

FADE IN:

THE SOUND OF LATINO UNDERGROUND RAP MUSIC, from a great distance, growing louder as we survey over the city of Los Angeles.

We reach the source of the music, it is a crowded Auto Shop Garage with a lot of ex-cons, ex-gang members employees.

INT. AUTO SHOP - DAY

ANTONIO PARRA, former military engineer, a bright young mind, some may call him a genius, at the age of 26 he decides to refuse any government contract and opens up his own local business with his older brother.

Everybody is working hard, loud music, all muscles, sweat and a lot of tattoos. Antonio is making his daily morning routine around the shop with a clipboard in his hand. Just another day at the job. Everybody seems to respect him and consider him friendly.

EXT. AUTO SHOP - DAY

Two SUVs park in front of the shop. Six FBI agents, all suit up, exit the vehicles and slowly enter the shop. We can hear the commotion inside, undistinctive Spanish yelling

SERGEANT ROBERT MORRIS, a tough man that have seen his fair share of combat, dressed up in his military uniform, he is the last one to exit one of the vehicles. He takes a calm look at the garage through his sunglasses as two of the employees run away from their workplace. He slowly steps inside as he takes off his sunglasses and puts them away.

INT. AUTO SHOP - DAY

Sergeant Morris
Good morning Mr. Parra.

Antonio throws the clipboard on a working table.

Antonio
What the hell did we do this time?

Antonio approaches Morris.

Sergeant Morris

I am sorry about all of this, most probably it wasn't necessary

He almost feels bad of disturbing Antonio's business. Antonio wants to come up at sergeant's face but an agent stops him. Antonio backs down and looks further away after another F.B.I. agents that goes into the main office.

Sergeant Morris

Mr. Parra!

he grabs his attention

Sergeant Morris

Time is of the essence.

Antonio

What do you want?

Sergeant Morris

I hate to break down your door like this but, we need your help!

Antonio

In that case, I'll make it fast,
No!

He comes even closer to the man and looks him straight in the eyes and talks softly.

Antonio

Take your men, your contracts, your promises and get the fuck out of here!

Robert keeps his calm and replies softly.

Sergeant Morris

I can understand why you are so angry, I also respect you and your work you have done for the U.S. in the past. I come here with a one-time

offer. Refuse it and I'm gone. Talk that way to me again and we'll have a fight!

Antonio

I don't care what uniform you wear. You did wrong by me, I helped you build a defense system and you turned into an offensive one. I don't hate you for it, you're not the first one. History repeated itself, I will never accept to help any government, religion or corporation.

He is relieved of hearing this but he refuses to smile even for a second.

Sergeant Morris

I believe that is the reason why you are the perfect man for the job. I'm not here on behalf of any country. I'm asking you to do this. for all mankind.

The agent that went into the back office is thrown through a big window back into the garage. The rest of the agents are on edge taking out their guns.

ZENO PARRA shows up behind the broken window. Antonio's older, stronger brother. if Antonio represents the brains of the family definitely, Zeno is the muscle. Disciplinary removed from the army turned into a street thug sets his eyes on the Sergeant.

Zeno

Wherever my little brother goes,
I go!

Sergeant Morris

Fine by me! He is a greater danger
if he gets left behind.

He puts back his sunglasses and turns around towards the door.

CUT TO:

INT. NEW YORK HOSPITAL - E.R. - DAY

TERESA AGUILAR (Doc), Latino woman in her early 30s, devastatingly beautiful, perfect complexion, worked out body and sharp as a fox. She is a paramedic in the city of New York. She bursts in the emergency room with a bleeding patient on her gurney. Pressing against his chest with her hands. She is confident, she is handling it.

Doc

Gunshot to the abdomen, he just started bleeding again, we need to stop it now. Prepare an O.R.!

Other doctors came in and gets the patient of her hands.

Doctor #1

It is alright, we'll take it from here.

Doc wants to push forward but she knows this is as far as she can go with him.

Doc

Be careful the bullet is still in there! It might...

She gets interrupted

Doctor #2

We got it from here. Thank you!

She takes a big breath and a good look around the E.R. Standing there, with blood on her hands and most people looking away, hurting, chattering. Only one stands out. Only one can't take her eyes off her like she is the most important person in the world. She seemed ready for anything, but not for this encounter.

Doc

Oh, hell no!

ABIGAIL GREEN (Abby), is one of the soldiers under Sergeant Morris, you can tell that just by her position, standing there with her hands behind her back, the muscular shoulders, the short hair, the look in her big, brown eyes. Everything gives her away under those jeans and black leather jacket.

Abby
Hello Teresa!

Teresa just turns her back and goes away. Abby cannot stop here so she follows.

Abby
Teresa, wait! Please...

As she walks down a corridor with restricted access

INT. NEW YORK HOSPITAL - CORRIDOR - DAY

Doc knows she is being followed so; she yells while she keeps walking forward

Doc
What do you want Abigail?

Abby
I just want to talk to you!

Doc
Just write it down on a piece of paper whatever you want to say to me and leave it on the nightstand.

Then she goes into a service bathroom, as Abigail wants to follow, she slams the door shut behind her.

Abby
Teresa...

INT. HOSPITAL SERVICE BATHROOM - DAY

Inside the bathroom Doc is washing away the blood off her hands and at the same time she tries to shake down the emotions from seeing Abigail again. After she almost washes

her skin off, she splashes some water on her face and looks back into the mirror. She keeps looking at herself..

INT. NEW YORK HOSPITAL - CORRIDOR - DAY

After a while Abigail finds the courage to slowly enter the bathroom. She finds Teresa sitting on the toilet with the door open.

Doc

I was hoping you left.

Abigail slowly sits down with her back against a wall. She softly grabs her dog tags around her neck, feels them with the tip of her fingers

Abby

I could have said "No". My heart wanted me to. But every other fiber in my body felt so attracted to this secret project.

Doc

Three tours, three tours on the sand supposed to be enough. We had something over here.

Doc also touches her tags..

Abby

When the Sergeant came to me with this opportunity, I wanted to bring you with me. He said that it was not the time.

Doc gets reminded of the pain Abigail caused her so she lets go tags.

Doc

Did you really think I would jump in your arms at the very first sight of you?

Abby

I would never expect that! I wouldn't

even try to apologize, because what I have done to you was unforgivable. But I promised them the best combat medic there is, so I had to turn back to you.

Doc scoffs

Doc

It figures! So, what is this secret mission? What do we have to conquer? Who do we have to liberate?

Abigail sees that Teresa is becoming interested so she waits no time with the information.

Abby

It is more than a mission; it is an adventure. We are going to explore, not to fight.

Curiosity fills Teresa's red eyes as one last tear slides on her cheek.

EXT. LONDON - NIGHT - RAINING

It rains heavily over a big, old mansion. You can barely hear the difference between the Big Ben and the powerful thunders. As we approach the west side window, we can see an old man pulling the curtain to take a small peek outside. He can barely spot some headlights in the distance. Maybe they were coming towards his place, maybe not, the truth is that he doesn't even care anymore.

INT. LONDON MANSION - NIGHT - RAINING

NATHANIEL EVANS (PROFESSOR), an old man, over 65 years old, unshaved with white hair, dirty glasses. He seems kind but he is tired of it all...

He goes to the liquor cabinet and pours himself a glass of fine scotch. He walks slowly, the old furniture and floors creaks at his every movement. He goes up the stairs with the glass in his hand into the study.

INT. MANSION STUDY - NIGHT - RAINING

The professor sits behind his desk surrounded by an entire library. Some open books are staring right at him. He calmly takes a zip of the scotch and lays down the glass. One by one he closes the books like he is finishing the end of a chapter of his life. He takes another zip from the glass while he pushes away the books at the edge of the desk, as far away from him as possible. He opens the top drawer and takes out an old revolver and places it on the desk in front of him. One last drink and slams the glass on the desk. Grabs the gun firmly and puts it to his temple. As we look closer into his eyes, we can see that he is determined to do it. Suddenly, there is a loud knock on the front door that startles him. Then it goes again, it almost sounds desperately.

EXT. OUTSIDE MANSION - NIGHT - RAINING

LEON HAWK, a young muscular man in his early 30's with long blonde hair and pretty face is standing in front of the door with a black raincoat on. The car is parked behind him with the headlights still on and the engine running.

Professor Evans opens the door. But somehow, he still hides behind it.

Professor

I'm sorry lad, we don't take strays

Leon looks right in his eyes with rainwater falling down his face he smiles and replies with an Australian accent.

Leon

But there is no "we", is there Mr.
Evans?

He takes a small look at the mansion

Leon

You live here all by yourself in
this big old

The professor is clearly irritated by the visit

Professor
Who are you? And what do you want?

Leon
My name is Leon Hawk and as much as
I love the outdoors I would really
like to get out of this rain and have
civilized conversation.

Professor
I was in the middle of something

Leon
Professor, I heard a great deal
about yourself but rude was not
written there.

The old man takes one good look at the man and decides to
let him in.

Professor
Bloody hell...

He fully opens the door as Leon enters.

INT. MANSION - DINING ROOM - NIGHT - RAINING

Without his raincoat Leon is sitting all by himself at the
dining room table. He has time to take a look around the
place, he admires the architecture, the nobility of it all.
At one point he realizes that it is getting chilly, the
cold rain must have gotten into his bones. Good think that
just in time, the professor enters the room with hot tea.
He serves the young man and takes a coup for himself.

Professor
You are not used to the cold weather.

Leon shows his beautiful smile and replies with the same
Australian accent.

Leon
What gave me away?

Nathaniel sits down on the opposite side of the table and enjoys a zip of hot tea.

Professor

So, you know my name, you know where
I live, tell me, what else do you
know about me?

Leon takes the professor's lead and becomes more serious in the discussion.

Leon

I know you are an intelligent man.

The professor interrupts him and shows the superiority in the conversation.

Professor

You don't wish to offend me, that
means have respect for me! Why is
that? Have you read any of my work?

Leon drinks from the tea cup and puts it back on the table.

Leon

No sir, I did not!

Professor

Then, from where did you took your
information?

Leon

From your file.

The professor scoffs

Professor

And what does that file say about me?
Mr. Hawk?

He inhales deeply

Leon

That your intelligence made you an
introvert. Your disappointment for
modern society threw you into history

books, symbolism and myth. We appreciate your knowledge and wish you would join us to make history and not just witness it from this dark corner of the world that you call home.

The professor is intrigue

Professor

Strong words for a young man like yourself. But who the hell do you think you are? Claiming you can change the world?

Leon slams an old medallion on the table and pushes it towards Nathaniel. It slides all the way in front of the professor. He takes just a quick look and recognize it. It looks like:

Professor

The Dragon Eye! The secret legion from the order of Dracul...

Nathaniel raises his sight at Leon and sees a toughness in his eyes.

CUT TO:

INT. MILTON'S BASEMENT - DAY - SUNNY

MILTON GREY Jr., middle aged short guy, close to 40 with a big mouth. Big fan of the early 2000's, including his "locs" hair style. There is nothing tough about him.

Milton is sitting in his big ass gaming chair surrounded by tech. On three of the upper monitors, he is watching good movies from the early 2000's at the same time while hacking some social media accounts and podcasting on his pirate radio channel. With his big headphones on, he keeps yapping in the microphone.

Milton (podcasting)

First of all, I want to give a big shoutout to all my brave listeners out there. I have only great respect

for you all, you are part of the movement. There is nothing more ghetto than free speech. I'm talking about no commercial spots, no contract ties, we just call them as they are around here so, BOY do I have a special gift for you!

He is so excited that he chuckles.

Milton (podcasting)
I'm just goanna shut the hell up and let you enjoy the FRESH, I mean so FRESH that it hasn't even been released yet, Chris Brown's album. Yeah!!! THAT'S RIGHT! I HAVE IT! Don't be mad at me bro, I think it's time for you to give something to the people. HELL YEAH! Let's check it out y'all, this is your boy Milton, ENJOY!

Then he just hits a button, out of many, leans back, relaxes and enjoys the music.

INT. MILTON'S HOUSE - DAY - SUNNY

Someone knocks on the front door.

MILTON'S MOTHER, an old hardworking woman with an attitude.

With an apron on, she was doing house shores when she got interrupted and goes for the front door. She opens and stumps upon:

CALEB JACKSON, a mountain of a man with a kind face. Even without a smile you can see the goodness into his eyes. Wearing a military outfit, he takes off his hat when seeing Milton's mom and speaks softly with an African accent

Caleb
Good morning madame!

Milton's mother
Oh! Now what brings you fine gentleman to my doorstep?

Caleb
Please excuse my intrusion, I am
here to have a talk with your son.

She takes another look at him from top to bottom.

Milton's mother
Is he dating your daughter?

Caleb
No ma'am.

Milton's mother
Huh, that figures. But really now,
are you going to kill him?

Caleb
No ma'am.

She steps out of the way.

Milton's mother
Down in the basement.

And she goes back to her house shores. As she walks away

Milton's mother
Tell him to clean that shit up! Better
yet, take him with you for a couple
of months. I'm sure you are a neat
man. Sign his grown ass man to a
boot camp or something.

INT. MILTON'S BASEMENT - DAY - SUNNY

Caleb comes down slowly behind Milton, he watches his head
due to the low ceiling. As he is coming closer and closer,
he tries to call Milton

Caleb
Mr. Grey? Mr. Grey?

But there is no answer, Milton is enjoying his music with
the headsets on, jumping around in the chair. So, Caleb
grabs the gaming chair and turns it towards him. At the

sight of the giant man Milton almost makes a heart attack and screams like a little baby.

Milton
What in the name of holy mother of
God? MAMAAAAA?

Cut to:

INT. MILTON'S KITCHEN - DAY - SUNNY

Milton's mother is washing the dishes and when she hears him yelling for her, she smiles ironical.

Cut to:

Caleb
She is fine, she is upstairs! Mr.
Grey, please,

Caleb tries to reason with him while Milton is still in shock and keeps yelling. Caleb takes advantage of his size and becomes a little more imposing with a deep voice and a straight face.

Caleb
Mr. GREY MILTON Jr.!

At this point Milton puts his both hands over his mouth and the yelling stops.

Caleb
Now that is way better. I wish to
have few words with you.

Milton slowly takes one hand over his mouth and presses "SPACE" on one of the keyboards that plays a short-recorded message with his voice: "I want a lawyer"

Caleb
We will get to that, but first...

Caleb is interrupted by Milton pressing again the keyboard: "I want a lawyer". Caleb tries to talk again but just as Milton is about to play again the message Caleb gives him

an aggressive growl. Milton freezes with big eyeballs struggling not to yell again.

Caleb

You have choice to make here, Milton.
You either face prosecution for
whatever the fuck is going on around
here...

Caleb takes a long look all over the room

Caleb

Or you come with me and..

He gets interrupted again but this time by Milton's mother whom was standing on the middle of the basement stairs leaning against the handrails snooping on the conversation.

Milton's mom

He is coming with you!

Caleb rolls his eyes, takes a big breath and asks Milton again

Caleb

What will it be?

Milton slowly removes his hand over his mouth

Milton

I'm coming with you...

Caleb

Good, now pack light, you will not
need anything where we're going.

Milton starts grabbing every piece of tech he has on the table. Caleb gives him another look and longer growl. Milton puts everything back besides his laptop.

Milton

I don't go anywhere in the world
without my laptop.

Caleb smiles

Caleb
Yeah, about that...

Cu to:

EXT. DOMINICAN REPUBLIC - BEACH - EVENING - SUNNY

DOMINIC ALVAREZ (Dom), 43 years old, strong, with a lot of scars on his body.

Dominic is having a swim in the ocean with his 4-year-old son. The boy is smiling with a face of innocence and nothing gives more satisfaction to his father. This unbelievable moment of happiness is shaken by a military issued helicopter that passes right above their heads towards the beach. Dominic knows something is wrong so he grabs the boy and starts swimming to shore.

By the time Dominic and his son exits the water the helicopter landed a couple of hundred feet away from their beach house.

ZOE ALEXIA DANTE, a beautiful mother with long dark hair, fit as gazelle, simple, just like the flowered summer dress she is wearing.

Zoe comes out running of the modest beach house. Dominic sends the boy to his mother

Dom
Go, go to your mother!

The boy runs as fast as he can with his little feet but Zoe meets him half way and takes him into her arms. By this time there is only one man coming towards them from the helicopter.

COLONEL JAMES HILL, a war hero, now in his middle 60's. The signs of old age can be spotted on his face.

He walks tall, on this heat, through the sand all dressed up in his army uniform with all his medals including a purple heart.

When Zoe realizes it is not a threat, he places the boy inside the house and shuts the door behind him

Zoe
Hide, hide little one and don't
come out until I'll find you

When she comes back on the beach the colonel is face to face with her husband.

Colonel Hill
I'm sorry about the intrusion, Mr.
Alvarez

Dom
What the hell do you want from us?

Zoe approaches them. So, the colonel turns towards her

Colonel Hill
I'm sorry if I scared your son.

Dominic is straight.

Dom
Answer my question!

Colonel Hill
My name is James Hill, colonel ranked
in the U.S. army and I am in charge
of the first off world exploration
mission through the celestial portal.

Dom
So, you decided to open the gate?

Dominic seems more found of the conversation while Zoe can't wait to get rid of him.

Zoe
You have every right to do so, we
gave you everything we know about
the portal. There is no reason for
you to be here.

Colonel Hill

I did not come here to ask for your permission.

Dom

You didn't come just to inform us either.

The colonel looks into his eyes...

Colonel Hill

Is there a nice and quiet place where we can sit and talk?

Zoe

Everywhere was quiet before you showed up!

Dom

Zoe, please prepare the table for dinner. The colonel here, will be joining us.

She doesn't like the idea but she respects her husband so, she silently agrees.

Colonel Hill

Thank you!

CUT TO:

EXT. OUTDOOR KITCHEN - NIGHT.

Glazing over the small backyard with low lighting, just a small light garland around the place, until we reach the outdoor dinner table.

Dinner is over, they are all sitting down all fed up. Zoe is holding her son in her arms. Everybody had their fill. Now they are enjoying a glass of wine and some exotic fruits. It is like they are all avoiding the conversation.

Colonel Hill

Thank you again for your hospitality.

Zoe excuses herself

Zoe

I will take William to bed.

Colonel Hill

Good night little one!

Dom

Do you think we are ready?

The colonel sighs and puts his glass down.

Colonel Hill

I believe we live in a time when democracy has not failed us, yet. When the church is at peace with science and science did not yet discredit the church. There has never been a more favorable moment in our entire written history. We will never be fully prepared, as a race, but I trust I found the right men for whatever we find out there.

Dom

You handpicked your men? No pressure from the governments, corporations?

Colonel Hill

It is my wish for "Dragons" to be the first to set foot into the new world! Followers of her creed, knowingly or not.

Dominic leans forward.

Dom

You want us to join you?

Colonel Hill

You've been through it all since the beginning and she...

he turns around slowly and looks towards the beach house

Colonel Hill
She is special...

Dom
In so many ways...

The colonel finishes his drink.

Colonel Hill
The chopper leaves in the morning
at 0600 I wish you'd both be on it!

Dominic nods silently while the colonel gets up.

Colonel Hill
Good night, Dominic! And if you
decide that you had enough, I
promise you that I will never
bother you again.

Dom
Thank you, Colonel.

Dominic gathers the table as the colonel walks away in the dark.

INT. BEACH HOUSE - NIGHT

After cleaning the table Dominic enters the house. As he closes the door behind him, Zoe almost starters him.

Zoe
You want to go with him, don't you?

She is sitting on the couch alone, she is not angry anymore, she wants to have a decent conversation with her husband but Dominic looks down and sighs.

Zoe
Do I need to remind you the sacrifices,
we made? The people we lost? Friends,
family?

Dom
Do you think I don't want this? Do

you think I don't enjoy every single moment with my son, with you?

Dominic comes closer, Zoe moves a little and makes room for him to sit down. He sits and puts his head in his palms.

Zoe

How many times did we say this?
"This is the last time", "this is the last mission, the last job"?

Dom

We uncovered the secrets of this world, we all did. Everything led to this portal and now we are backing out.

Zoe puts her arm around him

Zoe

We have a real reason to back off, his name is William and he is your son.

He looks at her...

Dom

I feel we're letting everybody down especially him...

he slowly stands and goes in the bedroom leaving Zoe all alone on the couch, still wandering...

INT. BEACH HOUSE - 05:00 o'clock

The wristwatch alarm goes off, it's 05:00 o'clock, Dominic stops the alarm and reaches to touch his wife but she is not here. He is alone. He walks up to his son room and finds Zoe cuddling with her son. She is all dressed up, military style with a small bag besides the bed.

