

Operation Stormy

FADE IN:

EXT. LA MISTERIOSA DESERT, PERU - DAY

SUPER: "LA MISTERIOSA DESERT, PERU"

White fluffy clouds gather force in the distance.

The cloud formation thickens and darkens almost instantly, casting a shadow over the barren landscape.

A torrent of rain hammers down onto the parched sandy and rocky terrain, being soaked up instantly into the arid soil.

As the downpour continues, small puddles begin to appear.

As quickly as they came, the clouds dissipate, the rain stops, the puddles evaporate and a burning sun beats down yet again on this desert plain.

INT. QUITO WATER PARK - CONTROL ROOM - DAY

Colonel Mikhael STARKOV, 50s, the RATS (Russian Anti Terrorist Service) idealizer, tall, bald, blazing brown eyes, ramrod straight, turns away from the large monitor showing the Peruvian desert and smiles.

STARKOV

The final test! It's perfect. Jacob my boy, you're a genius.

JACOB, 19, tall, a cool kid who's no longer a kid but still struggling to find an identity, wearing a lab coat and with clipboard in hand, nods his head discerningly.

JACOB

(nonplus)
Just science.

A Korean military man, General WONG, 60s, medium height and slim, in an immaculate uniform, comes forward to greet Starkov, clapping his hands.

WONG

Excellent Colonel! My congratulations -- Pyongyang will be pleased.

INT. CONTROL ROOM - SCREEN - CONTINUOUS

On the large screen the words blink "Test detected".

INT. CONTROL ROOM - CONTINUOUS

Starkov turns towards the screen, smile gone and anger showing through gritted teeth.

STARKOV

Again? We'll need to deal with this.

SUPER: "AUSTRALIAN SECRET INTELLIGENCE SERVICE BUILDING"

EXT. AUSTRALIAN SECRET INTELLIGENCE SERVICE (ASIS) BUILDING - ENTRANCE - DAY

The sky above the building is black as lightning flashes and thunder roars.

Heavy rain peppers the ground.

A taxi draws up outside the entrance, a man exits and dashes into the building.

INT. ENTRANCE HALL, ASIS BUILDING - DAY

JAIMIE LEE, (40s, tall, Anglo-Chinese, greying black hair, dark eyes and handsome), the ASIS Director, takes off his Burberry coat, shakes it, turns and smiles at the friendly SECURITY GUARD.

LEE

GOOD Morning Bob. Bloody awful weather.

SECURITY GUARD

Horrible, Sir Jaimie -- Never seen anything like it.

Lee faces the facial recognition security screen, a door opens and he enters.

INT. CORRIDOR, ASIS BUILDING - CONTINUOUS

Lee walks down the marble corridor to a lift.

Again Lee faces a security screen, the lift door opens and he enters.

INT. CORRIDOR, UPPER FLOOR - LATER

The lift door opens, Lee steps out and walks down the carpeted corridor.

The corridor widens to an open office.
Lee, showing apprehension, approaches his secretary who is seated at her desk.

LEE
Any word on Flynn?

MARY Greenlees, (50s, pretty, greying blond hair, wearing glasses), a secretary who has everything in order and sees order in everything, looks up from her computer.

MARY
He's back.

Lee gives a nod and a grin as Mary gets up from her desk to receive his wet coat.

MARY
Taxi?

LEE
Car wouldn't start. Carb flooded.

MARY
It's an antique.

LEE
Yes -- but still my baby.

MARY
Retirement time?

LEE
Car? Maybe! But I'm still motoring.
Anything urgent?

Mary hangs the coat on a coat stand beside her desk and turns to face Lee, head lowered to the side and eyes squinting towards Lee.

MARY
Your "friend" the Interior Minister
wants you to phone A.S.A.P.

Lee frowns as he walks to his office door.

LEE
Significant case? Or national
apology to indigenous natives day?

MARY

He just said it was urgent.

Lee, looking resigned, opens his office door.

LEE

OK. Let's get my "friend" over with.

Lee enters his office and closes the door.

INT. LEE'S OFFICE - CONTINUOUS

Behind the large walnut desk there is a framed photo of Queen Elizabeth II knighting Lee.

Alongside this photo there is another of an Australian Olympic swimming team showing off their medals with an Australian flag held at knee length. A young Lee is one of the four swimmers.

As the phone rings, Lee sits down and picks it up.

LEE

Good morning Minister, something interesting?

INTERIOR MINISTER (V.O.)

A puzzling item Sir Jaimie. Heard of the physics Nobel laureate Boyle? James Boyle.

LEE

Can't say that I do.

INTERIOR MINISTER (V.O.)

Ex M.I.T. professor who retired here to Canberra. Does research and he's got a theory about the weather.

LEE

Don't we all Minister.

INTERIOR MINISTER (V.O.)

Maybe Director. But this one's backed up with data.

LEE

What's it got to do with us?

INTERIOR MINISTER (V.O.)
Boyle thinks some foreign power is
manipulating the weather by...

Smiling, Lee interrupts.

LEE
Minister, come on! Be serious.

INTERIOR MINISTER (V.O.)
He's serious. And besides he's got
powerful friends in my party. So
hear him out and let me know your
opinion.

LEE
(irritated)
When is he coming?

INTERIOR MINISTER (V.O.)
This afternoon.

The phone goes dead and Lee grimaces.

LATER THAT DAY

Lee is seated next to a coffee table opposite BOYLE, 70s,
balding, medium size, who has his left leg in a cast and is
sitting in an electric wheelchair.

At the far end of the coffee table, there is a tray holding a
silver tea pot, cups and saucers along with various edibles.

Lee nods his head and contemplates.

BOYLE
Know it sounds ridiculous Sir
Jaimie, but just a smidgen ago we
discovered a particle that moves
faster than the speed of light. And
then came the God particle.

LEE
God is good.

BOYLE
Sir Jaimie, we don't know all the
laws of physics.

LEE
For sure! But the weather? How?

BOYLE

My theory is that they control a force field that can be directed and intensified. May use the earth's own magnetic field.

LEE

Control the whole world's weather?

BOYLE

No! Localized -- maybe an area ten to twelve square kilometers.

LEE

From where?

BOYLE

My research pinpoints magnetic North and South Poles and East/West along the Equator.

LEE

Evidence?

BOYLE

When they control an area the Gauge Theory level is artificially high.

LEE

Gauge?

BOYLE

Gauge Theory, theory that constrains the laws of physics.

LEE

You're losing me. Any idea who?

BOYLE

The Chinese.

LEE

Why them? They had some lousy weather recently.

BOYLE

They've moved into Peru and the weather has been ideal for agriculture. The desert is blooming.

LEE

Isn't it just global warming?

BOYLE
Not at all. There's a pattern.

Lee casually glances at his watch.

LEE
Professor Boyle, thank you for your
analysis. We'll look into it.

BOYLE
I've got all the data on my
computer. Shall I e-mail a copy?

Lee rises and walks to the door as Boyle maneuvers his
wheelchair.

LEE
Please do. My secretary will give
you an e-mail address.

Lee opens the door and shakes hands with Boyle.

EXT. CANBERRA - COUNTRYSIDE - NIGHT

There is an isolated farmhouse.

In his wheelchair, Boyle enters the front door and then
appears at a window observing the growing storm.

Lightning flashes and thunder roars in the distance.

EXT. OPEN LAND BESIDE FARMHOUSE, CANBERRA - CONTINUOUS

The wind increases, swirling around like a dervish.

A tornado forms, touches down in a nearby field and whirls
forward.

INT. BOYLE'S FARMHOUSE, CANBERRA - CONTINUOUS

Boyle sees a wall of swirling disaster heading towards his
farmhouse.

The farmhouse's electricity goes off.

In the light from the lightning, there is a terrified Boyle
trying to move his wheelchair but the motor will not work.

EXT. OUTSIDE BOYLE'S FARMHOUSE - SAME

The tornado strikes the farmhouse which disintegrates.

INT. ASIS BUILDING - OPEN OFFICE - DAY

Looking glum, Lee approaches Mary's desk.

Mary glances up from her computer.

LEE
Get Flynn in here and then Jake
Lyons.

Lee places the Canberra Times on the desk.

INSERT - THE NEWSPAPER HEADLINE:

"Physicist Boyle Blown Away by Freak Tornado."

BACK TO OPEN OFFICE

Mary reads the headline.

MARY
My God! He was such a nice
gentleman.

Lee picks up the newspaper and enters his office.

INT. LEE'S OFFICE - CONTINUOUS

As his inter-phone rings, Lee drops the newspaper on his desk and sits down in his leather armchair.

He picks up the inter-phone and listens.

MARY (V.O.)
Agent Flynn is here, Sir.

LEE
Send him in.

The door opens and CHRISTOPHER FLYNN, late 20s, tall, Adonis features, enters the room.

FLYNN
Good morning Sir.

Lee invites Flynn to sit, turns the newspaper to face Flynn and points at the headline.

LEE

Spoke with him yesterday. Had data on his computer about a weather theory -- don't laugh! Thought somebody's controlling it -- maybe the Chinese.

FLYNN

Weather control Sir? Bit far fetched.

LEE

So far it's cost him his life. Get out to his home and find what's left of his computer -- today.

A serene Flynn rises, nodding his head.

FLYNN

I'm on it.

The internal phone rings and Lee picks it up.

MARY (V.O.)

Director Lyons on video.

INT. CIA BUILDING - LYONS' OFFICE - CONTINUOUS

On the video screen JAKE LYONS, (50s, small build, drawn features, thinning grey hair), the C.I.A. Asia Director, comes up.

Lyons is seated at his desk, crowded with paraphernalia including an ashtray containing a lit cigar.

He waves at the smoke, looks up and smiles.

INTERCUT - VIDEO CONVERSATION

LYONS

Good morning Jaimie, rather late here.

LEE

Glad I caught you Jake. Just sent a message. Yesterday I had an interview with a physicist, one of the best who's now dead. Hit by a tornado.

LYONS
In Canberra?

LEE
His farmhouse was demolished.
Here's what I need you to do...

EXT. FIELD - OUTSIDE BOYLE'S FARMHOUSE - DAY

A team is searching the flattened farmhouse and the adjacent field.

A team member raises his hand and holds up the remains of a computer. Flynn walks towards the team member who passes the damaged computer to him.

EXT. HILL - OVERLOOKING BOYLE'S FARMHOUSE - SAME

Jacob and a helmeted pillion passenger, both in black leather gear and dark visor, observe the activity around the flattened farmhouse. Jacob speaks into a cellphone.

JACOB
He's found what's left of the
computer and is leaving. I'll pick
him up at the crossroads.

Jacob starts up the motorcycle's engine.

EXT. ROAD - BESIDE BOYLE'S FARMHOUSE - SAME

Flynn walks to his car, places the computer inside, enters and drives off.

EXT. CROSSROAD - TRAFFIC LIGHTS - MINUTES LATER

Flynn's car is stopped at the traffic lights.

A misfiring Volkswagen Beetle draws alongside.

Attentive, Flynn looks to his right.

An octogenarian woman is driving the ancient car and Flynn smiles at the lady who revs the misfiring engine.

Jacob's motorcycle stops on the other side of Flynn's car.

The lights change to green, the Beetle turns right and Flynn drives ahead.

The motorcycle remains at the traffic lights.

INT. FLYNN'S CAR - CONTINUOUS

Flynn contemplates on what he has just seen.

FLYNN

Black visors? Both of them.

Flynn glances into his driver's mirror.

The pillion passenger is lining up an arm held rocket launcher.

Flynn simultaneously puts his foot down hard on the accelerator and flips a switch.

The car's super charger cuts in and the car shoots forward.

In his driver's mirror, Flynn sees the rocket streaking towards his car and presses a red button.

The car roof blows off and Flynn's seat ejects out of the open roof.

EXT. CROSSROAD - TRAFFIC LIGHTS - SAME

The motorcycle turns to the right.

EXT. RISING EJECTED FLYNN'S DRIVER'S SEAT - SAME

Flynn reaches for his gun and fires off two shots.

EXT. FLYNN'S CAR - SAME

The rocket hits the car and explodes.

EXT. FIELD, JUST OFF THE ROAD - SAME

As the seat holding Flynn hovers in the air, a parachute opens.

Flynn veers away from the explosion as the driver's seat is peppered with debris from the car.

INT. USS SUBMARINE SEAWOLF - BRIDGE - DAY

SUPER: "ARCTIC OCEAN"

The RADIO OPERATOR is sitting alongside the Captain.

The radio operator removes his earphones.

RADIO OPERATOR
Captain, message from base. We've
to divert to magnetic North Pole
and check for signs of human
construction.

The Captain, ANDY KNOX, (50, of small build, but with a reputation of being a navy terrier), shrugs his shoulders.

KNOX
Odd assignment. But confirm we're
on our way.

He turns towards his navigator.

KNOX (CONT'D)
Navigator, set a course and take
her down to one thousand feet,
speed thirty knots.

INT. HOSPITAL - CORRIDOR - DAY

A YOUNG DOCTOR comes out of a room and is blocked by Lee.

YOUNG DOCTOR
Yes?

Lee shows the doctor his ID.

LEE
How is he doc?

YOUNG DOCTOR
He'll survive.

With a pleading voice, Lee points his finger to the door.

LEE
Only one minute.

YOUNG DOCTOR
Okay. Just you -- be quick. He's
sedated -- be asleep in two.

Lee opens the room door and enters.

INT. HOSPITAL ROOM - CONTINUOUS

Flynn is hooked up to monitors and drips.

His eyes blink and brighten as he recognizes Lee.

FLYNN

Sorry sir. Didn't see the importance.

LEE

Nothing left of your car Chris -- nor Boyle's computer for that matter. Some of it was picked out of you.

FLYNN

Motorcyclist and pillion passenger.

LEE

We know. You got the shooter D.O.A. -- Quite a shot.

FLYNN

Thought I got 'em both.

LEE

We'll check. Get some rest.

Flynn nods, closes his eyes as Lee leaves the room.

INT. HOSPITAL CORRIDOR - CONTINUOUS

Lee frowns at a concerned Mary Greenlees.

LEE

Lucky son of a bitch.

MARY

Your favorite son.

LEE

Surrogate son. There's another bullet. Let's find it.

As they walk down the corridor, Mary is talking on her cellphone.

INT. USS SUBMARINE SEAWOLF - CAPTAIN'S CABIN - NIGHT

NO 1 knocks on the open cabin door.

KNOX

Yes?

NO 1

We've arrived, Sir. A mile offshore.

KNOX

Break through the ice.

EXT. ARCTIC CIRCLE - MAGNETIC NORTH POLE - LATER

The submarine breaks through the pack ice as far as the conning tower.

It is a clear freezing moonlit night with the foreshore in the distance ahead of the submarine.

INT. USS SUBMARINE SEAWOLF - BRIDGE - CONTINUOUS

Knox enters and joins his No 1.

KNOX

Let's have a look-see.

INT. SEAWOLF'S PERISCOPE - CONTINUOUS

The ship's periscope picks out the shoreline and rotates.

A dark obelisk appears, goes out of vision and re-appears as the periscope swings back.

KNOX (V.O.)

That's strange. Appears to be man made. No 1 have a look.

Knox and No 1 exchange positions.

NO 1 (V.O.)

What the hell is it?

INT. BRIDGE - CONTINUOUS

Knox veers towards his navigator.

KNOX

Depth?

The NAVIGATOR glances at his gauges.

NAVIGATOR
Three fifty feet Captain.

KNOX
Bring her in closer and put our
searchlight on that object.

EXT. ARCTIC CIRCLE - MAGNETIC NORTH POLE - LATER

The submarine comes closer to the obelisk and stops.

When its searchlight shines onto the obelisk, the obelisk
begins to pulse.

INT. USS SUBMARINE SEAWOLF - BRIDGE - SAME

All the lights go off and machinery stops.

The emergency lighting comes on.

NAVIGATOR
Captain we've lost control of --
everything.

KNOX
Impossible.

