

LOLLAPALOOZA

BY

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Opening credits as Cumbersome by Seven Mary Three is playing, growing louder as we pan to VINNY, lying in his bed with earphones in.

ANNE (Vinny's Mom)

Breakfast!

VINNY (V.O)

Morning routines. We all have them. We're predictable, right? Well, my family are no exception, but I don't know. Maybe I'm kidding myself. Maybe we are all freaks. Apart from Lucy.

The SMT music fades as Vinny removes earphones and sits up, Lucy walks by bedroom singing R&B lyrics.

Vinny (V.O.)

She's just about the only one who doesn't get the rock music thing, though she definitely used to. Mom and Dad are a little, different. Dad was a roadie for Mom when she was the lead singer of a band, Rebirth, in the 80s. You can bet they'll be listening to 80s rock at the breakfast table, Dad will be wearing a band tee of someone you've never heard of, and Mom will...

Anne

Vinny, Lucy, Jonny Breakfaaaast (bellowed in a glam rock way)

Vinny (V.O)

See that's my actual cue to go down, the rock scream.

Vinny hops out of bed, puts on his glasses and walks toward the door, then out and down the corridor, Lucy, Vinny's older sister, can be heard singing more R&B in the bathroom, the sound of a shower faintly recognisable and Vinny's headphones still playing Seven Mary Three equally faintly. Jonny appears from his bedroom and runs to meet Vinny

JONNY (Vinny's little brother)

Morning V, how does it feel to be alive?

Vinny

Metallica loves you Jonny

Both do a metal grunt and a high-five before heading down the stairs.

(Continued)

Anne

Where's that sister of yours?

Jon (Vinny's Dad) runs a tap, Lucy screams from upstairs.

JON

She's still showering.

Anne

Jonny go and tell her to hurry up, and don't forget to bring down your trumpet, you've got your last but one recital this afternoon, remember?

Jonny groans as he thunders up the stairs, Jon reaches for the remote control as the camera pans to show the kitchen/dining area TV and the volume ascending, Anne is serving plates of scrambled eggs with toast, Vinny is at the table, opposite his father, earphones in. The music fades out as he takes one out.

Jon

Hey, this is it, oh god I can't watch

Camera focuses on TV as a newsreader Announces

NEWSREADER 1

Tonight's the night and federal security will be in the top echelon as the World's leading scientists will welcome the President, alongside notable World leaders and tens of state Governors at the 'Save the Planet' Summit Dinner at the Berkeley City Hall and an attendee list leak last night revealed local physicist Jonathan E Boyle as the patent owner of (machine name).

Our focus is on the TV now as Newsreader 1 turns to co-presenter.

Newsreader 1

Can you believe that, (Name)? A Berkeley physicist is to thank for this truly life-changing feat of engineering.

NEWSREADER 2

I can't believe it, (name), I genuinely thought it'd be a Japanese or something.

TV volume fades as we follow Jon as he walks out of the kitchen, passing Anne who tries to console him, we see Vinny take his earphones out so as to inspect the situation with his parents, Vinny then realises that the TV is the cause of the issue as he notices the ticker on the breakfast news show.

(Continued)

Vinny (V.O)

Oh, right, I probably should have started with that, see the world is ending, we've completely fucked it up and continually fucked every opportunity to remedy Global Warming.

We see Jonny and Lucy coming down the stairs arguing, we continue to follow Jon, who's t-shirt is revealed to read Faith No More.

Jonny

Long showers ARE BAD FOR THE PLANET.

LUCY (Vinny's sister)

The planet is already screwed.

Jon Walks past the stairs, through the hall, out the front door, his expression is vacant as he looks down at the paper that's been delivered to his porch, he is standing frozen and is still in his y-fronts. Paparazzi surround the house.

Vinny (V.O)

That's where my Dad comes in, you see, whilst he was the biggest metalhead in the 80s and my Mom's idiot roadie. It also turned out he's sort of a genius, in his own way, and he was the only one amongst the 'world's leading scientists' that found a world saving solution to our carbon-emission, mission.

Jon still staring down at the paper, Anne approaches him from behind, we have a shot first of him as we look into the house slightly upwardly from beyond the porch step, then from behind Jon as Anne touches his arms and ushers him inside.

Anne

Jon, honey, come back?

Vinny (V.O)

Yeah, my Dad has designed a single use ordinate something projector... a time machine, basically. He's giving a speech to the greatest minds on the planet later. We have heard every single detail about it. He works from home a lot.

(Continued)

Jon and Anne shuffle into kitchen, we catch a glimpse of a very untidy office behind them. Jon is loosely holding the newspaper which has his name printed all over it, the TV still talking about him but at a much lower volume, Jon still hasn't blinked once

Anne

Eat some breakfast, honey.

Jon glances at her slowly then proceeds to move towards his seat at the table, the rest of the family are all there, politely eating their breakfast and glancing at their father

Vinny (V.O)

The thing is, he was very happy working behind the scenes on all of this, he's a roadie at heart, but now he's in the limelight because some dumb-fuck thought it necessary to publish his name as the lead patent for the... let's call it OPP, the time machine. Anyway, all eyes are on him.

Anne

Jon, they don't know the half of it, sweetie. Don't pay attention to this rubbish.

Jon (solemnly)

I'm the lead patent on the machine that's going to save, or completely change this planet.

Anne

But what does that really mean? People aren't gonna feel anything, right? That's what you said?

Jon (solemnly)

I'm going to change the entire world. Crops, weather, survivability. It's on me.

Vinny and Lucy can be heard in the background

Lucy

You stink.

Vinny

Your taste in music stinks.

Lucy

Your breath stinks.

(Continued)

Vinny

Your Boyfriend/David stinks.

Lucy

He's NOT...

Anne

Quiet you two! But there'll be hundreds of other scientists there, tonight too, yeah?

Jon (solemnly, as Anne says *scientists*)

Critics more like.

Anne

Oh honey, it's going to be okay, I will be with you and if it all goes to shit, who the fuck cares, we can all spray the hose on each other to cool off and...

Jon

Die a slow, choking death in the inevitable sandstorm and unbearable heat.

Anne

At least we'll be together?

Faintly we hear the newsreaders on the TV as Anne is talking.

Newsreader 1

And can you believe that this Jonathan Boyle is the man that married 80s rock goddess Annie Lamash?

Newsreader 2

Oh my goodness, from 'Rebirth'? No I cannot believe that, (name)!

Newsreader 1

Unbelievable, right?

Jon makes a Dad noise and snaps out of his trance.

Anne

Lucy, what time is your Boyfriend picking you up?

Lucy

He's not my Boyfriend, Mom, I just work with him, he's not even a friend, friend.

(Continued)

Anne

He doesn't think that sweetie.

Lucy

Why should I even bother going to work today anyway, it's so pointless, isn't Dad changing the world for us all in like, three days?

Anne (swiftly, so as to get everyone moving)

Two days, it's tomorrow, pay attention sweetie, and no, your Dad isn't changing the fact that you work at that store and that won't be changing.

Jon scoffs to laughter, addresses the fact that it is about the article in the paper he is reading and not Anne's comment.

Jon

Sorry, this article, front page, is just riddled with inaccuracies.

Jon pauses to see if anyone is listening but then continues regardless.

Jon

It's not powered by nuclear, why does everyone keep assuming it's powered by nuclear?

Anne

I don't know, honey.

Jon

...and it's not in a federal facility in Chicago it's right here in Berkely, in a lab at the University. Who is writing this crap?

Anne

See, honey, we needn't concern ourselves with what the media are going to say, they're all complete morons. Now remember this everyone, as your father has told us time and time again, the only thing his hororological experiment is going to change is the climate and the sea temperature. We won't see or look or feel any different.

Jon

Horological (as Anne says *hororological*).

The children begin to get up to leave the table as Anne moves in front of the Kitchen door so as to demand their attention, Jon turns the TV off.

Vinny

Will it make the sea a nicer colour?

Jon (Smirks and gives a 'not now' look)

So, you are listening to us then?

Anne

Lucy, I'm sure your Boyfriend/David will be here any minute.

Lucy

Not. Boyfriend.

Anne (speaking over Lucy)

Vinny have you even showered today? Your hair is looking greasy.

Vinny puts earphones back in and we start to hear the intro to Cherub Rock by the Smashing Pumpkins.

Anne

Ahem?

Anne crosses her arms at Vinny's unresponsiveness and gives him a judgemental stare then quickly diverts her attention to Jonny, Vinny takes his earphones out temporarily, still holding them as he avoids eye contact with Anne.

Anne

Uh, Jonny, where is your TRUMPET!? I've told you a hundred times, you are going to these recitals, and you are going to play with the school band next week because the WORLD WILL BE THE SAME.

Jonny

(Grunts)

Anne

Vinny, will you tell him please? He listens to you.

Jonny gives another long groan as he stomps up the stairs Vinny puts his earphones back in and we have even more of Cherub Rock by the Smashing Pumpkins from approximately 0016-0028 this drowns out the last of what Anne is saying, Jon's mobile phone begins to ring.

Jon

Oh, here we go.

(Continued)

Anne

Who is it honey?

Jon

See for yourself outside!

Vinny picks up his bag and heads towards the front door.

Anne

You wait for your little Brother, Vinny!

Vinny heads out of the door and seconds later Jonny runs behind him, school bag and trumpet in each arm. The two brothers push past a small row of journalists who have gathered to get a glimpse of Jon. The journalists pay no attention to the pair, and we see them walking in the same direction as a few other schoolchildren in a suburban street. Cherub Rock intro plays and is louder as Vinny dons earphones.

Vinny (O.S.)

It's gonna be a long day.

2 EXT. Sub-urban street, 5 minutes from school -- Morning

2

TSP's Cherub Rock fades out at 1:46. Vinny is seen running up behind two other children of his age, one a girl who is dressed noticeably more boyish, the other a boy of similar stature to Vinny, same build, almost the same hair, though his is jet black and not deep brown like Vinny's, Jonny is seen a few metres back trying to catch up, but his trumpet case is hindering his movement.

Vinny

Hey guys!

JASON

Wassup V?

POLLY

Hey.

Vinny

How's it going?

Jonny catches up to them and announces, just like Vinny:

Jonny

Hey guys!

(Continued)

Jason (Giving Jonny a nod)

Meh, same shit, last but one day?

Vinny

Jesus Christ, Polly, is that you? You can't smoke that stuff before School, it reeks!

Polly

Ehe, like I care, man, this stuff is like, next, next generation strong. Like-

Vinny waits for the end of Polly's sentence, turns to Jason.

Vinny

Woah, is she gone, man?

Jason

Naah, she's only had a toké or two, got most of the spliff left.

Vinny

What, with them!? Taking it to actual school? You're shitting me?

Two cars screech by, driving significantly over the speed limit and close to the pavement, Jonny drops his trumpet in surprise. Jason turns to help Jonny pick it up.

Polly

Ehe. Man, everyone's acting kinda mad lately huh?

Jason

Yeah, it's like we're gearing up for a Purge or somethin'. Everyone is trying to tick off their bucket lists like the world is ending.

Vinny

No shit, my idiot sister thinks every single thing is going to be reset in two days and that she'll wake up to her dream life in, like, two days.

Jason

Literally the only thing that'll change is it might be a little cooler. That's the whole point?

(Continued)

Vinny

Still, makes you wonder what else they could be achieving y'know, end world hunger, stop the wars, man, stop the terrorism, finish the war on drugs.

Polly

Not the drugs!

Jason

Don't panic, Pol.

Vinny

So, what would you do, if you went back?

Polly

Try coke with cocaine in it?

Jason

Well, like, all of the fixes man, the wars, the racism, the poverty, the temperature.

Vinny

Yeah but, if you could only do one thing, other than Global Warming?

Jason

I don't know... maybe stop 9/11, like something kinda recent?

Vinny

I knew you'd say that.

