at the alter praying, crosses himself and gets up. He turns to see the German Guards disturbing his flock. They lock eyes. He glares at them, and points to a side door. The two German Guards seeing that there are no other men in the church, go out the side door.

The priest crosses himself again, and goes into the confessional.

CUT TO:

EXT. CHURCH CEMETERY - EVENING

The two German Guards burst out the side door, and scan the cemetery. One of them spots some movement on the opposite side of the cemetery past a large mausoleum. They run through the grave stones rounding the corner of the mausoleum. They point their rifles toward a kneeling figure in front of a gravestone, and slowly approach the person. A MIDDLE AGED WOMAN turns, and looks up at them. She has been weeping. Petrified, she thrusts her hands up in the air.

CUT TO:

INT. CHURCH CONFESSIONAL - EVENING

André confesses to the priest.

ANDRÉ

(in French)

Yes father...and I have had evil thoughts towards our German occupiers.

PRIEST

(in French)

I understand my son. You shall reflect on your sins and stay in this confessional saying hail Marys for the next 20 minutes. Do not come out until I knock three times.

ANDRÉ

God Bless you father.

DISSOLVE TO:

INT. MOULIN HOUSE - DINING ROOM - EVENING

Charlie laughs, Red mouth is wide open in awe, Trudeau and Cohen shake their heads in disbelief.

ANDRÉ

But that's not all. I found an abandoned warehouse to sleep in, and in the morning when I woke up...

DISSOLVE TO:

INT. ABANDONED WAREHOUSE SECOND FLOOR - EARLY MORNING

André's eyes pop open awake as he hears the sound of tanks close by. Getting up he creeps to the window and peeks out.

André's POV

There are three German Tanks rumbling across the front of the warehouse, and more pulling in behind them. They stop in a line to the right of the building. Several troop trucks pull up, and a group of soldiers exit the rear of each truck.

André pulls back, afraid to be seen, careful not to knock over a waste basket full of empty wine bottles. He then cautiously peers out of the window, and begins to count the various vehicles and men that are now surrounding the building. He freezes when he hears the ground floor doors screech open. Frantically, he looks around...but there is nowhere to hide.

CUT TO:

INT. ABANDONED WAREHOUSE - GROUND FLOOR - MORNING

Several of the German Troops enter the warehouse, glance around, assessing the interior of the building.

The GERMAN PANZER OFFICER in charge enters the warehouse.

PANZER OFFICER
(in German, to two
soldiers)
You two...check the upstairs.

The TWO SOLDIERS, rifles in hand hustle up the stairs. When they reach the doors at the top, they get ready to enter.

CUT TO:

INT. ABANDONED WAREHOUSE - SECOND FLOOR - MORNING

The two soldiers burst through the doors, and sweep their rifles to the right and left. They see no one. Carefully, they move towards the windows, and then slowly turn back. They spot a figure on the old sofa. There are several empty bottles of wine strewn about the floor and the sofa. André appears to be sleeping. He stirs slightly snorting a bit, and snoring.

One of the soldiers shakes his head in disgust looking towards his partner. He takes the point of his rifle, and nudges André.

André groans, moves to the side, but remains asleep. The other soldier spots a bucket that is catching rain water from a leaky roof. He smiles as he picks up the bucket, and goes over to the sleepy André. The other soldier nods in approval, and the contents of the bucket are poured onto André's head. André, as if in a drunken stupor, sits up on the sofa. One of the bottles falls to the floor. André burps.

GERMAN SOLDIER #1

(in German)

Get up! You disgusting pig...Now!

The soldier uses his gun barrel to coax André to his feet. André staggers a bit holding the edge of the sofa. André picks up one of the bottles, checking it for any left over contents.

GERMAN SOLDIER #1 (CONT'D)

(in German)

Leave it! Just get out of here!

André unsteadily goes toward the stairs. The two soldiers follow him.

CUT TO:

INT. ABANDONED WAREHOUSE - GROUND FLOOR - MORNING

André stumbles down the stairs. The two soldiers have him at gun point. The Panzer Officer sees them.