When he goes into the living room, he can see a younger woman sleeping on the couch but he can't really tell who she is. Zoe slowly comes up behind him.

Zoe

It's your sister, I called her last night.

EXT. THE BEACH - SUNRISE

One good look at the sunrise, the ocean is calm, peaceful, seagulls fill in the atmosphere.

Dominic and Zoe are approaching the helicopter as the Colonel is stretching up. He didn't have quite a good night sleeping in chopper. When he turns around and sees them with coming with go-bags, he smiles satisfied.

Colonel Hill

Let's get this bird in the air. We have a long way ahead of us. And an even longer one afterwards.

INT. SECRET PORTAL BASE - DAY

The three of them are walking down corridors as they have a small briefing. The base is army controlled, the colonel is being saluted at every corner and every door. The security is tight but at the same time a lot of scientists in white lab coats are working around the clock.

Dom

Did you make some tests? Does the portal works?

Colonel Hill

Unfortunately, we don't have enough energy to play around with the portal, by our calculations we are able to open it three times, maximum. So, we will go through it now and they will open it again in 30 days for us to come back.

Zoe

Wait a minute, you are coming with us?

Colonel Hill

Damn right! I will be the first one in and the last one out.

Dom

Do we have any idea where we're going?

Colonel Hill

We have a destination, as you know, it's from the ancient manuscripts so we have no clue what to expect out there.

Dom

So, all of this can end in 5 minutes...

Colonel Hill

Yes, it all can end badly in 5 minutes.

They enter into a locker room.

INT. PREPARATION ROOM - DAY

Their space suits are on display in cylinder tubes. Dominic and Zoe have no words to describe them... they each step slowly towards their own. The tubes rise up leaving the suits ready for use. They are a combination between a space suit and a medieval light armor. The purest black they ever seen. Dragon scales are carved into the space suit. The female one apart from the male has a cracked skirt that goes above the pants while the male suit looks like a superhero suit.

Colonel Hill

Top of the art space suits. Over 15 layers of materials: Mylar, Gortex, Dacron, Kevlar, and using new tech, last layer of carbon fiber. It's light, very flexible.

But the craftsmanship it is amazing. And the last piece, the helmet. it has two pointy ears like small dragon horns. The curves make it more like an armor helmet than a space one.

Colonel Hill

Low and high frequency antennas, digital zoom up to 20 times,

infrared vision, night vision and heat vision. Touchpad control on forearm, incorporated wire lifeline, magnetic boots.

Dominic goes behind it

Colonel Hill

Two air tanks incorporated in the back, it gives you about 45 minutes of air.

Dom

Hopping we're going on a breathable location.

Zoe puts her hand over the suit's chest piece. The only mark on the suit is the on the left side of the chest. The Dragon Eye Symbol. Dominic and Zoe's are gold while the colonel's is blue. When she touched the symbol a lot of memories come into her mind. Colonel Hill sees this and gives her a second.

Colonel Hill

We have to suit up. Everyone is waiting for us.

CUT TO:

INT. PORTAL ROOM - EARTH SIDE - DAY

Deep underground, an old cave turned into a military outpost, 15 brave souls, all in dragon space suits without their helmets on, are waiting for the last three. There are 7 soldiers including the colonel. All of them carrying an assault automatic machine gun, a handgun strapped to their leg, a spare full clip for each of them and a battle knife on their side. Leon has a different set of tools. He has two machetes on his back and a big sniper rifle in his hands. The warrior color for the dragon eye symbol on their space suits is blue.

ANDRE CORBIN, a mercenary from the French legion with a crazy smile and a French accent. Muscular, in his 40's,

brave as he is tough. He is chewing gum, clearly has no respect for the uniforms. Besides his assault weapon he has two handguns on each of his legs with spare clips and a lot of explosives on him: hand grenades, C4. Right next to him is:

THE PRIEST, the only one with a golden dragon eye symbol besides Zoe and Dominic. Young, about 30 years old, from the Vatican, he seems very calm, just looking forward as we can see his collar.

Doc, is the only one looking around, she wants to get to know her comrades. With a special set of tools: emergency first aid, adrenaline, portable stretcher. She has the only red symbol on her chest, the rest of scientists and engineers have green ones.

All of them are facing an empty perfect circle, ancient, and clearly not from our world. It is not mechanical, no metal used in its construction. It is made of bricks of solid rock the color of sand. It looks like a ruin, same as the pyramids from Egypt. Just in front of the great circle there is a small pool, about 30 cm high.

Just as the colonel accompanied by Zoe and Dominic enters the room a soft female voice is heard in the speakers.

"Voice in Speakers"

Powering up the gate...

While the colonel has full soldier equipment Dominic and Zoe has only a handgun on their legs. They take their place in front of the group facing the portal. A strange light glowing blue substance, like pure water is filling up the small pool in front of the gate. Antonio looks at his older brother and sees him smiling at the gate.

Antonio

What the fuck is so funny?

Zone is looking forward to what is about to happen with a crazy look in his eyes.

Zeno

Just remember little brother. You're
the one that got us into this shit,
not me!

All around the back of the cave, up on metal staggings,
there are soldiers, armed and ready. They all load their
weapons at the same time and points them to the gate.

Milton is losing it; he starts talking to himself.

Milton

Oh shit, fuck, God damn it, fuck this!

Next to him is:

ALEKSANDR AGNOV, a big, strong foreign soldier. He has a
scar over his left eye. He is calm and patient, he can feel
Milton next to him. He talks slowly with a Ukrainian
accent.

Aleksandr

Stay close little man, everything
is going to be alright.

Milton looks to his left and then he looks up.

Milton

Great, I have Prince Igor here to
protect me.

Aleksandr

Aleksandr, at your service..

As he turns his head back forward, whispering to himself.

Milton

Aleksandr, that's better... Way better!

He speaks a little louder.

Milton

So, what happens if there is an army
just like this one on the other side
of the portal?

Aleksandr
Just stay behind me, I never turn
my back to a fight.

The pool is filled up

"Voice in Speakers"
Starting countdown... 10,9

Sergeant Morris loads up his gun. The professor is near him
and sees it.

Professor
Tell me again Sergeant, why do we
bring weapons on a discovery mission,
to a new planet?

Robert slowly touches the handle of his military knife.

Sergeant Morris
Trust me professor, you don't want
to know what was guarding our side
of the portal.

We can here the countdown in the back: 8,7. The strange
blue substance is going up through the portal lighting it
up.

Andre takes a long look at the priest asks him with a
French accent.

Andre
So, you are a priest?

He replays with a calm voice and an Italian accent. He
seems well-read, he rarely talks and when he does its never
chit chat.

Priest
I prefer the name scholar, but priest
is fine.

Andre
I'm Andre, Andre Corbin. So, tell me
priest, if we find aliens behind that

gate, what will that tell you, about
all you believe in?

The portal is almost ready, through the speakers we can
hear the countdown going to 4

Priest

What if we find humans? What will
that tell you about what you
believe in?

When the countdown reaches 3 everybody puts on their
helmets. Just before Andre puts on his he tells the priest

Andre

I guess all our questions will be
answered soon enough.

The ground in the cave is begins trembling. The priest
keeps looking at the portal. And answers softly

Priest

Trust me my son, whatever we will
find out there, it will raise more
questions than answers.

He is the last one to put on his helmet and the portal is
ready. The countdown reaches 0. A small black hole is
formed inside the circle getting bigger and bigger. When it
reaches the edge of the portal it makes a small explosion
without hurting anybody, it takes a couple of seconds to
stabilize. As they look through the portal, they see the
universe.

"Voice in Speakers"

Sending the robot!

A small robot something like we use on Mars linked with a
long cable to the control room in the back is slowly
marching through the portal. It goes through the filled
pool that is beginning to consume the blue substance. The
robot goes through. Only the control room has video of the
other side, the rest are waiting anxiously.

"Voice in Speakers"

Gravity: stable, 1.06 standard gravity
Atmosphere: breathable, no known toxic
substances found. Temperature: 31 degrees
Celsius. Humidity: almost 0.8%. Mission
is a go!

The colonel with Leon on his left side and Abby on his right side are the first to run through the portal. Leon and Abby had each a recon drone in their hand.

CUT TO:

EXT. NEW WORLD - DAY - SUNNY

Colonel Hill, Abby and Leon make it to the other side. The portal on this side is situated in open air, on a round rocky platform about one meter above the ground. The platform is surrounded by a dense forest. Huge trees by the size of buildings, flower trees with the most colored treetops incomparable with the ones on Earth. There is no time for sightseeing at the moment. The three soldiers form a triangle in front of the portal with one knee down, drones placed besides them and weapons ready.

Leon

Left side clear!

Abby

Right side clear!

Colonel Hill

Clear!

The Colonel raised his hand signaling the robot that everything is good so far.

Cut To:

INT. PORTAL ROOM - EARTH SIDE - CONTROL ROOM - DAY

The woman behind the voice in speakers sees Colonel Hill's sign on a video screen and pushes a big green button.

"Voice in Speakers"
We have "green light"! Everybody
through the portal!

The rest of the dragons grab whatever equipment was near them: Military crates, four gasoil barrels, a small diesel generator, communication equipment, food, water, lab equipment, sampling equipment. If it was too heavy, two of them grab it from each side. The small squad is marching to the unknown cursing at the heavy lifting, encouraging themselves, dealing with fear and emotions by heavy breathing, yelling, even laughing.. and this is nearly the beginning.

Andre
Here we go!

Cut To:

EXT. NEW WORLD - DAY - SUNNY

As the rest of the group are traveling through the portal Colonel Hill does not waste time.

Colonel Hill
Drones in the air!

Leon
Got it!

Abby
Understood!

The two of them set their drones and, they're up! While they are controlling the drones from the touch pad on their forearms Colonel Hill is checking all direction, in the back there are people coming from the gate.

Leon
Loosing reception fast

Colonel Hill
Stay close, we don't have "Skynet" on.

Abby
No heat signatures, in immediate
approach, I'm widening the search

While looking at the screen she suddenly loses the signal
to her drone.

Abby
Shit, Colonel, I lost mine!

Leon
I got something.

He is focused on the control pad

Colonel Hill
Talk to me Leon,

Leon
A gap in the forest. There must be
something over there.

Colonel Hill
How far?

Leon
About two clicks.

He checks his compass but it is useless, it spins round and
round showing absolutely nothing. So, he points.

Leon
In that direction.

Everybody is in, the robot turns around and goes back
through the portal. After a couple of seconds, the portal
closes.

Colonel Hill
Alright, bring her home!

Leon
Yes sir!

Colonel Hill
Sergeant?

Sergeant Morris
Everybody is here sir, all equipment
passed safely.

The colonel stands up, puts his weapon away and is the first one to take off his helmet and deeps breath with his eyes closed.

Colonel Hill
Everyone, take two minutes. Don't
unpack, we will move to a more secure
position soon enough.

They all take off their helmets, and admiring the nature, the planet, the fresh unpolluted air. The forest is so powerful colored, the sky is clear, deep blue and the most obvious thing, there are two suns.

SHADI KUMAR, 45-year-old, but he looks older, a scientist that never cared about physical appearance with a nervous tick to always arrange his glasses. He glazes at the sky almost making him dizzy.

Shadi
Two suns...

Talking to himself, Milton happens to be passing by and hears him

Milton
No shit, Sherlock.

Shadi doesn't feel offended but Milton finds himself in a scientific conversation.

Shadi
Judging by their position and assuming
that this planet is as close as
possible to a spheric form I would say
that...there is no night time here.

Milton stops and looks at him

Milton
And you are?

With a smile on his face and arranging his glasses he offers a handshake.

Shadi

Oh, I'm sorry. Doctor Shadi Kumar,
specialized in Astro-physics.

Milton grabs his hand a little embarrassed

Milton

Oh, well, I'm Milton...good job doctor!
Keep up the good work.

Slightly further away from the group, The Priest, the only one that didn't carry anything through the portal besides his priest clothes, is slowly taking off his suit, piece by piece and puts on a priest's black robe like a ritual. As he finishes, he turns around and sees Andre watching him from afar.

Cut to:

EXT. NEW WORLD - DAY - NEAR THE GATE - SUNNY

The professor turns at the portal and takes good look at it, from top to bottom, from left to right and says to himself.

Professor

It looks so... simple...

Zoe comes forward to Colonel Hill

Zoe

What's the play here?

Colonel Hill

We have to move away from the portal,
in case any alarms were triggered.

He turns and walks away

Colonel Hill

Sergeant?

Sergeant Morris

Yes sir.

Colonel Hill

Grab Andre and the professor, go ahead to that tree gap. Let us know what you find there. NO CONTACT!

Sergeant Morris

Understood. Professor, Andre you with me.

Colonel Hill

Milton, Abigail. I need communication. Leon, what do you think?

Leon

Even from that gap over there, the best place for the antennas is on that peak over there. Its reachable and high enough to cover the whole area maybe even more.

In the background there are some huge mountains, one of them, a smaller one is closer and Leon points to a peak that can barely be seen through the forest.

Colonel Hill

Go with them.

Two teams of three were formed and left in opposite direction with different objectives. The rest of them stayed together. Zoe comes back to Dominic

Dom

I don't like this, we're too out in the open.

Zoe checks the surroundings but doesn't respond.

Colonel Hill

Don't stray too far away until we have our coms up. Minimum contact as possible. DOC?

Doc

I'm here

Colonel Hill

You are in charge of rations and provisions. Make sure everybody gets hydrated but with a close look at stocks. It's damn hot out here.

She nods and goes to the provision crates.

EXT. NEW WORLD - DAY - AT THE LAB EQUIPEMT CRATES - SUNNY

KIMURA AYAME, around 35 years old, Asian, with short dark hair and never smiles. She is a biologist, not very chatty, focused on her work.

Ayame takes a set of lab vials and wanders in the forest to collect samples. From tree to tree, always finding a new breed, always finding something more interesting than the previous one, she finds herself in front of giant flower, hidden by tall trees. As she slowly approaches it, she feels like it senses her and flinches a little bit. Not enough to be sure it did, just enough to give her the feeling that she is not alone. She finds the courage to approach the flower, slowly, just as she is about to sample her...

Caleb

Dr. Kimura!

She jumps as her heart stops for a second. She turns around, Caleb is approaching her from the forest. She is panting.

Ayame

Never, ever, do that to me again.

Caleb looks at her with his kind face

Caleb

I'm sorry, Dr. Kimura. You are too far away from the group. We need to head back.

Ayame
Alright. Can you please hold these?
Mr.?

She hands him the vials.

Caleb
Caleb, Caleb Jackson.

As he puts his weapon away and takes the vials.

Ayame
Thank you, Caleb

She makes few steps towards the portal; she stops and turns around to Caleb

Ayame
Caleb, on your way to me, did you
hear anything?

He is surprised

Caleb
Nope, nothing.

Ayame
Alright.

And she keeps going.

EXT. NEW WORLD - DAY - SOMEWHERE NEAR PORTAL - SUNNY

The priest looks lost in horizon. Zeno comes behind him. He acts like a slick and talks ironical

Zeno
Thanks for all your help back there.
I don't think we could have made
it without you.

The priest replies with the same calm, peaceful voice.

Priest
Multum in parvo

Clearly Zeno never heard Lati before.

Zeno
What's that?

The Priest turns around to him

Priest
It can be translated to "A small
gesture can mean a great number of
things."

He slowly walks towards Zeno with the same calm

Priest
I came into this world only with
knowledge, and I intent to leave it
with nothing else.

Colonel Hill comes up to them and intervenes.

Colonel Hill
Zeno! Go help your brother out!

Zeno
With what? We don't make camp here.

Colonel Hill
Just do nothing. But do it beside
him.

He knows better than to disregard the colonel's orders, so
he takes a walk. The colonel comes closer to the priest

Colonel Hill
Do you think it's a good idea to
take off the suit? It's made to
protect you!

Priest
How could you explain the ocean,
without ever touching it? You can
never fully understand something
if you don't feel it. The suit
shields you, in every way.

They both walk back to the group.

EXT. NEW WORLD - DAY - FAR SIDE OF PLATFORM - SUNNY

Zoe comes up to Shadi.

Zoe
Hello there.

Shadi is trying to figure things out using some small telescope with all sorts of lenses. Right beside him on the ground there are some papers, a pen and calculator. He was a busy man, he already filled some of them with calculations.

Shadi
Good evening.

Zoe
Good evening?

Shadi
Yes, I believe so.

He keeps touching his glasses

Zoe
I heard a rumor that there is no night here.

Shadi
That is true. But the planet still rotates so, there still is a circle, a morning, a noon, an evening and... a morning again.

Zoe
So, how do you know it's evening?

He stops and puts aside everything he was doing and looks at Zoe arranging his glasses.

Shadi
Do you really want to know?

Zoe looks directly at him and decides to be straight with him

Zoe

Not exactly.

Shadi

Then how may I help you?

Zoe

What did you find so far? That can help us in the near future?

Shadi

Preliminary calculations, it is a smaller planet, than Earth I mean. Possibly by the size of Mercury. I don't have all the necessary equipment but the solar system seems a lot older looking at the suns.

Zoe

Thank you, Shadi.

Shadi

One more thing. There are no clouds in the sky.

Zoe

I noticed.

Shadi

No, not even in the making or traces that there ever.

Zoe

Wait a minute, are you telling me that it never rains out here?

Shadi

I'm telling you that it hasn't for some time and I don't see a storm coming.

Zoe

I understand. Thank you again Dr.

She walks away leaving the doctor to continue his research.

EXT. NEW WORLD - DAY - IN THE FOREST - SUNNY

Somewhere in the forest, not far from the portal Aleksandr slowly steps with his weapon ready towards some noise. Step by step, passing tree by tree. He knows there's something out there. He sees someone in the distance. As he gets closer and closer, he identifies someone wearing a Dragon space suit, all down on his knees and elbows doing something on the ground..

Aleksandr

Hey, are you alright?

WALTER WAGNER, a geologist, nerdy and weird human being.

When Walter turns around, he looks scared with mud all over his mouth

Aleksandr

What the fuck?

He points his weapon at Walter's head. Walter tries to speak but his mouth is full with mud so as he tries explaining he spits out all the mud

Aleksandr

Hell NO! what are you doing?

Walter finally manages to get some words out of his mouth with a German accent.

Walter

Wait, wait! I'm sorry!

Aleksandr

Sorry? I was just about to shoot your brains out!

Walter

My name is Walter Wagner. I am a geologist, I was "testing" the soil,

Aleksandr
"Testing"? you mean tasting?

Walter
Well yeah, same thing.

Still a little confused.

Aleksandr
But why?

Walter
It is the fastest way? And no lab
equipment needed.

He smiles with mud all over his teeth. Aleksandr looks
disgusted at him

Aleksandr
Get back to the group. And don't
let me catch you again wandering
off like that.

Walter
Alright, alright

He stands up and moves along

Aleksandr
We have real food over there by
the way.

Walter
Actually, it is very mineralized.
Not very hydrated to be honest but
very salty, very good soil.

Aleksandr
Just get going.

And they both head back to the portal.

EXT. NEW WORLD - DAY - IN THE FOREST - SUNNY

On their way to the peak Leon is walking up front, Milton is in the middle yapping continuously and Abigail is the last in line covering their asses.

Milton
Are we there yet?

With a stupid smile on his face, Leon remains silent.

Milton
Solar energy, I think this will be my first investment in this place. Think about it... its eco and there is always a sun in the sky. What do you think?

Still no answer from Leon. Milton stops and sees him walking away. When Abigail reaches up to him

Milton
What's up with him?

Abigail takes a break in front of Milton and gives him a straight face and a serious voice.

Abby
Leon? Well, when he was just a little boy, him and his family were on a merchant ship towards Singapore. On their way passing through Malacca Straight they got attacked by pirates and threw everyone overboard. Before they could swim to shore his entire family was eaten by sharks so, as he was drowning in his family's blood the sharks not only didn't attack him but they helped him get safely to solid ground.

Milton swallows his words with fear in his eyes.

Abby
Since then, he respects and trusts

the wild life more than the human kind. He is already on the edge with us desecrating this place so, if I, were you, I would shut up and get going without pushing him.

Milton can barely speak...

Milton

Ok...

Up front, Leon realizes that he left them behind so he stops, takes a good look around. He slowly puts down his sniper riffle, takes off his right-hand glove and places his hand on a tree. The hair on his forearm slowly rises like with static electricity. He closes his eyes, he wants to feel the forest, to see how real is it. Milton catches up to him and without a sound he moves slowly, not to disturb him, but as he is very close, Leon opens his eyes and sees a scared look on Milton's face. Milton turns around and walks a little faster, without a sound. Leon puts his glove back on and picks up his weapon just as Abigail reaches him. He looks at her and shows her his beautiful smile.