Jason

Well what about you, hell, it doesn't even have to be for the good of the planet, when or where would you go?

Polly

Anywhere but this shitty school?

Vinny

That's a better question.

Jonny

What about a festival?

(Continued)

Vinny

Oh, fuck YES! Lollapalooza.

Jason

'93? Rage against the machine.

Vinny

Were there in '92 too.

Jason

STP?

Vinny

Were apparently there in '92 too... but whether or not they performed is actually a mystery.

Jason

Alice in Chains, man.

Vinny

Yeah, fair enough, pretty sick line-up.

Jonny

But in 1992 you got Pearl Jam, Chillis, Ice Cube, Cypress Hill, Soundgarden.

Vinny

See, Jonny gets it.

Jason

Gets it from you.

Polly

Kid knows his shit.

Vinny

I think I know where I get- Oh fuck.

Vinny stops the group from walking any further, gesturing forward at their path ahead.

Vinny

You know how we were saying everyone's ticking off their bucket list before the purge?

He nods onward.

(Continued)

Vinny

Well, what if your wish was to be the biggest douchebag in the world?

Jason

Oh no.

A group of slightly larger children approach, wearing their uniforms in distinctly rebellious fashion, there are 4 of them in total, two girls and two boys

BULLY 1/LAYNE

Hey look everyone, it's the sons of bitches who's Dad's gonna fuck'up the entire world.

BULLY 2/JOSIE

My Dad said your Dad's gonna...

Bully 1/Layne interrupts Bully 2/Josie.

Bully 1/Layne

You guys fucking reek, give me that weed.

Polly

I didn't bring it with me smartass.

Bully 1/Layne

Shut up you dyke, wait are you even a dyke if you like girls but are, like a boy?

Polly

Thanks for showing your inquisitive side, dicklips.

Vinny

What the fuck do you guys even want?

Jason

Yeah, can't you just leave us be for like two days and then the world can just start afresh?

Bully 1/Layne

Afresh? get a load of 'afresh'. Nothing is afresh about you dipshits. Your music stinks, you fucking stink and your little weasel brother is gonna stink just like you.

Vinny steps closer to Bully 1/Layne with a slight urgency then hesitance.

(Continued)

Vinny

Leave the 12-year-olds out of it, yeah?

Bully 1/Layne

Oh and your breath *fucking* stinks.

BULLY 3/BILLY

Geek Stink Breath.

The bullies laugh, the gang try to pull away and walk around them, Bully 1/Layne grabs the arm of Polly.

Bully 1/Layne

I don't like hitting girls or whatever you are, it paints me in a bad light.

Polly

Fuck you.

Bully 1/Layne

You bring me the rest of whatever skunk you've been smoking, to the park, at six, and we will leave you all alone for the rest of time. But you ignore me, again, and we will be having a less polite interaction, tomorrow.

Bully 3/Billy

Yeah, dyke!

Bully 1/Layne

See you later, Vincent

Jason corrals Jonny as the bullies walk off in the other direction, the rest of the kids continue to school as In Bloom plays by Nirvana.

We see Vinny and Jason exiting the classroom, they are letting others overtake them, children nearby are accessing their lockers using fingerprint technology

Jason

So wait, wait, first we had Principal Hammet, Ms. Kilmister and now Mr Morello literally dropping everything just to tell us again and again that nothing is going to change?! Kinda stinks if you ask me.

(Continued)

Vinny

To be fair, if anything stunk, it was Pol. You think they're okay? It was pretty blatant. Could be expelled.

Jason

Oh shit, I hope their okay, we should go and check, do you think they're out of Hammet's office yet?

Vinny

Who knows, like, you're right, they are all acting super weird, even weirder than usual anyway, who knows how they are handling this one.

Jason

Yeah, maybe they think the world is gonna end after all, might let 'em off, maybe even let them keep the blunt.

Vinny

I fuckin' hope so.

Jason

Come on, let's go check...

As Jason gives a nod in a different direction, he is interrupted by a shout from a teacher coming around the corner.

TEACHER 3/MR CORGAN

Boyle!

Vinny

Oh shit.

Teacher 3/Mr Corgan

That's right Boyle. I told you I'd find you. Doesn't matter if you're hiding behind those bins smoking reefer...

The teacher approaches with authority as the two boys stand on the spot looking defeated, he pauses for a few seconds.

Vinny

Not hiding from you sir.

Teacher 3/Mr Corgan

Don't interrupt me!

(Continued)

Jason

He didn't interrupt you? You literally stopped talking for like, 8 seconds.

Teacher 3/Mr Corgan

Stay out of this!

The teacher gets unreasonably close to Vinny.

Teacher 3/Mr Corgan

I don't give two shits or a fuck if your Dad is Albert Fucking Einstein. You are a lazy slacker and these mock test scores are abysmal. The world might end in a few days' time, especially if your Daddy's as useless as you, but if it doesn't, you better pray you pass this exam or so help me God I will reveal that the prodigy of the super scientist Jonathan E Boyle is a super fuck-up.

Mr Corgan marches off.

Jason (Whispering)

Dude, that guy fuckin' hates you.

Teacher 3/Mr Corgan

(Shouting whilst turning the corner)

Pray boy!

Vinny

I think he hates my Dad, or he's jealous he's not going to tonight's science ball thing. But yeah, I get that vibe dude, anyway, where were we?

Jason

Let's go check on Polly.

Fell on black days by Soundgarden begins to play, we see the two walk in the opposite direction to where the Teacher headed, we have a few seconds of music and walking and we see other small groups of pupils pause their conversations as Vinny walks past, gesturing slightly, we get a small montage of pupils making then breaking eye contact with Vinny from Vinny's perspective then the music quietens as we hear Jason grab Vinny's attention.

Jason

Hey, is that your brother?

(Continued)

We cut to a group surrounding a younger pupil they are harassing Jonny, trying to hit his Trumpet out of his hand.

Vinny

Hey, get away from him you little dicks!

Vinny rushes to a tearful Jonny, the harassers break away.

Jonny

I hate this school. I hate those dicks and I really hate this stupid Trumpet.

Jason

Ignore them, man, a few days you'll be the son of a hero, remember?

Vinny

Band practice not go so well again then?

Jonny

It sucked. The same boring song, over and over, fucking Pharrell.

Jason

Happy?

Jonny

Clearly not?!

Vinny

That's rough, and they won't let you do any of your improv stuff as a solo or something?

Jonny

Nope.

Vinny

Yeah, not very trumpety either. Like, why bother?

Jonny

Exactly. And there's this bit that I can't quite get, cause the tempo is just all wrong for brass.

Vinny

It'll be over and done in no time, man.

Jason

When's the big recital?

(Continued)

Vinny

He's got practice for a today then...

Jonny

The day the world ends.

Jonny laughs at this and comes to composure, Jason also smirks and the three wander in the same direction the music still playing as we see the boys round the corner and the camera pans to the wall with a sign that reads "<- Principal's office".

Polly

Hey.

The group pause mid-walk as Polly emerges not from the Principal's office but from the medical room opposite, the music stops, there's a little bit of chatter in the background.

Vinny

Shit, you look, like... shit?

Polly

Thanks.

Jason

Are you ... okay? What did Principal Hammett have to say?

Polly

He was actually kinda fine, took my blunt off me though, probably a good thing, haven't stopped puking, mad stressed.

Vinny

Shit, because of this morning's altercations you think?

Jason

Or the whole, world might end thing?

Polly

Haha, no, I meant it when I said that was the strongest shit I've ever had.

Jason

Oh snap.

(Continued)

Vinny

Still, at least you have a good excuse now not to give it to that total dick Layne, right?

Jason

True! Although none of those guys saw it happen, they haven't been in class all day.

Polly

And I've got like, a shit-ton more of the stuff at home, but yeah, I guess it's a good first pass?

Jonny pulls at Vinny's arm.

Jonny

I gotta go, I have class, remember Mom and Dad aren't gonna be home later so she told us to grab food with Lucy and I think she's allowed to invite her Boyfriend/David tonight and Mom she said we have to walk home together.

Vinny (laughing)

He's not her Boyfriend/David, man, but yeah, we'll meet you out front after school.

Jonny hurries off.

Polly

So, what did I miss?

Fell on Black Days by Soundgarden restarts at the chorus, plays for 15 seconds.

Cut to:

4 INT. Classroom -- Morning

4

Jason

So literally every teacher has lost it, just drumming in that the world isn't going to end in a few days, right?

Polly

Huh.

Jason

So that gets me and Vinny talking about how, maybe they know something we don't and they're just trying to stop an actual purge, right?

Vinny

That's all Jason.

Jason

But then Mr Corgan shows up and he's an actual weapon's grade luna-fucking-tic and he gets all up in Vinny's face about how he's gonna fail an exam and starts praying to God and shit.

Vinny

That's all true.

Jason

Then we come and check on you only to find little Jonny's been cornered by some little dickheads who hate his trumpet as much as he does...

Vinny

That's actually a pretty good summary of this shitshow of a day.

Polly

Still better than mine.

Vinny

And we're about what, half way through it?

Polly

The world is on fire.

Jason

Straight up cooked.

Dissolve to:

5 INT. Kitchen, Boyle Family's House -- Morning

5

We pan across an urban city/town scape, Spacehog's In the meantime starts from 00:29 and plays for 28 seconds as we see glimpses of a near dystopian California/Berkeley. The music fades out and we hear phones ringing, including a traditional house phone, a mobile with a default ringtone and a Teams call from a laptop sitting on the kitchen table. We see Jon looking at a muted television, in the same position we'd left him in earlier.

Anne

Jon, honey, shall we maybe... just switch the phones off?

(Continued)

Jon

I can't, I've told you, he might call at any minute and throw another curveball my way, he's working on a big announcement apparently.

Anne

For tonight? He's not got it written already?

Jon

Come on, it's the President.

Anne

He's a punk.

Jon

He's a busy guy Anne, and you don't turn your phones off when the President of the United States might call you at any moment.

The phones continue to ring, Jon checks the callers one by one, before putting the phones back down unanswered.

Anne

How do you know when he is calling you?

Jon (Confused)

His name comes up?

Anne

You have his actual phone number?

Jon

Anne, when the President gives you his number you add it to your phone.

Anne

Honey, I get that it's the President we're talking about here, but you're not his roadie, you're mine.

She winks at him and shuts the laptop, ending a Teams call.

Anne

Now can you at least get dressed, you haven't moved all day and before you know it, it'll be six.

Jon

The uh, limo, is actually coming to get us at five.

Anne

Five? But I don't think Lucy will be back by then and also, seriously, a Limo?

Jon

Yup. Not my choice.

Anne (a wry smile comes upon her face)

I haven't been in one of those since the 90s.

Jon gets up and stretches, he goes to get himself a glass of water whilst Anne walks towards the counter and starts rummaging through her handbag.

Jon

I don't know what we're gonna do about all those paps outside, do you still have those big scarves?

Anne

We are not going to dress up to go to a 'save the world' dinner party only to cover ourselves from head out the door draped in my Rebirth scarves, besides you know I still have them because it's all I wore last Halloween, (seductively) remember?

Jon (a wry smile comes upon his face)

Oh... Yeah...

Anne pulls a phone out of her bag and begins to read messages quietly to herself.

Anne

Ha, the neighbours can't believe it's you, oh I can't wait to see the look on The Greenwoods' faces, They are just going to be Thunderstruck!

Jon

They at number 44?

Anne

722... Where do you think we live?

Jon

I just want this all to be over with.

Jon's phone starts to ring again, he glances at it and puts it down, as if by habit, then his eyes widen as he picks it back up again and flusters to answer it

Jon

Mr President, sir, um, how are you?

Anne smirks at Jon as if to say, "did you really just ask that?", Jon nods knowingly back to Anne then wanders to the corner of the room as if to get better reception, he is noticeably anxious and has a finger in one ear to maximise his hearing, Anne's phone starts to buzz and she answers this.