EXT. MAGNETIC NORTH POLE - UNDERWATER - CONTINUOUS

The sub begins sinking towards the sea floor.

The huge propeller slows and comes to a halt as the sub
settles on the sea bed.

INT. ASIS BUILDING - LEE'S OFFICE - DAY

His inter-phone rings and Lee picks it up.

MARY (V.O.)
Director Lyons on video.

Lee switches on and looks up at the large screen on the wall.

A picture of Lyons comes on screen.

INT. CIA BUILDING - LYONS' OFFICE - CONTINUOUS

A concerned Lyons looks up at the screen.

INTERCUT - VIDEO CONVERSATION, LEE'S AND LYONS' OFFICES

LEE

Morning Jake. How are things?

LYONS

Bad -- very bad. Lost contact with the sub.

LEE

Complete contact?

LYONS

Everything. It's disappeared off the map.

LEE

Armed?

LYONS

Sixteen nukes. Can hit anything -- anywhere. The President wants to know what "you know".

LEE

Jake, I'm not holding anything back. All I've got is what I sent in that message.

An angry, Lyons gesticulates.

LYONS

(angrily)

All? My cousin Andy's the Captain for Christ's sake.

LEE

Our man got the shooter and we're running his DNA. I'll send you what we get.

LYONS

A.S.A.P. The President's diverting another sub to the Pole. Also been on to the Chinese, they deny all knowledge.

LEE

Wouldn't expect anything else.

END INTERCUT

EXT. FIELD, NEAR THE ROAD WHERE FLYNN'S CAR CAME DOWN - DAY

A team, dressed in white plastic suits, is searching the field using metal detectors.

One of the team raises her hand and personnel run forward.

INT. ASIS BUILDING - LEE'S OFFICE - LATER

As Lee puts the phone down, there is a knock at the door.

LEE

Come in.

An excited Mary enters.

MARY

Got it Sir, the bullet. It's from a Glock 22 and has traces of blood.

LEE

Full treatment. Every DNA bank we've got. Want the result by tomorrow morning.

With a contented smile, Lee gets up from his desk.

INT. CANBERRA - INTERNATIONAL AIRPORT - HANGAR - NIGHT

Starkov and Jacob, with his arm in a sling, stride towards a Lear Jet.

They are dressed in similar military style outfits.

Starkov plays with a Coca-Cola yo-yo while Jacob, holding onto his arm, struggles to keep up.

Starkov is happy, relaxed and smiling.

STARKOV

Physicist's research is gone -- gone with our wind.

Starkov stops at the ramp and places his yo-yo in his pocket.

A cockroach runs out from behind the ramp and Starkov, with an extended step, quashes it.

He stops at the plane's ramp and turns as Jacob catches up.

JACOB

Demitri's also gone.

Starkov shrugs his shoulders.

STARKOV
Knew the risk.

JACOB
But Colonel --

STARKOV
No buts Jacob. Be grateful I got
you out of that boring science
course and into real action.

Jacob looks away, lowers his head, climbs the ramp and is followed by Starkov.

INT. ASIS BUILDING - DNA LABORATORY - NIGHT

A white coated lab technician removes a small test tube from a centrifuge, places it in a machine and presses a start button.

The monitor at the side of the machine shows the format of a DNA test.

She presses a second button and DNA formats run quickly across the monitor.

The words "MATCH FOUND" blink on the screen.

INT. ASIS BUILDING - LEE'S OFFICE - DAY

Lee is seated at his desk when the inter-phone rings and he picks it up.

LEE
Yes Mary?

MARY (V.O.)
(Hesitantly)
Sir, we've got the DNA results.

LEE
Excellent. Bring them in.

The door opens and a nervous Mary enters carrying papers.

LEE (CONT'D)
Well let's have it. Who are they?

MARY

The shooter was Demitri Orkoff,
driver for the RATS outfit. Thought
they were extinct?

LEE

Never trust the Ruskies. They're
bears -- hibernate -- survived the
Cold War. And the other?

Mary breaths deeply as she hesitates.

MARY

Difficult to say Sir.

LEE

Mary, spit it out. Who?

MARY

Sir, it matches your DNA.

LEE

Come on Mary -- April Fool's Day
was last month. Who?

MARY

The twenty five marker test gives a
ninety nine point nine percent
match -- to you.

An irritated Lee scowls at Mary.

LEE

Nonsense. Absolute nonsense.

An assertive Mary waves the paper in front of Lee.

MARY

Science doesn't lie.

A concerned and flaccid Lee rises from his chair.

LEE

Let me see.

Mary hands Lee the paper.

Lee moves from behind his desk, reading it with mounting
tension then turns to face a deflated Mary.

LEE (CONT'D)

A mistake?

MARY
They've checked it twice Sir.

LEE
I'm a father?

MARY
That's what it says.

LEE
Father of a RATS agent? Jesus!

MARY
And his mother ?

Lee frowns at her as he walks back to his desk.
He sits in his chair and reflects, his hands on his chin.

LEE
Flynn said he had the physique of a
young man.

Lee stares ahead as if in a trance, remembering.

FLASHBACK - INT. MACAU - CARD ROOM, CASINO, HOTEL LISBOA -
NIGHT

SUPER: "CARD ROOM, CASINO HOTEL LISBOA, MACAU, YEARS EARLIER"

Stale smoke and sweaty stench fill the room.

Players and spectators in evening dress, eye the two
opponents seated opposite each other at the card table.

The DEALER deals the last card face down.

DEALER
Your call Mister Lee.

Lee peeks at the card, drums his fingers on the table and
stops.

LEE
Check.

The RUSSIAN, 40s, thin, chain smoker, with a smile on his
lips, stares at Lee.

RUSSIAN
You've got nothing! Fifty thou.

Hotel security chief, CHANG, 30s, Chinese medium height and
build, comes up behind Lee.

CHANG
Mister Lee, there's been an
accident with Miss Moore.

Lee throws in his hand, rises and follows Chang.

INT. CORRIDOR, HOTEL LISBOA - LATER

Lee reaches an open room door and looks in.

A DOCTOR, with a stethoscope is checking a woman who is lying
motionless on the bed.

DOCTOR
She's gone.

LEE
How?

The Doctor points to the empty bottle.

DOCTOR
Overdose. Are you Lee?

LEE
Yes.

DOCTOR
She left you a note.

The Doctor hands Lee a hotel envelope with his name printed
on the front.

Lee rips it open, removes the one page and starts reading.

INSERT - THE NOTE, which reads:

"Dearest Jaimie

I lied. The table is rigged with micro cameras. You look and
they see. I was recruited by RATS who held my twin sister on
a trumped up murder charge. I just learned she hung herself.
I know you were going to find out I was a spy so I'm joining
my sister. Life is too complicated.

Vanessa"

BACK TO SCENE - CORRIDOR, HOTEL LISBOA

With fury on his face, Lee folds the note.

LEE
(softly to himself)
A bloody spy.

Lee spots Chang at the elevator and runs to him.

LEE (CONT'D)
Have her buried -- quietly.

INT. CARD ROOM, CASINO HOTEL LISBOA - LATER

As the other players glare at him, Lee sits down.

LEE
Nothing important. Let's play.

LATER

Lee observes the Russian glancing to the same person on the balcony, then raising the bet against the Chinese player who throws in his cards.

RUSSIAN
Thought you were bluffing -- so was
I.

The Russian smiles and turns over his cards. He had less than his opponent's two fours.

As the cards are mixed, Lee knocks some cards off the table and bends to pick them up.

INT. BENEATH THE CARD TABLE - CONTINUOUS

Under the table there are lines running to each player's seated position.

Lee palms the queen of diamonds.

INT. CARD ROOM, CASINO HOTEL LISBOA - CONTINUOUS

Lee tosses the other cards onto the table.

LEE
Sorry Dealer. Let's have a new
deck.

The Dealer opens a new pack of cards and shuffles them.

LATER

The DEALER deals the sixth card to the four players.

DEALER
Fours and twos to call.

The overweight CHINESE, 50s, has the two black twos and the two red fours showing. Under he has the three of hearts and the five of clubs.

The Russian has the ace and king of clubs, the ace of hearts and the seven of diamonds showing. Under he has the king of diamonds and the eight of spades.

The thin and short VIETNAMESE, 30s, has the ace, six and seven of diamonds and the ten of hearts showing. Under he has the queen of diamonds and the jack of hearts.

Lee has the two black queens, the seven of clubs and the two of hearts showing. Under he has the queen and five of hearts.

CHINESE
Ten thousand.

The others put in ten thousand and the Dealer deals the final card face down.

All player look at their final card.

The Chinese gets the six of clubs, the Russian the ace of spades, Lee gets the five of spades and the Vietnamese the jack of diamonds.

DEALER
Still up to fours and twos.

CHINESE
I'm all in.

The Russian's anxious eyes search, awaiting the signal.

RUSSIAN
(confidently)
Last hand -- I'm all in too.

VIETNAMESE
Oh Hell. Why not? All in.

All eyes fall on Lee.

LEE
It's been quite a game. All in.

The Dealer points to the Chinese who turns over his cards.

DEALER

A run. -- Two to the six.

The Dealer points to the Russian who turns over his cards.

DEALER (CONT'D)

Top Full House. Three aces and two kings.

The Vietnamese throws in his cards face down.

VIETNAMESE

Too good for me.

The Russian smiles at Lee.

RUSSIAN

Too good for you too.

Lee turns over the queen of hearts and holding the remaining two cards together, shows the queen of diamonds.

DEALER

The four queens. Mister Lee wins.
That concludes our final game.

The Russian stares at the cards in disbelief.

He slowly turns his head, looking up to his accomplice on the balcony whose hands are in the air.

The players leave the room.

INT. CASHIER KIOSK, HOTEL LISBOA - DAY

The female CASHIER smiles at Lee as she passes him five bundles of US dollars.

CASHIER

The hotel is grateful for your play, Mister Lee. Your reward.

Lee is placing the money in a case when he is accosted by the Vietnamese.

VIETNAMESE

Last hand? Thought I had an ace, queen of diamonds flush.

LEE

(smiling)
You had -- that's why we're both cashing in.

Lee hands the Vietnamese one of the bundles of dollars.

LEE (CONT'D)

Your stake, expenses and winnings --
Hate cheats.

The Vietnamese smiles, nods and pockets the cash.

They walk to the hotel's front door.

EXT. STREET, OUTSIDE HOTEL LISBOA - CONTINUOUS

A taxi approaches.

Lee recognizes the driver as the Russian's accomplice.

The Vietnamese turns to face Lee and draws a gun.

VIETNAMESE

I'll take the briefcase.

Lee points his case at the Vietnamese and pressures the handle.

A bullet shoots out of the case, killing the Vietnamese.

The taxi stops and the back door opens. The Russian's head appears and Lee kicks the back door shut.

As the driver's window opens, Lee pulls off his large middle finger ring, twists the center piece and tosses it into the taxi.

The Russian's accomplice fires his gun wildly and jumps out of the taxi.

Lee picks up the dead Vietnamese and uses him as a shield as the ring explodes.

The dead Russian is blasted through the passenger door and lands at the feet of the Vietnamese.

A passing taxi crashes into the Russian's accomplice. He's dead.

LEE

(softly)

Vanessa's pay back -- three of a
kind.

END OF FLASHBACK

INT. LEE'S OFFICE - DAY

Lee comes out of his trance and looks at Mary.

LEE
Get me Inspector Chang, head of
Macau Security.

Mary nods her head and leaves.

LATER

Lee's phone rings and he picks it up.

LEE
Bom dia Inspector -- need your
assistance. Do you remember the
Casino Lisboa affair?

CHANG (V.O.)
Unquestionably Director. How can I
help?

LATER

The light on Lee's video flashes. He switched on and sees
Jake Lyons.

INT. CIA BUILDING - LYONS' OFFICE - CONTINUOUS

INTERCUT - VIDEO CONVERSATION, LEE'S AND LYONS' OFFICES

LEE
Any news on the sub?

A perturbed Lyons puts his cigar in the ash tray.

LYONS
Nothing. The Chinese president is
up in arms about us blaming them.
He's sending a special envoy to
Washington. And on your side?
Progress?

LEE
The shooter was Demitri Orkoff -- a
RATS driver.

LYONS
RATS?

LEE
 Russian Anti Terrorist Service.
 Remember?

LYONS
 Yeah. Our boys were the so called
 "terrorists" -- But that's light
 years ago and we took care of them.
 The other?

LEE
 A relative.

LYONS
 What?

Lee begins to get up from his chair.

LEE
 Got a plane to catch Jake. I'll be
 in touch.

Lee switches off the video and leaves the office.

EXT. CANBERRA INTERNATIONAL AIRPORT - DAY

Lee enters the gate showing a Qantas flight to Macau.

EXT. MACAU - CEMETERY - NIGHT

In light rain, two men, Lee and Chang, are sheltering under
 umbrellas.

They are observing a grave digger digging beside a headstone.

INSERT - THE HEADSTONE, which reads:

"VANESSA MOORE

R.I.P."

BACK TO CEMETERY

The grave digger's shovel hits a wooden coffin.

He hooks a rope into the ring at the head of the coffin,
 raises it and then eases it up and out of the ground.

CHANG
 Open it.

The grave digger fits his shovel under the lid, applies pressure and a rusty screw nail springs out.

He repeats the operation on the other side and raises the lid.

Chang shines his torch into the coffin's interior.

Both men look into the coffin that contains earth and rocks.

Chang turns his head to Lee who is grimacing.

LEE
God! She's alive.

Chang looks at the grave digger.

CHANG
Put it back.

Chang switches off his torch and nods his head in the direction of the cemetery gate.

Lee walks with Chang towards the gate. A subdued Lee turns and faces Chang.

LEE
I owe you. Let's keep this between us.

CHANG
Of course Director.

INT. ASIS BUILDING - CORRIDOR - DAY

Mary exits the lift and walks towards her desk.

The inter-phone light on her desk is blinking.

She places her bag on her desk and presses the inter-phone.

MARY
Sir Jaimie, you're back.

LEE (V.O.)
Come in Mary.

INT. LEE'S OFFICE - CONTINUOUS

Mary enters Lee's office carrying notepad and pen. An inhibited Lee looks at her with shifty eyes.

LEE
Remember Casino Lisboa?

MARY
A sad outcome.

LEE
(quietly)
The spy Vanessa -- Vanessa Moore --
didn't commit suicide.

MARY
No? You said --

LEE
Her grave's empty and somebody's
walking around with my DNA.

A worried Mary nods her head in understanding.

MARY
We'll keep it confidential.

LEE
No record. Understood?

MARY
Understood, Sir Jaimie.

Mary fits her pen into the notepad.

Lee opens his desk and takes out an old polaroid photo.

The photo shows a young couple, Lee and Vanessa, at a Hotel Lisboa reception smiling at each other with the look of love on their faces.

Lee points his finger at Vanessa.

LEE
She mentioned moving to the
Argentine or Brazil. Get onto our
Ambassadors and ask them for a list
of all female arrivals eighteen to
twenty years ago by air and sea.

MARY
That's a tall order Sir.

LEE
The DOPS in Brazil took photos and
prints of everyone entering at that
time. Same in the Argentine with
their DIPA.

(MORE)

LEE (CONT'D)

Send a physical description of Miss Moore and her prints -- but not her name.

MARY

Anything else?

LEE

Yes -- Ambassador's eyes only.
Results directly to me.

Mary turns sharply and leaves the office.

INT. USS SUBMARINE SEAWOLF - BRIDGE - DAY

The crew are resting under the emergency lighting.

No 1 is looking through the periscope.

He takes his eyes away and stares at the Captain.

NO 1

Zero. This force field must be blocking all electronics.

Knox reflects.

KNOX

If this were our grandfathers' sub we'd have no problem. All manual then.

NO 1

We could manually open and close the escape hatch, fill it and have a diver outside.

KNOX

To do what?

NO 1

GPS? Maybe a cellphone will work outside the hull.

KNOX

It's an idea. Let's think it through.