Leon

What the hell did you told him?

Abigail chuckles

Abby

Just enjoy the silence... Just enjoy the silence...

CUT TO:

EXT. NEW WORLD - DAY - NEAR THE SMALL MOUNTAIN - SUNNY

Finally, they reach the mountain. Nowhere to go but up from here.

Milton

Did any of you brought hiking equipment?

He looks at both of them?

Milton

No? No? well, good thing we brought flashlights, right? Those will come in handy.

So, they put on their helmets and start climbing... it was not easy, so as they reached the peak Milton falls tiredly on his back.

Milton

Fuck me... shit! I'm never going to get back down from here.

Leon

Don't worry, on our way back we'll take the long route.

Milton

What? There was an easier route?

Leon takes off his helmet and feels a small breeze on his face. He closes his eyes and enjoys it. Abby takes off her backpack and begins to set up the antennas.

Abby

Come on Milton, help me up with this shit.

Milton

No rest for the wicked, eh?

Leon sets up some small solar panners, Milton couples some fiber cables and soon enough everything will be ready to go.

EXT. NEW WORLD - DAY - NEAR THE CAMP - SUNNY

The other three, arrive at the outskirts of the forest. The lack of trees was created by another platform, same construction as the one that the portal is standing on but this one is bigger, a whole lot bigger. The first area that they see contains several shelters, they are also round, with a semi-circle entrance, the walls are about three

meters high with no rooftops. Due to their sandy-rock construction they look like ruins. The Sergeant puts on his helmet and checks the area out using his zoom, infrared vision, then his heat vision...no life signs.

Sergeant Morris
Andre? You ready?

Andre puts his own helmet on

Andre
Yes!

Sergeant Morris
Professor, stay close.

EXT. NEW WORLD - DAY - THE CAMP - SUNNY

They begin their slow walk towards the small "town". It looks deserted. As they get closer and closer nothing happens. The Sergeant signals Andre to split up cover the whole area. They check house by house; they are all empty. At the end of this area there is something like a brick wall, 2 by 3 meters long, the only thing around that is not in circular form. As Andre and the Sergeant are approaching it from both sides the professor stays back analyzing one of the houses. He takes off his helmet and takes a look inside, he touches the walls. He looks up at the sky, then back at the ground. He slowly drops down on his knees and swipes the floors.

Andre and the Sergeant go around the wall at the same time on each side but there is nothing behind it. They begin to loosen up a bit and let their guard down. Suddenly everyone can hear Leon's voice through the ear coms.

Leon (V.O.)
Testing 1,2,3. Testing 1,2,3. Over.

His voice almost scared the shit out of them but then they breath relaxed.

Colonel Hill (V.O.)
We read you just fine Leon. Robert?
Everything good on your end?

Sergeant Morris
We're fine Colonel! You better come
and take a look at this place.

While Andre is still on his guard the sergeant comes to
check in on the professor.

Sergeant Morris
Professor? Can you tell us anything
about this place?

The professor seems fascinating about this place.

Professor
Clearly hand made. There is nothing
natural about this place. Clearly at
one point there was an alien race
here. Not necessarily more advanced
but definitely using different
technology.

Sergeant Morris
Do you think they're still here?

The professor takes one look around the forest, he takes a
big breath and avoids the answer.

Professor
Do you remember the portal site? I
don't know about you, but I was
expecting tributes, statues, markings.
Same goes here. We find these shelters
but there are no signs of anyone
ever lived in them. I'm not talking
about objects or personal effects.
There are no scratches on the walls.
No traces on the floors of some sort
of furniture. This place was built
but never used.

Sergeant looks around at the walls, at the floor.
Everything the professor says is right.

Sergeant Morris
Was it built for us?

Andre joins the conversation

Andre
In that case, we're fucked!

Professor
There are no signs of that either.
If they were specific for someone, I
believe instructions would have been
left behind. The entrances are twice
our size and a specie we would have
been more comfortable with square
and rectangular shapes instead of
circular.

Sergeant Morris
So, they were meant for whomever steps
through that gate

Professor
You said something was guarding the
portal on our side. What was it?

Sergeant Morris
Professor, we're in this together so,
I'm not going to be shady about it.
The truth is we cannot explain what
it was and our orders are to keep it
a secret so it would not influence
your assessment of this place but
trust me! Not all of us would be
alive right now if they had the same
protection.

Professor
I understand.

Sergeant Morris
If it is safe, we will camp here

The professor looks a little worried as the sergeant walks away.

Andre

Do you think we are being watched?

Professor

I think we are predictable. I think we are doing exactly what we always do. Take everything for granted.

EXT. NEW WORLD - DAY - NEAR THE CAMP - SUNNY

This discussion made Robert sentimental and brought back some memories. He goes to a more secluded spot, where he can be all alone. He gets down on one knee, takes out his knife and looks at it with regret. On the knife's blade there a lot of initials carved in. He sticks the blade in the ground and has a flashback with the same knife in sand with a clean blade but a lot of war tags around it.

EXT. NEW WORLD - DAY - NEAR THE BRICK WALL - SUNNY

The Professor is examining the wall when Andre leans on it with one leg up.

Andre

Professor, why do we call ourselves "Dragons"?

Professor

Why don't you ask one of the high-ranks?

Andre

I could but, I don't think I will get a straight answer.

Professor

And you think I have the right answer?

Andre

The greatest quality a professor can have is the knowledge to understand the most exceptional minds of the world and at the same time to be able

to explain them to the common folks.
You talk from books, professor, so I
trust you.

The professor laughs proudly, Andre also starts laughing

Professor
I was not expecting that.

Andre
Best fortune cookie I ever had!

Professor
The Order of Dracul or the Order
of the Dragon some translate it
The Order of the Devil, in Latin
Societas Dragonistis. Many myths
and legends surround this fraternity.
History tells us it was found in
the 14th century and it was a simple
monarchical chivalric order for
the selected nobility but there
are others that found evidence of
sundry supernatural pursuits.

The professor inhales deeply.

Professor
I once knew a college that was
obsessed with the subject. I
remember he inclined that the
order was older than time itself
and that the only reason we found
out about it, was because in the
past centuries it was misguided.
Now... something changed..

The conversation was becoming too deep for Andre. Way too
more details that he can handle.

Andre
I fail to see the connection between
this order, dragons and space traveling.

Professor

I suggest we leave the mysteries of Earth back where they belong and focus on what we have in front of us.

EXT. NEW WORLD - DAY - THE CAMP - SUNNY

The group are starting to show up from the forest. Amazed about what they discovered here. All of them, tired, carrying those supplies. Just as before the only one that doesn't even lift a finger to help is the priest. They finally reached a destination.

Colonel Hill

Robert?

The Sergeant comes out all fresh up like nothing happened.

Sergeant Morris

Over here Colonel

He comes up to the colonel.

Colonel Hill

What is this place?

Sergeant Morris

Your guess as good as mine. Seems clear. I suggest we set up camp here.

Colonel Hill

Very well then.

Sergeant Morris

Do we use the ruins or stick with tents?

Colonel Hill

If there's nothing to be examine inside, use them for lab, medical, workshop, storage. Use tents for housing so we can at least get some shut eye.

Sergeant Morris
We'll have everything up in 60 minutes

Colonel Hill
Good enough. Listen up everyone!
It's time to unpack. Sergeant Morris
will coordinate you. Wait your turn,
let's do this right.

Caleb comes up to Ayame, he is fond of her.

Caleb
Do you need any help with the lab?

Ayame
No, thank you.

As she grabs one of the boxes and tries to carry it to the
lab ruin.

Caleb
Are you sure cause that looks heavy?

Ayame
Can I trust you not to break anything?

Caleb smiles with his kind face

Caleb
I promise to move like a butterfly
around your equipment.

She gives him a doubtful look

Ayame
I have a feeling that I will regret
this.

She gives him the crate as vials clink inside.

Ayame
Careful!

Caleb
Yes ma'am.

EXT. NEW WORLD - DAY - THE CAMP - SUNNY

Because of their rank, people tend to avoid Zoe and Dominic so, they are stuck to each other. Zoe keeps looking around.

Dom

What do you think of this place?

Zoe takes a big breath.

Zoe

I have to admit that I was expecting something else.

Dominic almost sounds disappointed

Dom

Yeah, me too. There's nothing familiar

Zoe

This is a good sign. We finish this, we go home, and that's it! Next time if you want an adventure, just go camping.

Zoe goes to help out with the camp while Dom talks softly

Dom

Fuck, I better find something nice to get her from here!

As she is walking away

Zoe

I heard that!

Dom puts on a "Why am I not surprised" face.

CUT TO:

EXT. NEW WORLD - DAY - THE BRICK WALL - SUNNY

The Priest keeps staring at the empty wall, Aleksandr comes up to him and tries to understand at what the hell is he looking at.

Aleksandr

A whole new world out there and you
keep staring at this wall. What are
you up to?

The priest remains motionless. He speaks silently almost
for himself.

Priest

Tell me, Aleksandr, if you are to mark
humanity right here on this wall,
what symbol would you use? The cross?
The sword? Yin yang?... The eye?

He waits for a couple of seconds but not really for an
answer and he continues

Priest

Do you know anything about
constellations? Three stars in a
perfect line... Orion's belt...

he almost whispers...

Priest

The hunter...

Aleksandr keeps looking at the wall and starts smiling,
slowly the smile turns into a soft laugh and then it
becomes louder and louder.

Aleksandr

And all this time I thought you
were some kind of saint but you
see a god damn wall in the middle
of... middle of fucking nowhere and
the first thing you want to do,
is tag it!

And he keeps laughing. The Priest somehow feels the joke
and we see him smile for the first time.

EXT. NEW WORLD - DAY - THE CAMP - SUNNY

They just finished setting up the camp, last touches here and there when Doc takes out the good stuff. She "sets the table" somewhere in the middle of the camp. One metal casserole for each crew member with a well-done stake, fries, some green salad, corn and beans. Everybody is gathering up to eat. Leon and his team arrive just in time. Milton and Abby go towards the group.

Milton

Now that's what I'm talking about!
Yeah!

The colonel walks by them

Colonel Hill

Great job out there, Milton!

Milton smiles

Milton

Thank you, SIR!

The Colonel walks up to Leon and stops him. He looks focused, maybe a little worried.

EXT. NEW WORLD - DAY - NEAR THE CAMP - SUNNY

Colonel Hill

Leon, what happened out there? What did you see?

Leon turns a little, towards the forest. Squeeze his weapon real tight as he is looking through the wild, past the trees. He talks softly

Leon

Nothing, Colonel! No tracks, not even a damn broken branch or a fallen leaf. You see it green, alive but the truth is... We're on a dead rock... We're on a dead fucking green rock!

He slowly walks away as the Colonel keeps standing there looking at the forest... than he turns his eyes to the peaceful, silent sky.

EXT. NEW WORLD - DAY - THE CAMP - SUNNY

Abigail and Milton join the rest of the group.

Milton
Good, I'm starving!

Abigail wants to start a conversation with Doc

Abby
Hey Teresa.

Doc
Grab your plate, take a seat with
the others.

This finished sooner than expected.

Milton
Give it to me, my precious...!

Milton reaches for his food from Doc when he sees Leon passing nearby with the corner of his eye and changes his attitude real fast

Milton
Oh NO! I don't eat meat! I don't eat...

He stammers following Leon with his look.

Milton
Animals, living, little things...

Leon walks away without even noticing him

Doc
Alright, suite yourself!

Milton grabs the meal out of Doc's hand

Milton
Give me that damn thing, woman!

Doc
What the hell is wrong with you?

Abby
It's a short and funny story,
maybe you want to hear it sometime.

Doc
Now it's not the time! Let's join
the others.

Everybody keeps together. Everyone is enjoying themselves, laughing, joking out loud, they all share their experience of this place, almost like the only thing missing is a camp fire... As expected after a good meal and a good time everyone takes a break and some sleep while the soldiers take turn protecting the flock.

CUT TO:

EXT. NEW WORLD - DAY - THE CAMP - SUNNY

After waking up, Milton exits his tent putting back a glove, the last suit equipment piece. He sees the Colonel somewhere in the background having a chat with Caleb and Leon. Milton goes to him stretching along the way.

Milton
Colonel,

Colonel Hill
Yes, Milton.

Milton
Sorry to disturb you, I just wanted
to let you know that I started a
program to scan all known frequencies
maybe something will ping out.

Colonel Hill
Very well Milton, very thoughtful,
let me know if anything turns up.

Milton
Sure Colonel

Just as he is about to move on Dr. Kimura joins the conversation.

Ayame

Colonel?

Colonel Hill

Yes, Dr. Kimura?

Ayame

May I interrupt?

Colonel Hill

Go ahead...

Ayame

Leon, can I have your riffle for a second?

Now, Milton stops and is suddenly fully awake, now this just becomes seriously. Even the Colonel is surprised by Ayame's request but as he looks at her emotionless face, he nods to Leon to have her go at the sniper.

Ayame

After our get together talk back there, I have a theory...

She uses the scope of the sniper rifle to check the surrounding high grounds.

Ayame

Just I suspected... Thank you Leon.

She hands him back the riffle.

Colonel Hill

Please elaborate Dr. Kimura!

Ayame

As my colleagues mentioned before, there are no clouds, there is no powerful wind. I believe that these massive trees take their resources from the underground

water table. That is the reason we don't see any small flowers or grass. The soil is too rigid for a small plant's root to go through. That is also the reason why there is no vegetation on the mountains. There are too high for the water to reach them.

Colonel Hill

Interesting, on our way over here there was an area with smaller plants.

Ayame

Precisely! With your permission I want to explore that area, I think it's the best starting point in finding clean water.

Colonel Hill

It is not close; it may be dangerous.

Ayame does not take that for an answer so, she keeps waiting for one. Milton intervenes.

Milton

Sorry, sir, I can go with Dr. Kimura

Dr. Kimura looks at Milton

Ayame

Ayame...

Milton smiling

Milton

You're welcome!

She remains emotionless.

Colonel Hill

No, you need protection. Caleb!

Caleb

Yes Sir!

Colonel Hill

Stay close to Dr. Kimura on this trip. Take everything you need from Doc over there and report back everything you find.

Caleb

Understood.

Ayame

Thank you, Colonel!

EXT. NEW WORLD - DAY - THE TENTS AREA - SUNNY

Back near the tents Zeno gets out of his tent with a toothbrush in his mouth. Only with his pants and boots on. He goes to Doc

Zeno

Hey, have you seen my brother?

Doc doesn't really like this hood shit

Doc

Yeah, over that way.

Zeno

Alright, by the way do you have one of those chocolate bars? To sweet things up a little bit?

Doc throws him a bag of water

Doc

Have a fresh splash of cold water instead and go make yourself useful.

Zeno smiles and moves on.

EXT. NEW WORLD - DAY - THE FOREST - SUNNY

Zeno walks around yelling his brother's name until Antonio hears him in the distance

Antonio

Over here!

Antonio and Walter found another circle on the ground where nothing grows but this area had no platform. The reason why nothing is growing here is the earth, it has different color. Walter and Antonio are looking around. Sergeant Morris is keeping them safe from the distance.

Zeno

Hey little bro.

Antonio

Finally, you got up? You slept like a bear

Zeno

Yeah, well, it was a long journey.

Antonio

I made a new friend, we found something over here, don't really know what exactly..

Walter

Hello there.

Zeno looks at him with no respect

Zeno

I heard he's a weird one.

Antonio smiles

Antonio

I'm talking about Walter over here, not our good pal Sergeant Morris.

And looks straight at him. Robert is close enough to hear the whole conversation, not like they are trying to keep it a secret so, he gives Zeno the finger. Zeno likes that, he gives the Sergeant a kiss gesture.

Walter

Over here!

Antonio

What?

Close enough to the strange circle but far enough to be hidden they found another circle, way smaller, by the size of a sewage lid with a lot of unnatural small round holes in it. Walter tries to look inside but it is too dark.

Walter

I can't see anything.

Antonio

Here, let me try something.

He takes out his water bottle and pours a little in the holes,

Zeno

What the...?

Antonio

Shut up, Zeno!

He pours again this time trying to listen the bottom. It's far! There is no splash sound. It's like a bottomless pit.

Zeno

Is it a cover that we can move aside?

They scratch the ground a little bit around the circle but.

Walter

No, it seems the holes were made individual, directly into the ground.

Zeno

What can you possibly extract from those small holes?

Antonio looks at the holes with great interest but there is nothing he can do now.

EXT. NEW WORLD - DAY - THE FOREST - SUNNY

Ayame and Caleb seem to be walking forever but they finally reach a zone where indeed grass and small flowers grow on

the ground. Ayame keeps stopping and dripping water on different types of flowers.

Caleb

You know that is for drinking right?

Ayame

I want to see reaction, even the slightest one.

Caleb takes a look around

Caleb

Could this be a place to start over?

Ayame keeps silent

Caleb

Wipe history clean?

Ayame stand up she tries to drink from bottle of water but it's empty.

Caleb

Here, take mine.

Ayame

Thank you

They switch bottle.

Ayame

We must be close, let's look around.

As they keep walking Caleb realizes she is not found of conversation so he keeps to himself. He is sweating, it's hot out here. At one point he discovers a cave entrance covered with blue moss.

Caleb

What the...

He scrabs it and finds an entrance that he could fit in.

Caleb

Dr. Kimura! I think we found something!

She sees the moss, grabs a lab vial and carefully scrabs a sample from the wall into it.

INT. THE CAVE - NIGHT

Caleb
Stay behind me!

As Caleb goes inside the cave it gets darker and darker. The blue moss on the walls makes some light inside but not enough. Caleb puts on his helmet; he tries the night vision first but the moss on the walls makes it useless. Then he tries the other vision one by one until he realizes that the best one is the flashlight. As he goes deeper and deeper the cave feels more moisty and slippery. Ayame is right behind him. At one point they pass through a zone where there are many forms of florescent flowers on the walls. Of course, the doctor stays back and tries to sample everything as Caleb keeps going because he hears water in the distance.

Caleb
Do you hear that?

Ayame
Yes, it's up ahead.

And she keeps analyzing the flowers. Caleb keeps going until he finds a natural fountain of deep blue glowing water and a big pool. No animals around it though, not even insects, just flowers and the most beautiful glowing water he had ever seen.

Caleb
Hey Ayame? I found it!

He takes off his helmet as he approached the edge of the pool. He can hear Ayame in with the echo.

Ayame
I'm coming, I'll be right there.

He takes out his water canister and fills it with water from the pool.

CUT TO:

INT. NEW WORLD - NIGHT - THE CAVE

On her way to Caleb, Ayame slips and falls

Ayame

Damn it!

She slowly gets up, but this delays her arrival so when she sees Caleb in front of the water pool, he is drinking from his water bottle with the thirst of a bull. Ayame rapidly becomes worried. One quick look around the pool sees no living thing around it...

Ayame

NOO! Don't drink that!

It is too late. Caleb puts down the bottle from his mouth

Caleb

It's fine, it's just...

Then it starts to burn. Caleb starts screaming as he burns from inside out. He drops down on his knees. Smoke is coming out of his eyes and mouth as he screams to the ceiling. The pain is unbearable! Ayame panics

Ayame

No! No! No!

She tries to come and help but it is too late. Caleb falls dead on the ground as smoke comes out from inside his suit. Ayame hits the distress alert on her forearm pad.

CUT TO:

EXT. NEW WORLD - DAY - THE CAMP - SUNNY

Back at the camp everyone receives the distress signal at the same time. The first to run towards the danger zone is Leon, Aleksandr and Andre. Everyone else is worried, The Colonel tries to calm them out and gather all in the middle of the camp the rest of the soldiers including Dominic and Zoe stay back and protect the group. We can hear small

chatter in the background, they are all asking what the hell is going on, what happened?

CUT TO:

EXT. NEW WORLD - DAY - THE FOREST - SUNNY

The only one that has no idea of what is going on is Zeno whom is missing his glove pad. He sees Antonio and Walter receiving a message but doesn't know what

Zeno

What the fuck is going on?

Sergeant Morris rapidly comes to them

Sergeant Morris

Come on, let's get back!

Zeno

Hey? What the fuck is happening?

Antonio

Just move! We don't know yet!

All of them start walking with a rapid pace towards the camp.

EXT. NEW WORLD - DAY - THE FOREST - SUNNY

Leon, Andre and Aleksandr run towards Caleb as fast as they can from three different zones. They run and they run...

Aleksandr

Do you see anything?

Andre

Caleb! Caleb! Do you hear me?

They are getting closer.

Leon

Ayame? Caleb?

Leon sees the cave entrance and comes closer.

Leon
CALEBBB!

Ayame responds through coms.