Jon

Yes sir.

We only hear Jon's side of this phone call, but he gets evidently more nervous as it continues, though he keeps a fair deal of composure in his replies.

Jon

No sir. No sir. Absolutely not sir.

Anne (in the background)

Hi, Lucy, sweetie, slight change of plans.

Jon

Um no sir... Uh, at about six o'clock sir. Why?

Anne (in the background)

Well, we need you here sweetie, we can't leave the boys unattended with everything that's going on out there.

Jon (Switching the TV off)

I will sir but can I ask what this is about? We're not changing any of the plan, sir?

Anne (in the background)

Can't you ask for a lift from your boyf-

Anne sharply moves the phone away from her ear as to signify that Lucy is shouting back at her.

Anne (in the background)

Well can you just ask him, and aim to get here as close to five as you can, please?

Jon

Okay sir. I'll speak to you later then.

(Continued)

Jon puts the phone down on the table and has the same vacant look upon his face as he did in the morning staring down at the porch, Anne has also hung up her phone call with Lucy and does a pouting face towards Jon so as to encourage some response.

Anne

Well, was that him?

Jon

Yup.

Anne

And?

Jon

I. I think he might be worse than just a punk, Anne.

Anne

Wait, what? Why?

Jon

He's "considering" options, needs to speak with me privately at tonight's dinner.

Anne

So, what? Is he gonna sabotage this whole hororogical experiment?

Jon

Horological, and not if I can help it. He probably thinks he can stop Bin Laden, the housing market crash, prevent Obamacare and bring back Party of Five with my kit. He's not been listening.

Anne

But didn't you say the whole point is to avoid trying to kill more than one bird with this stone?

Jon (looking proud)

You were listening.

Anne

Of course I was listening, honey. I may not have been fully understanding, but I always listen.

Jon

I love you.

(Continued)

Anne

I love you too, Jon. Now. How are we gonna convince a room full of fuck-heads to not believe a dang thing President Dickweed has to say later? He'll doubtless have some shpiel about saving the planet and making the USA even greater?

Jon

Well. Let's prepare for the worst. I'm just going to have to put my foot down. It's my kit.

Anne (mockingly)

Yes, sir. Anne salutes

Jon

Whatever.

The camera pans back from the kitchen and we see Anne walking to Jon and kissing him on the cheek, "When the shit goes down" by Cypress Hill starts to play. As the camera reaches the door it becomes noticeable that the camera is mounted on a drone and the faint sound of the fans on the drone can be heard. The camera becomes less steady as the drone ascends and continues to pan away from the Boyle home, we see paparazzi gathered at the end of the driveway and more drones circling the garden. The drone continues to ascend and heads back towards the school, we see more shots of run-down areas, dying vegetation, smoggy emissions and billboards promoting the mayor of California shaking hands with the President can be seen. The drone eventually flies close to the school grounds and we see in close proximity to some dustbins a group of children pointing at it, then, the fans clatter as it becomes apparent that one of the children below have thrown toilet paper at the drone's fans, causing it to come crashing down, the camera cuts to a view of the group of children laughing with the school door in view about 50 yards behind them, "You gotta be ready" is the last note of the song before the next scene starts.

6 EXT. Outside School, side of building -- Afternoon

6

Bully 3/Billy

Hey man, nice shot!

Bully 1/Layne

You know it.

(Continued)

Bully 2/Josie seeks then returns with part of the drone, still slightly draped with paper

Bully 2/Josie

Hey reckon we can sell this?

Bully 1/Layne

The fuck is gonna buy this? Who needs another drone?

BULLY 4/GWEN

You can strip it for parts 'n' shit?

Bully 1/Layne (Turning to Bully 4/Gwen and stressing each word heavily)

The world is going to end in two days.

Bully 3/Billy

Not everyone thinks that though?

Bully 1/Layne

Do you?

Bully 3/Billy (Sheepishly)

Um, y- do, uh, do you?

Bully 1/Layne

Why do you think I'm waitin' for some of that end of world weed from the dude that looks like a lady?

Bully 1/Layne glances at the school, then turns to Bully 2/Josie:

Bully 1/Layne

Hey, what's the time anyway, shouldn't those fuckers be on the way home now?

Bully 2/Josie

Any second now.

Bully 1/Layne

Come on, let's move.

7 CONTINUOUS: EXT. School Front -- Afternoon

7

Bully 1/Layne

Well, well, if it isn't.

(Continued)

Jonny

Shut it, butthead.

The group of bullies sound off with an 'ooo' noise together.

Bully 1/Layne (pausing for a moment)

I see you've got that same stupid attitude as your big brother, huh wonder boy? You like the same shitty music as him too?

Jonny

I like real music, if that's what you mean?

The bullies all laugh, the crowds passing behind them begin to thin.

Bully 1/Layne

And what do you consider, "real music", lil' guy?

Vinny interrupts as he approaches, pushing through the bullies and placing his arm on Jonny's shoulder.

Vinny

Nothing by a rapper with "lil" as their prefix for a start and preferably something with a guitar would be nice. Ain't that right Jonny?

Jonny

Sure is-

Bully 1/Layne

Alright, cut the crap, we don't need to start either of you freaks off on another hair metal.

Bully 3/Billy

Where's your Boyfriend/David, Vincent?

Vinny

Fucking your mom, asshole.

Bully 3/Billy

Alright that's fuckin' -

Bully 1/Layne

Over there! Our supplier has arrived.

Vinny

They don't even have anything on them?

Bully 1/Layne

We know she got caught by Kilmister, puked up in Hammett's office.

Jason

How do you even know that? You guys literally haven't been here all day?

Bully 2/Josie

We have contacts.

Bully 4/Gwen

And phones?

Vinny

And at least 1 brain cell between you. I'm sure.

Polly

Hey - oh good, these guys.

Bully 1/Layne

Your eager customers.

Polly

You gonna pay?

Bully 1/Layne

You gonna show?

Vinny

We're gonna shoot.

Vinny pulls Polly and Jonny away and Jason swiftly follows as the groups disperse. "I don't know anything" by Mad Season kicks in as we cut to later on the walk home, we re-group with Polly, Vinny and Jonny only.

Cut to:

8 EXT. Polly's House

8

Polly

You really didn't have to come back to mine.

Vinny

Don't worry about it. Jonny and I aren't due back anyway.

Jonny

Mom said we had to walk together, she didn't specify the route.

Vinny

She probably has to give that level of detail to Dad.

Jonny

Haha, yeah.

Polly

Is your Mom still pissed at the forging signature thing?

Vinny

I think so? But with all the other shit going on it's hard to tell.

Jonny

Now is a good time to get away with stuff.

Polly

The Purge.

Jonny

The Purge!

Vinny

I think the number of times I did it, that's the bit she's gonna remember and punish me for. But who knows, maybe the world *will* end?

Polly

Fingers crossed.

There's a short pause, we approach Polly's house and the kids slow up.

Vinny

Hey, about what those jackasses were calling you.

Polly

It's fine.

Vinny

It's not. But you're not gonna...

(Continued)

Polly

I ain't giving them a thing.

Vinny

Sweet. I just. We need to stick together, a few days, things might start to change.

Polly

I doubt it. But yeah, thanks.

Vinny

Okay, so see you tomorrow?

Polly

Uh-huh. See ya V, see ya, Jay!

Polly walks to their front door and enters, we follow Vinny and Jonny away.

Vinny

Wow, that house was...

Jonny

Lit?

Vinny

Polite way of putting it. I could smell it from a block away!

Jonny

It must be so awesome to live there.

Vinny

Yeah, maybe.

Jonny

Hey what do you think Mom left for dinner?

Vinny

Hopefully, money for Pizza, but only if Lucy's not already ordered it for us.

Jonny

Oh damn, she'll get us the low-fat vegan cheese.

Vinny

It's like eating sick.

Jonny

We should run back?

Vinny

The pizza depends on it.

We see the two pick up a pace to running, bags and trumpet swaying madly, "Blues from a gun" by The Jesus and the Mary Chain playing.

9 INT. Boyle House, Living Room -- Early Evening

9

Anne and Jon are rushing around, frantically getting dressed, we trail Lucy to the sofa as she sits down and flicks the TV on.

Anne

We are going to be late, the limo will be here at five thirty.

Jon

I don't understand why it's coming so damn early? The event starts at what? Eight? and it's twenty minutes away. Twenty-five tops.

Anne

Yes, but we're the stars, honey, you're the star. You must be papped.

Jon

I preferred it when you were the star and I was the one who just sort of, followed you around?

There's a knock on the door.

Anne

Lucy honey, can you get that? It's probably your Boyfriend.

We see a view of the TV from Lucy's perspective, she's flicking through the channels, we briefly see the news anchors again saying something "There's an unbelievable buzz outside the Centre as the world awaits its biggest brains, are you excited (Blank?)" "Oh as if you have to ask (blank)?" (Change channel) Sermon "The Righteous and the Wicked will part ways during the great rapture" (Change channel) Teleshopping "We are giving it away" (Change channel) We'll be right back with this extra special MTV Cribs and my lovely man, Lil' Addikt.

There's another knock at the door.

Anne

Lucy! Door!

Lucy sighs and gets up, answers the door and immediately walks back to the living room.

BOYFRIEND/DAVID

Hey Luce! Good to see you.

Lucy

You haven't changed?

Boyfriend/David

Why? Was I supposed to wear something different? I'm not going to the dinner, am I?

Lucy

No. But. C'mon, you've been in that all day.

Boyfriend/David

Try all week.

Lucy

Gross.

Boyfriend/David

Got a new taser though! Check it out.

Jon (from next room)

You'd better not bring guns into this house young man, I don't care how much any of my children like you.

Anne

Jon. He's a grown man.

Boyfriend/David

I swear I don't have a gun Mr Boyle, it's just this taser.

Jon

I do not condone firearms of any kind, son.

Boyfriend/David

Right you are sir I'll just-

(Continued)

He puts the taser in the bin.

Lucy

Don't do that.

Boyfriend/David (Whispering)

But I want your Dad to like me!

Lucy rolls her eyes and removes the taser from the bin.

Anne

Now sweetie, your father and I are out all evening. You stay by that phone in case there's an emergency okay?

Lucy

Mom, it's cool.

Anne

Jon! We're gonna be late.

Boyfriend/David

I like your earrings Mrs B.

Anne

Thank you honey. Jon bought them for me, after I left a very explicit note on a picture of them on his desk.

Lucy

The picture wouldn't have been enough?

Anne

Let's just say the man needs a note, Lucy.

Jon

Okay, okay, I'm here. I'm ready. Let's go.

Anne

Uh, Jon.

Jon

What is it?

Jon has put a ragged old coat over his Tuxedo.

Anne

Can you ditch the classic jacket?

(Continued)

Jon

This baby goes with me everywhere.

Anne

Then maybe I don't?

Jon

You love this jacket?

Anne

Well then at least take it off until we're inside, we're getting papped, Jon.

Jon

You do love it, don't you?

There's a short pause.

Anne

A little.

A honk is heard from outside.

Jon

That's us.

Anne

Okay, be good and tell Vinny and Jonny I love them and stay by the phone, okay?

Lucy

Mom, go.

Anne

Okay, honey. Nice to see you again, David.

Cut to:

10 INT. Limousine, rear seats -- Evening

10

Jon has one hand on his head, looking distracted by thought as he skims messages on his phone, we see texts from "Adam" superimposed over the screen "Need to chat" and "Slight change of plans", "Don't panic", "See you at the party"

Anne

Are you ready, sweetie? I think this is us.

Jon

Um, yeah.

(Continued)

10 Continued:

10

The car door is opened on Jon's side, Jon remains distracted and doesn't move.

Anne

Well, go on then, Sir Sexy.

Jon (snapping out of it)

Oh, uh. Yeah, well, let's uh, let's get this over with shall we?