INT. LEE'S OFFICE - DAY

The inter-phone light blinks and Lee picks it up.

LEE
Yes Mary?

INT. OPEN OFFICE - DESK - CONTINUOUS

A perturbed Mary Greenlees takes a deep breath.

MARY
Sir -- it's the Interior Minister.

INT. LEE'S OFFICE - CONTINUOUS

Lee notes the change in Mary's voice.

LEE
No problem Mary -- put him through.

INTERIOR MINISTER (V. O.)
Father of a RATS agent -- Lee
you're suspended! You should
resign.

In anger, Lee puts the phone back on the hook.

LEE
Pompous pimp! We'll see who should
resign.

Lee's cellphone rings via FaceTime.

He accepts the call.

A picture of Ambassador John NORTH, 50s, distinguished
appearance, comes on screen.

INT. NORTH'S OFFICE, BRASILIA, BRAZIL - CONTINUOUS

The Ambassador is seated at his desk on which there are two
miniature flags of Brazil and Australia.

INTERCUT - FACE TIME CONVERSATION, LEE'S AND NORTH'S OFFICES

NORTH
Jaimie, a female fitting your
description entered Rio in July
2005 as a tourist. Later applied
for full residency, granted in Jan
2006. No fingerprints available,
inquiry stopped there.

Lee deliberates.

LEE

A pity.

NORTH

However -- got the impression that if a palm were greased an official might be more forthcoming. Want to play?

LEE

For sure George, I'm all in. Contact the official -- private deal. Pay him what he wants. I'll be in Rio tomorrow.

Lee switches off and buzzes Mary.

INT. OPEN OFFICE - DESK - CONTINUOUS

Mary picks up the phone.

MARY

Sorry Sir, the Minister...

LEE (V.O.)

Par for the course Mary. Get me on tonight's flight to Rio -- Diplo passport. Want a special iPhone, you know the specs. Have it sent round to my house.

MARY

Will do.

EXT. RIO DE JANEIRO, BRAZIL - DAY

Sugarloaf is in the background.

A Qantas Airways Boeing 747 flies past and lands at Tom Jobim airport.

EXT. RIO DE JANEIRO - COPACABANA PALACE HOTEL - LATER

Lee exits a diplomatic car and passes into the foyer.

INT. COPACABANA PALACE HOTEL - HOTEL SUITE - LATER

Lee sits erect on the bed and has a phone to his ear.

LEE
Really? She's with the spiritually
certain?

NORTH (V.O.)
Yes. Been there for some time.

LEE
That's a surprise. Thanks John.

Lee puts the phone down, gets up, picks up his jacket and
leaves.

EXT. COPACABANA PALACE HOTEL - FOYER - LATER

Lee jumps into a taxi.

INT. TAXI - CONTINUOUS

Lee barks an order at the taxi driver.

LEE
Saint Teresa Convent.

TAXI DRIVER
Sorry Sir. Can only get you as far
as Sala Cecilia Meirelles. You'll
have to walk up the stairs.

Lee pays little attention to the reply.

LEE
That'll do fine.

EXT. ROAD - BESIDE SALA CECILIA MEIRELLES - LATER

The taxi pulls up in front of the decorative staircase.

Lee pays the taxi, gets out and inspects the staircase.

LEE
How many stairs are there anyway?

TAXI DRIVER
(smiling)
About two hundred. -- But you can
rest and pray on the way up to
Heaven.

The taxi drives off.

Lee snarls, again looks up the steep stairs and then starts climbing them.

EXT. ROAD - OUTSIDE THE SANTA TERESA CONVENT - LATER

Lee reaches the top stair and stops for breath.

He glances down the road and sees the Bonde Car, full of tourists, coming to a halt.

LEE
Damn Rio taxi drivers.

He crosses the road and walks to the large wooden door.

The brass plaque says: "Convento de Santa Teresa"

Lee pulls out the doorbell.

A bell sounds in the distance.

LATER

A female voice from behind the door calls out.

NUN (O.S.)
Yes?

LEE
I'm here to see Mother Beatrice.
I'm from the Australian Consulate.

The heavy door opens and Lee enters.

INT. SANTA TERESA CONVENT - CONTINUOUS

The nun indicates a room and invites Lee to enter.

As Lee enters, the nun closes the door.

INT. SANTA TERESA CONVENT - WAITING ROOM - LATER

Lee is standing, admiring the paintings on the wall.

The door opposite opens and MOTHER BEATRICE (70s, plump, blue eyes set in a smiling round face), enters.

Lee turns as Mother Beatrice comes forward.

MOTHER BEATRICE

She'll see you in the garden. This way please.

INT/EXT. SANTA TERESA CONVENT - CONTINUOUS

Lee follows Mother Beatrice through the cloisters to the back of the monastery and into a garden.

EXT. SANTA TERESA CONVENT - GARDEN - LATER

At the far end of the garden a nun is pruning a rose bush.

As Mother Beatrice leaves, the nun turns and peers at Lee who is static.

Taking a deep breath, Lee walks forward and stares at her.

Lee breaks the pause by opening his hands wide.

LEE

Wouldn't have guessed this place --
you're looking well Vanessa.

VANESSA MOORE, 40s, tall elegant, angelic face, smiles softly.

VANESSA

You too Jaimie. See you're still in good physical shape.

As both gaze at each other, emotions under control, Vanessa continues.

VANESSA (CONT'D)

Here to arrest me?

Lee smiles and shakes his head.

LEE

No, you're safe in this country --
No extradition.

A curious Vanessa turns her head.

VANESSA

What then?

LEE

You had a child?

A shocked Vanessa looks away and lowers her eyes.

VANESSA
 (softly)
 Yes. -- How did you know?

LEE
 And -- you tried to commit suicide
 when pregnant.

A rallied Vanessa looks Lee straight in the eye.

VANESSA
 How could I know I was pregnant? I
 was a spy and knew you would find
 me out. We all make mistakes.

LEE
 I'll grant you that. What happened
 to our child?

Vanessa turns away, prunes another rose bush then wheels to
 face the questioning Lee with sadness in her eyes.

VANESSA
 He was stillborn. Probably my fault
 with my overdose. But why ask?

Lee speaks less aggressively.

LEE
 Vanessa what happened? Please...

VANESSA
 Let's sit.

Vanessa indicates a wooden bench and they sit down.

VANESSA (CONT'D)
 The doctor who attended me hit me
 hard on the chest and my heart
 started again. Then he called the
 RATS number I passed to him.
 Someone came and took me away. When
 I awoke I was in a safe house in
 Macau, weak and anxious because I
 realized you'd have read my note.

LEE
 Your suicide note.

Vanessa looks down at her feet.

VANESSA
 Please Jaimie, don't be cruel.

Lee nods his head in acquiescence.

LEE
Please, go on.

VANESSA
A month later I'd recovered only to find I was pregnant. -- Pregnant by you.

LEE
You told them?

VANESSA
Pregnant by you? No -- of course not. But pregnant -- yes. What else could I have done?

Lee nods his head in agreement.

LEE
Nothing. Please, continue.

VANESSA
The pregnancy was difficult and at the moment of birth I passed out. Never saw the child, a boy for whom I'd chosen the name Jacob. He was still born.

LEE
His birth was registered?

VANESSA
No. Shortly after I was given money, a passport and a ticket to Rio de Janeiro. I was told to set up a RATS cell here and report back.

LEE
You didn't, and headed for the convent? Not back to me?

VANESSA
How could I? My overdose killed our child. Mother Beatrice knows everything.

Lee shakes his head.

LEE
Everything? Doubt that.

VANESSA
What do you mean?

LEE
Our top spook shot a relative of
ours.

VANESSA
Don't understand.

LEE
He shot someone with my DNA.
Obviously -- your son.

Vanessa jumps up and places her hand over her mouth.

VANESSA
My God! He's alive? My son's alive?

LEE
Very much so.

Vanessa turns to face Lee with a despairing look.

VANESSA
Please, Jaime -- where is he?

Lee adopts a matter of fact tone.

LEE
Took off. Could be anywhere.

VANESSA
You must have an idea.

LEE
Sorry -- none.

Vanessa sits down and stares Lee in the face.

VANESSA
Jaimie, remember "blood is thicker
than water" -- always.

LEE
I don't have family.

An angry Vanessa screams at lee.

VANESSA
You cold hearted bastard. -- Where
is my son?

LEE
Calculating, not cold. You may
remember.

Vanessa drops her eyes.

VANESSA
I remember.

Vanessa looks up directly at Lee.

VANESSA (CONT'D)
Still worried about your image? Top
athlete, top card player, top
spook?

LEE
No. All in the past. What's your
situation here?

VANESSA
My languages -- I coordinate the
Monastery with the outside world.
I'm still a novice. And you?
Married?

LEE
Yes -- to my work.

VANESSA
Our son? What does he do?

LEE
I imagine, he kills people.

VANESSA
Jaimie.

LEE
He's a RATS agent for God's sake.

Again Vanessa leaps to her feet.

VANESSA
Eh? They kidnapped him and trained
him?

Lee gets up and starts moving away as Vanessa follows towards
the cloisters.

LEE
Expertly so I'd imagine. But he may
be involved in something else.

VANESSA

What?

LEE

Sorry Vanessa, can't say.

VANESSA

Please Jaimie, please! I can help.

Lee stops, turns to face Vanessa and replies sarcastically.

LEE

Not really. But you can pray.

Lee turns his back on Vanessa and leaves.

INT. QUITO WATER PARK - CONTROL ROOM - NIGHT

Korean technicians are checking instruments on the wall.

Colonel Starkov and Jacob, without a sling, who is exercising his arm, enter from a side door.

STARKOV

Time to play for money.

JACOB

Where do we begin?

STARKOV

Here in Ecuador. We'll have no technical problems setting it up.

JACOB

Location?

STARKOV

A shantytown. Let's find one.

Starkov turns to JADE, (50s, North Korean, tall, Buddha like physique, beady black eyes set in a huge head), whose perpetual smile hides his sadistic nature.

STARKOV (CONT'D)

Bring up the Google map for Ecuador.

JADE

You say -- I do. Coming on screen now.

The Google map of Ecuador appears on a large screen.

JACOB
Nothing spectacular. Just give them
the message.

Starkov controls the screen from a hand control.

STARKOV
Ah! Santo Domingo, tourist
location. Ideal.

The screen centers on Santo Domingo.

JACOB
A downpour in the desert. Eh?

STARKOV
Found it. Pueblo Nuevo Esperanza.

Jacob looks to DEIKO, (40s, mixed race, long straggly hair, a dwarf), whose face looks as though it had been stepped on a thousand times and it had.

DEIKO
Ready.

JACOB
Enter latitude and longitude.

Deiko starts entering numbers on his keyboard.

DEIKO
Entered. Scale?

JACOB
(loudly)
Scale: six. Range: four square
kilometers. Time to hit, one hour.
Maximise shield force and bring
down the sheave.

EXT. HILL NEXT TO CONTROL ROOM - WATER TOWER - CONTINUOUS

The outside of the water tower slowly slides down in sections into the ground.

A smooth black shiny obelisk is revealed, which begins to pulse.

INT. WATER PARK - CONTROL ROOM - CONTINUOUS

Jacob looks to the technicians.

JACOB
Start the procedure.

Starkov takes out his yo-yo and starts playing with it.

DEIKO
Humidity source?

JADE
Pacific Ocean, one hundred
kilometers due west of target.

DEIKO
Relative humidity?

JADE
Sixty five percent and rising.

DEIKO
Relative verticity in lower
troposphere?

JADE
Rapid growth.

DEIKO
Convective heating build up?

JADE
(smiling)
Strong vertical motion -- thunder
clouds forming.

Deiko beams excitement.

DEIKO
Colonel, it's happening.

STARKOV
Patch me through to the
Presidential Palace.

Deiko presses numbers on a phone and hands it to Starkov.

INT. QUITO - PRESIDENTIAL PALACE - CONTINUOUS

The phone rings on the desk of the Ecuadorian President's
private SECRETARY and she picks it up.

INTERCUT - TELEPHONE CONVERSATION, CONTROL ROOM/PRESIDENTIAL
PALACE

SECRETARY

Presidential Residence. Who's calling?

STARKOV

Santo Domingo will shortly be hit by a downpour.

SECRETARY

Nonsense! Who are you and how did you get this number?

STARKOV

The storm will hit in less than an hour and be located at Pueblo Nuevo Esperanza. I'll get back to you.

Starkov disconnects, throws the phone back to Deiko, points his finger at Jacob and shoots out his yo-yo in his direction.

STARKOV (CONT'D)

Our first client.

INT. COPACABANA PALACE HOTEL - HOTEL SUITE - NIGHT

Lee is on the hotel phone.

INT. CIA BUILDING - LYONS' OFFICE - CONTINUOUS

Lyons is seated at his desk and smoking a cigar.

INTERCUT - TELEPHONE CONVERSATION, HOTEL SUITE/LYONS' OFFICE

LEE

That's it Jake. She's alive.

LYONS

And so's your son. Really think he's a RATS agent?

LEE

Can you come up with anything better?

LYONS

No. You're right, has to be.

LEE

When does this special Chinese envoy arrive?

LYONS
Should be arriving now.

LEE
I'll be at Langley tomorrow
morning. Set up a meeting. Just the
three of us and -- no cameras, no
listening. Agreed?

LYONS
Agreed.

EXT. SANTO DOMINGO - ESPERANZA SHANTYTOWN - NIGHT

There are flimsy dwellings on the side of a hill.

It is a starry moonlit night.

Suddenly the wind picks up and the sky darkens over the
hilltop. Thunder clouds form and torrential rain pours down
from a black sky.

The earthen streets run with water followed by mud from the
hilltop. Flimsy dwellings are washed away along with their
occupants.

Part of the sky is still moonlit and lights up the
devastation.

INT. WATER PARK - CONTROL ROOM - CONTINUOUS

Starkov, Jacob, Deiko and Jade are watching the devastation
on a large screen.

A delighted Starkov turns to Jacob.

STARKOV
Genius! My Boy you're a genius.

JACOB
As I said -- just science.

Jacob forces a smirk and turns away.

INT. QUITO - PRESIDENTIAL PALACE - DAY

The phone rings and the Ecuadorian President's private
secretary picks it up.

SECRETARY

Presidential Residence. Who's calling?

STARKOV (V.O.)

Enjoy the storm?

SECRETARY

You're yesterday's caller...

STARKOV (V.O.)

Got it. Let me talk to Correa.

SECRETARY

One moment please.

INT. WATER PARK - CONTROL ROOM - CONTINUOUS

Starkov is seated at the console, phone in one hand and yo-yo jumping up and down in the other.

INT. PRESIDENTIAL PALACE - PRESIDENT'S OFFICE - CONTINUOUS

A worried President CORREA hesitantly lifts the phone and puts it to his ear.

INTERCUT - TELEPHONE CONVERSATION, CONTROL ROOM/PRESIDENTIAL PALACE

STARKOV

Heard the news? Esperança was wiped out.

CORREA

How?

STARKOV

Never mind how -- why is what matters.

CORREA

Why?

STARKOV

Because we control the weather. You can either be in the Club -- fine weather, exactly what you want. Or out -- storms, tempests, hurricanes and tornados.

CORREA

Nobody controls the weather, it's just global warming.

STARKOV

Want another demo? What about the market gardens south of Atacama?

CORREA

No.

STARKOV

In?

Starkov pulls his yo-yo in to his hand.

STARKOV (CONT'D)

Or out? Your choice.

Starkov pushes his yo-yo forward horizontally.

CORREA

What do you want?

Starkov catches his yo-yo.

STARKOV

50 mill US.

CORREA

One payment?

STARKOV

Yeah. One per month.

CORREA

You're crazy.

STARKOV

You can choose. Perfect weather or -
- Check out Caracas tonight. It's going to have a hurricane. Never had one before. I'll get back to you.

END INTERCUT

Starkov pockets his yo-yo.

EXT. LANGLEY - CIA HEADQUARTERS - DAY

An official CIA car, with Lee at the open passenger window, passes through the security barrier and into the building.