GERMAN SOLDIER #1

(in German)

Sir, the only thing up there, was this pathetic, French, drunken pig asleep.

André staggers a bit trying to keep upright.

PANZER OFFICER

(in German)

We should kill him...put him out of his misery, but why waste a bullet? Just get him out of here.

GERMAN SOLDIER

(in German)

Yes, Sir.

They salute, and prod André to the door with their rifles. As they near the door, André overhears one soldier talking to another.

GERMAN SOLDIER #3

(in German)

No...we are leaving here in three days for Luxembourg.

André is pushed out the door.

CUT TO:

EXT. ABANDONED WAREHOUSE - ALSACE REGION FRANCE - MORNING

The Soldiers continue to push André to the street. As André wheels about he makes note of all the activity about him.

One of the Soldiers gives André a boot in the ass, when they reach the street.

The Soldiers laugh at André as loses his balance and falls forward to the ground. He shakily picks himself up, and limps away. The two Soldiers shake their heads, and turn back towards the warehouse.

Close on André's face. He loses the drunken look on his face, and smiles knowingly showing his stained teeth.

CUT TO:

INT. MOULIN HOUSE - DINING ROOM - DAY

CHARLIE

You are truly a tiger with nine lives.

André grins widely.

ANDRÉ

I came back as quickly as I could because I overheard that they will be at that warehouse for 3 days, and then will be traveling north to the Luxembourg.

RED

We should get that information to HQ immediately. They could send some bombers in and take them out.

TRUDEAU

Absolutely.

ANDRÉ

I would like to go back across on Wednesday, as I didn't get to cover...

(pointing to map)

...any a part of this area.

CHARLIE

(in French)

Are you sure...you are certainly due a break

ANDRÉ

No...I want to finish my mission. But I found a new place, where I would like to try to cross the lines next time.

CHARLIE

We'll see, but first get some food from Madame Moulin, as well as some rest. You deserve it. We'll get this report to HQ. Thanks, you've done an incredible job.

They all shake his hands, and André goes into the kitchen.

CHARLIE (CONT'D)

That man is amazing! A real gem.

TRUDEAU

A true diamond in the rough.

RED

I wish I had half his courage. Let's get this HQ as soon as possible.

They get to work collating and typing all the information they have gleaned from André's debrief.

CUT TO:

EXT. SKY OVER GERMAN TERRITORY - DAY

Two B-17 Bombers are flying in formation towards their targets. A PILOT and COPILOT are in the cockpit.

A title appears on screen: "12 HOURS LATER"

The Pilot picks up the mike.

B-17 BOMBER PILOT
 Cowboy Baker this is Cowboy Able.
 Just got confirmation that Cowboy
 Charlie just took out the anti-
 aircraft guns. Ready to break off
 and begin our bombing runs.

COWBOY BAKER PILOT (O.S.)
 Roger that Cowboy Able. Let's do
 this quick, and get back before the
 krauts send up their
 Messerschmidt's.

CUT TO:

EXT. SKY OVER GERMAN TERRITORY - DAY

The two planes bank away from one another.

CUT TO:

INT. B-17 BOMBER - COCKPIT - DAY

B-17 BOMBER PILOT
 We're two minutes from the target.
 Opening bomb bay doors.

CUT TO:

INT. B-17 BOMBER - BOMBARDIER STATION - DAY

BOMBARDIER
 Roger that.

He looks down through his Norden bombsight, and adjusts
 several dials.

B-17 BOMBER PILOT (O.S.)
 Starting bombing run.

BOMBARDIER
 Looks like intel is good, I can
 spot several camouflaged tanks on
 target.

He readjusts several dials.

BOMBARDIER (CONT'D)
 Bombs away.

The bombardier releases the bombs.

CUT TO:

EXT. SKY OVER GERMAN TERRITORY - DAY

The bombs drop from the under plane's belly, and fall towards the target.