Ayame (V.O.)
Inside, inside the cave!

Leon stays back and watch their six as Andre and Aleksandr goes down the rabbit whole.

INT. THE CAVE - NIGHT

They move fast, turn their flashlights on, keeping silent, weapons ready. They finally reach the water pool and sees Ayame sobbing over Caleb's body.

Andre
Dr Kimura! Are you alright?

She keeps sobbing and stammers as she tries to explain

Ayame
He drank the water... He drank the water...

They come closer.

Andre
Get back please, come to me!

Andre puts one hand over Ayame's shoulder and takes one look at Caleb... nasty... he is all burned up...

Andre
Get up!

She has no reaction

Andre
GET UP!

He pulls her away, forcing her to stand up. He hugs her quickly making her look the other direction.

Andre
It's OK, you're OK, let's get out
of here.

Aleksandr comes closer and takes a good look at Caleb's
body.

Aleksandr
Damn...

He looks at the water pool. Grabs Caleb's water container
and shakes it. There is still more than half of bottle in
there. He seals it, attaches it to his belt. He finds the
helmet and covers what remains from Caleb's head with it.
Grabs the body, puts it over his shoulders and head for the
exit right after Andre and Ayame.

Aleksandr
We're coming out!

Leon (V.O.)
Roger that!

EXT. NEW WORLD - DAY - THE CAMP - SUNNY

Leon is the first to come out of the forest into the camp.
He looks sad, everyone is gathered around the center of the
camp and his colleagues are scatter around protecting them.
It's silent, everyone just looks at them with nothing to
say. After Leon, Andre comes in holding Ayame by his side
and finally, all tired up, comes Aleksandr with Caleb's
body on his shoulders. Doc is the first one to break ranks
and comes up to them

Doc
Can I help?

Andre speaks calm and sad.

Andre
It's too late... there was nothing
you could have done...

Ayame goes direct into the ruin house they use as a lab and
tries to lose herself in work.

The Colonel slowly comes behind Doc

Colonel Hill
Place him that ruin over there.

He points to an unused ruin house.

Doc
I need to make an autopsy to...

Andre interrupts her.

Andre
There is no need, Doc.

Doc
Colonel?

Colonel Hill
Doc, leave us.

Doc leaves to the rest of the group a little pissed off.

Colonel Hill
What happened out there?

Andre
He drank the water. It burned him
from inside out. We took a sample.

He nods towards Ayame

Andre
I'm sure she will not sleep until
we find out what exactly is in it.

The Colonel inhales and exhales deeply.

Colonel Hill
Damn...

He turns around and speaks to everybody.

Colonel Hill
There was an accident. We lost one
of our own today... Caleb Jackson is
gone. No immediate danger is present.

Take as much time as you need but in
the end... we have to keep going. We
have to continue our mission!

People are slowly coming back to their activities, Walter with a tear on his cheek, Milton, quiet as he never was, keeping his head down. We can still hear some chatter here and there about what happened but, in this moment, they all realize that not all of them will get back home, that this is a mission in an extraterrestrial jungle, not a journey in the park.

CUT TO:

INT. MORGUE RUIN HOUSE - DAY

The Priest is inside, on his knees, over Caleb's dead body reciting an old prayer in Latin. Dominic and Zoe silently enter the house and respectfully wait for him to finish.

The priest concludes the prayer with the cross sign.

Priest

In nomine patris et filii et
spiritus sancti, amen!

Zoe

I'm sorry we can't give him a
proper burial in this place.

Priest

I know! I'm praying for his soul,
may he find his way home.

The priest stands and goes for the exit.

Zoe

We know so much about each other
and yet, we never crossed paths
before.

The priest stops between them but keeps looking ahead

Priest

Perhaps, we were not meant to...

They say when great people come
together God watches over them.

Dom

We know not everyone agreed with
our decision to let them have full
access to the portal.

Priest

It was your decision to make. And
you made it.

Dominic is steady with a calm voice but at the same time he
looks threatening.

Dom

That was not really an answer.

The priest turns his head and looks into Dominic's eyes.

Priest

There was never really a question.

Zoe

I am sorry about his death. I can't
help myself not to feel a little
responsible... But there is no way you
can prepare for the unknown.

The priest takes a big breath

Priest

Mors vincit omnia...

The priest leaves the mortuary house.

Dom

What the hell is that supposed to
mean?

Zoe keeps the priest in her eye sight.

Zoe

Death followed us even in this God
forsaken place.

EXT. NEW WORLD - DAY - THE CAMP - SUNNY

Shadi is working around the clock with a telescope, Milton's laptop, a lot of written papers, math, physics, ideas, hypothesis. He is agitated, nervous. The professor sees him in this state from afar and comes close.

Professor
Hello there.

Shadi just rips a piece of paper and throws it in a garbage bag.

Professor
Are you alright?

Shadi
Frustrated!

The professor slowly sits down leaning against a ruin and grabs a small rock.

Professor
How about you take a little break
and indulge an old man with a small
conversation. I don't believe we've
met.

Shadi realizes what the old man is trying to do but he is smart enough to realize that he is right. The professor plays with the small rock throwing it in the air and catching it. Shadi calms down and takes a seat besides the professor.

Shadi
Excuse me, you are right. I am Shady,
Shady Kumar.

Professor
Nathaniel, but everybody calls me

Shadi
Professor, I know.

Professor

I think it has something to do with my age to be honest, I still don't know if I should feel offended or not.

Shadi smiles.

Shadi

Well, I think it's better than Priest

Professor

No, they usually like that. I know they like to be defined as servants to a higher power. But please tell me, what were you angry about?

Shadi

Oh, I don't know... More information I guess, I mean... I was expecting more knowledge, I think in my heart I was expecting a more evolved civilization and we ended up in a jungle.

Professor

Pff, you and me both. The thought of "First encounter" during my lifetime was reinvigorating.

Shadi thinks for a couple of seconds...

Shadi

Do you believe we are ready?

Professor

Us? Here? Bloody hell no!

Shadi

No, I mean, us, humans. Are we ready? To accept that we are not alone in the Universe.

The professor realizes that the conversation takes a deeper contour so he becomes more serious.

Professor

Sadly, NO! Half of Earth's population sees Aliens as saviors. In different forms, Godsent, superior technology, peace bringers. They believe that with a magic touch they can repair all the damage we have done to our planet and to ourselves. The other half sees them as monsters that feed with our bodies or souls, our energy or our resources.

He throws the rock somewhere in from of them.

Professor

No matter where you throw the rock it will fall into one of those two majorities...

He inhales and exhales deeply

Professor

Only the ones on the rock realize that no matter in what shape they come, they are just a different race. With their own mistakes and accomplishments, with their own history. Evolved or primal, they live beside us, not for us. Until this becomes a majority, I'm afraid that we're not ready.

Shadi takes a couple of seconds to digest the professor's words.

Shadi

What happens if we never reach that point? What happens if we autodestruct before that?

The professor replies fast, without worries or remorse.

Professor

Most probably we reset. We start over.

After a moment of silence, they receive a message on their forearm pad at the same time. They both check it.

Shadi

The colonel calls us.

Professor

Yeah! We better get going.

CUT TO:

EXT. NEW WORLD - DAY - TEST SITE - SUNNY

On the edge of the camp Dr. Kimura prepared a show and tell. Her research of the strange liquid has come to a conclusion. She looks restless but eager to share her results with the rest of the group. She gathered all the scientists, Milton, Antonio, Doc and all the soldiers beside Sergeant Morris. The professor and Shadi are the last to join them.

Colonel Hill

Everyone's here?

Abby

Walter is missing.

Colonel Hill

We'll catch him up later. Dr. Kimura you have the floor.

She clears her throat and begins her speech.

Ayame

As you may already know we found what we thought was water, but it is not. Although it contains minerals even proteins and it can sustain and even help fast grow the vegetation, in this form it is deadly to all organic creatures.

Leon

So, we're alone on this planet.

Ayame

Most probably yes.

Professor

What do you mean "in this form"?

Ayame

I believe it is the same compound that we used to power up the gate but this one is undiluted, this is the pure form.

She takes a big breath and continues.

Ayame

It contains electrons.

Antonio

Wait a minute, you're telling me that not only it conducts electricity, like normal fluids but it can create electricity?

Ayame

Yes, at the same time it is highly volatile. Over thirty times than nitroglycerine but 100% stable. In fewer words, it is the ultimate fuel...

She takes few steps aside

Ayame

Leon, would you please do the honors?

Ayame prepared a pipette with one drop of the strange "water" somewhere in the distance in a clear site. Leon takes two steps forward and loads his sniper rifle. He gives a look at the colonel and without saying anything...

Colonel Hill

ATTENTION!

All soldiers take honoring position with their right hand at their head saluting their fallen comrade.

Colonel Hill

READY!

Leon takes firing position.

Colonel Hill

AIM!

He looks through the scope at his target, the dropper. As the rest of the group bow their heads as a sign of respect, tears fall from Ayame's eyes but she is holding it together.

Colonel Hill

FIRE!

As Leon slowly squeeze the trigger the bullet flies out of his sniper rifle directly into the pipette creating a considerable explosion that stutters everybody.

Milton

SO, what now?

Colonel Hill

Doc, rationalize the water supply.

Doc

Understood.

Colonel Hill

Everybody dismissed. We will figure it out step by step.

Antonio approaches Ayame as everyone else resume to their duties.

Antonio

Do you still have the rest of the fuel?

Ayame

Yes, it is back at the lab.

Antonio

May I, have it? I promise I will go for more later.

Ayame

Sure. What do you want to do with it?

Antonio

It's a long shot, I want to try something..

EXT. NEW WORLD - DAY - STRANGE CIRCLE AREA - SUNNY

Zeno comes back to the same area hopping to find his brother again. Instead, he finds Walter on his knees in the middle of the strange circle analyzing it hopping to understand why nothing grows on it. Sergeant Morris is also here but as usual he is just keeping an eye out from some distance.

Zeno

Hey, have you seen my brother?

Walter

I think you lose him too easily.

Zeno

Ese, shut the fuck up! What are you doing over there, by the way?

Sergeant Morris

I'm starting to think that he has no fucking clue!

Zeno

Nobody asked you military man, just keep your shit to yourself.

By this time Zeno enters inside the circle and comes closer to Walter. He speaks silently

Zeno

Dumb ass sentinel... So, how about it?

Walter

The ground seems to be burned. I don't understand. The sun definitely didn't do this...

EXT. NEW WORLD - DAY - STRANGE GROUND HOLES AREA - SUNNY

Antonio goes back to the small holes in the ground. He can't hear the others on the circle and he never thinks twice about it. He takes out what's left of the fuel from Ayame and pours it inside the small holes. Nothing happens for a couple of seconds than suddenly he can hear some machines moving. He puts his ear over the holes trying to make something out of it. Sounds like an engine is starting.

Antonio

Shit!

He quickly stands and looks towards the strange circle. All of them can see a bright white light beam from that area almost blinding them. He hears some screams in the distance than nothing... the bright light just disappears and the screaming stop. He becomes worried and quickly it turns into fear.

Antonio

FUCK NO!

He starts running towards the strange circle yelling his brother's name from the top of his lungs.

EXT. NEW WORLD - DAY - STRANGE CIRCLE AREA - SUNNY

When Antonio arrives at the scene, he sees Sergeant Morris looking confused also calling Zeno and Walter. Antonio becomes desperate.

Antonio

ZENO? Where is he? Where is my brother?

Sergeant Morris

I don't know. He was right here with Walter and then a bright light.

Antonio

What did you do?

Sergeant Morris
I didn't do anything!

The others are starting to arrive

Antonio
WHAT DID YOU DO?

Antonio rushes towards the Sergeant

Antonio
I WILL KILL YOU!

Robert sees him coming and very fast he takes out the clip from his weapon, throws it in one direction and the weapon in the opposite one. He is ready for a fist fight. And it begins. They punch each other, they kick each other, they throw themselves in the dirt.

Zoe and Dominic are the first to arrive and everybody soon follows.

At this point Sergeant Morris had enough so he pushes Antonio away and pulls out his handgun and tries to point it at Antonio but Zoe intervenes with one move she kicks Robert's gun in the air, she catches it with one hand and with the other she pulls out her own gun and points them at both Robert and Antonio.

Antonio
Shit! FUCK!

Colonel Hill just arrived.

Colonel Hill
What the hell is going on here?

Antonio
He did something and now my brother is gone!

Colonel Hill
What do you mean gone? Where is?
Robert, explain!

Sergeant Morris

I don't know Colonel, I was standing over there, there was a small light in that direction, then a bright light almost blinded me, coming from the circle over there. I heard them screaming and after that... they were gone...

Antonio

Bullshit!

Sergeant Morris

I DIDN'T TOUCH ANYTHING, COLONEL!

The colonel looks at Zoe

Colonel Hill

Zoe, I trust my men! If he said he didn't touch anything, that means he didn't touch anything. Please put the guns down.

Antonio breaks down crying with his head in his palms... Zoe looks at him and sees that he is desperate so she stands off. She holsters her own gun and give Robert his own gun back. During all this time Shadi is analyzing the strange circle touching it with his hand without the suit glove. Then he looks closely at the whole area and whispers.

Shadi

There's no ash.

Nobody hears him, he speaks louder.

Shadi

THERE'S NO ASH!

Everybody stops including Antonio and turn their attention to him.

Shadi

The ground is hot but there's no ash!

Dom
What is that supposed to mean?

Colonel Hill
Milton, try to check Walter's
position.

Milton, searches on his forearm pad...

Milton
I got something... It's weak but...

Antonio
What do you mean it's weak?

Milton
We don't have exactly GPS, without
satellites, I am pinging position
using frequency waves, using distance
and bearing from the antennas.

Colonel Hill
What do you have Milton?

Milton looks confused.

Milton
They are right on top of us...

Everybody looks to the sky but there is nothing to see
there. The Colonel takes control of the situation very
fast.

Colonel Hill
Everybody out of the circle! NOW!
Robert, where was that first light?

Sergeant Morris
I'll show you.

Colonel Hill
Professor, go with him.

Antonio drops down on his knees sobbing and whispers to
himself.

Antonio

It was me...

Colonel Hill

I need two of you full geared to be ready to go up there!

Abby

Over here colonel!

Doc gives her a frightening look.

Andre

I got you Colonel!

Sergeant Morris and the professor find something like a control panel hidden under a rock and tree branches. The panel is made of the same stone material. It has only one big button on it; it is dusty. The professor blows away the dust over it and find the first symbol carved on the button. It almost looks like the sign of "Power" on all our electronical stuff.

Sergeant Morris

Sir, I believe we found it!

Colonel Hill

Can you use it?

Professor

I think so...

Colonel Hill

Abigail, you ready?

Abby

Yes sir!

Colonel Hill

Hit it Professor.

The professor presses the circle rock and it goes again. The panel light up and then a bright white light in the sky comes down in the circle and Andre and Abigail disappear.

Most of them can't believe their eyes but at this point nothing is impossible. The colonel tries the comms.

Colonel Hill (on comms)
Abigail, can you hear me?

Nothing..

Colonel Hill
Andre?

Shadi
Milton, point the antennas upwards!

Milton
Alright

He does again some changes on his arm pad and suddenly everyone can hear Abigail's voice.

Abby (V.O.)
Colonel! Colonel! Are you there?

The Colonel exhales heavily.

Colonel Hill (on comms)
Where are you? What do you see?

Abby (V.O.)
It's dark, we can't see anything.

Everybody puts on their helmets to listen in on the conversation. The only one that can't react to anything is Antonio and the only one that cares more about Antonio's wellbeing than the mission is the priest. Whom comes next to him and puts his hand on Antoni's shoulder. Antonio raises his head and looks at the priest.

Priest
Have faith, my sun!

CUT TO:

INT. SPACE CHAMBER - NIGHT - TELEPORT ROOM

Total darkness. Abigail panicked.

Abby

Andre? Andre are you here?

Andre on the other hand keeps his calm.

Andre

Yes!

Abby

Where are we?

Andre

I don't know...

Abby

I can't feel the ground... we're floating.

Andre

Stay calm...

Abby turns on her flashlight and sees same sandy rock walls all around them. She is panting, she looks down and see she's above the ground floating. When she turns around, she comes face to face with Zeno's dead body. She screams.

Abby

Oh my God! Oh my God! FUCK!

Andre

Turn the flashlight off please.

Abby

Ok, ok.

She turns it off and Andre powers on the night vision. They are in a cube chamber, surrounded by walls and a sandy but steady ground. He tries the comms

Andre (on comms)

Colonel? Are you there?

No answer.

Andre

The magnetic boots aren't working.

Abby (on comms)
Colonel! Colonel! Are you there?

Colonel Hill (V.O.)
Where are you? What do you see?

When she hears the Colonel's voice she begins to calm down.

Abby (on comms)
It's dark, we can't see anything.

Colonel Hill (V.O.)
Is Andre with you? Can you find the others?

Andre (on comms)
We found them, Colonel... there's no atmosphere here... They're gone.

The colonel takes a second...

Colonel Hill (V.O.)
Look around, Andre, see if you can find anything helpful, we are working on bringing you back here

As he looks around, he sees that one side of a wall is different. It has the same small holes in it as the one on the ground.

Andre (on comms)
Wait. I see something... let me check

He goes to the wall by pushing himself into the opposite one and slowly touches it, analyzing it.

Andre (on comms)
I found some small holes in the wall but nothing can fit in them and... it feels like the wall is shaking...

Colonel Hill (V.O.)
The walls are shaking

Andre (on comms)
Vibrating...

Colonel Hill (V.O.)
Just the wall with small holes is
vibrating or the whole room?

He touches another one but nothing

Andre (on comms)
Just this one.

They can hear someone putting on their helmet and joining
the conversation.

Antonio (V.O.)
Andre, do you read me? It's Antonio

Andre (on comms)
Go ahead man.

Antonio (V.O.)
Tell me about the small holes. Are
they round, identical to one another
and they all create a circular form?

Andre (on comms)
That's about right!

Antonio (V.O.)
You were saying that this area of
the room is vibrating and only this
area.

Andre (on comms)
Yes.

Antonio (V.O.)
What about the temperature? What do
you have over there?

Andre checks his touchpad but it seems to be broken, it
shows some distortional lines, he turns to Abigail

Andre
Abby? Check your arm pad! Is it
working?

She looks at her own and has the same bug, but somehow, she can see in the top right corner something like 7 deg C

Abby

No, wait a minute... I think it's
7 or 5...

She goes on comms

Abby (on comms)

The pards are bugged but I think
it shows 7, anyway above 0

Andre

I'm no scientist but I think it
should be a lot less.

Antonio (V.O.)

Try to find something liquid.
Release it in the room and tell
me what happens.

Andre looks around and sees Walter's floating body now near Abigail.

Andre

Abby, push him to me!

Abby

What?

Andre

Move to flashlight mode and push
Walter to me.

They both switch to their flashlight and Abigail pushes Walter's body towards Andre. Meantime Andre takes out his knife and when Walter reaches him, he cuts his through. The blood that comes out of Walter is attracted to the wall and slowly floats inside the small holes.

Andre (on comms)

The liquid goes inside the holes

Antonio sounds relieved.

Antonio (V.O.)
Hang in there! We got you.

CUT TO:

EXT. NEW WORLD - DAY - TELEPORT AREA - SUNNY

Antonio takes off his helmet and comes closer to Colonel Hill.

Antonio
We need to send them blue fuel!

The colonel looks around

Colonel Hill
Empty one gasoil barrel, fill it
with fuel from the cave and send
it up there. On the double!

Sergeant Morris
YES SIR!

The soldiers run in haste to execute the order. Although Andre and Abigail are not very comfortable up there, for the moment everything is settled. It's a moment of peace after all the commotion. Antonio sits down with his back against a tree. Dom comes close to him.

Dom
May I?

Antonio
Sure...

So, Dom takes a seat near him, against the same tree.

Dom
Do you want to talk about it?

Antonio
I still can't believe it's real! I
know his body is up there but...

Dominic feels his pain.

Dom

Grief can come in many forms, before
remorse there's anger... don't bottle
it up!

Antonio

Damn right I'm angry!

This is what Dom signed up for and now he is ready to take
it!

Antonio

You are the ones who found the
portal right?

This question brings Domenic back to place, in blink of an
eye, he remembers all those who gave their life for this
discovery. All those who suffered, who betrayed them, who
stood by them and all those who stood in their way. He
takes a big breath and resumes everything to a single deep
word

Dom

Yes...

Antonio

Why? Why the hell did you brought
the army into this?

Dominic talks from memory like it was yesterday.

Dom

When it was all set and done,
dust settled, blood dried up.
We all asked the same question:
What to do now? What is the next
step? Use it? Barry it? Destroy
it?