INT. LANGLEY - WINDOWLESS ROOM - LATER

Lyons and a Chinese woman, CHI FU, (20, medium height, slim, long dark hair, pretty, athletic figure), are seated in conversation. She pleads with her eyes.

FU

Please believe me...

There is a tap on the door and Lyons turns his head.

LYONS

Come in.

A Marine opens the door and Lee enters.

Lyons stands, walks to meet Lee and shakes his hand.

He then turns to face Chi Fu.

LYONS

Miss Fu -- this is Jaimie Lee, the
ASIS's Director General.

Lee smiles and extends his hand.

Fu returns the smile and shakes Lee's hand.

FU

Pleasure to meet you Director.

LEE

(In Mandarin; subtitled)
My pleasure Miss Fu. You're from
the State Security Ministry,
Guoanbu.

FU

(In Mandarin, subtitled)
We've heard of you too Sir Jaimie --
Unusual name.

LEE

(In Mandarin; subtitled)
My Scottish mother.

Lyons looks at them quizzically.

LYONS

You two know each other?

Lee smiles.

LEE
Not in person, only on paper.

FU
Mandarin?

LEE
My father was Anglo Chinese from
Hong Kong.

Fu nods in understanding.

LYONS
Please -- lets sit.

The three sit at the central table and Fu looks directly at Lyons.

FU
We're very concerned about the loss
of your sub. Its missiles can go
anywhere -- China included.

LYONS
I explained Professor Boyle's
theory on the weather and Miss Fu
confirmed they've been monitoring
odd weather in Peru.

LEE
Odd weather last night. A desert
shanty town in Ecuador was hit by
torrential rains.

LYONS
Damage?

LEE
Mud slides and drownings.

FU
Why is this storm important?

LEE
It happened in a place that rarely
has a drop of rain. It seems the
weather was controlled.

FU
Interesting.

Fu pauses, considering the implications as Lyons looks disparagingly at Lee.

LEE

Nothing her government's
intelligence wouldn't get to know.

FU

True.

LYONS

Fu's passed on their observations
in Peru. They match Professor
Boyle's hypothesis.

LEE

So far, so good.

FU

How can we help Sir Jaimie?

LEE

We think a force field controls the
weather from the North and South
magnetic Poles and along the line
of the equator.

FU

China is far from the equator.

LYONS

Sure -- but you've influence in
countries located on it,
particularly in Africa and South
America.

FU

What do we need?

LEE

Need to find out if there's been a
big construction job exactly on the
equator. Something that could hide
the true nature of their work.

LYONS

We're talking to Brazil and the
African countries where we've
influence. Jaimie is dealing with
the Oceanic islands close to the
equator.

FU

Deadline?

LEE

Yesterday.

LYONS

Before we lost contact, our sub reported a huge obelisk on land.

FU

And the South Pole?

LYONS

We've an expeditionary force on its way there.

FU

Okay, I'll contact my ministry.

LEE

Let's keep this close. No media coverage, strictly on a "need to know" basis.

INT. LANGLEY, WINDOWLESS ROOM - NIGHT

Lee, Lyons and Fu are seated.

LEE

Apparently the Oceanic islands are still recovering from the tsunami. No major construction work -- Sorry.

LYONS

We drew a blank in Africa.

FU

Our Ecuadorian friends have build a large water park outside Quito. It's above the city, right on the equator and isolated. There's one road up and down.

LYONS

Won't get the Seventh Cavalry in there.

FU

No. But we've got our diplomatic passports?

When the other two nod their heads, Fu continues.

FU (CONT'D)

So let's go down to Quito tomorrow and check it out. Not forgetting our swimming gear of course.

LEE
Of course you can swim Jake?

LYONS
Bit of a flounder.

EXT. QUITO - NEW AIRPORT - DAY

An Embraer Lear jet with Chinese markings lands and taxis towards a hangar.

EXT. QUITO - NEW AIRPORT - HANGAR - LATER

The three passengers exit the jet and enter a 4x4 pick-up with Chinese diplomatic plates.

EXT. WATER PARK - ENTRANCE - LATER

The 4x4 pick-up stops in the carpark.

The three passengers get out. The driver remains.

They walk towards the entrance observing the many different water rides that can be seen through the fencing.

LYONS
Let's split up -- check things out
and get back here in an hour.

EXT. WATER PARK - INSIDE PARK - LATER

Lee mingles with the noisy crowd, mainly children and a few adults.

He gets bumped and pushed by two teenage boys carrying inflated rubber tires.

He turns and smiles at the fleeing youngsters.

Shaking his head, Lee whispers to himself.

LEE
(softly)
Believe it Jamie -- you've got a
son.

Lee turns away and heads for the large swimming pool.

He sits in a pool chair, removes an iPhone and begins to photograph. Having captured a panoramic view, he moves off, heading to the periphery.

Again he photographs and waves up to Fu who is atop the slide named Death Run. She enters, rockets down a steep chute and disappears off to the left into the slide's twists and turns.

She emerges close to where Lyons is standing, admiring the huge tower that is built on higher ground at the side of an adjoining hill.

Fu shoots out along the tubing and splashes into the pool.

INT. WATER PARK - CARPARK - 4X4 PICK-UP - LATER

The driver leaves the pick-up.

FU

That was a rough ride. But you can't miss it.

LEE

Giving out the story it's a water tower.

LYONS

Water tower? It's the size of a six storey building.

LEE

Glimpsed the area behind -- sleeping quarters. So they'll have staff on site twenty four hours.

FU

Assume we'll be paying them a visit this evening.

LYONS

For sure. Our embassy will provide all the necessary gear.

INT. SANTA TERESA CONVENT - ROOM - DAY

Mother Beatrice is behind her desk writing as there is a knock on the door.

BEATRICE

Come in.

Vanessa, dressed casually in jeans and T-shirt, enters.

BEATRICE (CONT'D)
Sit down Vanessa.

Vanessa sits down, heavy of heart.

BEATRICE (CONT'D)
Leaving? Are you sure Vanessa?

VANESSA
My son, Mother Superior -- I have
to find him.

BEATRICE
That I can understand.

Mother Beatrice opens a drawer, removes a money belt and
places it in front of Vanessa.

BEATRICE (CONT'D)
There are forty thousand dollars in
here. Take it with you.

VANESSA
Mother Superior -- I can't.

BEATRICE
You can and you will. You've earned
far more for us over the years --
take it.

Vanessa picks up the money belt as Mother Beatrice gets up
and comes around her desk.

Vanessa, tears in her eyes, stands up.

VANESSA
Can never thank you enough for your
help and kindness.

BEATRICE
Go with God and may he guide your
path.

The women hug, stand back and through watery eyes, smile at
each other. They hug again, before Vanessa turns and leaves.

INT. USS SUBMARINE SEAWOLF - BRIDGE - DAY

No 1 enters and gives the thumbs up sign.

KNOX
Who is he?

NO 1
Petty Officer Smith. Best swimmer
we've got.

KNOX
He knows the risk?

NO 1
Yeah. The pack ice will be thin
where we broke through.

KNOX
Okay. Put him in.

INT. USS SUBMARINE SEAWOLF - ESCAPE HATCH - LATER

The diver, with an oxygen cylinder on his back, and carrying another enters the chamber. The door is closed manually.

Through a glass porthole, water can be seen rising above the head of the diver who disappears.

EXT. USS SUBMARINE SEAWOLF - ESCAPE HATCH - CONTINUOUS

The diver emerges from the escape hatch.

EXT. ESCAPE HATCH - FROM A DISTANCE - CONTINUOUS

There is the tiny figure of the diver against the huge cigar shape of the submarine as the tiny figure begins to rise up from the submarine.

EXT. ARCTIC OCEAN - UNDERWATER - NEAR THE SURFACE - LATER

The diver opens the valve on the cylinder he is carrying and lets it go.

The cylinder rockets upwards, smashing into the ice.

EXT. ARCTIC OCEAN - SURFACE - CONTINUOUS

The cylinder punches a hole through the ice.

EXT. ARCTIC OCEAN - UNDERWATER - NEAR THE SURFACE - LATER

As the cylinder runs out of oxygen, the diver wriggles it out of the hole and it falls off into the depths.

EXT. ARCTIC OCEAN - SURFACE - CONTINUOUS

The diver breaks the ice making the hole larger.

He removes a plastic zip lock bag from his waist belt, holds the bag in the air, unzips it and removes a cellphone.

He pushes up his face mask, removes his mouthpiece and punches numbers on the cellphone. A signal is sent.

EXT. MAGNETIC NORTH POLE - ONSHORE - OBELISK - CONTINUOUS

The obelisk pulses.

EXT. ARCTIC OCEAN - SURFACE - CONTINUOUS

The cellphone goes dead and the force field shocks the diver into unconsciousness.

Petty Officer Smith slips below the surface.

INT. USS SUBMARINE SEAWOLF - BRIDGE - LATER

The crew are sitting and lying around. They hear the sound of a metal object hitting the sub's hull followed by another less metallic.

INT. QUITO - WATER PARK - CONTROL ROOM - NIGHT

Korean technicians are checking instruments on the wall.

Starkov, yo-yo in hand, and Jacob, clip board in hand, are seated at computers.

A large screen shows a district of Caracas where cars and buses are moving slowly in the evening rush-hour traffic.

Starkov beams a smile at Deiko.

STARKOV

This district is perfect. Enter the coordinates.

Deiko enters numbers on a keyboard beside the console.

JACOB

(loudly)

Scale: seven. Range: six square kilometers. Time to hit: one hour. Special effect: hurricane winds...

JADE
Let's blow them away.

Jade puffs his huge cheeks and then blows air out.

STARKOV
Start the procedure.

DEIKO
Thunderstorms?

JADE
In formation.

DEIKO
Troposphere wind?

JADE
Light and stable.

DEIKO
Wind shear?

JADE
Low, vertical growth.

DEIKO
Relative humidity?

JADE
High and increasing.

JACOB
Set direction.

LATER

Starkov is pacing and playing with his yo-yo. He grabs the phone, turns to Deiko and slides it along the desk to him.

STARKOV
The Presidential Palace -- now.

Deiko punches in numbers and slides the phone back to Starkov who picks it up and listens as the number rings.

STARKOV(CONT'D)
Caracas will be hit by a freak
storm tonight. Need to speak to
President Maduro urgently.

PRESIDENTIAL SECRETARY (V.O.)
Is this some joke?

STARKOV

No joke -- it's for real. Catch the news on Santo Domingo?

PRESIDENTIAL SECRETARY (V.O.)

Sir -- tying up our line with a prank call is a crime. Call again and we'll trace.

Starkov stares at the dead phone and slides it back to Deiko.

STARKOV

Get me the mayor of Caracas. He'll listen.

Starkov turns to Jacob who is monitoring the screens.

STARKOV (CONT'D)

How's the build up?

JACOB

Steady increase -- force field at ninety percent. Perfect growth.

Deiko hands the phone to Starkov and nods.

STARKOV

Mayor Ledezma, Caracas will be hit by a freak hurricane. But of course it's not a freak -- we're instigating it.

LEDEZMA (V.O.)

Rubbish. Who is this?

STARKOV

Contact Maduro after the event. I'll get back to you.

EXT. CARACAS - DOWNTOWN DISTRICT - NIGHT

SUPER: "DOWNTOWN CARACAS, VENEZUELA"

Traffic moves well at the end of the rush-hour.

The sky blackens quickly and the wind picks up. Lightning flashes and the wind reaches hurricane force.

Pedestrians are lifted off their feet and fly with the wind into buildings. Cars, buses and trucks are blown off-course and crash into each other.

A deluge drops from the sky as chaos reigns in the district.

INT. QUITO - WATER PARK - CONTROL ROOM - LATER

A smirking Starkov turns to Jacob and winks.

STARKOV

For sure that caught their
attention.

Starkov veers towards Jade.

STARKOV (CONT'D)

Shut down the force field and
shield the obelisk.

JADE

Colonel, a sensor is detecting
movement at the outside perimeter.

STARKOV

Cameras?

JADE

Not working -- the force field is
on. Could be some animal.

STARKOV

Send guards and keep me informed.

EXT. WATER PARK - OUTSIDE OF PERIMETER FENCE - LATER

Three ninja figures group together at the perimeter fence.

Lyons removes a metal rod and, using it like a compass,
scratches out a circle on the metal fence. He then removes
thin plastic tubing from around his waist, places it along
the circle's circumference, squeezing it onto the scratched
metal.

He pushes a rod into the plastic at the top of the
circumference and squeezes the rod.

EXT. CLOSE UP ON CIRCLE - CONTINUOUS

A fizzy inflamed reaction occurs at the rod and runs around
the circumference.

EXT. WATER PARK - PERIMETER FENCE - CONTINUOUS

Lyons clips the center of the circle with a karate chop.

The metal falls to the ground inside the Water Park.

The three figures enter.

EXT. WATER PARK - INSIDE THE PARK - LATER

With his hand, Lee calls a halt.

LEE
Our insurance.

Lee moves off as the two others move towards the nearest building.

INT. WATER PARK - CONTROL ROOM - CONTINUOUS

An irritated Starkov enters yo-yo in hand to join Jacob, Jade and Deiko.

STARKOV
What's the problem?

JACOB
We've visitors. Sensor detects a hole in the perimeter.

STARKOV
Open the obelisk and full power on the force field.

JADE
Direction?

STARKOV
Here -- Outside. Log in the coordinates.

DEIKO
Sure Colonel? We could hit ourselves.

STARKOV
Not possible. We've the shield at full power. Get it done. A lightning storm -- that'll light them up.

Jacob turns to Jade.

JACOB
(loudly)
Scale: seven. Range: half a square kilometer. Time to hit: now.

DEIKO

Source?

JACOB

The mountain stream.

Jade wipes the sweat from his brow and begins typing on his keyboard.

EXT. MOUNTAIN STREAM - NEXT TO WATER PARK - CONTINUOUS

The water from the mountain stream is sucked up faster and faster into the atmosphere.

EXT. MOUNTAIN STREAM - CONTINUOUS

The water flowing between the boulders becomes a trickle.

EXT. WATER PARK - GROUND AT WATER TOWER - LATER

Lee places devices at the bottom of the tower and programs them into his iPhone.

EXT. WATER PARK - SIDE OF BUILDING - LATER

Lee joins the other two and peeking around the corner, sees two armed guards hurrying forward.

Lee puts up two fingers and indicates Lyons to take cover at a fire truck parked opposite.

Lyons jumps onto the fire truck's step, checks that the cabin is empty and climbs onto the roof, while Lee and Fu melt into the shadow of the building.

As the guards come round the corner, Lee steps out and karate chops the nearer guard.

Lyons leaps from the fire truck and drop kicks the second guard.

Fu picks up the guards weapons and tosses them under the fire truck as Lee points towards the nearest doorway.

INT. WATER PARK - CONTROL ROOM - CONTINUOUS

Deiko smiles and nods his head.

DEIKO
Form thunder clouds.

JADE
Forming.

JACOB
Ionize the air.

JADE
Ionized.

JACOB
Discharge.

EXT. WATER PARK - NEAR BUILDING DOORWAY - CONTINUOUS

A sudden wind picks up and Lee gazes up into the sky that blackens and a peal of thunder occurs along with heavy rain.

There is a blue flash and lightning streaks downwards.

The bolt hits the perimeter metal fence and sparks fly off.

LYONS
Jesus. Where did that come from?

LEE
Stay away from metal.

Another bolt lands in the middle of the large pool.

FU
Let's get indoors.

The three run towards the building's entrance.

Lightning flashes.

INT. WATER PARK - CONTROL ROOM - CONTINUOUS

From a window, Deiko observes the outside terrain.
He points and shouts.

DEIKO
There! Three figures running to the
back of the restaurant building.

With a cruel smile, Jade adjusts a dial.

JADE
Got 'em.

EXT. WATER PARK - RESTAURANT BACK DOOR - LATER

As the three figures reach the entrance, a bolt of lightning smashes into the metal door.