11 Smash to: EXT. Town Hall -- Evening

11

We see Jon step out of the car as the camera pans from interior to exterior, we're at the front of a large Governmental building, red carpet, paparazzi, spotlights and reporters are filling the surroundings. Jon and Anne are seen approaching the building and giving the occasional nod to others entering the building. A protest is close to the front of the left-hand side of the barriers bordering the red carpet. Signs reading "Don't do it", "Down with O.P.P" and "We must embrace pollution" are clearly visible above the mob.

12 Cut to INT. Town Hall -- Evening

12

We see Jon and Annie are seen across the room greeting other guests, all of which dressed in black tie/very smart, meanwhile Paul Anka's rendition of "Smells like Teen Spirit" is being sung by a 5-piece Jazz band on a slightly elevated stage in the main hall; which is decorated with "STWS2030" and otherwise kitted out with very formal white linens and silverware. We pan the room and are introduced to the world leaders atop the head table, also slightly elevated at the top of the main hall. The President and Chairman of the Council of Advisors places are empty, but we can see their holding place card. We cut to Jon, looking up at the empty seats.

Jon

Why is he always last to arrive, Anne? He's always got to make an entrance.

Anne

Well, I mean, he could be advising the President of the United States on, y'know, the science?

Jon

Adam doesn't know shi-

Anne

Jon, is now the time? We both know he's stepped a little bit back from the detail in recent years.

Jon

I'll bet he's meticulous when it comes to cutting budgets, though.

Anne

Jon.

Jon

And he hasn't sent the kids a dime for what, five Christmases?

Anne (In a judgemental tone)

Jon.

Jon

And Mum said she always preferred...

ADAM (Jon's brother)

JON! There you are. We've been looking for you.

Adam, Jon's brother and Chairman of the Council of Advisors, appears, extending his hand for a handshake in a noticeably habitual way, Jon just stands up without acknowledging the extension.

Adam

Helluva shindig hey buddy? Anyway, can you come with me a tick, we gotta run something by you.

Jon (Childishly)

Do 'we' have time? Aren't 'we' supposed to be on stage any minute with 'Mr President' (Jon does a sexy Marilyn Monroe impression)?

The President and entourage also appear at the table.

Adam

Ahah, so, President Ballew, please excuse my brother's. The moment is getting the better of him, I think. It's the nerves.

PRESIDENT BALLEW

Impression?

Adam

He was just doing a, uh, lacklustre impression there of Marilyn.

(Continued)

President

Manson?

Adam (promptly)

Okay, shall we head this way.

Jon is led by Adam through a curtain and is followed by the President and two bodyguards. The camera stays with Anne, who swiftly downs a champagne flute before reaching for another from a passing waiter. A handsome stranger approaches Anne.

GORDON/The Wasp

Annie?! Annie Lamash? Or should I say Annie Boyle, my gosh forgive me. Of course.

Anne

Well, well, well. I didn't think I'd be seeing you here. This doesn't seem like your kinda scene.

Anne stands up from her seat, leans over the table and kisses the stranger on the cheek.

Gordon

Now it's hardly Annie Lamash territory either, but yeah, I'm not quite sure why they chose me either?

Anne

Chose you?

Gordon

Oh, I'm the glamorous assistant here. Apparently, I'm a hit with both the nerdy old timers and the younger, more curious scientists.

Gordon accepts a glass from a passing scientist who looks at him seductively as he passes.

Anne

So, you'll be up on stage instead of me, yet again... tut, tut Mr Wasp.

Gordon

Hey, I didn't pull any strings to get here, Annie, truth be told if I wasn't so certain that your extraordinary other half can save the world, I would've given up on this gig and got back on the uh (he sips his champagne) stronger stuff.

Anne

Well, Jon is extraordinary, and he's better than this world deserves.

Gordon

And here he is now.

Jon emerges from the curtain, alone, looking distraught, eyes wide and without a blink he sits at his chair - despite others standing around him.

Jon (Muttering)

They're gonna... oh god, no no no no no.

Gordon

Okay, well, looks like the President has arrived so I betta be heading up there. Wish me luck Annie, it was good to see you again (He winks and proceeds towards the main stage).

Anne

Good to see you, Gordon, remember, you still owe me for Woodstock.

Gordon can be heard laughing as he leaves towards the main stage.

Jon

They. They're gon-

Anne

What is going on, honey? Everything okay back there?

Jon

Anne, darling, they, they're going to fuck it all up. They-

Anne

What? Who's they sweetie, Adam? Only you can operate this machine, right? They can't make you do anything you don't want them to do.

Jon

They, uh (he stops and restarts) Remember when I told you how I convinced them that it has to be me, that the machine itself doesn't work without knowing the extract DNA of the Pentral Target, or else the projection wouldn't manifest at the receptor?

Anne

Uh, yes, yes I think I recall you saying that.

Jon

Anne, they, uh, That is the President and my 'Science' and 'Technology' Advisor ASSHOLE of a brother just walked me through - wait, were you just talking to Gordon Wasp? Do you know The Wasp?

Anne

Jon, not the time, the President and Adam..

She gestures to get Jon back on topic.

Jon

Yeah, they, the President and Adam just walked me through their 9 step plan, in about 9 seconds by the way, their 9 step plan to quickly manufacture dynamic DNA, plus a catalyst device that would make it possible to send anyone back, to any time, for any AMOUNT of time and Jesus Mary, Anne I, I, I cannot possibly begin to tell you how impossible this all is.

Anne

Well. What can we do?

Jon

They are going to ruin everything, Anne. I'd sooner see O.P.P fail completely than see any number of catastrophes brought about, uncontrollably, by their time fuckery.

Anne

So, let's sneak out, drive up to the Uni, give it a once over with a crowbar?

Jon

Okay, but... the world still ends that way. We could be up all night trying to get into that place. Plus, they're gonna know we've left! Look how many cameras are in here!

Anne

So we go and break a few rules, like the good old days.

An excited smile comes across Anne's face.

Jon

No, no, no, no, wait. Maybe. Maybe there's another way.

(Continued)

Anne

Chainsaw?

Jon

No, it's... neither of those would work. It's a fucking huge machine Annie.

Jon looking directly into Anne's eyes.

Jon

You're not gonna like it.

Anne

No?

Jon

So, and hear me out, the machine as it stands will only work with those whose DNA is fully coded into OPP.

Anne

Right, hence they can't do anything without you?

Jon

But everyone who should officially be going back, well, as of the original plan that changed about five minutes ago.

Anne

There's you.

Jon

Right. Me and three others who are probably in this room, actually. We were all supposed to get up on stage later like the astronauts in Apollo thirteen or something.

Anne

Do we have to sneak you all out?

Jon

Not exactly. I think I can get out, and I think I can get four people into OPP, but I won't be one of them. (Jon winces, as if waiting for the penny to drop with Anne)

Anne

What, have you done, who are you suggesting, not...

(Continued)

Jon

I needed some guinea pigs Annie and the kids, they didn't have a lot on in the evenings.

Anne

Jon.

Jon

It was never dangerous I promise you, I just needed some DNA.

Anne

But four of them Jon, does that mean Jonny? He must have been ten?!

Jon

And...

Anne

Did you bring sweet little Jason into this?!

Jon

Actually, no. That Polly kid. I think they're closer with Vin?

Anne

I think Vinny's more an ally.

Jon nods hesitantly, the music comes to a stop and there's a ding of crystal, as Gordon takes to the microphone on stage, he begins welcoming the crowd and introducing the world leaders, the chairs of the committees present.

Anne (Now looking towards the stage)

We are not talking about sending our children back in time to save the world, honey.

Gordon (Announcing over the microphone from afar)
And special mentions go out to Jon Boyle who is here with his beautiful wife, Anne. Thank you again Jon for your fantastic contribution to this venture and your honourable presence at the Save The World Summit 2030!

Applause is led by Gordon and is matched by the whole room.

Anne

I can't believe what you're suggesting.

(Continued)

Jon

Well, it's either that, or I go and make a bomb as fast as I can? Or we get a lot of people with a lot of crowbars?

There's a short pause.

Anne

What if something goes wrong?

Jon

I know, I know. But the process itself is pretty safe, by my calculation. It's just the chances of them actually making a difference that's my hesitance. But then I guess I'll be the one going to prison for the rest of my life... which I guess will also be about one year, maybe two.

Anne

So, it really is coming down to this, we risk the reputation of our children and lovely Polly... or we let your asshole brother-

Jon

Thank you.

Anne

...Ruin the world in a completely unpredictable way?

Jon

Could be fun, we could take bets on which apocalypse they bring us?

Anne

Is there any chance The President's plan could work out?

Jon shakes his head.

Anne

The fate of the world is going to depend on us sending our children back in time.

Jon

And Polly.

Anne

Holy shit.

Jon nods his head.

(Continued)

Anne

So, what do you want me to do?

Jon

I really do love you.

He looks around the room for exits and strategizes.

Jon

I need a distraction, firstly for a phone call, secondly for me completely sneaking out. Maybe you could-

Anne (interrupting)

Honey, I think I can distract a room full of virgins. Although I've half a mind to expect all the younger ones aren't my way inclined.

Jon

I'm going to make a phone call, then show my face, then I'm gone. You gotta distract them.

Anne

I'll see if The Wasp can help me out, he owes me.

Jon

So, you DO know him?

Anne

We, we've met once or twice, back on tour...

Jon, phone in hand, pauses his key entry and looks up at Anne suspiciously.

Anne

Oh, don't give me that, it was the 70s.

Jon

I can't believe it, how, why didn't you ever tell me?!

Anne

What? Like you'd be itching to know that fact?

Jon scoffs.

Anne

Oh, let's just call it even shall we? Mr I experimented on our kids. I'm just glad you didn't all shrink!

We see Jon lift the phone to his ear and duck behind the same curtain he'd entered with The President. The camera pans out from the pair and we see the whole room gripped by Stranger on stage gesturing towards the World Leaders sat behind him. As he nears the microphone, much of the room is still on their feet and conversing between themselves, we slowly zoom to The Stranger and see him take a knife to the side of a crystal glass on the podium centre front of the auditorium. On the third tap we cut to the Boyle's house where (Lucy's) hand is holding a spoon and adding the last scoop of Kool Aid to a glass, also tapping it on cue. Before proceeding to the sink to fill up the water.

Match cut to:

13 INT. Boyle's house - Living Room -- Evening

13

We see Lucy grab her phone and head upstairs with the Kool Aid having switched the TV off. The camera follows her and we see "Such a nice guy" as a message from a friend and her reply "He's just chilling with my little brothers" and "Such a nice geek!". Lucy walks past Vinny's bedroom and we see Jonny playing with a car on the floor whilst Vinny and Boyfriend/David are sat at the desk. An old Blink-182 gig is playing on the screen.

Jonny

Was he really 23 when he wrote this song?

Vinny

Apparently, he was like, 27?

Boyfriend/David

No shit, for real?

Vinny

According to this site where Tom and Mark are just like, listing their stupid song titles and reasons why, yeah.

Boyfriend/David

So what's the story behind Fuck a Dog?

Vinny laughs and Jonny laughs behind him.

Boyfriend/David

You know quite a bit about this kinda music then huh? I used to love this shit.

(Continued)

Vinny

It's okay to still like it. I never understand why Lucy doesn't admit she still does.

Boyfriend/David

NO WAY Lucy likes this stuff? She's so, like, mainstream y'know?

Vinny and Jonny (together)

We know.

Boyfriend/David looks like he's thinking about going to see Lucy. But stays put.

Jonny

So, you know why they're called Blink "182"?

Boyfriend/David

Oh, I know this, uh, isn't it because of like, that old film? The Scarface? Something to do with how many times he says "Fuck" or something?

Vinny

Think that might be a bit of a myth. I think it's got something to do with skateboarding, y'know that scene was so connected, but I don't know if it's ever been answered.