Antonio

So you all took a vote?

Dom

Not a vote, we all decided to use
it, all the other options were... a

coward's way out. Then each one of us came up with a different scenario of how to use it and "Smallpox" won!

Antonio is confused

Antonio

What?

Dom

"Smallpox!" Imagine we opened the portal without a protocol. A group of friendly, well-intended aliens come through it. We benefit from the encounter... until one of them sneezes. A simple cold for their species, a deadly virus for our kind.

Antonio sees the point and interrupts him.

Antonio

I understand.

Dom

No, you don't! Because it doesn't end with the death of millions. Half of the alien group take responsibility and wants to help so they try to understand our biology by experimenting. The other half wants to cut their losses and not leave behind an enemy race. Chaos overcomes in both camps and from that point on... your worst scenarios become reality.

Antonio

So... FRAE is what determined you to involve the military into this.

Dom

Fear or precaution. Call it whatever you want but the reality is... that the best course of action when you

stumble upon something like this is
to put fucking tent on it and two armed
guards outside.

Antonio takes a big breath

Antonio

Yeah...

He sobs.

Antonio

He always looked out for me. Even
in this shit we're because of me
not him. He just came to take care
of me but now...now he's not here
anymore... He's gone...

Antonio breaths heavily and puts his head down.

CUT TO:

INT. SPACE CHAMBER - NIGHT

Andre

I think I'm starting to get a hang
of this flying shit.

Abby

Andre, we are running out of air.

Andre checks his arm pad but it's still malfunctioning. It
still lights up but the data seems corrupted.

Andre

Damn thing is broken.

As they move around Abigail by mistake points her
flashlight into an upper corner where there is a pure
transparent crystal in a perfect round shape like a mirror.
When the light from the flashlight touches it, it bright up
the whole room.

Abby

Holly shit! What the fuck is that?

Andre

I don't know but keep it there!

Now it's the moment to investigate the room. The first thing Andre looks at are two dead bodies. Then he checks out the room but nothing special, he sees the area on the wall with the small holes in it but still, nothing special. They both look at the floor. It is covered by black sand, perfect leveled in the whole room. Somehow the sand is not affected by the lack of gravity.

Andre (on comms)

Colonel, we found a way to turn on the light in here.

Colonel Hill (V.O.)

That's great!

Andre (on comms)

Well, the bad part is... we're running out of air...

Colonel Hill (V.O.)

They're on their way. Just stay calm and control your breathing. Everything will be fine.

Andre looks around

Andre

Everything will be fine my ass.

Abby

Walter! Push him to me! And keep the lights going.

Andre kicks Walter towards Abigail and takes the shift with the flashlight on the crystal. She grabs Walter, takes out her knife and begins to decompose the back of his suit searching for the air tanks. She cuts and unscrews, meantime their oxygen alarm sets off.

Abby

There should be an easier way to do this!

Colonel Hill (V.O.)
Abigail, time is running out but
they are close.

Abby (on comms)
Colonel, just in case, prepare more
air bottles from the other suits to
be sent up here.

Abigail takes out one air tank and gives it to Andre. She
does some scratching afterwards and takes out the second
tank.

CUT TO:

EXT. NEW WORLD - DAY - TELEPORT AREA - SUNNY

Just in time they come out of the forest with a full barrel
of blue fuel.

Colonel Hill (on comms)
Andre, incoming!

Aleksandr and the sergeant place the fuel barrel in the
middle of the circle and Leon activates it again. The
barrel is teleported to the space chamber.

CUT TO:

INT. SPACE CHAMBER - NIGHT - TELEPORT CHAMBER

They are inside the chamber, it's all light up so, they can
see clearly how the teleport works. At the beginning it
creates a small blackhole in the middle of the floor. From
the blackhole a small sand wave goes in all directions
simultaneously until it reaches the edge walls. The shape
of the barrel is created in the sand right in the position
that was set down on the platform. The sand wave was like a
scan. It found the object that needed to be teleported now
the small blackhole charges up while the black sand rises
and recreates the shape of the barrel in that same
position. When the blackhole is fully charged it creates a
small implosion pulling the object here. The blackhole
disappears, the black sand drops back on the floor and the
barrel is up here.

As soon as they receive the barrel Andre hastes to it and opens it with his knife. Kicks it towards the holes in the wall. The liquid is slowly moving inside the small holes.

Colonel Hill (V.O.)
Andre, Abigail, talk to me.

They hear machinery moving very quietly.

Andre (on comms)
Something is happening..

Slowly but clearly visible plants are beginning to grow on the walls, it looks like the whole room is evolving, coming to life. Gravity slowly sets up as they glide towards the ground. Flowers on the walls begin to pop out creating instant oxygen. Abigail checks the sensors as she is amazed

Abby (on comms)
We have gravity...and oxygen.

Andre's feet slowly touch the ground and he grabs the bodies and places them slowly on the ground. By now they have the same atmosphere as on the alien planet.

Abby (on comms)
Everything is fine, Colonel!

Andre looks confused.

Andre
It's not stopping..

Abby
What?

The sound is not stopping, and on the contrary, it's getting louder and louder until suddenly the wall opposite from the pure crystal moves a little bit and dust comes down.

Andre
Abby, weapons hot!

A triangle door opens up by going in the ground but there's only darkness on the other side. Nobody is aiming the

flashlights at the crystal anymore so, they are focused, aiming their weapons at the door, waiting for something to happen...

Abby
It's a hallway!

Andre
It's a way out!

After a minute or two of waiting while the machines are working harder and harder a beam of light comes on the Corridor from crystal to crystal just like using mirrors to redirect the light until and the end it reaches the crystal from the teleport chamber. This, lights up the whole chamber including the Corridor. They move against both sides of the door and take cover behind the walls.

Andre (on comms)
Colonel, turn off all electronics
and get your ass up here. We are
moving in.

Colonel Hill (V.O.)
Wait for us God damn it!

Andre looks at Abigail

Andre
Secure the Corridor.

INT. SPACE CHAMBER

She moves in and posts on the other side of the door while Andre grabs both bodies and drags them outside of the teleportation chamber.

INT. SPACE CONSTRUCT - CORRIDOR

After that, together, step by step they move towards the other end of the Corridor where there was another opened door waiting for them. Andre makes a fist sign and they stop in front of it.

Andre
We wait for the others.

CUT TO:

INT. SPACE CHAMBER

The rest of the team are teleporting two, three at a time. Once they arrive, they move out of the teleport chamber inside the Corridor. Doc is one of the first to come up and as soon as she sees the dead bodies, she covers them with plastic bags. When Antonio comes inside the corridor, he takes one long look at the bodies but nothing more. The only one that remains on the alien planet is Leon. He is left behind to hold the fort down there.

INT. SPACE CONSTRUCT - CORRIDOR

Once everyone is together, they move inside the next Corridor where at the end of it they can see the outer space through a "window" the size of a wall. They carefully approach it but as soon as they get close enough to see the outside world the soldiers let their guns down and are drawn along with the others by the miraculous space world.

EXT. OUTER SPACE

They can all see an extraordinary world, between the two suns there are millions of rocks in all shapes and sizes with vegetation on them, from the smallest beautiful flower to gigantic trees. Just in front of them, a real-life dragon lands on a small floating rock filled with vegetation. At the moment when his feet touch the rock it shakes it, causing millions of fireflies like creatures to flee the rock as the dragon feeds itself on a treetop. The small light creatures fly as a colony but they don't manage to get far as a giant space whale with blue sparkling dragon skin glades over, opens its mouth and eats more than half of them. Everything happens in silence, a whole world trying to keep itself secret.

INT. SPACE CONSTRUCT - CORRIDOR

Milton

Is this real?

Ayame reaches her hand and slowly touches the "window" and realizes that is in fact a forcefield created by the plants around it just like the O-zone protects a planet, this forcefield keeps a breathable atmosphere inside.

Professor

How is this possible?

Nobody has an answer. The only one that is not completely amazed by what is going on outside is the priest, whom stands in the back and just looks through the window.

After a moment of silence, the priest opens the conversation reciting from an old scripture.

Priest

When the first man came face to face with the worshipped beast, he told it: "I understand you! Your thick skin shields you from the coldness of the darkness and from the heat of the light; Your fire breath, burns the life of your enemies but also the life inside of you; because you don't need it here. Your wings are not meant for flying in this world but to glaze between others..."

the priest stops for a second as he takes few steps forward giving all of them a moment to digest the scripture. Ayame is the first to try and find a logical explication.

Ayame

I guess, it is possible that the reptile skin can sustain the freezing temperature and the space radiation and... if there are biological organisms that can produce oxygen like plants... why couldn't a more complex organ like the lungs.

Antonio

But how are they traveling? They have no propulsion.

Shadi

Actually, we have to realize that the laws of physics from our mono solar system does not apply to this one. Think of the two suns like two gigantic magnets. There are forces between them that are unknown to our kind. There must be "rivers" of forces all around us if you could bend just the right way you might be able to travel with the flow.

Milton

Just like aerodynamics!

Shadi

Something like that, yes.

Professor

Is that all, priest?

The priest looks focused, he inhales deeply and exhales silently.

Priest

No, "The worshipped beast...understood him as well."

Then there is again a moment of silence but nobody tries to explain this one. Andre is the first to disconnect himself from the marvelous sight and turns around and walks pass by the priest stopping for a second

Andre

I don't remember reading this in the holly bible. I bet you know more that you lead on, priest.

Priest

And yet, you mock my beliefs...

It's time to move on. To explore the rest of this "Space ship" so, they go the only possible way they could. Through another opened door just on their left side into another long corridor.

INT. SPACE CONSTRUCT - CORRIDOR

Slowly and carefully, they move through this last corridor and end up in an enormous chamber, with wide circular stairways, with balconies from where we can oversee the whole space ship. The Colonel, Zoe and the professor are the first to step out on one of these balconies. The first thing they see is a giant garden that is growing right under their eyes. Ayame comes slowly behind them.

Ayame

Colonel, that is where I need to go!

As the other team mates check out other balconies, we realize that this "ship" is in fact a space temple. Just like the pyramids on our planet it has no statues, no clues whatsoever about who made it, it has no specific shape just more areas are becoming operational one by one.

Shadi

Colonel, I want to set shop in this area and explore the whole galaxy.

From another balcony

Antonio

Colonel, I think I see hangar of some sorts, connected to a dock. I want to go and check it out.

Colonel Hill

Everybody, hold it together! We still don't know if we're all alone out here.

The professor talks slowly to the colonel

Professor

So far, every seems to be welcoming.

Colonel Hill
And yet, we have three people dead!

The colonel turns around and sees above him a big stone perfect sphere. Sergeant Morris comes close to him

Sergeant Morris
Sir, it's too out in the open.

Colonel Hill
It's the higher ground, emergency escape down the hall to the teleport chamber. It's the best we have so far.

Sergeant Morris
Yes sir!

Everybody tries to find their place. They are changing camp in a short time. The enthusiasm is high, so is the desire for knowledge but it didn't come without a cost.

INT. SPACE TEMPLE - CORRIDOR

Antonio takes a trip to see his brother. He just stands over the dead body searching for the courage within to look at him for the last time. Doc comes behind him.

Doc
We need to...

Antonio interrupts her

Antonio
I know!

The priest also comes closer to them

Priest
Would you like me to say few words?

Antonio
What good would it do to him now?

Priest
Maybe not to him, but I'm sure it will be good for others.

Antonio leans down and uncovers his brother's face. With tears in his eyes, he finds the courage to say

Antonio

I'm sorry big brother. I'm sorry!
I don't know if I can do this
without you.

Priest

Mortuis vivos docent.

Antonio

What is that?

Priest

The dead teach the living. You do not have the luxury and the time to morn your brother. You must not let his death be in vain. It's up to you know, my son, to take care of him, to bring him home.

Antonio takes a second and mans up

Antonio

Can you please say that prayer now?

The priest begins reciting a prayer in Latin. When everything is finished and Antonio calms down a little bit

Antonio

What are you going to do with them?

Doc

I want to bring them back to the camp.

Priest

May I suggest, the best place to keep them is a place with no atmosphere. I believe we can find such a place in the hangar you were talking about earlier... let the

doctor do her thing here and we'll
go together...

CUT TO:

INT. SPACE TEMPLE - MAIN CHAMBER

Andre and Milton are sitting down sharing a crate.
Aleksandr is also relaxing on a barrel. They are all facing
a dark corridor. Aleksandr opens up a chocolate bar and
with his mouth full

Aleksandr

What do you think it's in there?

Milton

At this point I don't even dare to
guess. Did you see huge DRAGON?

Andre

More danger...

Aleksandr scoffs

Aleksandr

Huh, you don't really expect us to
make it back home in one piece do
you?

Andre puts on a crazy smile

Milton

Wait what?

Milton keeps switching his head from Andre to Aleksandr

Andre

Not after all the crazy shit that
I've done!

Aleksandr

How did they make you join this
crazy party?

Andre takes a second but decides to share.

Andre

Somebody put a target on my little
sister and I needed help tracking
them down.

He turns to Andre

Milton

Is she alright?

Andre

Yeah, they're all dead now... You?

Aleksandr

Bar fight!

Now he turns very fast to Aleksandr

Milton

Really?

Aleksandr

That's how they found me! I never
really asked considering all the
war crimes I've done while working
in a private security firm; and that
was all before I killed the C.E.O.
and a couple of investors there.

Milton keeps switching like he is about to lose his head

Andre

You turned on them?

Aleksandr

They considered me a loose end.

Milton

REALLY?

Aleksandr

How about you, little man?

Milton is confused and ashamed.

Milton

I... I downloaded Chris Brown's latest album and share it on my pirate radio channel...

There is a moment of silence while Andre and Aleksandr both turn their heads to Milton. Both of them at the same time

Andre and Aleksandr

REALLY?

Milton

Well... and my mother kicked me out of her basement so...

INT. SPACE TEMPLE - SPACE GARDEN

Initially, the crew was reserved going out into the garden because it has no ceiling. If you could see beyond the beautiful alight jungle out here you could see the stars and one of the suns. Ayame, Dominic, Abigail and Sergeant Morris slowly enter the garden.

Sergeant Morris

Atmosphere seems fine, artificial gravity systems seem to be working.

Ayame

What makes you think is artificial?

The Sergeant is without words. Ayame goes up front, confident.

Abby

Wait, Ayame, there might be creatures out here.

Ayame

Look around you! Is divided into sections. There's fruit in that area, you have some sort of vegetables over there. This is a garden!

Sergeant Morris
How convenient!

They walk together as Ayame goes from tree to tree again, sampling, admiring, testing everything she can get her hands on. Dominic keeps looking up. As Abigail passes by him

Dom
What if the giant lizards see
this place?

Abby
That's what I'm afraid of.

As they take a walk throughout the garden Dominic and Robert keep talking

Sergeant Morris
Can I ask you something?

Dom
Sure.

Sergeant Morris
Did you have any idea at all about
what we found here?

Dom
No! I'm pretty much amazed as you
are about this place.

Sergeant Morris
The priest seems to know more

Dom
I guess the signs were always there.
The priest and the professor just
have a better understanding of it.
Are you getting somewhere with this?

Sergeant Morris
Don't you get the feeling that it's
all laid out for us? That we are
being lured from one place to another?

Dom

Are you telling me that we should stop? Play board games for the rest of the month and report back that we were too afraid to carry on?

Sergeant Morris

I'm just telling you that I would like to prepare for what's waiting at the end of the road.

Abby

Ayame, I don't think we can cover all this in one day.

Ayame testing some big fruits.

Ayame

You are right! Come help me with these.

INT. SPACE TEMPLE - SPACE HANGAR

Inside the space hangar there are a total of seven space ships: five small ones, two person ships with a small cannon under the bow, with no space to move around in them. They look like rockets, same sandy stone construction. It is hard to tell if they are operational or statues. There is a bigger ship with an even bigger cannon under it. This ship has also space for cargo, inside you can find separate chambers, one controlling the navigation and one controlling the firepower. While the small ones can be controlled by one pilot, this one need at least two persons to be fully functional. The last ship is the biggest one in there but it has no cannon. It has a big sphere right on top of it just like the temple but significantly smaller. All of them have a special side with small holes that we know by now it is for fuel but also, they have an area with bigger holes, about 10 cm wide.

Antonio is walking around them, going from one to another, analyzing every corner while Zoe and the Priest are sitting down, having a peaceful conversation.

Zoe
You know, I really believe this
will change the world.

The priest remains silent until Zoe turns towards him.

Priest
What exactly?

Zoe
What we found here! This must be
the next step in our evolution.

The Priest scoffs.

Priest
DaVinci, Tesla, Einstein and every
other inventor said the same thing
when they had a breakthrough.

Zoe becomes defensive.

Zoe
I can understand your skepticism,
but I don't seek your approval nor
I feel the need to explain myself.

The priest stables the conversation with his calm voice.

Priest
I would never dare to judge you.
Tell me, Zoe, what is your son's
name?

Zoe backs down.

Zoe
William.

Priest
William... a beautiful name... giving
birth is the most incredible
miracle a woman, a human can perform.
But only after having a child the
real sacrifices begin. You can have

the best job in the world, it means nothing if the adult does not have time to talk to the child. Moral values, sentimental growth, confidence these are qualities that can't be learned from books. We expect the best from our children but sometimes, we fail to realize that this takes time and effort.

He takes a small break and sighs
Zoe somehow interrupts the priest without being obvious

Zoe

And that is exactly what I've done for my son. That's why I don't have any regrets leaving everything behind.

Priest

That is exactly what you have done for your son, William! And he should be grateful. But what about the others? What about the dragons?

Zoe finally figures out what's the priest problem with her and Dominic. She remains speechless while the priest stands up at the arrival of Colonel Hill and the Professor.

Colonel Hill

Wow... let me have it, Antonio! What do you have so far?

Antonio stops working around a small ship and address all his attention to the colonel.

Antonio

Pff, where to begin?

Colonel Hill

Are they the real thing?

Antonio

They are definitely not statues!

He takes out a small piece of hose look-like tube.

Antonio

They use these small organic tubes.
They grow inside the architecture
like roots. Fuel passes through
them it's genius because they
substitute pipes and wires at the
same time.

The colonel comes up close and touches the ship

Colonel Hill

They look so... primitive..

Antonio

I think the word you are looking
for is "minimal" and I'm starting
to believe that is by design.

Professor

How come?

Antonio

Inside you can find big buttons with
nothing on them. No symbols, blank!
if you think about it, they give us
the means but refuse to share any
of their technology.

Professor

Actually, this makes a lot of sense!

Antonio

So, we have three types of ships.

He points to the biggest in the room

Antonio

The one over there I call it the
"Explorer" It can travel long
distances and there's plenty of
room for people and cargo in it.

Colonel Hill

What about that one?

The big battle ship is the one that caught the colonel's eye.

Antonio
That one is the "Destroyer"! Looks like a battleship.

Colonel Hill
Nice...

Antonio
And these five little birds are the "Scouts".

Colonel Hill
Do you think they are operational?

Antonio exhales disappointed.

Antonio
No!

They are all surprised by the answer as if the whole conversation was building for a different one.

Antonio
Let's say for a moment that the same procedure goes for the ships as for the rest of this place. We fill up the fuel tank and just like by magic the flowers bring these babies back to life, we still have 3 major problems: The plants. You see, all around us, near the "Windows", the teleport chamber, there were these small cracks in the walls, probably where seeds were planted and in contact with the magical fuel they grew instantly. On these ships there are cracks but empty ones.

Colonel Hill
What exactly are you saying? If we

want to fly one of these things we need to upgrade it with seeds?

Professor
Based on the needs of our race!

Colonel Hill
What?

Professor
Think about it. We have a gigantic garden on the other side of the temple and we need to adjust the ships to our race, to our needs for survival.

Zoe
So, in theory, it could work.

Antonio
Which brings us to my second major problem: Propulsion! To have propulsion you must have combustion. Now, my engineer mind tells me that no flower can give you that much power.

Priest
Why not? We just witnessed a creature that can blow fire of it's mouth

Antonio looks faithless.

Antonio
I know you have your faith but we didn't actually see it breathing fire. Even so, let's say for a second that we reached the edge of my imagination, come with me

Antonio takes them to the front of the Scout ship and shows them the cannon beneath it.

Antonio

Now, this right here looks like a cannon! The Destroyer has a way bigger one and the Explored has none.

He stands and looks right at all of them

Antonio

If you are going to show me a flower that spits laser beams I will personally throw myself into space and hope to walk on clouds.

Colonel Hill

That is not necessary, Antonio!

Professor

So, what exactly is it missing?

Antonio

A metal! These ships cannot work without a metal, it must be good conductor

He is interrupted.