The electricity cascades along the wet floor.

The three figures are slammed against the building's wall and knocked unconscious.

INT. WATER PARK - CONTROL ROOM - CONTINUOUS

Starkov looks out and sees the three still bodies.

STARKOV

Guards, get them. Shut down the force field.

LATER

Lee, Lyons and Fu, their hands tied behind their back with plastic ties, are pushed through a doorway into the control room.

Starkov, Jacob and a guard named BRUTUS, 30s, strongly built and overweight, move forward to meet them.

Starkov, yo-yo in hand, stoically taps Lyons on the head.

STARKOV

Knock? Knock?

A smiling Brutus replies.

BRUTUS

Who's there?

Starkov indicates for Brutus to remove the head covering.

Brutus yanks off the head covering and turns Lyons' head towards a camera.

He then repeats the procedure for the other two prisoners.

Lee blinks, stares in amazement at Jacob and murmurs to himself.

LEE

My God. Your mother's eyes --

Jacob returns Lee's look in a quizzical fashion.

Brutus pushes Lyons forward.

STARKOV
Who have we here?

A moment later a picture of Lyons flashes up on a screen.

"Jake Lyons: CIA, Asia Director."

A second picture comes up of Lee.

"Commodore Sir Jaimie Lee: ASIS, Director General."

STARKOV
A dynamic duo. But nothing on our
Chinese lady.

FU
I'm just along for the rides.

Starkov turns his head to Jacob.

STARKOV
Jacob -- search them.

Jacob advances towards the trio.

He faces Lyons and searches him.

JACOB
He's clean.

Jacob moves to face Lee who speaks softly to him.

LEE
Jacob? Uncommon name. Who gave you
it?

JACOB
My business.

LEE
My business too. It was your
mother, code name Cobra and I'm
Jaimie -- work it out.

An irritated Jacob replies.

JACOB
Rubbish.

Jacob tilts his head towards Starkov.

JACOB (CONT'D)
He's my father.

LEE
Science says no.

Jacob meditates on Lee's words as he searches him.

He pulls out an iPhone from an inside pocket and tosses it to Starkov.

Jacob moves to face Fu and smiles at her.

Lee turns his head towards Starkov.

LEE
(loudly)
And you might be?

Starkov smiles and gesticulated with his hands.

STARKOV
Don't you recognize me? Been some
time Sir Jaimie -- RATS. Colonel
Starkov at your service.

Starkov takes a mock bow.

STARKOV (CONT'D)
We've an old score to settle --
Vanessa Moore.

Jacob, looking confused, puts his hands on Fu who flops down onto the floor, forcing her tied hands to her feet.

Her heel clicks down on the floor and a blade springs out from her shoe.

She cuts through the plastic strap and frees her hands.

She rolls away from Jacob as the guards point their weapons at her.

JACOB
Nice move lady. Want me to come get
you? That it?

FU
Just try.

The adversaries stalk each other their hands outstretched.

Jacob moves in to grab her but Fu feints and karate chops him on the thigh.

Jacob spins fast and slaps Fu's foot unbalancing her.

He grabs her round the waist, pinning her arms.

STARKOV

Enough of this tag match -- Guards.

Two Korean guards come forward and hold Fu's arms tightly.

Starkov puts his yo-yo away and switches on the iPhone.

STARKOV (CONT'D)

Sir Jaimie it's asking for a password. What is it?

LEE

A.S.I.S.

STARKOV

How Aussie -- how banal.

Starkov punches in the password.

INSERT - The iPhone, that shows:

"Wrong number -- Bye."

BACK TO CONTROL ROOM

The iPhone begins to smoke.

Starkov tosses it to the side and it explodes.

Fu breaks from her startled guards and slides along the smooth floor towards Lee and Lyons.

Lee slams himself into Brutus who is beside him.

Fu grabs a knife from her ankle and cuts the plasticuffs holding Lee's and Lyons' hands.

A guard fires at Lee, misses and hits the guard beside Lee.

The guard's gun hits the ground and is picked up by Lyons who spins and shoots the guard on the far side of the room.

Starkov takes cover at the side of the console.

He signals for more guards to enter as Lyons and Fu head for a door at the side.

The door opens and a guard karate chops Fu who hits the floor unconscious.

Lyons shoots the guard, passes through the door and runs down stairs.

Lee ducks a guard's shots, runs up some steps and reaches the door at the top of the room.

He opens the door, marked "Death Run" and hesitates.

Lee looks back to see Jacob pointing a gun at him.

Starkov moves out from the console, screaming at Jacob.

STARKOV

Shoot him -- shoot him dead.

Jacob flicks his eyes from Lee to Starkov and back to Lee who has a despairing look.

Jacob fires and Lee's hands go up in the air as he falls backwards down the chute.

Starkov smiles at Jacob.

STARKOV (CONT'D)

That's my boy.

Starkov turns towards Deiko.

STARKOV (CONT'D)

Open the exit to the river. He'll end up in Quito.

Deiko presses a switch.

Jacob appears perplexed as he lowers the gun.

JACOB

He mentioned my mother. Who was she?

STARKOV

My prodigy A RATS operative named Cobra -- died on a mission shortly after your birth.

Starkov looks sternly at Jacob.

STARKOV (CONT'D)

You have avenged her.

Jacob looks away, confused.

EXT. WATER PARK - WATER TOWER - CONTINUOUS

Explosions occurs at the base of the water tower.

INT. WATER PARK - CONTROL ROOM - CONTINUOUS

Deiko looks out the window and shrieks.

DEIKO

The tower. It's -- it's tottering.

STARKOV

Get to the roof. -- Grab the girl.
Everyone out -- now.

INT. WATER PARK - THE DEATH RUN CHUTE - CONTINUOUS

Lee tries to slow his descent down the inside of the chute.

Ahead, there is a door that closes as another opens.

Lee shoots out of the open door and drops into a raging mountain stream.

INT. WATER PARK - RESTAURANT BACK DOOR - CONTINUOUS

Lyons bursts through the broken restaurant back door and runs towards the fire truck.

EXT. WATER PARK - ROOFTOP ABOVE CONTROL ROOM - SAME

There is a large helicopter parked.

Starkov climbs inside and starts the engines.
Jacob, Deiko, Jade and Brutus carrying Fu, enter and close the door.

The helicopter lifts off.

EXT. WATER PARK - OUTSIDE RESTAURANT - CONTINUOUS

Guards spot Lyons entering the fire truck and open fire.

EXT. FIRE TRUCK - CONTINUOUS

Lyons drives the truck towards the exit.

EXT. WATER PARK - NEXT TO THE EXIT - CONTINUOUS

Bullets puncture the fire truck's tires.

The heavy truck smashes through the front gate of the Water Park, clips a closed food stall and flips onto its side.

EXT. OUTSIDE FIRE TRUCK - CONTINUOUS

Lyons kicks out the broken front windscreen and crawls outside.

EXT. WATER PARK - WATER TOWER - CONTINUOUS

The water tower falls directly onto the control room.

Water mains burst and huge geysers spout up into the night sky.

EXT. MAGNETIC NORTH POLE - ONSHORE - OBELISK - CONTINUOUS

The obelisk becomes a lifeless dull black object.

INT. USS SUBMARINE SEAWOLF - BRIDGE - CONTINUOUS

The noise of machinery starts up.

NO 1

Sir, we've power.

KNOX

Full astern. Let's get the Hell out o' here.

EXT. MAGNETIC NORTH POLE - ARCTIC OCEAN - UNDERWATER - CONTINUOUS

The sub's huge propeller begins to turn anti-clockwise faster and faster.

The submarine disappears backwards into the darkness.

EXT. BESIDE THE FIRE TRUCK - CONTINUOUS

Seated on the ground, Lyons pulls out a half smoked cigar and lights it.

He removes a small radio transmitter from his boot, presses a button and puts the transmitter to his ear.

LYONS
Need help -- urgent.

VOICE (V.O.)
The Water Park?

LYONS
Yeah! It's flooding.

EXT. MOUNTAIN STREAM - CONTINUOUS

Within the fast flowing stream, Lee swims trying to avoid rocks and white water.

He goes over a water fall and crashes into the foam.

His floating body drifts into the calm side of the pool.

The body begins to drift towards the fast flowing stream.

Lee shakes his head, looks around, grabs a passing branch and thrusts it between two rocks.

The branch bends but doesn't break.

Lee edges to the rockface, finds a hand hold and climbs up and out of the water.

EXT. ROAD ON WAY TO QUITO - LATER

A wet and exhausted Lee is walking.

A speeding car with US embassy plates skids to a halt.

The passenger door opens and Lyons jumps out.

LYONS
(laughing)
Kept your shoes on I see.

Lyons and Lee enter and the car speeds off.

INT. CIA LEAR JET - DAY

Lyons and Lee are sitting in comfortable chairs.

A bottle of 25 year old Maccallan single malt whisky and an ice bucket are on the small table between them. A lit cigar is in an ashtray on the table next to Lyons.

LYONS

Think he deliberately missed?

LEE

Didn't. Caught my vest.

Lee points his first finger to his side.

LYONS

But a trained RAT's agent would have to be pretty bad to miss a head shot at that range.

A CIA AGENT enters.

CIA AGENT

Sir, we've just received word -- the Seawolf has been in contact.

LYONS

Thank God. Well done Andy.

CIA AGENT

And the President is coming on video in five.

LYONS

Fine -- I'll be there.

As the CIA Agent leaves, Lyons stubs out his cigar and gets up.

LYONS (CONT'D)

Duty calls. Don't drink it all -- I'll be back.

LATER

Lyons enters, sits, lights a cigar and pours himself a drink.

LYONS

President's pleased our sub's back. But -- the Chinese are looking for Chi Fu.

LEE

Must be with Starkov. She wasn't among the casualties at the Water Park.

LYONS

That's what I told our woman. But where?

LEE

They'll have a second location. Doubt if they could control the weather only from Quito.

LYONS

Think President to President talk for the news on Miss Fu?

LEE

Sure. That's why you elected her.

INT. LEAR JET - DAY

Fu is sitting next to Starkov and Jacob with a collar around her neck.

Brutus is seated opposite clicking a blinking control.

BRUTUS

Go beyond fifty yards from this doo da and the collar explodes.

Brutus tosses the control in the air and it is caught by Jacob.

JACOB

I'll keep it for now.

Fu remains silent.

In front, standing looking at her, is Starkov, yo-yo going up and down.

STARKOV

Know who you are Miss Fu. The Aussies plastered you over the spy network. Put on the polo neck.

Brutus hands a black polo neck sweater to Fu who puts it on.

INT. MALDIVES - MALE AIRPORT - HANGAR - DAY

SUPER "MALE AIRPORT, MALDIVES"

The Lear Jet taxis to a halt and the stairway is lowered.

A black Cadillac draws alongside the stairway.

Starkov, Jacob, Fu, Jade, Brutus and Deiko enter the car.

EXT. MALE MARINA - QUAY - LATER

The black Cadillac pulls up at the end of the quay, the passengers exit and board a launch.

EXT. MALDIVES - ADDU ATOLL - LATER

The launch ties up alongside a jetty.

The occupants walk up the jetty and climb into beach buggies that head up and over the rise towards a mansion.

EXT. ADDU ATOLL - MANSION - LATER

The occupants enter the mansion, guards remaining outside.

INT. MANSION - MAIN LIVING ROOM - LATER

Starkov walks up to a lift and puts his palm on a detector.

The lift door opens.

STARKOV

We're downstairs Miss Fu.

The party enter the lift and the lift door closes.

INT. UNDERGROUND COMPLEX - FIRST FLOOR - LATER

The six occupants exit the lift.

Through a glass window in the corridor there is the view of a giant floodlit cavern one floor down. Within is a dock floating on black water.

INT. CONTROL ROOM - FIRST FLOOR - CONTINUOUS

The six enter the control room.

There are technicians at computers calling out numbers.

Jade and Deiko walk to the technicians and verify details.

Brutus checks up on the other guards as general Wong comes forward to meet Starkov.

STARKOV

Miss Fu, may I present General
Wong, our North Korean mentor.

The General clicks his heels, bows his head and smiles.

WONG

Delighted to meet you Miss Fu. Know
your President, doubt if he
remembers me, but he will.

Fu remains silent, observing her surroundings.

Starkov turns to Jacob and smiles.

STARKOV

Jacob, escort Miss Fu to her room.

Jacob and guards lead Fu across the room and out a door as
Wong and Starkov walk across the control room to a door
opposite.

WONG

Progress report, Colonel.

STARKOV

Ecuador and Venezuela have joined
our Club.

WONG

Payment?

STARKOV

Transferred. Pyongyang fifty
percent and your personal account
ten percent.

WONG

Good! But what happened in Quito?

STARKOV

Minor hitch. We'll bring our Amazon
station on line and restart the
North Pole obelisk.

Starkov stops, turns and points to the technicians.

STARKOV (CONTD)

They can now control twelve square
kilometers. We're on course for
world weather domination.

Starkov, yo-yo going, and Wong reach the door.

WONG

The woman? Why bring her along?

STARKOV

Could be useful as an eye catcher
with Beijing.

WONG

Our young leader wants the Seoul
financial district hit, as of now.

STARKOV

Certainly! Been looking forward to
this action. But first a change of
clothes and food. -- You'll join me
of course.

Smiling, Starkov pockets his yo-yo, opens the door and allows
Wong to pass in front.

EXT. CANBERRA, LEE'S HOUSE - PORCH - NIGHT

Vanessa, dressed fashionably, walks to the door and presses
the bell.

The door is opened by the housekeeper, JANE, (70s, medium
build, thin), who looks Vanessa up and down.

JANE

(questioningly)

Yes?

VANESSA

Vanessa Moore, here to see Jaimie.
I'm an old friend.

JANE

Not too old.

Jane smirks and invites Vanessa to enter.

INT. LEE'S HOUSE - CONTINUOUS

Jane indicates a room to the left of the hallway.

JANE

He's in the library.

Vanessa opens the library door that is lit only by a small
lamp.

INT. LIBRARY - CONTINUOUS

Vanessa's hand moves towards the main light switch.

LEE
Leave it. What do you want?

VANESSA
My son.

LEE
I can arrest you.

VANESSA
The media would be sympathetic --
to me. Why the semi-darkness?

LEE
Contemplating. Let me explain...

LATER

Lee nods his head and looks at Vanessa.

LEE
The Interior Minister is a real
twat. He wants my head as we lost
Chi Fu -- and -- I can't get a
trace on Jacob.

VANESSA
Need a computer.

Lee nods his head and indicates they should leave the room.

INT. LEE'S HOUSE - OFFICE - LATER

Vanessa is typing on a lap top and Lee looks over her
shoulder.

The door opens and Jane pops her head into the office.

JANE
(smiling)
Sir Jaime, I'm off, food's in the
oven -- enough for two.

As Jane's head is disappearing, Lee returns her smile and
moves towards the door.

LEE
I'll set the table.

LATER

Lee enters and walks up to Vanessa, placing his hands on her shoulders.

LEE
Progress?

VANESSA
Nothing. What or who might help an
undercover operation?

LEE
Governments?

VANESSA
Tried them all.

LEE
Non-governments orgs?

VANESSA
Tried them as well.

LEE
I'll leave you to it.

Vanessa keeps typing on the keyboard without success.

LATER

INSERT: COMPUTER SCREEN

The screen runs rapidly over numbers and words as if it has a life of it's own. Data flows from top to bottom almost at the speed of light and then stops. The word "RATS" oscillates in the middle of the screen, followed beneath by the words "ADDU ATOLL MALDIVES".

Vanessa Gasps.

Lee enters, walks up behind her and looks at the screen.

LEE
What have you got?

VANESSA
Regional Assistance for Tsunami
Survivors.

LEE
Eh?

VANESSA

RATS -- It's an N.G.O. in the
Maldives.

LEE

Fantastic. How did you do it?

Vanessa closes the laptop.