CUT TO:

EXT. WAREHOUSE - GERMAN TERRITORY IN ALSACE FRANCE - DAY

A GERMAN SOLDIER patrols the grounds outside the warehouse. He hears the plane engine noise above him, then the screaming of the bombs falling.

GERMAN SOLDIER #1
Attention! Incoming bombs. Take
Cover.

He sprints toward the road to get away. Behind him the bombs explode the tanks and the building. Huge fireballs blast into the air.

CUT TO:

INT. B-17 BOMBER - BOMBARDIER STATION - NIGHT

The bombardier peers through his site.

BOMBARDIER
That's a direct hit.

B-17 BOMBER PILOT (O.S.)
Roger that. On our way home.

The B-17 banks to the right.

CUT TO:

EXT. GERMAN LINES - EARLY MORNING

A title appears on the screen: "48 HOURS LATER"

Hidden in some bushes, Charlie and Red are looking through binoculars from a hillside. About 200 yards away. André walks up to a German guard post.

CHARLIE (V.O.)
 Just as he wanted. We inserted "Le Tigre" on Wednesday.

CUT TO:

EXT GERMAN OUTPOST - EARLY MORNING

André approaches A GERMAN OUTPOST GUARD. André has a cigarette in his mouth.

ANDRÉ
 (in German)
 Do you have a light?

The German Outpost Guard is taken off guard. But he reaches into his pocket for some matches.

ANDRÉ (CONT'D)
 (in German)
 Here take one.

André gives the guard a cigarette, and he lights them both up. The Guard inhales gratefully.

GUARD OUTPOST GUARD
 (in German)
 Where are you going?

ANDRÉ
 (in German)
 Oh...I left some tools in a house down that way, yesterday.

He points towards the German territory.

ANDRÉ (CONT'D)
 (in German)
 I have to retrieve them.

André walks away toward where he pointed.

ANDRÉ (CONT'D)
 (in German)
 Thanks for the light.

CUT TO:

EXT. HILLSIDE - NEAR THE GERMAN LINES - EARLY MORNING

RED'S POV THROUGH THE BINOCULARS

RED

He just gave him a cigarette, and
walked away!

CHARLIE

That guy has balls!

CUT TO:

INT. OSS HEADQUARTERS - ALSACE FRANCE - EARLY MORNING

Charlie walks into the office. There is a noticeable
agitation in the room. People are very busy scurrying about.
Owens is looking over some paper work.

CHARLIE

What's going on?

OWENS

You haven't heard?

CHARLIE

No...what?

OWENS

The Germans have mounted a major
offensive in the Ardennes. We're
taken a hell of a beating there.
They've surrounded our troops.

CHARLIE

Oh shit.

OWENS

General Patch was ordered to
withdraw his 7th Army from Alsace.
He's gone to Paris to convince them
to rescind the order.

Just then SERGEANT CUMMINGS bursts into the office behind
him. The sergeant salutes, and Charlie returns it.

SERGEANT CUMMINGS

Sir, we just got communication from
outpost #5. There is man on the
other side of the River Blies
calling for help in French.
Something about Le Tigre.

CHARLIE

Damn, it's André.

Charlie straps on his 45, and grabs his jacket. He runs out the door.

CUT TO:

ENT. OSS HEADQUARTERS - EARLY MORNING

Charlie hurries up to the jeep. Red is asleep on passenger side. Charlie jumps into the driver side of the jeep.

CHARLIE

Red! Get up, now!

He raises his head.

RED

(groggily)

What?

CHARLIE

André is in trouble. We've got to help him.

Charlie starts the engine, and they drive away, gravel flying up behind them.

CUT TO:

EXT. COUNTRY ROAD NEAR THE RIVER BLIES - EARLY MORNING

Charlie and Red come to a halt in front of a guard post. An Army Corporal is standing there. He salutes.

CORPORAL

Captain...you can't continue up this road to the village during the day. The high ground on the opposite side of the river is occupied by the Germans. They'll open fire on any vehicle or person.

CHARLIE

Can we cut through the woods to the river?

CORPORAL

Yes, but be careful. Stay covered.