Priest

Gold!

Zoe

Sorry?

Priest

Gold! Dragons were supposed to be protectors of gold treasures, piles of gold gathered in their lairs.

Antonio

Gold would be perfect but... have we brought any?

Professor

We didn't have to! We are literally standing in space temple and

everything we needed so far was
reachable.

There is a moment of silence when everyone puts it all
together.

Zoe

We just have to find it and rob
this place!

The professor inhales and exhales deeply. He is not proud
of Zoe's conclusion.

The conversation is cut short by a message they all receive
on their arm pads which states to gather in the big center
room.

Colonel Hill

All right, that's it for the moment.
Let us talk later about this and
meantime, don't do anything stupid!

INT. SPACE TEMPLE - MAIN CHAMBER

Back in the main room Ayame along with the others organized
a fruit feast for everybody. All sorts of exotic fruits.
Different sizes, different colors, some of them are juicy
and some of them are hard as a coconut. As they approach
the improvised table

Ayame

Come, dig in! leave nothing
untouched!

The only ones that are missing are Leon whom holds down the
fort back at the camp and Shadi, whom is too caught up in
his work to join the others.

As they all sit down wherever they can we can all hear Doc
in the background

Doc

They are all safe to eat, don't
hold back.

They all grab a place, take out a knife and begin testing each fruit. Of course, Aleksandr is the one that picks the worst one and as he bites, he spits right on the floor.

Aleksandr

What the fuck? Are you sure...?

Doc interrupts him offering something else.

Doc

Here! Try another one!

As they all enjoy the feast the professor keeps looking at the fruit like there's something familiar about them. Ayame opens up the conversation.

Ayame

Tell us, Antonio, do we have a chance to explore the incredible outside world?

Antonio

I wouldn't get my hopes up! Those ships are like... a clean sleight... We don't have an interface, we have buttons but no functions for them.

Milton pulls his face out of a water melon like fruit.

Milton

I have Call of Duty installed on my laptop!

They all stop for a second and address their attention towards Milton whom feels cornered.

Milton

What? I thought I would have a lot of time to slack here... you know...

Abby

Move past that, Milton!

Milton

Sorry, what I wanted to say was...
if you find a way to plug my laptop
in that thing, I can get the interface
from the game into the real thing.
It's all programming.

Antonio

Sure, basically, you all want me
to do actual rocket science with
rocks, plants and a video game!

Professor

And a manual...

He keeps looking at the fruits, one by one like he is
remembering something.

Professor

The Voynich manuscript!

Milton

Say what again?

Andre

Is that another game?

The professor takes off his glasses and takes the
conversation deeper.

Professor

In every researcher's life there
is a point when he tries to
deciphers an ancient manuscript
written in an unknown language
with drawings of unknown plants.
At least the first part.

He exhales deeply..

Professor

This is a challenge for the young,
that's what I was when I gave my
shot to it.

He picks up a small fruit and plays with it in his hand

Professor

I keep having this familiar feeling.
I think these plants are described
in that manuscript...

Antonio

In an unknown language!

Milton

Just like when you order something
directly from China and there's no
English instructions.

Sergeant Morris

Milton? Can you check the book out?

Milton

Sure!

He pulls out his laptop and as he is searching on his hard
drive

Milton

Before coming here, they asked me
to download all non-fiction books
that I can find. If there's an
electronic copy out there... I have
it, and... THERE IT IS!

He turns the laptop to the professor.

Professor

Brilliant!

At this point Shadi bursts in, with a scared face like he
just seen a ghost, with all sorts of research in his hands
and ruins the feast;

Shadi

Colonel, we have a problem!

Colonel Hill

Calm down Dr. Kumar!

He ruddy makes room on the table for his explanation tools.
He is anxious and wants to give as much information as possible so he talks really fast and mumbles.

Shadi

Large mass objects seem not be affected by the Sun's gravity or even better they are affected by both of the suns in an equal way therefore rotation seems to be insignificant while the smaller objects seem to be affected a lot more but not by the suns, by the larger objects

Everybody is lost at this point

Colonel Hill

Stop!

Shadi

This should never happen or at least not in a very, very long time but now

The colonel slams his palm on the table

Colonel Hill

STOP!

Shadi swallows his words.

Colonel Hill

Start from the beginning, slowly!
We have time!

He takes a big breath

Shadi

That's just it. We do! But this solar system is about to go extinct.

Now he caught everyone's attention.

CUT TO:

INT. SPACE TEMPLE - MAIN CHAMBER

In the same room, but now Shadi's research is all over the table and the whole team is around the table listening to him. Now he calmed himself and explains everything so that everyone can understand.

Shadi

This galaxy can be charted just like a map because the planets are affected by the gravity of both suns and basically, they stand still, almost.

He managed to draw some kind a map of the solar system. Looks more like a sketch but it works.

Milton

Watch out flat earthers!

Doc

Milton shut up!

Shadi

Although there's a lot of commotion out here, the planets have a powerful atmosphere to protect them. The real threat to a planet out here is each other's moons. There are not many and this huge planet right here seems to have most of them.

Colonel Hill

Dr. Kumar cut to the chase!

Shadi

This moon, right here! I called it Moon 666, it will hit our fuel planet.

Colonel Hill

When?

Shadi

If the planets don't go around the

sun time here stands still, just
like in fairy tales...

Colonel Hill
Our time Shady!

Shadi
Hard to calculate... let's say 4 months

Aleksandr
So, we'll be long gone by then!

Shadi
Yes!

Milton sits down and exhales rapidly, he is relieved

Milton
Damn...

Shadi
But there will be nothing to come
back to and I mean NOTHING!

Shadi puts both his palms on the table over his work

Shadi
We all know what's down there on
the fuel planet. It will create
an explosion that will reach this
sun creating a super nova and
reaching the other sun. Nothing
will remain!

They all take a moment to digest the information.

Sergeant Morris
How is it that this never happened
before?

He keeps re-arranging his glasses as a nervous tick.

Shadi
At the speed that everything is
moving here? A couple of hundred

thousand years, our years, because
it's difficult to calc

It's a subject for all of them to think about... the Colonel
takes few steps...

Colonel Hill

Are we sure that the atmosphere will
not hold?

Shadi

An object that sizes, 87% will fail

Ayame goes near a window.

Ayame

We don't actually know how strong
the atmosphere is, only that this
little plants protect us from the
void of the universe right now!
Who knows what an entire planet
can sustain?

Antonio joins her

Antonio

Actually, it's not a natural
forcefield that keeps everything
inside! I found a spare light crystal
in the hangar. It's burned sand
to the perfect crystal. It's just
like glass, and the forcefield
protects the glass. It burns and
restores itself almost instantly
but it can be penetrated

Antonio pushes hard on the window until his hand touches
the glass and leaves like a thumbprint on it.

Shadi

94% will fail!

The disappointment fills the room. It is all for nothing...
the greatest discovery in human history will be gone
forever in just several months.

Colonel Hill

Is there something we can do about it?

The question remains unanswered for a moment..

Professor

Sadly, the only way the human kind
can help a galaxy is to blow it up
and I believe we got that covered..

Shadi likes the idea and lightens up, again with the
nervous tick.

Shadi

But if we control the explosion.

Sergeant Morris

What does that mean?

Andre

We blow up the fucking moon!

Milton

Oh! I know this one! But we need
a couple of nukes a HELL OF A DRILLING
TEAM!

The colonel keeps silent but you can see in his eyes that
there is something he needs to share with his team..

CUT TO:

INT. SPACE TEMPLE - MAIN CHAMBER

The colonel opens up a military case using a digit code for
all eyes to see. Inside there are two tactical nuclear
rockets. Most of them don't really know what they are
looking at first but the professor realizes in a second.

Professor

And of course, you brought a nuclear
to a new world! Why am I not surprised?

Colonel Hill

It was a contingency plan! In case
we have found a hostile civilization

we had to destroy the gate and protect our home world at all costs.

Professor

Sure, if diplomacy fails, blow them straight to hell!

Milton

Who the fuck gave you this idea?
The Predator?

Abby

Can this really work, Dr. Kumar?

Shadi

Yes, I mean you have to give me the specs for these rockets and definitely two explosions on the surface will not do the job but...

Doc

I must be the voice of reason right now and remind you all that we will be all the way back home and this is not our problem! We take what we can! We find a way to help our home with it and we move on!

Ayame

Even with the nukes we still have a long way to go for even a chance at this.

The team is dividing under their eyes, fear and doubt begins to cloud their judgement. The debate is rapidly transforming into an argument, somebody needs to step up and there is no one better than the priest.

Priest

Vincit qui se vincit!

Maybe because they all had respect for the priest, maybe because they didn't understand what he was saying, they all

shut when the priest opened his mouth. He slowly comes forward and with a strong calm voice talks to them all.

Priest

Earlier, one of you told me;
she is confident that we will
change the world with what we
found here! But...I'm afraid that
our facts will soon turn to stories
when we get home. In time, the
stories will become myths and
legends... and the only way we can
hope to keep them going is to
dedicate ourselves to make them
a prophecy... This means to create
a cult around it...

He inhales deeply...

Priest

and we've been down that road so
many times before.

At this point the priest is standing in front of all of them and they all stand together, closer to each other than ever!

Priest

"What power do I have?" David asked
himself facing the incredible Goliath!
Faith, science, will. Together, we
have all of them and I know now that,
not what we find here but what WE
DO HERE! Will change the world forever.
This will be the Dragons legacy!

The priest's words create a moment of silence when even Milton thinks about his next action. Zoe looks down at her armor, at her chest symbol... and the first to break the ice is Antonio

Antonio

We don't have to drill!

This is what they do... they put their heads together and they always find a solution... He slowly makes a couple of steps forward.

Antonio

We can teleport the nuke inside the moon!

Zoe also comes forward.

Zoe

Use the Explorer to get close enough and fire the second nuke at it!

Dom

Then we can clean up the big pieces with the Destroyer!

Professor

We have a lot of work and tests to do!

Colonel Hill

Then we better start right away!

And so, the preparations begin!

INT. SPACE TEMPLE - MAIN CHAMBER

Sergeant Morris and Abigail prepares for another exploration, they load up their weapons, put on their helmets, checking sensors.

CUT TO:

EXT. NEW WORLD - DAY - TELEPORT CONTROL AREA - SUNNY

Leon is beside the control panel of the teleport device.

Leon (on comms)

One dirtbag coming up!

With a crazy smile on his face, he smashes the stone button with his fist!

CUT TO:

INT. SPACE TEMPLE - TELEPORT CHAMBER

A bag of dirt with a smiley face drawn on it has been teleported up there.

Dominic comes inside and takes a look at it.

Dom (on comms)
Alright Leon, now put the bullet in
the exact same spot!

CUT TO:

EXT. NEW WORLD - DAY - TELEPORT AREA - SUNNY

Leon places a handgun bullet on the burned ground inside the teleport circle.

INT. SPACE TEMPLE - TELEPORT CHAMBER

The second teleportation is completed, now Dominic comes inside along with Shadi. Dom takes out his knife and cuts open the bag of dirt. He searches inside it until he finds the bullet. He smiles proudly. It works!

Shadi
Incredible, it works, this means
the device creates a gap in time
and space substituting the existing
matter

While Shadi was explain the physics of the experiment, Dom takes out his gun, replaces the first bullet with the one he just received from Leon, loads it and fires at a wall. Scaring Shadi into shutting up suddenly.

Dom
Don't really care Shadi! If it works!
It works!

CUT TO:

INT. SPACE TEMPLE - MAIN CHAMBER

Milton and the Professor prepare for the same journey.

Milton
Oh fuck! Here we go again!

The professor climbs himself on top of two crates one over the other and places the spare crystal Antonio found in the hangar somewhere in the room so that light reflects in it and bright up the dark corridor. As he is trying to put it in the perfect position, he whispers to himself

Professor

I told you, Antonio, there are no spare parts, nothing is random over here!

When he succeeds the dark corridor becomes accessible. There is where they need to go.

INT. SPACE TEMPLE - SPACE HANGAR

Down at the hangar Antonio, Ayame and Zoe are working their asses off with plants, Milton's laptop, the manuscript, tools.

Aleksandr is guarding the nukes still testing exotic fruits.

Aleksandr

Hey Ayame! Which one do you think makes the best wine?

INT. SPACE TEMPLE - MAIN CHAMBER

Doc is also preparing for the expedition, first aid kits, chocolate bars, water, helmet, comms check.

And here they go! Milton, Abigail, Robert, Doc and the professor are heading through the dark corridor.

CUT TO:

INT. SPACE TEMPLE - SPACE HANGAR

Dominic and Shadi carry barrels of blue fuel.

CUT TO:

INT. SPACE TEMPLE - MAIN CHAMBER

In a different area of the main chamber Andre is having a heart-to-heart talk with the priest.

Andre

You know, I appreciate what you did back there. For the silent, back row type guy you sure know how to step up.

The priest keeps to himself as always.

Andre

It was never my intention to mock your faith.

Priest

Sorry?

Andre

Back when we came up here. You said: "And yet you mock my beliefs."

Priest

Oh, nothing to it. As I told you before, I consider myself a scholar, not a priest. My faith has nothing to do with it.

Andre looks straight, like his mind is somewhere else.

Andre

When we were little, my grandmother used to take us to church every Sunday. Me and my little sister. I remember we didn't like it much but now, those are the most peaceful memories I have of us being together... I don't know what happened after, I guess... life happened. Joined the legion, finally found something I was good at, followed by private contracts and... THIS! I can't remember the priest, hell I can't even remember the church but I do remember the music. The organ. It always stuck

to me as the sound of childhood, of
innocence...

Priest

Your sister, what happened to her?

Andre

We took different paths. She was
always the best of us. A little
while ago I thought she needed my
help. I was wrong. She can take
care of herself. Fuck I think she
would have been even better at
this job than I am.

He softly smiles as the priest keeps listening. Andre
finally prepares himself to leave the conversation but the
priest stops him for a second

Priest

Your job as a big brother is never
over, Andre! Don't think for a
second that you are not needed in
her life anymore.

Andre nods and slowly moves on.

INT. SPACE TEMPLE - DARK CORRIDOR

The exploration team are following down the corridor which
leads to another and then to another, then they go
downstairs deeper and deeper into the core of the space
temple. Although they step carefully nothing seems to
surprise them until they reach a dead end. A huge wall in
front of them with no way to go pass through.

Sergeant Morris

Did we miss anything?

Professor

No, it led us straight here.

Milton

I knew there was goanna be some
Indiana Jones shit!

Professor

There must be a way to open this door.

Abby

Maybe it's not powered up yet!

Doc approaches the wall / gate and reaches out to touch it. Just as she is about to, Abigail grabs her hand

Abby

Don't!

The professor looks around searching for any inscriptions or clues.

Sergeant Morris

Professor, do you have any ideas? Cause, I have one but you're not going to like it!

Professor

We are definitely not going to blow it open!

The professor turns in all directions talking to himself.

Professor

We've been welcomed here so far, why did we reach a closed door? What do we have to do?

Milton hears the professor and knows the answer. He finds the courage in himself, approaches the door without a word and knocks three times as hard as he can with his fist in it!

Professor

What the hell are you doing?

Milton

What do you when you end up at a closed door? YOU KNOCK!

It works! The wall begins to move dropping sand from all sides and it slowly opens another triangle door for them. Milton laughs, the sergeant ready his weapon, he is on edge, maybe even frighten for the first time. The Professor notices his actions and asks him directly.

Professor
Sergeant!

No answer.

Professor
SEARGEANT!

He snaps out of it.

Professor
No more riddles, no more games!
What was guarding the portal on
our side?

Sergeant Morris looks forward with his weapon ready, with determination in his eyes and courage in his voice... as the door is opening.

Sergeant Morris
It didn't bleed! it had no flesh!
It was made of living stone! Fast
like a bear! Strong as a mammoth!
It was a fucking Gargoyle!

Professor realizes the danger and Milton's face just changed drastically.

INT. SPACE TEMPLE - GOLD CHAMBER

They all enter the last underground room as it lights up in front of their eyes and they can all see gold cylinders all across the walls. Stuck inside from top to bottom.

This "underground" chamber looks a lot like the engine room. It is wide and tall; it has this primitive big device for melting gold. If we keep our gold in bullions, they kept it in these cylinders' shapes. The melting device looks unused for a very long time. Everyone from the team

is speechless. Sergeant goes high searching the ceiling and upper corners while Abigail goes low checking up the floors and sides.

Milton with a crazy smile on his face and tears of joy in his eyes.

Milton

We hit the jackpot! We're rich!
richer than Richie Rich!

Abby

Shut up, Milton!

Milton

Hey Sergeant, finders' keepers, right?

Doc

Where does all this gold comes from?

As they check the floor, they see some strange lines made of gold on it. They are somehow pointing direction to walls and back. Right in the middle of the room there is a coin the size of a medal placed on the floor. Milton goes straight for it as the professor softly answers Doc's question

Professor

Offerings!

Milton is about to pick up the coin when the professor sees him

Professor

N000000!

Milton freezes right as was about to grab the coin

Professor

DO NOT TOUCH THAT!

Milton looks at it, on the upper side of the coin is carved an empty throne with sunrays behind it.

Professor

Get away from there!

Sergeant Morris
Professor, are you alright?

He approaches the coin carefully.

Professor
We don't need it! We have everything
we need right here! We don't need
the center piece.

Milton
But it's a coin... don't you want to
know what's on the other side of it?

Doc
Milton, stop fucking around.

Milton
Fine...

He slowly backs away from the coin. Meantime Sergeant
Morris tries to pull out one of the cylinders but they are
stuck.

Sergeant Morris
Professor? There must be an easier
way to pull out these blocks!

He gives up and continue looking around. The professor on
the other hand comes closer to the coin. He checks it out
from all angles without touching it. He takes it through
all the visions provided by the helmet. Somehow the coin
feels that it is being tested and reacts to every movement
or energy waves, radiation that comes towards it. At one
point it begins to glow brighter and brighter.

Professor
Stay calm, it's not going to blow.

Robert looks on the ground and figures out what the lines
mean. Nobody else is standing on either of the lines except
the professor.

Sergeant Morris
Everybody GET DOWN!

A light ray bursts from the coin into the ceiling and then it bounces from wall to wall just like a laser ray following the gold lines on the floor. Just as it is about to go through the professor Robert jumps over him. It is not fast enough. The gold light beam hits them both throwing them on the ground sliding all the way to the end of the chamber. Someone clearly got hit but none of them are moving. The light beam is finally aimed into a specific point in a wall and it disperse around the chamber releasing the gold cylinders.

Doc

Is everyone alright?

Abby

Sergeant!!!!!!

The sergeant slowly moves...

Sergeant Morris

I'm fine...

The professor also starts moving slowly but he is in pain.

Professor

Argh! MY ARM!

His left shoulder has been hit by the light beam. Doc rushes to him. Although it looks like more than a scratch the wound is already cauterized so there's no massive bleeding.

Doc

Stay on your back!

He tries to hold it together but the burn is unbearable. The armor is hot red and keeps hurting him. Abigail and Milton come to help out. Doc takes out her first med kit.

Abby

What do I do?

Doc

We need to get this thing off him!

Abby

Pull him up!

Milton grabs him from behind and pulls him in a sit position. Abigail helps take off the helmet and the body armor. Doc gives him something for the pain then she begins cleaning the wound. The pain is reduced, the first aid is going well.

Doc

It's fine... he's going to make it!

All drugged out the professor keep mumbling.

Professor

It was a test! It was a test! It was a te...

Until he passes out.

Doc

Lie him down, keep his head up.

Milton executes and puts the helmet under his head. Doc keeps cleaning out the dead skin, by this time Robert manages to pull himself up and joins them

Sergeant Morris

Doc? Is he going to be alright?

Doc

He'll make it! We need to bring him back to the others!

Abigail stands up and looks around...

Abby

Did we, do it? Did we pass the test?

The sergeant turns towards the closest wall.

Sergeant Morris

Only one way to find out!

He goes to the wall and pulls out one gold cylinder! That answered Abigail question!

INT. SPACE TEMPLE - SPACE HANGAR

Final adjustment come into place to the space ships. They place the gold cylinders in the big circle holes and they fit perfectly. They begin pouring blue fuel into the Explorer. Plants are starting to grow inside, the atmosphere inside is becoming breathable, but they are still not operational. Suddenly the gold cylinders are beginning to melt, slowly but clearly visible, all the gold is being sucked into the ship. Now we can see the alien technology. Gold mixes up with plants and rocks upgrading the statue-looking ships into unbelievable bad ass looking hardware! Pilot seats are growing from small bonsai-looking trees.