VANESSA

Wasn't me -- I had tried RATS -- no
joy. Put in info from your
physicist Boyle and the computer
took over. Gave me RATS and the
Addu Atoll. -- Very weird.

As Vanessa rises Lee runs the tip of his forefinger up and
down her bare arm.

LEE

Weird maybe -- but you've not lost
your touch.

As Vanessa stands she looks to her arm and then at Lee.

VANESSA

Nor you. I see.

Lee's video screen springs to life and a buzz rings out.

The screen shows Lyons' smoke filled office.

Smiling at each other, Lee and Vanessa turn to face the
screen.

EXT. ADDU ATOLL - NIGHT

Next to the mansion, the dark shape of an obelisk rises up
out of the ground.

When it stops rising, weather of mist, rain and wind,
surrounds the island.

INT. ADDU ATOLL - UNDERGROUND COMPLEX - CONTROL ROOM - NIGHT

Starkov enters and gives instructions to Jade and Deiko.

Starkov joins general Wong, Jacob and Fu in front of the
control panel.

A large screen shows the city of Seoul.

Starkov takes out his yo-yo and starts playing with it.

STARKOV

Miss Fu -- watch. You'll see what's
in store for Beijing.

INT. CONTROL ROOM - SCREEN - CONTINUOUS

The screen shows the downtown district of Seoul.

There is slow moving traffic and pedestrians hurrying.

INT. UNDERGROUND COMPLEX - CONTROL ROOM - CONTINUOUS

Starkov looks up at the screen and smirks.

STARKOV

Ah -- Seoul's financial hub. Enter
the coordinates.

Jade enters numbers on a computer monitor.

JADE

Colonel, coordinates locked in.

Starkov nods to Jacob.

JACOB

(loudly)

Scale: six. Range: four square
kilometers. Time to hit: twelve
hours. Special effect: Hailstones --
Start the procedure.

DEIKO

Clouds?

JADE

At high altitude and directed.

DEIKO

Condensation layer updraft?

JADE

Powerful and rising.

JACOB

Set diameter -- three centimeters.

JADE

Diameter set.

Starkov turns his head to Li.

STARKOV

We'll talk to Pyongyang after the event. This'll please your young leader.

INT. CANBERRA - LEE'S HOUSE - DINING ROOM - NIGHT

As Lee clears their plates, Vanessa looks him in the eye.

VANESSA

No doubt your going after Starkov.

LEE

That's a must. Did you get to meet him?

VANESSA

I did. Sadistic -- and he's been teaching Jacob.

LEE

Have faith.

VANESSA

Got plenty of that at the convent. And you "Sir" Jaimie?

LEE

Goes with the job.

VANESSA

Don't insult my...

LEE

OK. -- The husband of one of the late Queen's grandchildren was cheating in Sydney.

VANESSA

At cards?

LEE

No -- other women. He was spreading the royal seed far and wide.

VANESSA

And now?

LEE

No seed left.

VANESSA
Jaimie, you didn't...

LEE
He's now a Bishop in the Church of
England -- thanks to her Majesty --
who thanked me.

VANESSA
Whoops! Too much to take in -- too
much to drink.

Lee closes the distance between them.

LEE
It's all relative.

He kisses Vanessa gently on the lips.

She responds positively, pulling his head forward.

VANESSA
Relative we have -- our son.

They leave the table and exit the dining room.

INT. LEE'S HOUSE - BEDROOM - LATER

Having kissed, Vanessa pulls away from Lee's arms and moves
towards the bathroom.

VANESSA
Give me a minute.

As Vanessa closes the bathroom door, Lee sits on the bed and
begins to undress.

LATER

A naked Lee is in bed as Vanessa, dressed in a bath towel,
comes out of the bathroom and switches off the light.

In the moonlight, which streams through the window, she moves
to the side of the bed.

As Lee pulls back the bedsheet, a smiling Vanessa drops the
towel.

VANESSA
It's been some time. Be gentle.

Lee pulls her towards him and kisses her on the forehead.

LEE
Between a lamb and a ram.

Lee rolls on top of Vanessa who gasps as he enters her.

INT. LEES'S HOUSE - BEDROOM - DAY

Lee finishes dressing as Vanessa awakes.

LEE
Got to go, have an appointment with
the Prime Minister. Dismissal time.
Jane will whisk you away. We've
nosy neighbors.

Lee kisses her softly on the lips.

VANESSA
OK. See you at the airport.

INT. CANBERRA - ASIS BUILDING - DAY

Lee approaches the security guard who holds up his hand.

SECURITY GUARD
Sir, I have to accompany you --
security.

Lee smiles at the security guard.

LEE
Wouldn't expect anything else Bob.

INT. ASIS BUILDING - CORRIDOR - LATER

Mary looks up from her desk, tears in her eye, as the
security guard and Lee walk towards her desk.

She jumps to attention.

MARY
Sir, as ordered. I've packed all
your stuff.

Mary turns towards the security guard.

MARY (CONT'D)
Thank you Bob.

SECURITY GUARD
As ordered, I've got to stay.

Mary walks to Lee's door and opens it.

INT. LEE'S OFFICE - SAME

Lee enters and looks around the office.

The paraphernalia has been striped from the walls.

MARY

Sir, everything is in these two boxes. I'm so...

LEE

Everything's fine Mary. Let me sit here for a minute just to reminisce.

LATER

Lee getting up to leave, glances around the room and murmurs to himself.

LEE

What I need is a weather machine -- so I can shoot bolts of lightening up the Minister's ass.

Lee's interphone rings and he picks it up.

LEE CONT'D)

Yes.

MARY (V.O.)

Chris Flynn is here.

Lee puts the phone down, walks to his door and opens it.

Flynn, plaster on forehead and stitches below cheek, stands beside Mary and the Security Guard.

Flynn smiles and moves towards Lee.

Noticing the scar, Lee greets him warmly with a handshake.

LEE

Great to see you're back my boy.

FLYNN

They come out tomorrow. I heard the news -- ridiculous.

LEE
Politics! The Minister and I -- oil
and water.

FLYNN
Couldn't...

LEE
Of no avail. Partying tonight --
eight o' clock. Hope you're free.

FLYNN
Parting? -- Sure.

EXT. SOUTH KOREA - SEOUL CITY CENTER - DAY

There is heavy rush hour traffic in the financial district.

The weather is overcast with a hint of rain, but suddenly the sky darkens and the temperature drops.

Black clouds darken the sky and sheet lightening flashes as golf ball size hailstones rain down from the sky, bouncing off buses and cars and hitting fleeing pedestrians.

Cars and buses crash as the district is pummelled by hailstones.

INT. ADDU ATOLL - UNDERGROUND COMPLEX - CONTROL ROOM -
CONTINUOUS

Starkov and the others are watching the devastation on the screen.

Smiling, Starkov shoots out his yo-yo and catches it.

STARKOV
Spectacular Jacob. RATS has made a
comeback -- just like my yo-yo. Now
for Beijing.

EXT. MALE HARBOR - AMERICAN CONSULATE - ROOFTOP - DAY

SUPER: "AMERICAN CONSULATE, MALE HARBOR, MALDIVES"

Lee, Flynn, Vanessa and Lyons are on the rooftop having breakfast.

Their view overlooks the entire harbor.

A CIA agent appears and hands some papers to Lyons who begins reading them.

LYONS
Our target looks like the Addu
Atoll. Bought privately ten years
ago by a recluse -- very private.

LEE
Structure?

LYONS
Nothing! A landing jetty, a mansion
and a few outhouses.

VANESSA
And underwater?

LYONS
There's an unusual cliff...

Lyons looks up from the page directly at Lee.

LYONS (CONT'D)
Worth checking out.

Lyons flips to the second sheet of paper.

LYONS (CONT'D)
The Marines are here. The Seawolf --
all the way from the Arctic.

Again Lyons looks up at the others and smiles.

LYONS (CONT'D)
Can't keep cuz Andy out of the
action.

Lyons looks down at the final sheet of paper.

LYONS (CONT'D)
Shit. When we locate Starkov she
wants us to take him out with a
drone. -- No messing.

LEE
And Chi Fu?

Vanessa looks sternly at Lee.

VANESSA
Not to mention our son.

LYONS
Tough titty.

LEE
Jake! She's a relative of their
President.

FLYNN
And think what we could do with
weather control.

All eyes are on Lyons.

He pauses, glances at Flynn, nods his head and looks directly
at Lee.

LYONS
What the Hell. Didn't vote for her
anyway. The drone can wait. You two
scout out the atoll this afternoon.
Let's start Operation Stormy.

EXT. MALE MARINA - QUAY - DAY

Lee and Flynn board a US Marine launch that clears the
marina, heading south.

EXT. ABOARD THE LAUNCH - LATER

The launch is idling off the Addu Atoll.

Lee and Flynn put on scuba diving gear.

They slip overboard and disappear into the blue sea.

EXT. SEA OFF ADDU ATOLL - UNDERWATER - LATER

The two divers swim up against an underwater chain fence that
extends unbroken on both sides.

Lee swims towards the surface and through the water he sees a
buoy at the surface with a blinking beacon at the top of the
buoy.

Flynn imitates a dolphin jumping over the fence.

Lee shakes his head and closes his hand a number of times as
if gripping something.

Lee points backwards to the launch and signals for Flynn to
stay put as he starts swimming back underwater.

LATER

From below there is not one but two hulls on the surface.

Lee swims to the stern of the second boat and surfaces.

EXT. SEA OFF ADDU ATOLL - SEA LEVEL - CONTINUOUS

Lee grabs onto a tire hanging from the hull and looks into the second boat.

Gunmen are covering the crew of the US marine launch.

A man inside the cabin nods his head and the gunmen open fire killing the crew.

Grenades are tossed into the launch.

As the engine of the second boat revs, Lee brings down his mask and slips underwater.

EXT. SEA OFF ADDU ATOLL - UNDERWATER - LATER

As Lee swims down, the US marine launch explodes and begins to sink.

EXT. SEA OFF ADDU ATOLL - SEA LEVEL - LATER

Lee breaks the surface and looks for survivors.

There are none.

He dives underwater.

EXT. SEA OFF ADDU ATOLL - UNDERWATER - LATER

Lee finds Flynn and points upwards.

EXT. SEA OFF ADDU ATOLL - SEA LEVEL - CONTINUOUS

Both swimmers break the surface and move their masks up.

In the distance the stern of the second boat can be seen speeding away.

LEE
(furiously)
The Marines are gone.
(MORE)

LEE (CONT'D)

Didn't have a chance. Pure murder.
We must get ashore and warn Lyons.

Flynn pulls a serrated knife from his legging.

Lee looks at it in surprise.

FLYNN

Borrowed it from a Marine. Should
cut a hole.

Lee nods his head, pulls down his mask and dives underwater.

EXT. SEA OFF ADDU ATOLL - UNDERWATER - LATER

Flynn folds back the chain fence and Lee swims through.

He is followed in by Flynn.

EXT. ADDU ATOLL - BEACH - LATER

Lee and Flynn run up the beach and into long grass.

Lee slips off his aqualung, removes a cellphone from inside
his wet-suit and presses numbers.

ADDU ATOLL, BEACH/AMERICAN CONSULATE, MALE

INTERCUT - TELEPHONE CONVERSATION

LEE

Jake listen, don't know how long
this connection might last. Flynn
and I are on the atoll. Your crew
were murdered and the launch blown
up.

LYONS

Survivors?

LEE

None, I'm afraid, I checked. It's
getting dark. Can you send in the
SEALs?

LYONS

Will do right now. Keep your
cellphone open, they'll use it as a
beacon.

Lee puts his cellphone down on the grass and turns to Flynn.

LEE

The SEALs are coming. Let's stay put until they get here.

EXT. ADDU ATOLL - BEACH - LATER

As darkness begins to fall, the noise of machinery can be heard coming from inland.

Lee and Flynn look in the direction of the sound and see a dark shiny obelisk rising up out of the ground.

The sky darkens and wind and rain begin.

Lee sniffs the air that has an unusual smell.

LEE

I'd feel safer in the sea. I've a torch. Let's see where that fencing goes.

Lee and Flynn put on their gear and run down to the sea.

INT. ADDU ATOLL - UNDERGROUND COMPLEX - CONTROL ROOM - DAY

Starkov, Fu, Wong and Jacob are in the control room.

Starkov glances towards Jade.

STARKOV

Keep the force field at one percent until she's safely inside.

EXT. SEA OFF ADDU ATOLL - UNDERWATER - LATER

The two divers swim along the chain fence that stretches down to the seabed.

Ahead solid metal appears below rock and the fence stops.

The metal begins to lift to form an opening as part of the fence begins to lower.

From within the opening, strong light is emitted.

Flynn taps Lee's shoulder and gets him to turn around.

Lee sees a dark bulbous shape slowly appearing.

From a distance the bulbous shape becomes a submarine.

Lee spins his forefingers in the water and then points forward.

As the submarine reaches the lowered fencing, the two divers swim frantically into the opening to keep ahead of the submarine's propeller.

INT. ADDU ATOLL - UNDERGROUND CONTROL ROOM - SCREEN - CONTINUOUS

The submarine appears on the screen.

Alongside the submarine there are two tiny divers.

INT. ADDU ATOLL - UNDERGROUND CONTROL ROOM - CONTINUOUS

A smiling Jade points at the screen.

JADE

Colonel, we've big fish swimming in. Not tiger sharks, but human sharks.

Starkov looks at the screen and snarls.

STARKOV

Send guards to the dockside and advise the sub captain not to open the hatch until he gets the all clear.

Starkov walks to a window and observes the dock below.

INT. UNDERGROUND COMPLEX - SECOND FLOOR - DOCKSIDE - SAME

The submarine's bow and conning tower break the surface, then finally the whole ship.

INT. UNDERGROUND COMPLEX - FIRST FLOOR - CONTROL ROOM - CONTINUOUS

Starkov points to Deiko and then the door.

STARKOV (CONT'D)

Go! Tell the guards to look for bubbles and use stun grenades. I want them alive.

INT. UNDERGROUND COMPLEX - DOCKSIDE - UNDERWATER - LATER

Flynn and Lee are sheltering under the submarines's hull.

A stun grenade explodes close to them.

As two more grenades explode, Lee and Flynn are disorientated.

From behind Lee and Flynn, two scuba divers direct a motorized net towards them, with two other scuba divers, carrying harpoon guns, acting as escort.

Lee and Flynn are scooped into the net.

INT. SECOND FLOOR - DOCKSIDE - LATER

The heads of Lee and Flynn appear in the water.

Pointing their guns, guards direct them to a slipway.

Lee and Flynn remove their gear and walk up the slipway while covered by the guards.

Starkov's voice is heard booming through the sound system.

STARKOV (V.O.)
Cuff them, search them and bring
them here.

INT. UNDERGROUND COMPLEX - CONTROL ROOM - LATER

Held by guards, Lee and Flynn are pushed into the control room.

STARKOV
Remove their masks and let's see
what fish we've netted.

The guards pull off the masks and head coverings.

Starkov looks up from his computer.

STARKOV (CONT'D)
Lee? Thought you were dead.

An irritated Starkov turns towards Jacob.

STARKOV (CONT'D)
Jacob, you missed!

LEE

The kid got my vest.

Starkov turns to face Flynn, snarls and starts playing with his yo-yo.

STARKOV

Thought you were dead too.

FLYNN

Irish blood.

STARKOV

That'll flow. Expecting help?

Starkov turns towards Jade and shouts loudly.

STARKOV (CONT'D)

Increase the force field to fifty percent and expand the area around the atoll.

Smiling, Jade types on his keyboard.

Flynn winks at Fu who appears dejected.

FLYNN

Enjoying the hospitality Miss Fu?

FU

Not really.

Fu pulls down her polo neck to reveal her collar.

FU (CONT'D)

Explosive.

EXT. SEA OFF ADDU ATOLL - CONTINUOUS

Four dinghies carrying Navy SEALs are skimming across the smooth sea.

Suddenly their engines shut down simultaneously.