Charlie pulls the jeep over to the side of the road, and he and Red jump out. Charlie grabs a rifle from the back of the jeep.

CUT TO:

EXT. WOODS NEAR THE RIVER BLIES - EARLY MORNING

Charlie and Red make their way through the woods to a where the trees thin out. They see the river bank, and Charlie and Red begin to cross down to it. Suddenly, a hail of bullets strikes the forest around them. Red and Charlie jump for cover behind the trees. The bullets stop.

CHARLIE

We'll cut through the trees to the village, then use the buildings as cover to get down to the river.

Charlie runs back into the thicker portion of the forest, and Red follows him. They make their way closer to the village. There is a building about 25 yards away. Charlie runs to the edge of the building. A few bullets hit the wall after he clears it. Red runs over as Charlie fires the rifle at the hillside to cover Red. Red clears the building.

RED

I don't like being shot at before I have my morning coffee!

They make their way from building to building staying behind cover until they reach one of the buildings that is closer to the river. Now they can here André yelling from the other side of the river.

ANDRÉ (O.S.)

(in French)

Help! Help!

CHARLIE

(in French, yelling)

We're here Le Tigre. It's Pegasus. Stay there. We're coming to get you.

Charlie and Red run deeper into the village. They spot the outpost headquarters in bunkered building, and enter it.

CUT TO:

INT. OUTPOST #5 - EARLY MORNING

There are three men in the Outpost #5, AN ARMY LIEUTENANT and TWO ARMY ENGINEERS. Charlie and Red run in.

CHARLIE

I need a boat! Where can I find one?

ENGINEER #1

We have a boat Sir, but you will have to fill out a requisition form.

CHARLIE

To hell with that...just get the boat, and that's an order.

They stare back at him not moving.

RED

You heard him soldiers...GO!

They run out of the room.

CHARLIE

Lieutenant, we're going to rescue a man from the other side of the river. Get all your available rifleman, and give us some cover fire.

ARMY LIEUTENANT

Yes sir!

He jumps up and salutes. They all exit.

CUT TO:

EXT. VILLAGE - NEAR BLIES RIVER - EARLY MORNING

Charlie, Red and the two Army Engineers carry a rubber boat across to the river bank. Enemy fire chews up the ground around them. There is return fire from the village. When they reach the river bank, they are sheltered from the bullets because of the high bank on the other side.

CHARLIE

I think we should paddle across, drop down the river on the opposite bank, and pick up André in that small cove over there. We can come back the same way.

ENGINEER #2

We won't be able to paddle upstream. The current is too swift.

CHARLIE

Good point...then after we pick him up, we'll paddle back across from there.

ENGINEER #1

We'll be directly under enemy fire. We'll wait for you upstream. You can pick up your man, and carry him back along the river bank.

CHARLIE

Sounds good, let's go.

They all jump into the rubber boat.

CUT TO:

EXT. ON THE BLIES RIVER - EARLY MORNING

Charlie, Red, and the two engineers paddle frantically across the river, barely keeping up with the current. As they near the other side Red speaks up.

RED

No way can we carry him back on the bank. It is too thick with brush.

CHARLIE

I agree, and besides, it could be mined.

ENGINEER #1

It is too dangerous to go downstream.

CHARLIE

Sergeant, we're not leaving that man to die! You'll follow my orders or I'll stop paddling, and we'll just float downstream anyway.

Charlie stops as well as Red. The two engineers paddle like crazy, but the boat just gets pulled slowly downstream.

ENGINEER #1

Okay, okay...we'll do it!

Charlie and Red begin paddling again, and they get closer and closer to the cove. André is halfway down the bank. His foot is blown off, cauterized by a mine explosion.

ANDRÉ

Look out, there are mines there!

He points a group of canister mines hanging from a bush on the downstream side of the cove.

CHARLIE

Okay...we go in quick, and jam our paddles into the downstream side of the boat, so we don't get swept into those mines.

They do this successfully. Engineer #2 jumps out of the boat to get André, but he sees the bloody stump and freezes. Red jumps out of the boat.