INT. SPACE TEMPLE - MAIN CHAMBER

During this time, the Colonel leaves the exploration team to catch their breath, Doc is still treating the professor. He takes Shadi, some gold cylinder and some blue fuel and they go upstairs. They end up to a small chamber in a pyramid form.

INT. SPACE TEMPLE - TELEPORT CONTROL CHAMBER

What makes this different from all the other rooms is the fact that it has many controls. Just like the ships in the hangar it has big buttons with no inscription on them.

Shadi

What do you think this is?

Colonel Hill

We are right above the teleport chamber!

Shadi

You believe this the control room?

Colonel Hill

Found it earlier, but now we can power it up.

They place the cylinders in their spots, they pour the fuel into the small holes and the same mechanism begins, plants,

gold begins to melt and being pulled away. The whole chamber begins to thrumblers... This is becoming a whole lot frightening when all the surrounding walls are coming down leaving them on top of a platform in mid space. The atmosphere looks good, there is an invisible forcefield around them but the control chamber just got a lot bigger.

Shadi

This is extraordinary!

Colonel Hill

Watch your step!

Even the floor is gone. The colonel looks behind, they can go back inside at any point, it looks safe. Shadi tries to figure out the controls. Once he starts pushing the buttons whole mechanisms move on the space temple.

Colonel Hill

What are you doing?

Shadi

The idea is to find a small rock, at the same distance as Moon 666 and most important to be traveling towards us...and...I think I found one

Colonel Hill

Good thing there are millions and millions of them.

Shadi (on comms)

Andre, is everything ready?

CUT TO:

INT. SPACE TEMPLE - TELEPORT CHAMBER

Andre and Aleksandr place a pile of gold cylinders on the sand pad and they move out.

Andre (on comms)

Al ready!

Shadi (V.O.)

Hit it!

Andre pushes the activation button.

INT. SPACE TEMPLE - TELEPORT CONTROL CHAMBER

From the control chamber they both can see the teleport beam going straight for the upcoming rock.

Colonel Hill

Did it reach?

Shadi

We don't know yet.

Colonel Hill

So, what do we do now?

Shadi

Now we wait for it to come closer!

INT. SPACE TEMPLE - SPACE HANGAR

The team are carrying more and more fuel drums into the hangar, they have to make several journeys to the cave on the alien planet and back. Zoe and Dominic have a private moment further away from the rest of them.

Dominic looks worried. Zoe slowly grabs his hand.

Zoe

What's going on with you?

Dom looks at her and smiles

Dom

I don't want you to go!

Zoe understands his feelings

Zoe

For the first time since we met, you don't want me to go on a mission. Usually, you would be right there with me, lock and loaded.

Dom

Hey, I was young and handsome back then. I could have easily gotten any girl if something was to happen to you.

She pulls away her hand

Zoe

Oh, is that so?

Dom

Damn right!

Zoe comes face to face with him and gives him a lovely kiss and whispers.

Zoe

Just tell me her name...

Dom

Uof... that poor soul...

She kisses him again; she looks at him with love in her eyes.

Zoe

You're still handsome even now...

Dom

But not young anymore, right?

Zoe

I don't want you to worry.

He sighs

Dom

Stupid middle life crises! What was I thinking coming out here?

They both smile at each other up close

Zoe

It's not you that puts me on that ship. It was something that the

Priest said. I want to do this,
Dom

He keeps staring at her for a second... then he becomes serious and answers with the deep voice

Dom
Alright then! Let's DO THIS!

He takes out his gun and loads it acting manly! Zoe laughs.

Shadi comes into the room

Shadi
I spotted the gold pile. The test
is a success!

Colonel Hill
You heard him people! Mission is a GO!

Milton, Andre, Ayame, Antonio and Zoe are the ones that enter the Explorer, everyone else backs up. Antonio keeps the nuke close to him. Zoe and Andre go for the pilot seats. Just before closing the hatch Milton is explaining to the Colonel, he is talking because he is nervous.

Milton
I redirect the antennas on the
Temple, we should have communication
until we reach the moon but it
reduced the wide of the covered area.

Colonel Hill
I got it Milton, I got it!

All systems check, everyone clears the flyway. The ship is up, it turns to the exit and moves forward as the pilots are getting a hang of it. As they are going for the exit

Andre
Are you sure about this?

Zoe
Antonio said that enough force can

break through! I just hope we don't
crash!

Antonio (V.O.)

Trust me! We're getting through!

As they pass the barrier is like the window breaks and
after that instantly it regenerates behind them. AND
THEY'RE OFF!

EXT. OUTER SPACE.

The Explorer left the Space Temple and is on its way
towards Moon 666. The incredible wild life in this galaxy
surprises everyone at each minute. They keep staring
outside the windows. They see rock filled with life passing
by them. At one point, in the distance they spot some
strange white rocks something like the ones in Stonehenge.
They are floating, spread enough to make nothing of it but
at the same time they stick together.

As they lose themselves in the universe, they begin to see
also its dark side. There are dark rocks with creepy
movement on them but impossible to make out.

Further ahead they see a rock with a forest on it and the
biggest tree on it has treetop like a giant jellyfish with
its tail stuck in the ground like roots. This is how the
"fireflies" are born. They develop inside a closed, healthy
environment and when they hatch, there are millions of
them, all together.

After a while they see a dead big space creature. Half of
it is just bones while the front half still has meat on it.
Same dragon skin on its body, it has a big mouth just like
whale to catch as much food as possible from one bite but
it also has two little hands like a T-Rex with fingers and
claws.

INT. SPACE SHIP - THE EXPLORER - CARGO HOLD

Antonio

Look at that!

Ayame
Incredible

Milton
What was that creature?

Antonio
I think the better question is
what did that to it?

They have to get closer to the corpse. They are on cruise speed. Ayame sees outside unlit fireflies around the space ship.

Ayame
Look, they are so close!

Milton
That is a bad idea!

Ayame
A living organism, that feeds,
breath and travel out in open
space! Do you even realize what
this means?

Antonio silently agrees with the discovery

Milton
I still think it's a bad idea!

Ayame is determined, she straps the lifeline from her suit to the inside of the space ship and opens up the entry hatch. She pushes herself through the forcefield

Antonio (on comms)
Hey Andre, see if you can wait up
a little bit, just let it slide for
a second.

Andre (V.O.)
What the hell is going on back
there?

Antonio
Trust me brother, you don't want
to know...

Milton
I told them it's a bad idea

EXT. OUTER SPACE

Andre stops using the thrusters but still the ship is moving away from Ayame. Until the lifeline is all tight up, she manages to grab one of the fireflies into some kind of lab jar. She looks at the little thing through the jar, as the creature senses a living thing nearby, it lights up, and so, as if it communicates with the others, the rest of the little fireflies start to light up one after the other.

INT. SPACE SHIP - THE EXPLORER - PILOT CABBYN

The pilots realize what is going on.

Andre
Oh, FUCK ME!

Zoe
What the fuck are they doing?

Andre
This is going to attract a lot of
creatures.

Andre gets up, grabs his assault rifle and goes back to the cargo hold.

Andre
Take control!

EXT. OUTER SPACE

Ayame is being dragged by the lifeline as the ship is moving slowly, by now she is surrounded by fireflies

From the dead half-eaten monster, a flock of dark creatures emerges. These creatures are the size of a seagull with bat-like looking head and wings but from the waist down they have four spider-like pointy legs. Attracted by the

fireflies they are coming towards Ayame. Andre sees them from the cargo hold of the ship.

INT. SPACE SHIP - THE EXPLORER - CARGO HOLD

Andre

Bring her back here, quickly!

They all start pooling the lifeline.

EXT. OUTER SPACE

Ayame

Hey, what is going on?

Antonio (V.O.)

Hang in there we're pulling you back in!

She senses something from the tone of Antonio's voice so she looks behind her and sees the flock of creatures coming to eat her. She is scared now.

Ayame

Oh NO! Pull me in, PULL ME IN!

The problem is that from a nearby dead rock, a lot more of those creatures are coming out of dark caves.

INT. SPACE SHIP - THE EXPLORER - CARGO HOLD

They are pulling as fast as they can, Ayame is nearly here, she is scared, she is screaming but just as she is about to come back inside one of the creatures impales her from behind with its leg.

Antonio

NO!

Milton is speechless. They stop! She slowly looks down and see her blood floating... first one, then other legs pierce her body. The creature rips her apart and try to eat her. Andre closes the hatch fast!

Andre (on comms)

Zoe, get us out of here!

They can hear the creatures landing on the ship and damaging it trying to get inside. They start digging with their pointy strong legs. They are hitting the space ship from all directions.

INT. SPACE SHIP - THE EXPLORER - PILOT CABBYN

She tries to get the ship going but nothing is working, everything is in alarm and not responding.

Zoe (on comms)
It's not responding, it's in defensive mode or something.

INT. SPACE SHIP - THE EXPLORER - CARGO HOLD

Milton
They can't get through, right?

Andre
They dig tunnels with those legs!

Milton
SHIT!

INT. SPACE SHIP - THE EXPLORER - PILOT CABBYN

Colonel Hill (V.O.)
Zoe, what's going on out there?

Zoe (on comms)
We're in trouble! We are losing fuel! FAST!

She switches to close range communication

Zoe (on comms)
Andre, something is happening with the ship!

EXT. OUTER SPACE

We can see the ship from outside. It is being attacked by the creatures. One of them hit the reservoir and blue fuel is floating away. The sphere that is on top of the ship

opens up and transforms itself into a cannon using gold material.

INT. SPACE SHIP - THE EXPLORER - CARGO HOLD

Andre

We are sitting ducks in here!

He grabs again his assault rifle and opens the hatch. He shoots one of the creatures that was in front of the hatch and kills it. He then goes outside.

Andre

Close the door behind me!

Antonio

No, wait!

Zoe (V.O.)

Andre, what are you doing?

Antonio does what he was told to do and closes the hatch door.

EXT. OUTER SPACE.

Andre goes on top of the space ship and shoots off the creatures until he runs out of bullets. He reloads with the last clip. He realizes there are too many of them. When he looks behind him, he sees the big flock approaching. There is only way to do this. Everything goes in slow motion for him at this point. He lights up a flair on himself and pushes himself off the space ship. The creatures from the ship come to get him but he shoots them off.

Because of the recoil when he shoots at the creatures from the ship he gets further and further away. He shoots them all until he runs out of bullets and throws away the assault rifle. He closes his eyes. He embraces the darkness, the silence, the nothingness, even the gunshots are silent in space. It is almost poetic. The closer he gets to the big flock the more peaceful he is. He can only hear the comforting sound of an organ in his mind.

When he opens his eyes, he sees the ship in front of him and sees the cannon on it now.

Andre (on comms)
Antonio?

Antonio (V.O.)
Yes Andre!

Andre (on comms)
The fuel tank is broken, you are losing fuel! On the bright side, you have a bad ass cannon on top of you know!

CUT TO:

INT. SPACE SHIP - THE EXPLORER - CARGO HOLD

Antonio looks outside through a small window and sees Andre going towards the big flock. He whispers...

Antonio
Andre... no...

CUT TO:

EXT. OUTER SPACE

On the soft sound of an organ Andre pulls out his handguns and starts shooting bat-heads in all directions. Every shot makes him spin in the opposite way but he figures out how to control the situation. He shoots and he shoots until his clips are empty, he reloads and shoots again until he is surrounded by creatures. His last act is to activate all the explosive devices on himself and waits for maximum damage.

CUT TO:

INT. SPACE SHIP - THE EXPLORER - CARGO HOLD

Antonio goes up in the sphere, now a cannon and sees Andre blowing himself up in the middle of the flock.

Antonio
NOOO! You mother fuckers!

He starts shooting the plasma cannon at the flock, along with the Andre's explosion, the remaining living creatures get scared and fly away.

INT. SPACE SHIP - THE EXPLORER - PILOT CABBYN

Now that the danger is over, the dust has settled. Zoe sits down and opens a long communication line. She looks tired, sad. She tries the controls again but nothing works. The ship is dead.

Zoe (on comms)
Colonel? Are you there?

INT. SPACE TEMPLE - SPACE HANGAR

The colonel and the rest of the team are waiting around the hangar.

Colonel Hill (on comms)
Yeah, Zoe, we're all here, tell me what happened.

They can all hear the conversation so they get closer.

Zoe (V.O.)
It's bad, we were attacked by... something. The ship is damaged, beyond repaired. For the moment we are drifting off-course. We will end up out of comm range soon enough...

The colonel doesn't like this at all but he keeps calm and control.

Colonel Hill (on comms)
Are you alright?

CUT TO:

INT. SPACE SHIP - THE EXPLORER - CARGO HOLD

Zoe moves back to the cargo hold with Antonio and Milton

Zoe (on comms)
Ayame and Andre are gone... It's just
the three of us now.

CUT TO:

INT. SPACE TEMPLE - SPACE HANGAR

Dominic intervenes in the communication as he comes closer
to the colonel.

Dom (on comms)
Well, hang in there, baby, we're
coming to get you.

Shadi also comes closer to them but speaks off comms

Shadi
We are losing the teleport window.
The moon will turn and...

Dom
We don't care about the window.

The colonel looks around for a second, he has to make the
hard call.

Colonel Hill
Take the nuke off the teleport pad!

Shadi
But colonel?

Colonel Hill
Do it now!

Abby
Alright!

Colonel points to the fuel barrels. Aleksandr was in the
middle of pouring the first fuel barrel in the Destroyer,
the last ship.

Colonel Hill
Put the barrels all together,
teleport them in the middle of
the moon instead. Dr. Kumar,
will those do instead of the
nuke?

Shadi thinks for a second

Shadi
It will do even better but...

He gets interrupted

Colonel Hill
Good! Do it!

He takes one last look at the Scouts and the Destroyer.

Colonel Hill (on comms)
Abigail, Shady, Aleksandr, Dominic,
prepare to take a scout each.

They all heard the news.

Colonel Hill
Robert?

He is around the hangar and he replies.

Sergeant Morris
Right here!

Colonel Hill
I need you to take the last Scout
and the nuke with you.

Sergeant Morris
Roget that, colonel.

Dominic is angry

Dom
Hell fucking NO!

The colonel turns to him!

Dom
Fuck you man, I'm going after my
wife!

Colonel Hill
YOU WILL NOT REACH HER IN TIME!

Dom
I'm going to try anyway!

The colonel grabs Dominic and pulls him aside

Colonel Hill
Look here son, I know sometimes
orders make no sense for an individual.

Dom
You got that right!

Colonel Hill
But we all made a commitment to
this mission and I owe it to
everybody, dead or alive, that I
will see it through! I'm not
promising you we'll save them
when it's all done but I will
be damned if I don't do whatever
it takes to bring them back!

Dominic shakes the colonel hands off him without a word. He
just keeps looking straight into the colonel's eyes.

Colonel Hill
Ask her! Ask her if she wants
you to put her life above the
this entire solar system!

Dominic just stands there, pissed off. He silently accepts
the Colonel's orders and just as he is about to turn
around.

Colonel Hill
This is the last time we're doing

this! I don't have to justify myself
to you, to any of you!

Dom

How convenient for you! Cause I
don't see you jumping into one
of those ships yourself!

And he turns his back and leaves. As the Colonel is
watching him leave, he notices the priest standing close
enough to them to listen on the whole conversation! They
stare at each other for a second then the priest whispers
just enough so the colonel can hear him

Priest

I trust you, Colonel!

INT. SPACE TEMPLE - TELEPORT CHAMBER

Abigail and Robert take the nuke off the teleporting sand
and get out of the way. Aleksandr is bringing the first
fuel barrel.

CUT TO:

INT. SPACE TEMPLE - TELEPORT CONTROL CHAMBER

The priest and Colonel Hill are in the control room. The
colonel changes the position for the beam with the priest
watching him. When everything is in position and locked, he
asks in comms.

Colonel Hill (on comms)

Robert, are you ready?

Sergeant Morris (V.O.)

Just a second..

CUT TO:

INT. SPACE TEMPLE - TELEPORT CHAMBER

They place all the fuel barrels tight together on the
teleport pad. They all clear the room.

Sergeant Morris (on comms)
Hit it, colonel!

EXT. OUTER SPACE

The light beam goes from the Space Temple directly to Moon 666.

CUT TO:

INT. SPACE SHIP - THE EXPLORER - CARGO HOLD

The three strays from the Explorer see the beam through a window, now they know the plan goes on. Not everything is lost.

Zoe (on comms)
Hey Colonel...

Colonel Hill (V.O.)
Go ahead, Zoe...

Zoe (on comms)
From what Antonio figured out,
traveling and life support does
not use so much fuel, we believe
it regenerates somehow, it's the
cannons that dry up the tanks.
That's what left us stranded...

by this time the colonel sounds distorted

Colonel Hill (V.O.)
Thank you, Zoe! Thank you all!

Dominic can be barrable herd.

Dom (V.O.)
Baby, are you still there?

She is out of range... they can't even say goodbye.

Milton
God speed! GO get them guys...

EXT. OUTER SPACE

We take one last look at the Explorer drifting, out of communication range, surrounded by thousands of fireflies.

INT. SPACE TEMPLE - SPACE HANGAR

The five-man team is getting ready! The first to hop in a scout ship is Aleksandr, after he finds his place inside

Aleksandr

What the fuck? MAKE MY SEAT BIGGER!

Yells at the ship, Shadi passes by him, frequently touching his glasses.

Shadi

Say, Hello SIRI first!

And moves on towards his ship, in the background he can hear Aleksandr yelling

Aleksandr

FUCK YOU BASTARD!

Shadi just smiles... Robert on the other hand gets the nuke on the second seat and jumps in himself. He starts the ship.

INT. SPACE TEMPLE - NEARBY CORRIDOR

Abigail is on her way to the hangar when she meets Doc on the way. As they pass each other, Doc grabs Abigail and slams her to the wall holding her against it, talking face to face

Abby

Wow, did I do something?

Doc

Promise me! No hero stuffs!

Abigail is a little surprised but she likes it, this brings back old memories.

Abby

I might go all in, if I don't have anything to come back to.

Doc
You have me to come back to!

Abigail smiles happily.

Abby
I would like that; I would like that
very much.

Doc
Then promise me!

Abby
I promise you...

They kiss sensually like they never kissed before. Neither of them wants this moment to end but time is running out. At the end of this long kiss Doc whispers her

Doc
Go get them, tiger!

INT. SPACE TEMPLE - SPACE HANGAR

Abigail is the last one to enter her scout ship, she starts the engine and one by one they leave the hangar

INT. SPACE TEMPLE - MAIN CHAMBER

In the main chamber, somewhere in a secluded corner, the professor is still unconscious, lying face up on an improvised hospital bed. Doc comes over and takes care of him. She cleans his face, checks the wound, changes the bandage, she rechecks vital signs. Everything seems to be in good order.

EXT. OUTER SPACE

They fly in a V formation towards the moon. They are all focused on the mission, no time for sightseeing this time. Aleksandr takes a look around into the darkness.

Aleksandr (on comms)
Looks simple enough, just get in
range, arm the nuke, send it on
its way and get the fuck back!

Sergeant Morris (on comms)
That's the plan...

Abby (on comms)
Just stick together...and to the
plan...

Shadi takes a long look to his side at Dominic. He is silent, he just keeps looking forward, focused on the task.

Shadi (on comms)
We're goanna get them back Dom,
everything is going to be fine.

Dominic turns his head, gives him one long look without saying anything and then he turns back. Shadi is still focused on him until suddenly a big dragon's head appears on the other side with its mouth wide open and bites Shadi's scout breaking it in half killing Shadi instantly.

Abby (on comms)
Oh my God!

Panic starts to settle in.

Aleksandr (on comms)
What the fuck was that?

Dom (on comms)
Does anybody have eyes on it?

Abby (on comms)
It was a big fucking dragon!

Dom (on comms)
Get close to each other!

Robert pushes up to full speed leaving the formation.

Dom (on comms)
Sergeant! What are you doing?

Sergeant Morris (on comms)
I can make it, just a little bit
closer!

Dom (on comms)
NO! stay in formation!

Sergeant Morris (on comms)
Cover me, Dom!

Dom (on comms)
FUCK!

They all increase their speed to catch up with Robert. Inside his scout Sergeant Morris turns around to the back seat to arm the nuke. Just as he is about to type the security code, he feels something is wrong and stops for a second. He looks up and the last thing he sees is dragon landing on his ship ripping it to pieces. Robert is dead, the nuke is gone, right in front of them.

Dom (on comms)
Spread out!

The rest of them spread in three directions as the dragon vanishes into the darkness again. This time they have it cornered. After a while Dominic gives the order.

Dom (on comms)
Now, group up again!

They all change their course coming together.

Dom (on comms)
Eyes open!