Jonny

There was another Blink band, though, right Vin?

The phone can be heard ringing in the room next door.

Boyfriend/David

Oh, you guys want me to go get that?

Vinny

Nah, Lucy's the angel on the airwaves.

Jonny

Nice.

The phone is answered. We hear the Blink gig more loudly as the camera pans to Jonny's toy car. It's a delorean 180 scale die cast metal, he's pushing it through a series of Hotwheels-esque motorised tracks that are connected so that the acceleration units loop. The car flies off and Vinny looks knowingly at Jonny with a wry smile and shaking his head slowly. Lucy arrives at the door, phone in hand.

Lucy

Uh, you guys, Dad is on the phone.

Vinny (Panicked tone)

Dad? Everything okay? (Different tone) Did Mom drink too much Volt Cola again?

Lucy

Nope, I'm just gonna put him on speaker.

She places the phone flat on the desk and steps back.

Lucy

Okay, Dad, you're on speaker. Oh, and Boyfriend/David is here.

Jon

Okay thank you Lucy. Vinny and Jonny there too, right?

Vinny

Yup we're hear Dad, what's happened?

Jon

I don't even think I could synthesize it for you boys if I had an entire Jimmy Page solo to play with, but I need to ask you all for your help.

Lucy

All of us?

Jonny

What do we need to do Dad?

Jon (Whispering)

Meet me at the Berkeley Uni, South side, in about 40 minutes. Wear something dark, get a cab if you need to, in fact, order one right away. We need to get in the lab.

Boyfriend/David

I can drive?

Jon

Oh, of course, thank you David. That'd be very helpful.

Boyfriend/David

Bussin'

(Continued)

Boyfriend/David smirks at Lucy for approval, who looks away.

Lucy

Do I have to come Dad, or is this like, a boys thing?

Jon

I'm sorry Lucy but you do have to come, oh shit, and we need Polly, too. Is Polly there? She's not there.

Vinny

No, *they're* not here, Dad, if we've got 40 minutes, we're gonna need to leave, right now?

Jon

Yes, leave right away kids, and tell nobody. If there's any paps outside tell'em you're going for Pizza, yeah? Okay, I gotta go, thanks kids, love you.

The kids look at each other, distressed, Jonny opens his mouth but doesn't say anything.

Boyfriend/David

So, you wanna head out then?

Lucy (Rolls her eyes)

Guess I've gotta find "something dark"

Lucy gestures at Vinny and Jonny, who are clad in black jeans, black band tops and even sport black sweatbands.

Cut to:

14 EXT. Polly's House -- Evening

14

Vinny knocks at the door to no reply, then jogs back to the car, where Lucy, Boyfriend/David and Jonny are sat, Lucy is sat up front besides the driver, Boyfriend/David.

Vinny

This isn't like Polly. She'd know the knock, they'd come down to get the door if they were home, and they're not replying to the texts?

Lucy

So, let's just go without her?

Vinny

No, I don't think we can, I think Dad needs Polly. It sounded serious... I... I think I know why.

(Continued)

Lucy

Why?

Jonny

Wait, what time is it? I think I know where Polly could be.

Boyfriend/David

It's forty-five minutes to seven.

Vinny

Huh? Where?

Jonny

Remember on the way into school this morning? Polly had some of her parents, y'know?

Vinny

Right, and that helps us, how?

Jonny

And those douchebags told her-

Vinny

Oh shit! You're right. Polly's at the park. It's on the way.

Vinny jumps in the car and shouts 'Go!'

"Around the World" by the Red Hot Chili Peppers plays as we see the car tear through the relatively empty streets we pan up and across a now dimly lit Berkeley, we see the town hall in the distance and then pan across more dying plant life and littered streets, before we pan towards a new red-brick building

Cut to:

15 EXT. Berkeley University surroundings -- Evening

15

The car pans back from the building and we see a handful of armed security guards, including two on the main gate. Boyfriend/David's car pulls up a short distance down the road and we switch to interior car camera. Focus on back seat, which now features Vinny, Jonny and Polly with a bloody nose, tissue being held close to the nostril. Lucy and Boyfriend/David are having a separate conversation to the back seaters.

(Continued)

Vinny

Jesus, Polly, end of the world or not, you shouldn't be taking that fight by yourself.

Polly

For the last time, it's fine, I'm fine.

Jonny

That's... quite a lot of blood.

Polly

It's looked worse.

Lucy

Why is this car so quiet?

Boyfriend/David

It's electric?

Lucy

It's electric?!

Boyfriend/David

It's electric.

Lucy

Gross.

Polly

Guys, do you wanna tell me why we're here?

Boyfriend/David

Oh shit, lots of security.

Lucy

Polly, our Dad called, said he needed us to come here, he's coming too, it sounds important.

Polly

But it's the summit thing tonight, right?

Vinny

Yeah, so, apparently, there's been some change of plans, and Dad needs our help.

(Continued)

Polly

Our help? He needs me... why?

Vinny glances at his sister Lucy, who is looking back at him knowingly.

Lucy

I guess he'll tell us that IF we can sneak inside?

Polly

But it's hardly likely to be morale support, right? Has this got something to do with that time he took our DNA virginity?

Boyfriend/David

Uh, excuse me Mr Boyle took your what now?

Vinny

Just blood, dude.

Jonny

Lot of blood talk going down tonight, pretty metal.

Vinny smirks at his little brother's remark.

Vinny

So how can we get in? Jump the fence? Drug the guards? What we thinking?

Boyfriend/David

Could always try the high viz vest and a clipboard trick, gets you in anywhere.

Vinny

You got enough vests?

Boyfriend/David

Uh, I think...

Lucy interrupts the ideation session.

Lucy

That's not gonna work this time, Boyfriend/David, remember, me, Vinny, Polly AND Jonny have to get through, nobody is believing we're security, least of all Jonny.

Boyfriend/David

Then I should tase them.

(Continued)

Lucy

Seriously?

Boyfriend/David

I'm deadly serious... and seriously deadly.

Lucy

As much as I would have liked to see what happens when a sprawling dweeb takes on six or seven armed security guards with one tiny taser - you can't even attempt that.

Boyfriend/David

I'm just saying...

Lucy

Because you left your taser next to the bin in my kitchen, after trying to impress my Dad.

There's a short pause as Boyfriend/David realises he's forgotten his taser.

Boyfriend/David

Shit... it's not tiny.

Jonny

Okay, new plan. I can say I need to prep the OPP ready for tomorrow, put on a deep voice?

Vinny

Yeah, that's hardly Mark Lanegan buddy.

Jonny

Well then how about we split up? Some of us distract those guys, pretend we're protestors? That's what they're looking out for I guess?

Polly

Pretty smart actually.

Vinny

But we've all gotta get inside?

Boyfriend/David

Not all of us. I don't think your Dad needs me?

(Continued)

Lucy

You think you can distract them, maybe without getting shot?

Boyfriend/David

You don't want me to get shot, huh?

Lucy looks bashful and her eyes roll, Jonny and Vinny crack a big grin.

Lucy

Just, don't die?

Boyfriend/David

It's cool, I know a good trick for not getting shot by security, it's uh, an inside knowledge thing.

Polly

I'm surprised there's any knowledge on the inside.

Boyfriend/David

Thanks. So, the trick is, to show you've got absolutely no weapons on you whatsoever. Hey, you got some lipstick in that bag?

Boyfriend/David gestures at Lucy's clutch bag.

Lucy

No?! Why would I have brought lipstick to whatever the fuck this is.

Polly

Here.

Polly hands Boyfriend/David a black lipstick, Vinny raises an eyebrow at Polly, Jonny looks clueless.

Polly

What? It's not mine. I was gonna use it to, y'know, mask the cuts.

Vinny

So, you straight up knew there was gonna be battery, huh?

Polly

I'd have hated myself ... *even more*, if I didn't stand up to those pricks.

(Continued)

Vinny

We could have helped?

Boyfriend/David

There, that should do it.

Boyfriend/David reveals his now completely bare torso, having removed his jacket and t-shirt, and that he's written "Down with OPP" on his chest, the N is incorrectly written.

Lucy

Streaking. Cool, your insider knowledge is streaking.

Boyfriend/David

Trust me on this one, now I'm gonna come at this place from a completely different angle to you guys, that's how this will work. I'll aim for a sharp right into the facility and go through that field there, then up towards the building slightly to draw in whoever's on the front door.

Vinny

That'd work, we could probably break a window on the east side? Avoid the front door?

Jonny

But isn't Dad's lab like, the other end?

Vinny

Getting in will be the hard bit, once we're in, I think we can pretty much blag it?

Polly

If the guards are alone in there it's pretty much an easy target.

Vinny

No more Rambo'ing, okay?

Lucy

Phone buzzing Dad's on his way, we've got 10 minutes to get to the lab.

Boyfriend/David

I'm excited, are you guys excited?

Lucy (Under her breath)

I can't believe this is happening.

(Continued)

Jonny

Adrenaline it starts to flow.

The gang exit the car, we cut to the security guards on the main gate, they're looking on, hands on torch and guns holstered on the belts. We overhear on the radio in the security block on the gate. As the intro drops, the volume blends with the soundtrack and increases, we see Boyfriend/David running past them at top speed and dashing right into the field, he's completely nude but we only see him from behind, both guards panic and one immediately chases after him whilst the other glances around and speaks into his walkie before wandering to see where he'd headed. "What's my age again" by Blink182 plays out.

Later:

16 EXT. Outside the car - Near Uni -- Evening

16

Vinny (O.S.)

Was anyone else expecting him to go, like, full frontal?

Lucy (In disbelief) (O.S.)

I thought he'd just take off his top?

Jonny (O.S.)

Legend.

Polly (O.S.)

Come on guys, now.

The gang are seen sneaking in the gate and immediately left. Camera pans up and we see Boyfriend/David in the distance leading a succession of five guards on a wild chase.

17 INT. University building - Lecture Room -- Evening

17

We see Vinny, then Polly, then Lucy, then Jonny, peep through the window from the outside.

Vinny (Singing nervously)

I'm on the outside, I'm looking in, I can see through you, see your true colours, cos inside you're (on the sound of 'ugly' he elbows the glass and then reaches through to undo a latch, before lifting the window) Ugly, you're ugly like me. I can see through you, see to the real...

Lucy stares at him awaiting reaction.

(Continued)

Vinny

What? We're in.

Lucy

Can we maybe stop fucking singing and get inside now please?

Vinny

Yes ma'am.

Jonny

Hey, you used to sing that song all the time. And Blink, Pearl Jam.

Lucy

Not the time Jonny.

The gang climb in and scuttle to the door of the office they've entered. Vinny takes point and peers through the corridor ahead.

Polly

Thought you said we'd be fine from this point?

Vinny

Maybe, better safe than sorry though, we don't know how alert or reactive other security guards might be after seeing Boyfriend/David's ...

Jonny

Monkey wrench?

Lucy

Don't... just don't.

Vinny

Coast looks clear, come on, Dad's gonna be here soon.

The four begin to stealthily advance, as the intro to the Pink Panther theme plays, but on the beat drop, we have a cover like Mandowar's Enter Sandman instead. We see the close ups of each of the characters as they proceed through University corridors, hiding on corners and peering. We arrive at a door with a large padlock and a camera pointing at the door only.

Vinny

Okay. I don't think we can't smash our way in here.

(Continued)

Jonny

Should I take all my clothes off?

Lucy

Shut up. We can't even try picking that lock, is that camera really that necessary?

Jonny

So, we try another door.

Polly

Pretty sure we came in this door before and all the other doors are like, fire doors, right?

Vinny

Yeah, I think Polly is remembering that correctly.

Lucy

We're running out of time, we just bash it?

Jon

Or I could try this key?

Jonny

Oh, you have a... DAD!

Jon

Well done kids. Seriously well done. Shitloads of security out there, how did you get past?