Dark clouds gather in front of them as the dinghies slow.

They try restarting the engines, but there is no sound.

The sea becomes agitated as white horses form on the horizon.

Rain approaches, the wind picks up strongly and the dinghies begin to get tossed about.

The SEALs jettison their equipment, including motors and start paddling away from the storm.

One of the dinghies overturns and two of the four SEALs cling onto the side ropes.

One of the neighboring dinghies throws a rope that is caught by a SEAL and fastened onto the overturned dinghy.

INT. UNDERGROUND COMPLEX - CONTROL ROOM - CONTINUOUS

Starkov turns to Lee.

STARKOV

Commodore Lee may I introduce
General Wong.

Wong clicks his heels and bows his head.

Lee examines the rows of decorations on Wong's uniform.

LEE

Hmm -- Well decorated General. No
doubt high in party -- low on
combat.

Wong snarls and advances towards Lee.

Starkov holds him back.

STARKOV

Now, now General don't let him
tease you. We'll deal with him
later. Let's wake up his beauty
spot.

Starkov nods to a smiling Jade.

STARKOV (CONT'D)

Lock onto Sydney and bring up the
harbor.

On the large screen Sydney harbor appears.

The picture pans along the harbor coastline and Starkov points to a power station.

STARKOV (CONT'D)

There -- that'll do fine. A
blackout at Eraring Power Station.
Feed in the coordinates.

Starkov turns to Deiko.

STARKOV (CONT'D)
Get me the Australian Prime
Minister.

INT. CONTROL ROOM - SCREEN - LATER

The Eraring Power Station is on the screen as the sky darkens
at the end of the Australian day.

INT. UNDERGROUND COMPLEX - CONTROL ROOM - CONTINUOUS

Jacob turns towards Jade.

JACOB
Lock onto the power station and
enter the coordinates.

An ecstatic Jade enters numbers on his keyboard.

JACOB (CONT'D)
(loudly)
Scale: eight. Range: four square
kilometers. Time to hit: ten
minutes. Special effect: Thunder
and lightning.

JADE
This'll be electric.

Starkov nods at Jade as Deiko hands him the phone.

CONTROL ROOM/SYDNEY P.M. RECEPTION OFFICE

INTERCUT - TELEPHONE CONVERSATION

STARKOV
Need to speak to your Prime
Minister -- urgently.

FIRST SECRETARY
How did you get this number?

STARKOV
Look Sec, we're beaming in a
picture on your iPhone -- now!

FIRST SECRETARY
Don't think ...

STARKOV
Think again and look.

The secretary touches her iPhone and opens the message.

On her iPhone screen a close up of Lee appears.

FIRST SECRETARY

Sir Jaimie. One moment please,
I'll put you through.

CONTROL ROOM/SYDNEY P.M. OFFICE

INTERCUT - PHONE CONVERSATION

PRIME MINISTER

What the Hell's going...

STARKOV

Going down? Glance out your window
Prime Minister, Eraring Power
Station's going down -- in less
than five. I'll get back to you.

EXT. SYDNEY - ERARING POWER STATION - LATER

The sky turns black above Sydney Harbor.

The wind whistles in and rain sweeps across the bay.

Thunder peals and lighting flashes.

Bolts of lightning slam into the Eraring Power Station which
quivers with the power surge input.

INT. ERARING POWER STATION - CONTROL ROOM - CONTINUOUS

Technicians attempt to shutdown the plant as sparks and
electricity fly in all directions.

EXT. SYDNEY HARBOR AREA - CONTINUOUS

A blackout occurs over the Sydney Harbor area.

INT. UNDERGROUND COMPLEX - CONTROL ROOM - CONTINUOUS

Jade bubbles with joy.

JADE

Fantastic! Think we should up their
contribution.

DEIKO
I'll second that.

Starkov turns towards Lee.

STARKOV
Thank you Commodore -- your image
caught their attention. But now
you're obsolete.

Jacob looks up as Starkov draws his pistol.

Flynn tries to free himself from his two guards.

The guard Brutus draws a taser and shoots Flynn who falls to
his knees, his head down.

Brutus moves forward and smacks Flynn in the face and blood
gushes from a cut on Flynn's cheek.

Flynn gets up slowly and smiles at Brutus.

FLYNN
That's the second time you people
have done that -- there won't be a
third.

Starkov turns, points his pistol at Lee's heart and looks him
directly in the eye.

STARKOV
Any last words Commodore?

LEE
Boyle's data.

Confident in his reply, Starkov smiles.

STARKOV
Gone with our wind.

LEE
Nope. Floating on an iCloud.

Starkov reflects.

STARKOV
Maybe ...

Starkov pokes the gun barrel into Lee's chest.

STARKOV (CONT'D)
ID and password.

LEE
 Won't work with this field.

STARKOV
 True. Tomorrow will do. You'll give
 or I'll chop suey Fu and have Flynn
 as dessert.

Starkov holsters his pistol, waves to the guards to remove
 the prisoners.

STARKOV
 Guards show these intruders to
 their cells.

Starkov turns to Jacob who appears disturbed.

STARKOV (CONT'D)
 Jacob keep the force field at fifty
 percent and put the control room on
 hold mode.

Jacob walks to a side panel and sits as Starkov smiles and
 turns to general Wong.

STARKOV (CONT'D)
 General, it's been a good day.
 Time for dinner. You'll accompany
 me?

WONG
 Of course.

Starkov and Wong walk towards the far door.

INT. UNDERWATER COMPLEX - CONTROL ROOM - SIDE PANEL -
 CONTINUOUS

Jacob punches in numbers on his keyboard.

The figure "10:00.00" appears on a screen and starts running
 down in time, "09:59.59"... "09:59.58".

The screens come down as the machine goes into hold mode.

INT. UNDERWATER COMPLEX - CONTROL ROOM - CONTINUOUS

As the prisoners are ushered out, Flynn glances at Jacob.

Their eyes meet and Jacob gives a perceptible nod of his head
 but Flynn grimaces a reply and turns away.

EXT. MALDIVES - MALE MARINA - QUAY - NIGHT

Lyons is standing staring out into the darkened sea.

He spots a dinghy being paddled towards the quay.

Other dinghies come into view.

All tie up at the quay as Lyons comes forward.

The SEALS COMMANDER, 30, muscular, with a large crucifix on a heavy metal chain around his neck, steps onto the quay.

SEALS COMMANDER

Lost two men out there. We're
unhappy.

Lyons bows his head and makes way for the SEALS to walk by.

From the background Vanessa walks up to join Lyons and the SEALS Commander.

VANESSA

Jaimie?

LYONS

Sorry! No word.

VANESSA

Going back?

LYONS

As soon as the weather breaks.

VANESSA

I need to go too. My son...

Lyons contemplates, nods his head and turns to the SEALS Commander.

LYONS

For me? Yes.

SEALS COMMANDER

Okay. But she stays with you.

INT. UNDERGROUND COMPLEX - CONTROL ROOM - DAY

Two guards are on duty.

There is a click and the hum of machinery fades.

INT. MALE - AMERICAN CONSULATE - BEDROOM - LATER

There is a knock on the door.

The door opens and the SEALs Commander puts his head into the bedroom.

SEALS COMMANDER
Sir, the weather is flat calm.

A sleepy Lyons nods his head.

EXT. SEA OFF ADDU ATOLL - DAY

Lyons and Vanessa are seated beside SEALs inside a speeding dinghy.

On the horizon the Addu Atoll, without the obelisk, can be seen.

Four SEAL dinghies breaks into two groups.

EXT. ADDU ATOLL - BEACH - LATER

Two dinghies skim between blinking beacons and run up the shallows onto the sand.

The SEALs pull their dinghies up the beach and into the long grass.

A SEAL holds up a cellphone towards Lyons.

LYONS
Looks like his. Let's move on.

In the misty distance there is the outline of an outhouse.

EXT. SEA NEAR TO ADDU ATOLL - CONTINUOUS

At the distant jetty the second boat's engine starts up.

The second boat manoeuvres out from the jetty, getting ready to fire its mounted M60 guns.

EXT. SEA OFF ADDU ATOLL - ABOARD A DINGHY - CONTINUOUS

The SEALs Commander stands up and cocks the mechanism.

He fires a shoulder rocket at the second boat.

The rocket snakes into the second boat, blowing it out of the water.

SEALS COMMANDER
Vengeance is mine sayeth the Lord.

EXT. ADDU ATOLL - JETTY - LATER

The two dinghies come alongside the jetty firing at the guards who take cover.

EXT. ADDU ATOLL - INLAND FROM THE BEACH - LATER

A SEAL passes through an infrared beam.

Shots are fired and the SEAL, hit in the chest on his bulletproof vest, is knocked backwards.

LYONS
Keep low and lob a grenade.

A HUSKY SEAL trips another beam.

Shots fly off harmlessly into the mist.

HUSKY SEAL
Must be Hell for the wildlife.

The husky SEAL lobs a grenade in the direction of the shots.

EXT. INLAND - BESIDE MOUNTED MACHINE PISTOL - CONTINUOUS

The grenade lands beside a mechanically mounted machine pistol and explodes.

EXT. ADDU ATOLL - INLAND FROM THE BEACH - CONTINUOUS

The husky SEAL stands up.

HUSKY SEAL
Stop moving. -- Infrared beams.

Husky SEAL puts on a pair of infrared glasses.

HUSKY SEAL (CONT'D)
Follow in my steps.

The others line up behind him.

EXT. THROUGH INFRARED GLASSES - CONTINUOUS

Through the glasses the infrared beams show up ahead.

EXT. ADDU ATOLL - INLAND FROM THE BEACH - CONTINUOUS

The husky SEAL moves forward avoiding the beams and the others follow.

INT. UNDERGROUND COMPLEX - FIRST FLOOR - CORRIDOR - LATER

Brutus walks down the corridor.

He stops at a cell and pulls back the shutter.

Inside the cell Fu is sitting on a bed.

BRUTUS

Hi beautiful! The boys are drawing
lots as to who'll be first. You
could be lucky -- could be me.

Brutus smiles, slams back the shutter, moves towards the next cell.

INT. FIRST FLOOR - CELL - CONTINUOUS

Lee hears Brutus coming and prepares.

He pulls the bed sheet down to floor level and moves the chair to the door.

INT. FIRST FLOOR - CORRIDOR - CONTINUOUS

Brutus opens the shutter and looks into the cell.

There is no sign of Lee.

Brutus flips a small mirror attached to the shutter into the cell and uses it to see into the left corner.

Nothing.

He turns the mirror anti-clockwise, views the floor at the door and the right hand corner.

Again nothing -- except an overturned chair.

Brutus looks at the bed in the middle of the cell with the sheet touching the floor.

BRUTUS

Ah! You want to play hide and seek?

Brutus removes his taser and opens the cell door.

INT. FIRST FLOOR - CELL - CONTINUOUS

He looks left and right sees nothing and moves towards the bed.

INT. FIRST FLOOR - FRONT OF CELL - CONTINUOUS

Lee is positioned above the doorway, his feet on the doorway ledge and his hands on a metal pipe at the ceiling.

INT. FIRST FLOOR - CELL - CONTINUOUS

Brutus yanks his taser from its holster and pulls back the sheet. He fires the taser and looks down under the sheet. There is nothing there.

Lee drops to his feet and the noise alerts Brutus who half turns as Lee, hands plastic tied in front, head butts Brutus on the nose and then hits him with a two handed hook to the chin.

In pain, Brutus drops the taser that is picked up by Lee.

LEE

Like playing games?

Lee jams the taser into Brutus's stomach and pulls the trigger repeatedly as Brutus's body jerks into unconsciousness.

Lee drops the taser and turns over the body. He finds a knife and cuts the handcuffs. He picks up the cell keys that have dropped from Brutus' pocket, leaves and locks the cell door.

INT. FIRST FLOOR - CORRIDOR - CONTINUOUS

Lee moves to Flynn's cell door and whispers.

LEE

Chris -- it's me.

Lee opens Flynn's cell and enters.

INT. FIRST FLOOR - FLYNN'S CELL - CONTINUOUS

Flynn holds out his hands and Lee cuts him loose.

LEE
Take the corridor door. I'll get
Fu.

Flynn exits the cell and turns towards the corridor door.

FLYNN
Boyle's data?

LEE
A bluff.

INT. UNDERWATER COMPLEX - FIRST FLOOR - CORRIDOR - CONTINUOUS

Flynn runs down the corridor to the door.

Alarm bells are ringing.

Lee opens Fu's cell and signals for her to leave.

LEE
Think the Marines have arrived.

When Lee frees her hands, Fu pulls down the top of her polo neck sweater.

FU
Got to find Jacob or...

LEE
He'll be here somewhere. Let's find
him.

Fu and Lee join Flynn who opens the door at the end of the corridor.

It leads into a storeroom.

INT. UNDERGROUND COMPLEX - FIRST FLOOR - CONTROL ROOM -
CONTINUOUS

As the alarm bells ring, guards run in various directions.

Starkov, Jacob, Jade and Deiko come out of a door and run to the control panel.

On the screen they see SEALs attacking the mansion.

STARKOV
The force field is off! Jacob how
could that happen?

JACOB
Must have overheated and shut down.

STARKOV
Raise the obelisk and let's give
them Hell. Full power.

On another screen the obelisk is seen coming out of the
ground.

INT. ADDU ATOLL - GROUND LEVEL - OUTHOUSE - LATER

A guard is looking at a monitor that shows SEALs moving
towards the outhouse. He signals his colleagues.

EXT. GROUND LEVEL - IN FRONT OF OUTHOUSE - CONTINUOUS

Engines whine from within the outhouse and the roof slides
away to the side.

An attack helicopter, brimming with armaments, appears above
the top of the wall.

The helicopter gains height and dips its nose to line up its
targets.

INT. GROUND LEVEL - ATTACK HELICOPTER - CONTINUOUS

The pilot lines up his guns and fires.

None of the guns work.

EXT. GROUND LEVEL - ABOVE OUTHOUSE - CONTINUOUS

The helicopter's engines cut out and the propellers stop
spinning.

The helicopter crashes into the outhouse.

EXT. GROUND LEVEL - IN FRONT OF OUTHOUSE - SAME

Lyons runs up to a window and looks into the Outhouse.

JOHN LYONS

Not get in through there. Let's get
to the mansion.

EXT. GROUND LEVEL - MANSION - GARDEN - LATER

The SEALs Commander aims his pistol at a guard and fires.

The pistol doesn't work.

The guard turns and sees the SEAL examining his gun.

The guard smiles and fires, but his gun also doesn't work.

The SEALs Commander indicates another SEAL to take the shot.

Again the second SEAL's gun doesn't fire.

The SEALs nod to each other, holster their weapons, draw
their serrated knives and rush forward.

INT. GROUND LEVEL - MANSION - MAIN LIVING ROOM - CONTINUOUS

The two SEALs crash through a large window, roll on the floor
and come to their feet.

Four startled guards stare at them. Two run out of the room
and two stay to fight.

The SEALs kill the two who remained with stabs to the chest
and throat.

INT. UNDERGROUND COMPLEX - FIRST FLOOR - CONTROL ROOM - LATER

On the screen SEALs are seen overpowering the guards.

STARKOV

(shouting)

A mistake. Lower the obelisk, now!

Starkov turns to face Jacob and Deiko.

STARKOV (CONT'D)

Get the prisoners. We'll use them
as hostages.

As Deiko passes, Starkov points his forefinger at Jacob and
mumbles to Deiko.

STARKOV (CONT'D)

Keep an eye on him.

INT. UNDERGROUND COMPLEX - FIRST FLOOR - STOREROOM - LATER

As Flynn, Lee and Fu enter, Flynn knocks over a can.

The noise alerts the guards at the far end who come down two of the shelving corridors.

Lee indicates for Flynn to move down to the last row of shelving.

Lee helps Fu climb up onto the top of the shelving.

She moves stealthily down the shelving.

Fu passed above the two guards who can see each other through gaps in the metal shelving.

Fu gives a signal to Lee who shouts.