Abigail is the first to spot the dragon and shoots at it. Next is Dom, Aleksandr is coming up firing blindly. They manage to hurt the dragon, not kill it but enough to make it fly away.

INT. SPACE TEMPLE - MAIN CHAMBER

Colonel Hill and the priest are coming up to a big wide window looking at the wide dark space.

Colonel Hill (on comms)
Robert? What's going on over there?

After a moment of silence Dominic answers with a sad voice

Dom (V.O.)
Sergeant is gone, so is Dr. Kumar!

Colonel Hill
God damn it!

He is clearly pissed

Colonel Hill (on comms)
And the nuke?

Dom (V.O.)
We lost it...

The colonel takes a second to check his options.

Colonel Hill (on comms)
Get back here, we will rethink this!

EXT. OUTER SPACE

Although he heard the colonel's order, Dominic keeps going towards the moon. He remains focused.

Dom (on comms)
We both know there is no other way to do this right now, we ran out of options...

Colonel Hill (V.O.)
Dominic what are you doing? I told you to get your ass back here, that's an order!

Dom (on comms)
You already know I'm not really familiar with this "order" shit! I will blast my way to the barrels.

CUT TO:

INT. SPACE TEMPLE - MAIN CHAMBER

When Doc hears about Dominic's plan, she knows what is about to happen, she becomes scared and upset at the same time... she slowly whispers to herself:

Doc

No...

CUT TO:

EXT. OUTER SPACE

Dominic goes to full speed towards the moon

Colonel Hill (V.O.)

Dominic, we don't know if this will
work.

Dom

It's our last chance!

Coming up on Dominic right side is Aleksandr going the same
direction! They both look at each other!

Aleksandr (on comms)

If you're going to do this, you
are going to need all the firepower
we have!

Dom silently accepts his help!

CUT TO:

INT. SPACE TEMPLE - MAIN CHAMBER

Doc feels more and more terrified by the thought; she
becomes more vocal...

Doc

No, no, no, no, no!

CUT TO:

EXT. OUTER SPACE

Finally, Abigail comes to his left side in a straight line!
Dominic turns to her...

Dom (on comms)

Are you sure about this?

Abby (on comms)
We stick together, and hope to go
out with a big fucking BOOM!

CUT TO:

INT. SPACE TEMPLE - MAIN CHAMBER

When Doc hears Abigail's voice, she breaks down on her
knees crying...

Doc
No... you promised me... you promised
me...

Her hands are still on the professor as she is head down on
her knees crying. She tries to keep it silent so she
doesn't disturb the mission but it's hard... Suddenly the
professor slowly moves his hand and softly grabs hers. He
squeezes as hard as he can. Doc senses it and stops from
crying. When she raises her head, she sees the professor
awake, looking at her. She could read in his eye: "I'm
right here for you"! She is glad, she gives him a smile
through her tears.

CUT TO:

EXT. OUTER SPACE

This is it! They are about to launch themselves directly
into the moon's big crater and shoot their way to the
barrels even if the last drop is to directly smash their
ships into it!

Suddenly a distorted voice can be heard in the comms.

Milton (V.O.)
Can anybody hear us?

He sounds so broken that, at first, nobody replied... so, he
goes again, a little better.

Milton (V.O.)
Can anybody hear us?

Aleksandr slowly whispers on comms

Aleksandr (on comms)
What the fuck?

The sound becomes clearer and finally we can hear Milton more clearly.

Milton (V.O.)
Anybody? Can anybody hear us?

Everyone is surprised as hell.

Dom (on comms)
Milton? Is that you?

When he hears the reply, he starts laughing hysterically, filled with joy.

Milton (V.O.)
HA! HA! HA! HA! DAMN RIGHT!

Dom (on comms)
Where the hell are you?

Milton (V.O.)
Coming from your 3 o'clock, from
your 2, fuck! Check your right!

All three of them turn their heads but there's nothing, until, with the sun behind it, they can spot a space whale coming towards them.

Abby (on comms)
Wait a minute, is that..

Aleksandr comes lauder over her

Aleksandr (on comms)
Are you riding a space whale?

CUT TO:

EXT. OUTER SPACE - ON THE SPACE WHALE

We look right at Milton's face; he has tears of joy and enthusiasm. He has small oxygen plants inside his helmet, he can barely see through them.

Milton (on comms)
Yippee-Ki-Yay, Mother Fuckers!
HA HA HA!

As we slowly back up...

Dom (V.O.)
Milton, Milton, is Zoe with you?

Milton (on comms)
Yeah Dom, she's right here with me!

He looks down in front of him.

Milton (on comms)
She can't really talk right now,
I'll explain this later...

He looks at Zoe whom is down on her knees with her hands touching the space whale and her eyes closed. Like she is in a trance, controlling or communicating with the space animal.

Milton (on comms)
I think...

Abby (V.O.)
Milton, do you have the nuke with you?

Behind Milton there is Antonio whom is barely hanging on with one hand and with the other holding the nuke under his arm.

Antonio (on comms)
Got it right here, boss!

CUT TO:

EXT. OUTER SPACE - ON THE SCOUT SHIPS

Dom (on comms)
Protect that space whale at all costs!

Aleksandr (on comms)

Got it!

He is the first to turn and heads towards Milton and the others.

Abby (on comms)

On my way!

All three of them make a fast turn towards the whale!

Milton (V.O.)

Go, Go, Lucy!

Dom (on comms)

Antonio, do you see that big fucking crater facing us right now?

Antonio (V.O.)

I see it!

Dom (on comms)

Right in the middle of it! That's your target!

CUT TO:

EXT. OUTER SPACE - ON THE SPACE WHALE

Milton leans over Zoe and slowly whispers to her.

Milton (on comms)

Zoe, we did it! Give Lucy my love,
time to wake up now!

Behind him, Antonio enters the security and arms the nuke. He points it to the target...

Zoe slowly whispers to the whale.

Zoe

Run, sugar! Run as far as you can!

INT. SPACE TEMPLE - MAIN CHAMBER

The Priest and the Colonel are standing side by side looking out through the wide window. The final seconds

before the explosion are breathtaking. Coming up behind them is Doc, carrying the professor with his arm around her shoulder. Slowly, painfully, step by step... As they reach the others a small nuclear explosion can be spotted in the distance and a moment later a big blue explosion, blinding them for a second. The moon is ripped into pieces; they have no words... The colonel knows it is not over yet... he slowly turns to Doc and asks her with a sad voice

Colonel Hill

Doc, I hate to ask this of you...

If there was any other way I would...

Doc interrupts him while still looking out the window.

Doc

I know...

The Colonel inhales deeply...

Colonel Hill

Just to be clear...

Again, she interrupts him

Doc

It's a one-way trip...

The professor makes an effort to show them all that he can take her place but the pain is too much. He cannot do this with his shoulder.

CUT TO:

INT. SPACE TEMPLE - SPACE HANGAR

Colonel Hill and Doc are preparing the Destroyer. The colonel takes the pilot seat and Doc grabs the cannon.

INT. SPACE SHIP - THE DESTROYER

A fast system-check before taking off and without a word to the others they leave the hangar

EXT. OUTER SPACE - THE THREE SCOUTS

The three scout ships are returning back to the space temple. Zoe is exhausted, she sleeps in the back seat of Dominic's scout. Aleksandr shares the scout with Milton and Antonio grabs the seat behind Abigail.

The solar system is peaceful now, the explosion scared all creatures into hiding, as they are coming back to the space temple, they can spot the Destroyer in the distance going the opposite way.

INT. SPACE TEMPLE - MAIN CHAMBER

The priest and the professor are the only ones standing in front of the window.

Colonel Hill (V.O.)
Hey Professor?

He can barely talk, but he replies with a soft voice

Professor (on comms)
I'm right here, colonel!

Colonel Hill (V.O.)
You know, after the blast... I see
all creatures in different shape
and sizes running away from danger...
and only a couple of humans
marching towards it!

The professor softly smiles with a tear on his cheek.

Professor (on comms)
I will remember that, colonel...
I will remember that!

EXT. OUTER SPACE - ABIGAIL'S SCOUT

Abby (on comms)
Wait a minute, what are you talking
about a couple of humans? Colonel?
Who is riding with you on that thing?

INT. SPACE SHIP - THE DESTROYER - CANNON CONTROL ROOM

Doc is sitting down in the cannon control room.

Doc (on comms)
Hey babe! It's really nice to hear
your voice!

Abby (V.O.)
Oh, hell NO! stay right there, I'm
coming to switch places with you!

Doc (on comms)
We both know there's no time for
that... I guess this hero thing rubbed
off on me huh?

Abby (V.O.)
No, don't do this to me, Teresa!

Doc (on comms)
I love you babe, always have!

Then she grabs her arm pad and presses some buttons on it.

Doc (on comms)
Hey, Colonel?

CUT TO:

INT. SPACE SHIP - THE DESTROYER - NAVIGATION CONTROL ROOM

Colonel Hill (on comms)
I'm right here Doc!

Doc (V.O.)
I hope you don't mind I cut off
long range communication!

He feels sad for her

Colonel Hill (on comms)
I understand... don't worry about it!

EXT. OUTER SPACE - ALEKSANDR'S SCOUT.

Aleksandr
Little man...?

Milton

Yeah?

Aleksandr

You know... I never turned my back to
a fight before!

Milton

Do you think we can make a difference
over there?

Aleksandr

We don't know until we get there!

Milton puts his hand on Aleksandr's shoulder!

Milton

Let's do this!

Aleksandr

Hang on tight!

EXT. OUTER SPACE

Aleksandr's scout makes a hard turn and joins the fight.
When Abigail sees them returning... she already in pain...

EXT. OUTER SPACE - ABIGAIL'S SCOUT

Abby

I'm sorry Antonio! But I can't
let her...

Antonio jumps on her back and interrupts her.

Antonio

Listen to me! LISTEN TO ME!

She shuts up!

Antonio

If you want to save your girl, bring
back to that space temple as fast as
you can!

Abby
Antonio...

Antonio
TRUST ME!

He leans back on his seat

Antonio (on comms)
Priest? Are you there?

Priest (V.O.)
Yes Antonio...

Antonio (on comms)
Priest, I need fuel, a lot of it!
I don't care how you do it but
we're all counting on you!

There is just a moment of silence, maybe from the transmission or maybe just the seconds he needed to make the choice of finally stepping up.

Priest (V.O.)
I will not let you down my son!

Antonio feels relieved... Abby is still in the dark

Abby
What's your plan?

Antonio
Now I know what the big fucking
sphere is for!

CUT TO:

INT. SPACE TEMPLE - TELEPORT CONTROL CHAMBER

The priest moves fast, he comes inside the control room and resets the teleport beam to the original place on the Fuel Planet.

CUT TO:

INT. SPACE TEMPLE - TELEPORT CHAMBER

The priest places himself on the teleport pad and yells at the professor.

Priest
Push the button, professor!

CUT TO:

INT. SPACE TEMPLE - CORRIDOR RIGHT OUTSIDE THE TELEPORT CHAMBER

The professor pushes the activation button, a bright light beam comes out of the teleport chamber.

EXT. NEW WORLD - DAY - THE CAMP - SUNNY

The priest meets up with Leon back at the camp.

Priest
Leon, I need your help.

Leon
What can I do for you, priest?

Priest
We have to get fuel up there... and there are no more barrels.

Leon takes one good look at the forest, pulls out one of his machetes.

Leon
In that case... you have to get your hands dirty.

He throws the machete to him. Surprisingly, the priest grabs it in midair and swings it like a pro.

EXT. NEW WORLD - DAY - THE FOREST - SUNNY

They start chopping up trees. The priest rips off tree bark with his bare hands. He pulls weeds like tropical creepers.

Using the crates, they brought with them, making them waterproof with tree bark and creepers they managed to create an improvised container for the fuel.

CUT TO:

INT. THE CAVE - NIGHT

They go back to the cave and fill it blue fuel. It holds!

CUT TO:

EXT. NEW WORLD - DAY - THE FOREST - SUNNY

They carry it together through the forest, all sweetly and tired but they keep going.

CUT TO:

EXT. NEW WORLD - DAY - TELEPORT AREA - SUNNY

Finally, they place the container on the teleport sand pad, the priest is exhausted. Leon looks at him

Leon

I'll take it from here!

The priest goes to the control panel and hits it with his fist teleporting Leon up to the space temple. After the bright light beam dispersed, he takes one look at the activation button and sees blood on it. He looks down at his palm and notices that he cut himself doing the work without even noticing and both his palms are all bloody.

CUT TO:

INT. SPACE TEMPLE - SPACE HANGAR

Immediately after Abigail lands the scout ship, Antonio jumps out of it and starts running as fast as he can.

CUT TO:

INT. SPACE TEMPLE - THE SPHERE

Leon and the professor are adding gold cylinders into the specific holes.

CUT TO:

INT. SPACE TEMPLE - CORRIDORS

Antonio runs from corridor to corridor without looking back.

CUT TO:

INT. SPACE TEMPLE - THE SPHERE

Leon grabs the fuel container and pours blue fuel into the designated small holes

CUT TO:

INT. SPACE TEMPLE - MAIN CHAMBER

Antonio runs all the way up the stairs.

CUT TO:

INT. SPACE TEMPLE - THE SPHERE

Everything starts to thrumble, walls are shifting. Antonio gets inside. A stone golden chair is forming, weeds are growing all over the place.

Antonio
Everyone, get out!

He climbs up the chair that by now looks more like a throne.

EXT. OUTER SPACE - SPACE TEMPLE

The big sphere turns into a big cannon, just like the one the Explorer but 20 times bigger.

EXT. OUTER SPACE - MOON 666 - THE DESTROYER

The Colonel and Doc arrive at the explosion site. There are pieces of the moon in different sizes. They start shooting the big ones.

CUT TO:

INT. SPACE SHIP - THE DESTROYER - NAVIGATION CONTROL ROOM

Colonel Hill (on comms)
Get them Doc!

Doc (V.O.)
It's not going well, colonel!

Colonel Hill (on comms)
There's no other way. We have to
finish this once and for all.

CUT TO:

EXT. OUTER SPACE - MOON 666 - THE DESTROYER

The colonel is going straight for the biggest rock out there. It seems impossible for the Destroyer to handle it.

Aleksandr and Milton are catching up, they start shooting at the smaller rocks when suddenly a big blue plasma rocket passes right by them.

CUT TO:

INT. SPACE SHIP - ALEKSANDR'S SCOUT

Aleksandr
Did you see that shit? What was it?

Milton starts laughing in the back.

EXT. OUTER SPACE - MOON 666 - THE DESTROYER

The plasma missile passes by the Destroyer as well and blasts the big rock in front of it. Doc and the colonel are stunned.

INT. SPACE SHIP - THE DESTROYER - NAVIGATION CONTROL ROOM

Colonel Hill (on comms)
Doc? Was that you?

CUT TO:

INT. SPACE SHIP - THE DESTROYER - CANNON CONTROL ROOM

Doc (V.O.)
Nope... Not me...

Doc quickly reconnects the long-range communication.

Doc (on comms)
Hey guys? What the hell was that?

Antonio (V.O.)
Nice to hear your voice again, Doc!

Abby (V.O.)
Colonel?

CUT TO:

INT. SPACE SHIP - THE DESTROYER - NAVIGATION CONTROL ROOM

Colonel Hill (on comms)
Glad to hear you all

Abby (V.O.)
Colonel, bring your people home, we
got it from here.

CUT TO:

INT. SPACE SHIP - ALEKSANDR'S SCOUT

Aleksandr turns back to Milton whom can't shake off his stupid smile. He looks him in the eyes and asks him with a deep voice.

Aleksandr
You knew about the big cannon, didn't
you?

Milton
Damn right I knew about the cannon!
Do you think I wanna die in this shit?

He curses something in Ukrainian and turns to the controls.

EXT. NEW WORLD - DAY - NEAR THE GATE - SUNNY

Thirty days have passed, they gathered up every trace of them ever being here: equipment, antennas, dead bodies. Everything is placed in front of the gate including the improvised container filled with blue fuel. The team is sitting down on the equipment, spread out and facing the gate. They are all tired, hurt, ready to go home. The

priest is back in his dragon space suit, just as he came in. Abigail is holding Doc in her arms... she looks forward and talks softly.

Doc

I need a bath... definitely need a bath...

Abby

And you will get one, babe! I promise! Bubbles, oils, salts, everything you want...

Both of them seem happy, they smile. Aleksandr is right next to them so he overhears the conversation!

Aleksandr

I need a drink! A damn fine one!

He turns to the girls

Aleksandr

Tell me again, Doc? Why we didn't bring a bottle of rum with us?

The girls laugh

Doc

Non-essential equipment, Aleksandr!

Aleksandr

Non-essential my ass. And a cigar... God, a cigar with a fine drink would be perfect right now.

Abby

So, you're telling me that the first thing you do when we get back home is to take a shower, change and go to a bar!

Aleksandr

No...

They laugh even harder and all talk at the same time

Doc and Abby
He's not going to take a shower!

Aleksandr
Not even going to change!

They all laugh.

At the other end there's Zoe and Dominic, side by side. She looks like her mind is somewhere else. Dominic slowly grabs her hand and she snaps back out of it.

Dom
Did I made a mistake wanting to
come on this mission? I'm sorry...

Zoe
It's not that. You were right... The
priest was right... I tried to give
our son a normal life... That was all
I ever wanted for him but there's
so much more that I have to do.
And I can't do it out in the open.

Dom
I know...

Zoe
We tried, Dominic. The beach house,
the ocean, It's just not for us...

Dom
It was a good try though...

Zoe
Yes, it was... but now I have to go
back where I'm comfortable, the
places I'm familiar with... back to
the underworld.

Dominic takes a second to digest the information.

Dom
Whatever this is... we'll do this
together!

She turns and looks at him with love in her eyes.

Dom
Locked and loaded!

He smiles, she is so glad to hear this, gives him a small kiss and whispers to his ear...

Zoe
I love you!

The colonel and Milton are waiting for the big moment next to each other. The colonel slowly turns to Milton...

Colonel Hill
I'm really proud of you, Milton!
You did really good out here!

Milton keeps looking at the gate.

Milton
I don't want to talk to you! I'm
mad at you!

The colonel scoffs. Milton wants to keep being upset but he can't control himself so, he turns all together towards the colonel.

Milton
One gold bar! That's all I asked
for! Do you think anybody would
miss...?

The colonel interrupts him.

Colonel Hill
I'm not doing this again, Milton!

Milton
Why?

Colonel Hill
It's like planting a tree, you will
understand it much later.

He shuts up and turns back to the gate. The colonel keeps smiling..

Milton

I'll follow you to the end of the world, colonel!

Colonel Hill

Only?

They both laugh softly..

The priest and the professor are sitting down right in front of the gate. The professor is still hurting and the priest is looking restless, still focused. The professor sighs.

Professor

Here we are, at the end of the road and our purpose here, remains a mystery. Was it destiny? To come here at this specific time? Or... was it a masterplan of highly intelligent race that may or may not be extinct?

He softly smiles when he thinks of the past.

Professor

You know, for me, this whole thing started with a glass of scotch in my hand and a gun to my head. I really don't know the criteria we all got selected for this job.

The gate powers up slowly up to the point when it's open, just like at the begging. They all swallow their words when this happens. As we look right at the gate, we can hear the priest talking.

Priest (V.O.)

Was it faith? Was it hope? Did we saved this world? Or would it have managed just fine all by itself? Did the colonel lead this mission

because it was the right thing to do or just because of the precious resource?

The small robot comes in, just like at the beginning.

Priest (V.O.)

You claim it all started with a gun to your head, that was just circumstances. I believe it all started when you decided NOT to pull the trigger.

The small robot takes a good look through its video camera from left to right.

Priest (V.O.)

This, I can tell you... We were not selected for our past deeds, but for our potential.

At the end of the check-up, the little robot turns on a green light! They all slowly stand up. They all grab whatever they can put their hands on. Antonio takes a long look at the body bags with tears in his eyes. He grabs them but they are too heavy to carry alone. Leon grabs the other end. Antonio looks at him. Leon nods down in sign of respect and he thanks him in the same way. They all start walking slowly through the gate.

Priest (V.O.)

We came to this world, a bunch of misfits. Warriors, every one of us in our own special way. But we turn back something more, something much more. We go home... "DRAGONS"!

As promised, the colonel is the last one to go back through the gate, just before he leaves this world, he stops for a second, turns around and takes one last good look at it... then goes back on his way.

Priest (V.O.)

We didn't reach the end of the road...

We go fast forward from the gate, through the forest, all the way to the camp, where we stop right in front of the brick wall but now, there are two bloody palm prints on it, one right next to the other.

Priest (V.O.)

Vita non est vivere, sed valera vita est!

FADE OUT!