RED

(to the Engineer)

Just go hold on to the boat.

The engineer backs up, and grabs the boat. Red runs over, and picks up André. He awkwardly picks him up and lifts him into the rubber dingy. They shove off carefully avoiding the mines just a few feet from their heads. They start to paddle across the river.

ENGINEER #1

We are under orders to keep the boat with us at all times.

CHARLIE

Forget the orders! You need to help us get this man back to the village as quickly as possible.

CUT TO:

EXT. BANK ON THE US SIDE OF THE RIVER BLIES - EARLY MORNING

Charlie jumps out, and helps Red lift André out of the boat. He and Charlie grab André each under one arm. They lift André and carry him toward the village across a muddy, plowed field. Enemy fire begins to hit the ground around them.

There a GROUP OF GI'S peering around the corner of one of the village buildings. They are cheering them on shouting encouragement.

CHARLIE (V.O.)

It was almost like we were in a football game.

WIDE SHOT

About 20 yards from the village, Charlie and Red come to an accordion barbed wire. Charlie looks back and sees the Engineers struggling through the mud dragging the boat behind them.

CHARLIE

Drop that damn boat, and do something about this wire!

Engineer #2 goes to the wire, and begins to bend one of the wires back and forth.

RED

I don't believe it. Hey, you stupid son-of-a-bitch get over here, and take this man.

Engineer #2 comes over, and takes Red's place. Red bundled in a thick jacket, runs up to the wire, and does a flying leap onto it. Charlie and Engineer #2 take the initiative, and run over Red's back. Engineer #1 is still trying to drag the boat after him. Red looks back and yells.

RED (CONT'D)

No...Not the boat!

The Engineer finally gives up and runs over Red's back. Red rolls off the wire on the opposite side. The group makes it safely to the cover of the buildings.

TWO MEDICS take André, bandage his stump, and give him a shot of pain killer.

ON CHARLIE AND RED

They confer with Outpost #5's Lieutenant.

RED (CONT'D)

How are we going to get him out?

OUTPOST #5 LIEUTENANT

You could carry him out down by the railroad tracks, but it's about 3 kilometers.

CHARLIE

No, it will take too long in his condition. Can we drive him out?

OUTPOST #5 LIEUTENANT
That'll be dangerous, Sir...the
enemy has the road zeroed in with
mortar fire.

CHARLIE
We've got to chance it. We'll strap
a stretcher in the back of a jeep,
and make a run for it.

GI #1 comes up.

GI# 1
I'll drive them sir.

The Lieutenant nods.

CHARLIE
Thanks soldier.

CUT TO:

EXT. VILLAGE - NEAR BLIES RIVER - EARLY MORNING

André's stretcher is strapped to the back of a jeep. Charlie is straddling over his body to protect him. GI #1 is in driver's seat, and Red is in the front seat facing backwards holding both the stretcher and Charlie. The Outpost #5 Lieutenant, and SOME OF THE GI'S are there for support.

OUTPOST #5 LIEUTENANT
Good luck.

CHARLIE
Let's go!

The driver starts the jeep, and revs the engine. He hits the accelerator, and the jeep flies forward, and out of the cover of the village buildings.

CLOSE ON CHARLIE AND ANDRÉ

They are being bounced around, and Charlie is holding on for dear life.

WIDE SHOT

They get about halfway down the road when they hear a mortar round coming for them. Luckily it explodes behind them. They continue racing down the road. When they hear another round coming, the driver jams on his brakes and swerves to the side of the road. The mortar explodes about 50 feet in front of them.

The driver accelerates again, and swerves to avoid the hole in the road. They careen around the corner into the cover of some woods as another mortar explodes in the trees to their left. He begins to slow.

INSIDE JEEP

GI #1

We're through. We've made it!

CHARLIE

Nice driving soldier.

(to André)

We're gonna get you to a hospital.

ANDRÉ

Those bastards...Never mind, I'll get even with them, I'll go over again next week.

CHARLIE

No André, you won't be able to go over next week.

ANDRÉ

Why? How bad is my leg?