Lucy

Boyfriend/David took-

Jonny interrupts.

Jonny

It was so funny, so Lucy's boy-friend is like, our hero.

Vinny

He took all his clothes off and distracted ... pretty much everyone.

Jon

All his clothes?

Lucy nods once and closes her eyes, turning away.

(Continued)

Jon

Right, well we are not going to have long, I think it'll be about twenty minutes, tops, before they realise what is happening and by that point, the deed has to be done.

18 CONTINUOUS: INT. OPP Room, Berkeley University - Night

18

Jon opens the door and the gang walk in, we see the first glimpse of the machine behind them, it's semi powered up, but not fully lit.

Vinny

What's the deed, Dad?

Jon

You remember when I brought you kids up here to see my new machine in action? And we took some of your DNA for a test drive?

Polly

You mean when you took about half a pint of blood and gave us all \$50 not to tell Anne?

Jon

Yes. Well. She knows now by the way so. Anyway, not the point. You can keep the \$50.

Lucy

Damn right.

Jon

Point is, the Government have different plans for OPP now, and they, they're uh, they are shit.

Vinny

What does that mean? For us? For the world?

Jon

It's going to mean the ultimate destruction of our planet one way or the other and so, well, the only people that can use this thing, tonight, with any hope really of preserving the planet and all its inhabitants.

He pauses and half gestures.

Lucy

You're kidding. This is one of your stupid jokes?

Jon

Lucy, I wish that were true. I know it's a lot.

Lucy

It's pretty fucking a lot.

Jon

I, I know, I'm so sorry to have to put this on you, on any of you, really. Especially you, Polly.

Polly

That's fine? I guess.

Jon

If I could go back myself four times, I would. But I wouldn't have gotten out of that summit without being seen if I didn't go alone and I and only I know how to operate this thing really and if we don't get it rolling then the whole world is going to go to shit, either continuing to essentially evaporate or who knows what wild and wacky way the government will manage to fuck us up.

Vinny has his hands in his hair at this point, Jonny looks vacant.

Lucy

Dad, what do you think we can do, exactly?

Jon

Well, chiefly, the one thing that you and only you can do this very evening is functionally traverse time in cogitation.

Polly

So, like, we're the time astronauts?

Lucy

You're putting the fate of the world on us?

Vinny

Dad, what are we going to do? We can't convince previous governments-

(Continued)

Jon

No, no, you absolutely cannot. And need not, really, if there's anything I'm learning, they're all enough to give paracetamol a headache and about as likely to follow through with their word as a ...

Vinny (Impatiently)

Dad, the time.

Jon

Yes, sorry Vinny, kids. Your mother knew I'd ramble. See. He holds up a serviette with two instructions written on "1. Tell them I love them and whatever happens I'm proud 2. Get to the point"

Lucy

So, either we get in this thing, send our thoughts and prayers to when exactly? And convince whoever it is to... fix the world, how?

Jon

All good questions Luce, so yes, you're each going to get into those pods over there. Just like when we did the test-drive okay. But we didn't send anything anywhere at that point, so there'll be a few more, connections to make.

Vinny

Should we get in now, do we need to wear a special suit?

Jonny

Do I have to go?

Jon

Sorry Jonny, you do, but your brother and sister will look after you, okay? You guys stick together and to be quite frank, there's no pressure on you buddy. You're making up the numbers here. It just only works if all four bulbs on the circuit board are touching. You understand?

Jonny nods.

Jon

I wrote down a few things too, some of it for me, you know I have the memory of a sieve. Some of it for you.

(Continued)

Vinny

So, we're getting in then?

Vinny looks around at the others, slightly perplexed, but then ushers them each towards the pod, the Dad can be seen rifling through a few other serviettes, whilst also turning on switches, adjusting dials on OPP.

Jon

Okay, Polly.

He interrupts himself, changing his tone.

Jon

Is your nose alright?

Polly nods.

Jon

Uh, well, you're the one who remembers everything, so I am told, therefore I'm mainly speaking to you here. But all of you listen up. You, are, or rather, your collective conscience is, going back to a time when I know exactly where a lady named Amanda Boyle was.

Vinny

That's Auntie B?

Jon

Yes, yes, your aunty, though, she's not going to appear, nor act much like your aunty at this point in time, and you should do well not to think less of her for that.

Lucy

Should we write this down?

Vinny

We can't take anything with us, Luce.

Jon

Yes, I'm afraid this would be immeasurably easier if that were possible, you all know how much I need a note or two from your mother to remember my own trousers sometimes. And you're not gonna bring any memories back with you of course. So...

Vinny

Mmhmm.

(Continued)

Jon

But here's the thing. You're looking for Amanda Boyle and, at the very moment I'm sending you to, she ought to be in and around this very room. Though I'm not sure how much convincing she's going to take that this fucking thing actually ends up proving useful.

Jonny and Lucy release laughs nervously.

Jon

Anyway, you'll be taking on a new body for what I believe will be about twelve to fourteen hours. To you, that is. To us, it'll be more like fifteen minutes.

Lucy

How does that work exactly?

Jon (Getting excited)

All to do with the speed in which we're projecting the pentral...

Vinny

Dad, we find Aunty Boyle, then what.

Jon (Snapping out of it)

Right, semantics. You, your thoughts, new body, twelve hours, give or take. Once those twelve hours are over, the people you were occupying will forget everything that happened and that we've transmitted to them.

Jonny

Will they die?

Jon

No, no, they'll regain their own consciousness, a bit like waking from a dream, or perhaps, a sleep walk. Oh, and you're gonna be feeling very tired when you get there, get "then"?

He pauses to think for a second.

Jon

But no matter how tired you're feeling in these new bodies of yours, it is imperative that you do not go to sleep okay? Caffeine will be your friend.

Jonny

I get coffee?!

(Continued)

Jon

Yes kiddo, but it's not your body, so just, be mindful of what you're putting into it. Okay?

Jonny nods.

Jon

Simply put, we cannot waste a moment here. Or this whole damn world falls apart.

Polly

Okay, what do we say to Amanda then? You guys know what she looks like, right?

Jon

I hear you. That is probably the hard bit. But I have faith in you. Truly I do. You are each remarkable in your own way and I suspect the urgency instilled by this machine being the reason you are reaching my sister will suffice.

Vinny

But what if nobody listens?

Jon

You're going back to September 11th

Lucy

Holy fuck, Dad?!

Jon

1992... Should have led with the year, sorry Luce.

Jonny (Suddenly perkier)

We're going back to the 90s?!

Jon

...To a bright, hopeful and expectant group of science majors and at least one... familiar face. This is a time before smart phones and social media. People were more attentive, more responsive, more human.

Lucy

Okay Dad we get the point. Your generation was better. What do we do with this?

(Continued)

Lucy holds up a sharp but short needle and a circular disc connected to twisted wires stemming from behind the seat of her pod.

Jon

Ah, allow me. See this button here will release your belt, then this one opens the pod.

Jon begins to plug in a host of apparatus and attach sensory pads to the sides of each of the children's temples, also clicking them into their seats.

Vinny

What else can or can't we do? I'm guessing we don't warn people about, uh, well...

Jon

Not a word about any other events, calamities, I know. I know. But we can't.

Vinny nods.

Jon

Now, all importantly, Amanda, your aunty, was going to be heading south with some friends, for a concert not long after I send you back, but I know for a fact she is here if not in this room then next door, and that she's made the discovery she needs to focus on by this point.

Polly

Huh? I thought you don't remember anything?

Jon

You're going to a tender moment in time for me, Polly. Where for as little as \$150 I gave up the chance to see some of the most influential bands of my youth.

Vinny

And Aunty B will know what to do? Just by-

Jon

Just find her, she should be in this very building. Tell her why you're there, *privately*, tell her I sent you and that sand IS the answer. But that she has to act immediately, that all other protocols must be abided by!

Lucy

Sounds too easy.

(Continued)

Polly

What will we do with the other eleven hours?

Jon

You can't tell her when she, y'know, you can't tell her anything about this future.

Vinny

Okay, quick question... Sand?!

Jon

Trust me son, your Aunty will know what that means. She was always the smart one. The sand was her idea, after all.

Vinny

Aunty B? The lady who gave us pot brownies when I turned thirteen?

Jon

A genius. An idiot, but a genius. Her microbiology and the stuff she could do with olivine. Her skills knew no bounds, that's why her pot was always the best.

Jon laughs.

Polly

What the fuck.

Jon

Yep, and she worked really close with us on the physics stuff too, helped me countless times with this thing. I miss her.

Lucy

Find Aunty Boyle, tell her sand is the answer but she has to get started right away, tell only her why we are there - but I'm guessing not exactly who we are?

Jon

Yes! Yes, very good. Now she may have some reservations about skipping a few phases, she may even ask what phase we got to before we resorted to this (he laughs to himself) and I know at this point in time she was hellbent on phase one; emission reduction, but things have to accelerate. You see the key is the mineral olivine, which addresses the acidity...

Jonny (Cutting his Dad short)

Daad, we're not gonna remember this!

Jon

Right. Right. Sorry junior, you set me off again.

Vinny

Dad, what if-

A helicopter noise is heard, getting louder.

Jon

Shit. Okay, it's now or never. Polly is that thing on tight? Lucy, you're in charge, okay. Remember, you have twelve hours.

Vinny

What if we're not successful?

Jon (Reassuringly)

Then nothing changes and that's not on you.

Jon begins keying in final console commands, we see a backdrop of Obliquity, Precession, Eccentricity followed by many coordinates, the machine begins to light up, make noise

Lucy

Wait, Dad, I..

Jon

I love you all, don't be afraid, this will just feel like going to sleep, but when you wake up check your watches!

Jonny (Nervously)

Will you be here when we get back?

Vinny

Do we need to get our new bodies anywhere before we run out of time?!

Jon smiles proudly, begins pointing and answering each of the questions.

Jon (Pointing at Vinny)

You don't have to worry about that kiddo, they'll be confused for a short period, but it'll be like a come down after a drug trial to them, they'll be expecting it.

Vinny nods, the Helicopter noise is very loud at this point and more commotion can be heard outside

Jon (Pointing at Jonny)

I'll be here in a few minutes time when you wake back up in your real bodies, I can't tell you much more than that, but I suspect from all this noise is evidence I'm about to be really, really arrested.

Polly

What if someone finds out we're from the future?

The machine begins to beep, the Dad walks to the door that they entered and closes and locks it from the inside, peering through the window then quickly walking back towards the pods.

Jon

You're going back to five minutes after a cycle is scheduled to start, so as to minimise how groggy you feel when you wake up, really. We always used to put them under at one. Anyone in this room is going to think there was a malfunction of sorts, pretty smart if I do say so myself. Just say you feel sick oh and if you can manage to shed a tear, that'd really help convince any supervisors something went wrong with the machine - melancholia was a known side effect of the process.

Lucy

If we fail, what will happen to... you?

Jon

Okay, that's enough questions, here they come. Machine's nearly ready, I'm hitting go. Stay quiet, kids.

Jon presses the button on the console and a succession of 4 beeps occurs, loud footsteps are heard followed by loud banging on the door he'd just locked.

Jon

Gonna pop some music on I think, remember kids. Find Aunt Boyle, tell her I sent you. Sand is the answer and when you wake up... just breathe.

(Continued)

He hits play on a dated stereo sat atop the control desk and "Plush" by the Stone Temple Pilots begins to play, the door crashes open and the Dad steps away from the console/control desk, four armed soldiers charge in succeeded by a man with a door ram and then the Brother/President enter, followed by police.

Jon

You're about two minutes too late, or fifteen minutes too early.

Adam

Shut the fuck up Jon. Hit abort. Now.

Jon

The moment of certainty has passed, Adam. You don't get your way this time.

President

Stop this machine immediately Mr Boyle, that's an order.