LEE

Now.

Flynn pushes the last shelving onto the second and third shelves as Fu jumps off.

The guards, are hit by the shelving and knocked unconscious.

Folders scatter onto the floor, the top one reads:

INSERT - HEADING, which reads in English:

"WEATHER CONTROL TRIALS (PERU)".

RETURN TO STOREROOM

Lee, Fu and Flynn reach the end of the storeroom and open the door next to the Control Room.

INT. MANSION - MAIN LIVING ROOM - STAIRCASE - CONTINUOUS

SEALs find empty oil drums and roll them towards the staircase.

INT. FIRST FLOOR - STAIRWAY LANDING - CONTINUOUS

A guard is looking over the stairway railings.

Flynn rushes forward and heaves the guard over the railings.

From the lift door Jacob, Deiko and two guards appear.

Lee moves forward and cannons into the guard who is pulling out his gun.

Lee throws him against the railings and the gun clangs down the stairway.

Fu and Deiko square off as Flynn slams into the second guard.

Lee spins and crashes into Jacob.

As Jacob hits the floor the collar control slips out of his pocket.

Dazed they both end up seated at the head of the first floor stairs.

INT. FIRST FLOOR - STAIRS AT STAIRWAY LANDING - CONTINUOUS

Lee picks up the control and slides it to Fu.

As they stand up, Lee turns to face Jacob.

JACOB
You! You're Houdini?

LEE
No! Your father.

Jacob looks to the side.

JACOB
Look out.

Drums come flying down the staircase bouncing off the walls.

Lee and Jacob are knocked down the stairs to the dockside level.

INT. FIRST FLOOR - STAIRWAY LANDING - CONTINUOUS

Fu and Deiko spar neither gaining the upper hand.

Fu spots the devise and moves steadily towards it.

Flynn whacks the two guards' heads together and comes up behind Deiko who tries to go for the guard's gun.

Flynn grabs Deiko's arm, spins him off the ground and throws him over the bannister.

He then picks up the gun as Fu releases her neck collar and tosses it to the side.

Flynn points to the Control Room door.

FLYNN
Party time.

Fu nods her head and smiles.

INT. MANSION - LIVING ROOM - CONTINUOUS

SEAL Commander and husky SEAL are standing examining the lift.

As SEALs move out of the room to search the mansion, shots are fired from below. The SEALs are joined by Lyons and Vanessa who approach the lift door.

LYONS
Can we get in through here?

SEALS COMMANDER
Could be a trap.

The SEAL Commander examines the lift door.

HUSKY SEAL
I've a mini cam.

Husky SEAL removes a mini camera lead from his pocket and attaches it to a cellphone.

The SEAL Commander forces the doors open half an inch and the camera is pushed inside.

INT. INSIDE LIFT SHAFT - LATER

The camera shows the top of a lift one floor down.

INT. MANSION - LIVING ROOM - CONTINUOUS

Husky SEAL pulls the camera out of the lift.

SEALS COMMANDER
Force the door.

The lift door is forced open.

INT. INSIDE LIFT SHAFT - LATER

The SEALs Commander and husky SEAL slide down onto the roof at the level of the first underground floor.

Through the trap door they enter the lift.

They insert their knives between the lift doors and yank them open.

INT. FIRST FLOOR LANDING - FAR SIDE - CONTINUOUS

The two SEALs come out of the lift door.

There are guards firing up the stairway.

A guard spots movement and turns.

The SEALs Commander throws his knife and it slices into the guard's throat.

The husky SEAL shoots the other guard and runs to the staircase.

HUSKY SEAL
(shouting up)
Guns are working -- it's clear.

SEAL COMMANDER
I'll check out the Control Room.

INT. UNDERGROUND COMPLEX - SECOND FLOOR - CONTINUOUS

Lyons, Vanessa and other Seals come down the stairs only to find another door closed to the dockside.

HUSKY SEAL
We need a guard's prints.

INT. DOCKSIDE LEVEL, RIGHT - STAIRCASE -CONTINUOUS

Lying alongside each other, Lee and Jacob are bruised and bleeding.

Lee sits up but Jacob appears unconscious.

Lee swings round, picks up a guards 38 revolver and turns back to face Jacob.

Lee stares at him and sighs softly.

LEE
My "Son"! A God dam RATS agent.

Jacob moans.

Lee pokes Jacob's shoulder with the gun barrel and he regains consciousness.

Lee sticks the revolver in his belt, removes the old photo showing him and Vanessa at the reception and shows it to Jacob.

LEE (CONT'D)
Your mother! She's around.

JACOB
In Heaven? She's dead.

LEE
Not so. Starkov lied. She's here in
Male.

Jacob's eyes drop.

JACOB
If only ...

He blinks and stares at Lee.

JACOB (CONT'D)
I want out.

Lee removes the revolver from his belt, looks intensely at it and snarls.

LEE
I'm a gambler. But for you, there's
only one way out.

Lee opens the revolver, removes three of the six bullets and tosses them to the side.

He closes the revolver and spins the barrel.

LEE (CONT'D)
Even-steven.

Jacob looks fearfully at the spinning barrel.

INT. FIRST FLOOR - OUTSIDE CONTROL ROOM - LATER

Flynn picks up a dead guard and places his hand on the detector.

The Control Room door opens.

INT. FIRST FLOOR - CONTROL ROOM - CONTINUOUS

Flynn and Fu burst into the Control Room.

Starkov, yo-yo in hand, and Wong are looking at Jade who is typing on the control panel keyboard.

INT. FIRST FLOOR - CONTROL ROOM - SCREEN - CONTINUOUS

On the large screen the word "DESTRUCT" blinks.

INT. FIRST FLOOR - CONTROL ROOM - CONTINUOUS

A smiling Jade hits a final key on the keyboard.

JADE

That's it! "Boom" time.

As Jade rises, Starkov and Wong turn and see the intruders.

Starkov draws his pistol and fires.

The bullet pings off the wall beside Flynn who pushes Fu into cover behind a desk. She shouts at Flynn.

FU

Get me to the keyboard. I've seen him work the program, maybe I can slow it down.

Wong draws his weapon and as Flynn fires Wong pushes Jade in front.

Flynn's bullet hits Jade in the arm and he's no longer smiling.

WONG

Colonel, let's get to the sub. The machine will self destruct in minutes.

Flynn fires again only to hit Jade in the leg.

Wong and Starkov head for the end door firing as they go.

Flynn moves out of cover, firing at the two fleeing figures.

Starkov stops, takes aim and fires.

Flynn is hit in the shoulder, crashes into a pillar and slides unconscious to the floor.

As Wong and Starkov exit the control room, Fu runs to the console. She starts typing on the keyboard and looks up at the large screen.

INT. FIRST FLOOR - CONTROL ROOM - SCREEN - CONTINUOUS

The rise of the "FORCE FIELD" graph is touching 100%.

INT. FIRST FLOOR - CONTROL ROOM - CONTINUOUS

Jade crawls towards the gun that Flynn had used.

Fu sees him moving but still continues to type.

Jade grabs the gun, turns, smiles, and takes aim at Fu.

Two bullets slam into Jade's massive head.

INT. FIRST FLOOR - CONTROL ROOM - DOORWAY - CONTINUOUS

The SEALs Commander stands at the doorway holding his smoking gun.

SEALS COMMANDER

One more on the road to Hell.

INT. FIRST FLOOR - CONTROL ROOM - SCREEN - CONTINUOUS

The "FORCE FIELD" graph drops below 100%.

INT. SECOND FLOOR - UNDERGROUND COMPLEX - DOCKSIDE - SAME

Wong and Starkov board the submarine.

The submarine begins to submerge.

INT. DOCKSIDE LEVEL - DOOR, DOCK, LEFT SIDE - LATER

Lyons and Vanessa come out of the dock's far end door as the submarine's conning tower begins to submerge.

INT. DOCKSIDE LEVEL - DOOR, RIGHT SIDE - CONTINUOUS

Jacob pushes Lee to the ground and bursts out of the dock's right hand door.

Jacob looks up at the submerging sub.

INT. DOCKSIDE - LOOKING AT SUBMERGING SUB - CONTINUOUS

From the conning tower hatch, Starkov, holding his yo-yo, waves Jacob forward.

INT. DOCKSIDE LEVEL - DOCK, RIGHT SIDE - CONTINUOUS

Lee, revolver in hand, rushes out of the dock's right hand door.

INT. DOCKSIDE LEVEL - LOOKING TO FAR END, LEFT - CONTINUOUS

Vanessa stops, gazes at Jacob, identifies him as her son and screams.

VANESSA

Jacob! -- Jacob!

She starts running towards him.

INT. DOCKSIDE LEVEL, DOCK, RIGHT SIDE - CONTINUOUS

Lee fires and the bullet ricochets off a metal bollard next to Jacob who stumbles and loses his balance.

Lee stops, takes aim and shouts.

LEE

Die spy.

Lee fires and Jacob's torso protrudes forward, pain showing on his face and blood coming from his mouth.

Lee fires again.

Jacob's hands go up in the air as he reaches the dock edge.

Lee fires on the empty chambers - click, click, click.

Jacob crashes into the water below.

INT. DOCKSIDE - LOOKING AT SUBMERGING SUB - CONTINUOUS

Starkov's head disappears, the hatch closes, the conning tower submerges and the gangway falls into the water.

INT. DOCKSIDE - EDGE OF DOCK - LATER

Lee, Lyons and Vanessa gather at the point where Jacob has fallen.

Jacob's body is floating face down with blood coming from his back.

Screaming, Vanessa pummels Lee hard on his body.

VANESSA
Killer! Killer! How could you?

LEE
He was a RATS agent.

Vanessa's eyes fill with tears as reality overcomes her.

VANESSA
He was my son.

Vanessa bursts into tears and seeks solace in Lyons' arms.

Lyons stares at Lee in disbelief and shakes his head.

EXT. SEA OFF ADDU ATOLL - OUTSIDE THE LOCK - UNDERWATER - LATER

The North Korean sub exits the lock backwards then swings hard to port and glides forward.

INT. UNDERWATER - NORTH KOREAN SUB - BRIDGE - LATER

The ping of the sonar machine goes off.

SONAR OPERATOR
Enemy submarine two miles ahead.

NORTH KOREAN CAPTAIN
Ready torpedoes one and two --
Mark distance.

SONAR OPERATOR
Distance marked.

NORTH KOREAN CAPTAIN
Fire.

EXT. SEA OFF ADDU ATOLL - UNDERWATER - CONTINUOUS

Two torpedoes shoot out from the North Korean sub.

INT. UNDERWATER - USS SUBMARINE SEAWOLF - BRIDGE - CONTINUOUS

The Sonar Operator turns to Captain Knox.

SONAR OPERATOR
Captain, two bandits coming
straight for us.

KNOX
Range?

SONAR OPERATOR
Three thousand yards and closing.

KNOX
For Smith! Fire decoys, track and
direct. Ready torpedoes one and
two. Navigator, full astern.

EXT. SEA OFF ADDU ATOLL - UNDERWATER - CONTINUOUS

Two small cylindrically shaped objects jettison out of the
Seawolf's side heading straight forward.

The decoys streak through the water.

INT. UNDERWATER - USS SUBMARINE SEAWOLF - BRIDGE - SCREEN -
CONTINUOUS

Two moving dots appear and a decoy dot moves towards each one
and then turns.

EXT. SEA OFF ADDU ATOLL - UNDERWATER - CONTINUOUS

The two small decoys move in two arcs, one to port and the
other to starboard.

A large North Korean torpedo follows each small decoy.

The decoys complete one hundred and eighty degrees and run in
parallel.

INT. UNDERWATER - NORTH KOREAN SUB - BRIDGE - CONTINUOUS

The North Korean Sonar Operator is startled.

SONAR OPERATOR
Captain, we've two small objects
heading towards us.

NORTH KOREAN CAPTAIN
Full rudder! Hard to port.

EXT. SEA OFF ADDU ATOLL - UNDERWATER - CONTINUOUS

The two decoys turn sharply to port, the North Korean torpedoes following behind.

INT. UNDERWATER - NORTH KOREAN SUB - BRIDGE - CONTINUOUS

Starkov, yo-yo in hand, stares anxiously at the Captain.

EXT. SEA OFF ADDU ATOLL - UNDERWATER - CONTINUOUS

Directed by the Seawolf, the decoys streak towards the North Korean sub, the torpedoes following.

INT. UNDERWATER - NORTH KOREAN SUB - BRIDGE - CONTINUOUS

There is the sound of two metal objects hitting the ship's hull.

Starkov turns to General Wong, shoots out his yo-yo, and asks stoically.

STARKOV
Knock? Knock?

General Wong replies with a smile.

WONG
Who's there?

EXT. UNDERWATER - SEA OFF ADDU ATOLL - CONTINUOUS

The two North Korean torpedoes slam into the North Korean submarine fore and aft.

The North Korean submarine explodes.

INT. CANBERRA - ASIS BUILDING - ENTRANCE HALL - DAY

SUPER: "ONE MONTH LATER"

Lee approaches the building's security guard who turns.

LEE
Evening Bob.

The security guard nods and smiles broadly.

SECURITY GUARD
Evening Sir Jaimie. The Interior
Minister's gone -- health problem?

LEE
So they say.

SECURITY GUARD
Taxi?

LEE
No -- I'm walking.

The security guard looks up at the sky.

SECURITY GUARD
Weather couldn't be better.

Lee also looks up to a blue sky and then at Bob.

LEE
(quizzically)
Maybe a shower or two for the
farmers later tonight. Who knows?

EXT. RIO DE JANEIRO - DAY

A Qantas Airways aeroplane flies past the Corcovado Statue
and lands at Tom Jobim airport.

EXT. RIO DE JANEIRO - SANTA TERESA HILL - LATER

From a distance, the Bonde rail car can be seen moving up the
hill.

EXT. RIO DE JANEIRO - BONDE CAR - CONTINUOUS

There is a close up of Lee who is anxiously looking up the
hill towards the Santa Teresa Convent.

INT. SANTA TERESA CONVENT - WAITING ROOM - LATER

Lee is pacing when Mother Beatrice enters looking peeved.

BEATRICE
Don't know why, but she'll see you.
This way please.

INT/EXT. SANTA TERESA CONVENT - CONTINUOUS

Lee is led through the cloisters to the back of the monastery and into the garden.

EXT. SANTA TERESA CONVENT - GARDEN - LATER

Vanessa, dressed as a nun, is sitting on a bench.

VANESSA
Here to seek forgiveness Jaimie?

LEE
No! To present ASIS's latest
recruit.

Lee turns and calls loudly.

LEE (CONT'D)
Son.

A door opens and Jacob Lee enters.

Vanessa's mouth drops.

VANESSA
Jacob.

Vanessa shakes her head and bursts into tears.

Jacob runs quickly towards her.

Vanessa takes him into her arms and they hug.

They break and gaze into each other's tearful eyes, smiling.

JACOB
Starkov told me you were dead.

VANESSA
I thought you were dead.

Mother and son hug. She's enraptured and Lee enjoys the moment.

LEE
Had to make everyone believe he's
dead, including any vestiges of
RATS.

Vanessa looks at Lee apologetically.

VANESSA
Should've known better.

LEE
Of course! He's my son too.

Mother and son hug each other again.

They break and Vanessa turns to Lee.

VANESSA
And for us Jaimie? What now?

LEE
Thought we might -- I mean, I might
-- coax you back home.

VANESSA
To prison?

LEE
Yeah! My house. Jane's retiring and
I need someone to take her place.

Vanessa appears put out.

VANESSA
As housekeeper?

Lee opens his arms.

LEE
As wife and mother.

Vanessa moves into Lee's arms.

Lee slips Vanessa's coif off her head and it falls to the ground.

They kiss passionately and hug each other.

They break apart but keep holding hands.

VANESSA
But Jaimie, what about your nosy
neighbors?

Lee shrugs his shoulders.

LEE
Who's spying?

Lee kisses Vanessa tenderly.

FADE OUT

THE END