Charlie takes a long pause, and looks André in the eye.

CHARLIE

Well, you might as well know now...you have no foot. You left it over there on the other side of the river.

ANDRÉ

That's impossible! I can feel it. My toes are itching.

CHARLIE

I am sorry. You have no foot.

There is a long silence. Charlie looks at Red.

ANDRÉ

Shit...I can't work for you then.

André smiles, his stained and missing teeth showing.

ANDRÉ (CONT'D)

Never mind...in a few weeks I will get a wooden leg, and I shall cross the lines again for you.

Charlie puts his hand on André's shoulder and squeezes it. The emotion showing in his eyes. We pull back and the jeep continues down the road.

CUT TO:

EXT. FIELD HOSPITAL - NEAR FRONT LINES - EARLY MORNING

TWO MEDICS help to lift André off the jeep.

Charlie and Red walks with the stretcher toward the entrance.

RED

We'll be back to check on you.

CHARLIE

I'll make sure you get compensated for all this.

ANDRÉ

I do not want any money...all I want is an American medal.

CHARLIE

Okay.

They stop at the entrance, and watch him go in. Charlie turns to Red. He shakes his head.

CHARLIE (CONT'D)

That is one of the bravest men I have ever met.

CUT TO:

INT. G2 HQ OF THE 44TH DIVISION - ALSACE FRANCE - LATER THAT MORNING

It is bustling with activity. Charlie enters.

CHARLIE (V.O.)

After dropping Red off at OSS headquarters, I started on my normal morning rounds, entering Army headquarters at 0900.

COLONEL SIMMONS

Well Captain, I suppose you were in the sack this morning, while the rest of us were trying to win a war.

CHARLIE
No, Colonel, I have not been
sleeping late this morning.

CHARLIE (V.O.)
Then I began to recount what Red
and I had done that morning.

CUT TO:

INT. G2 HQ OF THE 44TH DIVISION - ALSACE FRANCE - A LITTLE
LATER

On the Colonel and Charlie now seated.

CHARLIE
...and that is what Lieutenant
Campbell and I were doing this
morning, Sir.

The Colonel is now serious.

COLONEL SIMMONS
What is your full name Captain.

Charlie rises.

CHARLIE
Oh no sir, not for me. But I would
like to request a medal for André.

The colonel also gets up.

COLONEL SIMMONS
Very good Captain. You're
dismissed.

They salute each other.

DISSOLVE TO:

INT. G2 HQ OF THE 44TH DIVISION - ALSACE FRANCE - DAY

A title appears on the screen - "JANUARY 1945"

Charlie and Red stand at attention in front of Colonel
Simmons.

CHARLIE (V.O.)

The Americans ended up not withdrawing the 7th Army from Alsace, and the Allied counteroffensive successfully pushed the Germans back in the Battle of the Bulge.

Colonel Simmons pins the Silver Star first on Charlie and then on Red.

CHARLIE (V.O.)

Colonel Simmons gave both Red and I the Silver Star for gallantry under enemy fire. I sent mine home...to my father.

CUT TO:

INT. HOSPITAL WARD - DAY

Charlie and Red are standing beside André's bed. Red pins the purple heart onto André's hospital gown.

CHARLIE (V.O.)

Red and I had the pleasure to present André with the Purple Heart, for being wounded in action...

Then, Charlie pins the bronze star next to it.

CHARLIE (V.O.)

...and Bronze Star, for distinguishing himself by heroic or meritorious achievement.

André grins his gold and stained grin. Charlie and Red give him a sharp crisp salute, and the rest of the PATIENTS, the NURSES, and A DOCTOR all clap.

CHARLIE (V.O.)

André was a true patriot, ready to sacrifice anything for his country, whose cleverness was only succeeded by his bravery. He was the best damn spy I have ever known!

CUT TO:

"The OSS and SOE employed many brave French nationals who risked their lives to acquire vital intelligence across the enemy lines. Their sacrifices greatly contributed to ending the war and freeing France from its Nazi occupiers."

END OF EPISODE 6