Jon

Sorry sir, but I'm answering now only to the planet and not to the President of the United States of America.

President

Seize him. Adam, find the abort button.

Adam

Yes sir.

Jon

I'm not lying to you, they are already under...

Adam

Their eyes are still moving, they're not unconscious. You can stop this. Jon, you'll go down for this.

Jon

I designed this machine, Adam, every component on that console is by my design, except... that fucking screen, could never work that one out.

Adam (Drawing a gun on his brother)

Jon, not fucking about here. What button do I press?

(Continued)

Jon

Threaten me all you want, shoot me wherever you like,
bust my kneecaps, every component has begun its...

President

He's stalling for time!

Boyfriend/David jumps through the window, smashing the glass,
he exclaims as he's wrestled to the floor.

Boyfriend/David

Lucy, be careful! There are cops!

President

Who the hell is this?

Jon grabs the gun from his brother whilst he's distracted.

Jon

He was right, I was stalling, but now it's irreversible,
the kids are being sent back now.

Adam and Jon struggle over the gun and there's a shot as
"Clear the lane" by Rage Against the Machine begins to play on
the stereo, the guards point their guns at the Boyfriend/David
who stands stark naked hands aloft, the children are seen to
doze off in their pods but are trying to focus on who was
shot, we see Jon falling to the floor from the perspective of
eyes closing in the pod, we then follow a signal through a
cable, into a hadron collider-esque piece of machinery, via a
number of other wires, circuit boards and eventually out of a
large satellite dish, away from a sepia tinted Planet Earth,
through space, accelerating past stars, debris and eventually
approaching a vibrant green world and into the corresponding
building.

19 INT. Berkeley University - OPP lab 1992 -- Early afternoon 19

From a dark fade we then see shots of four new faces waking up
in their pods, Rage Against the Machine music fades out

SUPERVISOR

Hey, what the hell? Is this thing broken again?

Loud machine noise stops.

Supervisor

It's only been what, five minutes. Ah man, I'm gonna get
in trouble. (Continued)

Vinny's character (Groaning)

Jesus.

Supervisor

Hey, not so fast, you guys have been put under, doesn't matter how long for, you gotta take it steady.

Lucy's character

Did, did that just happen? Did you see Uncle Adam... the gun?

Supervisor

Haha, you guys been dreaming up some wacky shit, huh?

Vinny's character

Uh, yeah, I'm pretty spaced.

Supervisor

Like half a million people are down in Irvine Meadows I'll bet. Alright, let's get you up and out.

Jonny's character

I don't like it (He quivers, close to crying)

Supervisor

Hey man, hey don't sweat it. Look, the chemicals this machine puts in you. I'm sure it plays with your hormones man. Here, let me help you out.

Polly's character

So, guess I'll sort myself out.

Supervisor

Sorry my man.

Polly's character

Man?

Supervisor

I mean sorry Mr Boyle, sir.

Polly's character

Uh, no, I, don't worry... man.

(Continued)

Supervisor

You any idea why this machine would only have kept you guys in for like, less than 30 minutes? I was told my first shift was like 12 hours and that you wouldn't wake up until like, Sunday afternoon?

Polly's character

Umm, yeah I think it's pretty normal for stuff like that to happen with the old Hororological doo-dads in this thing.

Supervisor

I swear down I didn't press anything I shouldn't have. Anyways, you guys are gonna be thirsty right? Even if you've not been in there the full weekend, I can go and grab you some water or a coffee?

Jonny's character

Coffee?

Supervisor

Sure, okay you hang tight and I'll get you some drinks.

Lucy

We have to get moving.

Supervisor

Uh, no, no, don't leave yet, we gotta fill in some forms. Just don't leave me hangin' here okay, I'm sure the boss wants this to do this by the book.

Polly's character

Uh...

Supervisor

Right sir?

Polly's character

Oh, uh, absolutely.

Supervisor

Alright I'll be right back.

Supervisor leaves the room, the children, now in their avatars, huddle together.

(Continued)

Lucy's character (Whispering assertively)

Okay, so holy shit. What the fuck is happening, was dad just shot?

Vinny's character

I think so, I mean, right before we, left? Uncle Adam had the gun, and there was a gunshot.

Lucy's character

And Dad went down, holding his gut?

Jonny's character

Uh, guys...

Polly's character

He was holding his side, I think he might have been shot here, I could see the gun, it was sort of this angle.

Vinny's character

You're uh...

Polly's character

What?

Lucy's character

You're our dad?

Polly's character

Seriously? Whack.

Lucy's character

Shit. We're going to need to know who we are. That supervisor is gonna ask?

Vinny's character

Personal possessions. I think they'll be over here, where Dad used to let us look through the lost and found.

Lucy's character

Okay but we can totally skip on these forms, right? We're in a hurry. We have to find Aunty!

Jonny's character

We've got twelve hours. From 107pm and we have to tell Amanda about the sand.

(Continued)

Polly's character

Uh, what do I need to know about being your dad?

Vinny character

That you do everything Mom tells you to do and she usually leaves a note if it's really important.

Polly's character

Uh, great, but she's not here. So...?

Vinny's Character

You're Jon Christopher Boyle, you went to Cornell, you work here at Berkeley - I am guessing - and you invented the O.P.P.

Polly's character

And remind me what that middle word is again?

Jonny's character

Ordinance Pentral Projector. Pentral meaning of the innermost parts, not of the being.

Polly's character

So, like our soul?

Lucy's character

Our thoughts. Look, we can talk about this later, right? Let's grab our stuff, figure out our names, blame everything else on machine fatigue and start the getaway to wherever Aunty is, yeah?

Vinny's character

He here we go. Wallets, got some wallets, hats, sunglasses... no mobiles.

Lucy's character

Wouldn't count on it. 1992. The only guys with mobile phones are probably investment bankers and Steve Jobs.

Polly's character

It's weird isn't it. There are people around us that, like... aren't around us any-

Vinny's character

Yeah we can't go around saying stuff like that, it's gonna feel weird but we can't give anything away here, least of all to anyone in this building.

Supervisor

You guys got your things there? Still having weird feelings. Look if you wanna take an extra 10 minutes or so to come around that's cool.

Jonny's character

Have you seen Aunty-

Vinny's character kicks Jonny's character.

Jonny's character

Anti-flag. Have you seen them? The band? Anti-flag?

Supervisor

Weird question dude, but yeah.

Jonny's character

Are they in town anytime soon?

Supervisor

I don't think so man. Yeah, you guys are waay too spaced out for forms. All these random questions coming out of you. We should chill for a while. I'll put some music on.

Lucy's character

Hey, I'm actually gonna head out for some fresh air, do you know where I might find Miss Amanda Boyle?

Supervisor

Super formal way of talking about a lady that put you in those pods about twenty minutes ago, but yeah, she was kicking around. Think she's headed south for Lolla pretty soon though. He gave her the tickets.

Lucy's character

Would you like to come with me? We mentioned that we were going to ask her that thing but forgot to ask her before we got in the pods.

Supervisor

Oh, I didn't know you guys knew each other. Not my job to know really, but that's cool. Where are you both from?

Vinny's character

Oh, I'm from Copperbelly, a little town upstate. Gonna get me some fresh air now.

(Continued)

Supervisor

Okay dude. Man, that machine is like going into a Black Hole isn't it?

Polly's character

Hey, why don't I take the forms I'll sit outside with these guys and complete them and you can take off?

Supervisor

Uh, yeah, sure thing sir if you think so.

Jonny's character (Whispering)

Nice.

Supervisor

Hey, can I ask, and super sorry to suggest this sir but if I'm sent home early will I still get paid for the day? It's just..

Polly's character

Yes, we'll absolutely still pay you in full. Just, be sure to remind me when I next see you. You know what my memory's like.

Supervisor

Haha, yes sir. Thank you, Mr Boyle. Hey you want me to write it on a note like Mrs Boyle?

Polly's character

I see what you did there!

Supervisor

Uh, but, do you?

Polly's character

Yes, please.

Supervisor

Okay, so here's the forms, and so I know, that's all of them right?

Polly's character

Wow. That looks like enough. It might take us longer to fill out the form than we were actually in there for.

Supervisor

Good one sir!

(Continue)

Jonny's character

Should really get this digitalised.

Supervisor

Well, it's a long way home so I best get hitchin' a ride.
OH! Almost forgot, sorry, miss. You asked me to keep your
car keys away from the other personal items? Here you go.

Lucy's character

Uh, of course I did. Thank you. Still a bit forgetful
what with the pod.

Supervisor

Understandable, you have a nice day and one more thing,
this man's advice always helped me when I came out of
this machine. You think you're feeling faint or having a
come down of any sorts from those chemicals. Just
breathe. Seriously, oxygen to the mind, man. Just
breathe.

Supervisor leaves and the door closes behind him, Jonny has a
sip of coffee, Lucy hugs Polly, Vinny reads his own license
from his wallet - Just Breathe by Pearl Jam begins to play.

Dissolve to:

20 EXT. Berkely University - Car park -- Day

20

We see Jonny and Vinny in conversation in the car park.

Jonny's character

I'm telling you, she's probably half way to Irvine
Meadows right now, the guy said Dad gave her tickets-

Vinny's Character

But Dad also said she'd be here when we arrived.

Jonny's character

You're talking about a man who needs a note on his lunch
to remind him it's HIS LUNCH.

Vinny's Character

Well, let's at least wait until the others get here, Dad
Polly - Polydad? Could be with Aunty right now.

(Continued)

Jonny's character

I wish we had phones. How did people live like this? What if you had to cancel and someone was already at the meeting point?

Vinny's character

Yeah, there must have been, like, a set amount of time people had in mind for no-shows. Weird really. Hey look at this, says here my ... me... whoever this person is a Weiland.

Jonny's character

Oh, like, Scott Weiland? The Velvet Revolver guy?

Vinny's character

Yeah, but I'm Gary. Scott was Stone Temple Pilots too.

Jonny's character

Oh, that guy's son was in the super-nepo band with Slash's son and Robert Trujillo's son too!

Vinny's character

I wonder if we're related.

Polly's character

Hey! No luck. She's gone. Spoke to like, 6 people, plus 2 others via something called a pager. Everyone's saying she's headed down to Lollapalooza.

Vinny's character

Christ. Well, let's hope Lucy gets here soon. We have to catch her before she goes in otherwise it'll be like looking for a needle in the hay.

Jonny's character

Just how many people used to go to Lollapalooza?

Vinny's character

Back in the day, well, last year, when it began... about, 10,000?

Polly's character

Only two cars here. Which do you think is Lucy's?

Vinny's character

Well we've not got off to the best start. Maybe our luck is about to change?

(Continued)

Jonny's character

That is a bitchin' Camaro.

Polly's character

Are we all gonna squeeze in there? We're like, full size now.

Jonny's character

Good point. Hey she's here!

Lucy's character

Guys, first of all, I am getting so many weird looks. What gives?

Vinny's character

You've got a pretty cool, face tattoo thing, I don't know if it's permanent?

Lucy's character

Okay. That explains, a bit. Secondly, can't find Auntie anywhere - I'm guessing you guys also haven't-

Polly's character

She's headed to Lollapalooza already. We have to catch up. You can... drive right?

Lucy's character

I guess. Had a few lessons. But I'm not technically-

Polly's character

Maybe we should get a cab?

Lucy's character

That's only gonna waste more time and raise more eyebrows. Come on, let's get in. This car looks pretty cool. Might be a bit of a squeeze.

Jonny's character

Shotgun!

Vinny's character

Very mature.

Jonny's character

Yeah, good luck in the back with those mature knees.

Lucy's character

I can't get this key in the door - they seriously don't have electric keys yet?

Vinny's character

Wouldn't count on it.

Polly's character

What's the key say?

Lucy's character

Su-ba-ru

Vinny's Character

Oh no.

Polly's character

Yeah, this isn't us. We're in that thing.

Jonny's character

Yikes.

Vinny's character

Shotgun!

Jonny's character

You can't do that. I already called it!

Vinny's character

New car, new call.

Jonny's character

This isn't exactly a new car!

Polly's character

Actually, I think it might be a 92. This is somehow... new.

Lucy's character

Oh gross, I better not total this thing.

Vinny's character

In the grand scheme of things, Luce. I think one person having a car mechanic bill is acceptable if we save the planet?

(Continued)

Lucy's character

Still. It won't be like driving Boyfriend/David's automatic, will it?

Vinny's character

I'll sit up front and we can take it slow.

Jonny's character

That's so cheating.

Vinny's character

Eat it.

Polly's character

Children.

The avatars enter the Subaru, we hear the discussion as if in the car but see it slowly pull away. The car is seen to be jolting as if to show that Lucy's character is not going to be able to drive it well.

Lucy's character

So... wait, where are we going?

Vinny's character

Well, Auntie can't have gotten far, so let's head towards Hayward, she's most likely gone in a van packed with festival gear so let's just keep our eyes peeled.

Jonny's character

That's the plan? The fate of the world and we've just got to keep our eyes peeled?

Vinny's character

Hey man, cheap shot.

21 INT. Subaru Car, University surroundings - Early afternoon 21

Polly's character

Look, we know her destination, right? If she has to stop off and get supplies on the way down, maybe we just bear her to the entrance?

Jonny's character

That, I like.

(Continued)

Vinny's character

I guess there's no use trying to find wherever Aunty lived a decade before we were born.

Lucy's character

So, am I going left, or ... where now?

Vinny's character

Huh... I guess we don't have a SatNav.

Polly's character

I know the way to Route 5, then it's pretty much straight down to LA? Don't know how long it'll take.

Lucy's character

Maybe we stop and ask?

Jonny's character

Could pick up a hitcher? Maybe they could drive properly.

Lucy's character

Hey, you want a go at this?

Vinny's Character

You're doing good. Relax. Polly, read this, see if it makes any sense to you.

Vinny passes Polly a fold out road map.

Jonny's character

Do we know what kind of car or van we're looking out for here?

Vinny's Character

I mean, I'm guessing the same van we knew - the red one.

Jonny's character

Was that a Toyota?

Vinny's Character

Chevy.

Lucy's character

Okay I remember this road, we're headed south now, right?

(Continued)

Polly's character

Very south. Once we get past school it's a few blocks from Hayward, then the I5.

Vinny's Character

Any idea how long to Irvine Meadows?

Polly's character

Well, it's... four folds away.

Jonny's character

Is that a lot?

Polly's character

Feels like a lot.

Lucy's character

When Dad used to drive us into LA it took all day? But we don't have all day?

Vinny's Character

I mean, we've got twelve hours - we're not talking about twelve hours of driving here, are we?

Polly's character

Best guess. Maybe six.

Lucy's character

Oh no way. I cannot keep this up for six hours.

Jonny's character

I agree, we'll be dead in less than two hours with her at the wheel.

Lucy's character

One more strike Jonny, I swear to God you'll be dead in less than two minutes.

Vinny's Character

It's okay. Plan A, well Plan B is now to spot Aunty before we hit the freeway. Plan A was Aunty would be where Dad said she would be when we came out of the pods.

Jonny's character

And Plan C?

(Continued)

Vinny's Character

We go with Polly's idea. Get down to Lolla as soon as possible and hang by the entrance, hope we catch her going in.

Lucy's character

Okay did anyone clock what time we came out of OPP?

Polly's character

It was around one-oh-five.

Lucy's character

Does anyone have a watch? I'm guessing this 'brand new', heavy turning, manual everything piece of shit's clock isn't right? How can it be ten sixty seven?

Vinny's Character

Wait that's not a clock it's the radio. The clock is up here and it's a minute out according to Gary's watch.

Polly's character

Who's Gary?

Vinny's Character

I'm Gary. Apparently. Gary Weiland. Know who you are, Lucy?

Lucy's character

I had a look at my license before we set out, it's in date but...

Vinny's Character

How do you pronounce this?

Lucy's character

Exactly. Polly, any guesses here?

Polly's character

Uh, atta hooer?

Jonny's character

Maybe more like at ah wah?

Lucy's character

I like Jonny's better.

(Continued)

Jonny's character

Not Jonny anymore. Michael. Michael Armstong.

Vinny's Character

Okay that's actually very cool. Can I call you Mike?

Lucy's character

It's this way, right?

Vinny's Character

Oh yeah, sorry Luce, or should I say Atahua.

Jonny's character

Gary, Jon, Mike and Atahua. Just some regular guys.

Lucy's character

Oh shit, red van! Red Toyota thing!

Vinny's Character

That's a chevy, that's a red chevy, Lucy, follow it!

Polly's character

Uh, it's just a dude.

Lucy's character

Shit. Am I in the wrong lane now?

Polly's character

Think so?

Vinny's Character

Okay right turn, Lucy, now... indicate!

Lucy's character

I can't merge there Vinny, I'm gonna total this thing!
I'm sorry Atahua.

Polly's character

Relax, I think we can basically take any turn here, we're nearly at Hayward, then we follow signs for the I5, or anything that says I.A.

Jonny's character

So, can we turn the volume up on this radio or did that not work back ... then... now... you know.

(Continued)

Polly's character

There could be traffic updates? Guy in the sky sorta thing.

Vinny's Character

Oh shit, they used to have that sort of thing right? And radio stations took phone ins and stuff?

Lucy's character

Before every radio station became podcast recordings, yeah.

Vinny's Character

We get to a phone, call in with a traffic update, put a message out to Aunty to meet us some place nearby, say it's from her brother Jon, request some Chilis, boom.

Jonny's character

New plan A?

Vinny's Character

New plan A, what do you think Luce, Pol?

Polly's character

Probably worth a shot.

Lucy's character

Where are we going to get a phone, or the money for a call or a radio stations number?

Vinny's Character

Let's at least listen and see if it says anything about calls yeah?

Vinny turns up the volume and we get the end of a song and some generic radio chatter.

Lucy's character

Okay, so who's got money? Atahua had like \$40. That's probably not even enough for gas to LA, right?

Jonny's character

I have like \$63.70. Plus this - but I'm not gonna know the pin.

Polly's character

That doesn't have a chip on it. It's credit.

(Continued)

Lucy's character

We don't want to leave these guys with huge credit card bills.

Vinny's Character

Shh! Shh! They've got a dial in!

RADIO PRESENTER

And where are you calling from?

RADIO CALL IN

We're Jimmy, Will and Bobby, we're calling from Orange County and we'd like to request November Rain by Guns 'N' Roses!

Radio presenter

Oh-ho! That's a radical request guys, and we'll be playing it right after the commercial break and remember, if anyone else out there has a request, you can call in on 1-800-520-1067 and you might get on air with Kay Rock!

Vinny's Character

New plan A is so on.

We see the car driving away, Guns N Roses November rain plays and we get a short montage of 90s northern California.

Dissolve to:

22 EXT. Diner off the freeway -- Early afternoon

22

The group can be seen clunkily parking up outside a diner with a small car park and two gas pumps, then exiting the Subaru

Vinny's Character

How was I to know no phone in this town works?

Jonny's character

How did people live like this?!

Lucy's character

I'm telling you now, we haven't got time for this pit stop.

(Continued)

Vinny's Character

We'll only be at this café for 10 minutes, tops, we're probably still ahead of Aunty. We'll use their phone to call up the radio, we'll say Dad I mean Polly, uh, Jon, wants to meet her outside the festival - surely that gives us a better chance?

Jonny's character

I like that idea, plus it's like we're on a hunger strike here. We're gonna need to eat something at some point and get plenty of caffeine, right?

Polly's character

I wonder what food tasted like in now times.

Lucy's character

Just no-one go ordering the slow roasted Frogs, yeah?

Vinny's Character

In, use their phone, grab a burger, back on the road by in next to no time, piece of cake.

23 CONTINUOUS: INT. Diner -- Early Afternoon

Jonny's character

Oh, sweet they've got floats!

Polly's character

And pizza.

Vinny's Character

And a phone!

Lucy's character

Okay, so what's the strategy here, just go and use the phone?

Jonny's character

I thought we might need change first but that's just a straight up, old person phone.

Polly's character

Not a payphone.

(Continued)

A staff member walks by, carrying an empty tray back to the counter.

CAFÉ STAFF MEMBER 1

Only paying customers can use that phone and you'll be paying even more if you think you're dialling a 900 number.

Vinny's Character

Oh, um, we absolutely will be paying sir.

Lucy's character

Haha, you're not a kid now, Vin.

Café Staff member 1

Well, you can't stay here long. We're busy. If you want food, grab a booth.

Lucy's character (mockingly obedient)

Sir, yes sir!

Vinny's Character

Whatever.

Café Staff member 1

You should know we have some veterans here today that might not like your mocking salutes. Are you even American?

Polly's character (quietly)

Wow.

Vinny's Character

Let's sit over here.

Jonny's character

Okay, so that guy hates us already?

Polly's character

He was such a di-

Café Staff Member 2

Welcome to Bob's Diner, my name is Chrissie, what can I get for you today?

(Continued)

Jonny's character

Coffee, a float, and your biggest pizza.

Café Staff Member 2

Absolutely, and is that everything for you guys?

Jonny's character

Oh, that was just, what did you guys want?

Lucy's character

I'll just get the salad and, an ice tea?

Vinny's Character

Really?

Polly's character

I'll get the grilled cheese sandwich and a coke.

Café Staff Member 2

Sure thing, handsome and for you sir?

Vinny's Character

Uh, same as Pol, Handsome Mr Boyle here.

Polly's character

Thank you, Mr Weiland.

Café Staff Member 2

Alrighty, I'll be right back with your drinks.

Vinny's Character

A salad, Luce? It's not even your body.

Lucy's character

Exactly. I'm already risking this lady's brand new car, putting 47,000 kilometers on it, I'm not gonna stuff her arteries full of cholesterol too.

Jonny's character

It's not really that far, right?

Vinny's Character

She's got a point Jon, this will be your second, third coffee? It might hit hard. You should go easy on... Mike. We don't know what he's used to.

(Continued)

Jonny's character

I think he can take it.

STRANGER 1

Did you guys say your name was Weiland?

STRANGER 2

Are you related to Scott?

Lucy's character

Who's Sc-

Vinny's Character

He's my cousin.

Stranger 1

I knew it, I said he looked like him.

Stranger 2

Isn't that something? You guys headed down to LA by any chance?

Lucy's character

We haven't got any space in our car sorry, it's not the biggest and it's-

Stranger 1

We ain't hitchin' or anything, lovely.

Stranger 2

We gotta get something to Scott, he's at that Paloozy festival later on.

Vinny's Character

There's still time before the festival though? We're headed there ourselves.

Stranger 2

Okay so I'll tell you the truth. AFA behind the counter there has just called the police on us. He says he knows what we're carrying and that we need to get it and ourselves off his property presto.

Stranger 1

Heck of it is our car is, uh, how'd you put it, kinda marked.

(Continued)

Stranger 2

Because of a silly road accident, nothin' bad.

Polly's character (whispering)

These guys are dodgy.

Stranger 1

And it's only a bit of weed, nothin' that's gonna be out of place at a music festival of all places.

Polly's character (whispering)

We should hear them out.

Jonny's character

Wait, who or what is "AFA"?

Stranger 2

That absolute fucking asshole.

Lucy's character

Oh that guy, yeah, we got that vibe from him too.

Stranger 1

Vibe? Vibration? Not the Sierra Madre again?

Lucy's character

Huh?

Vinny's Character

What do you expect us to do? I wasn't actually... plAnneing on meeting up with-

Stranger 2

Oh, it'll be easy to find him, just go to the side stage, ask for Paul. Or just the Pilots?

Stranger 1

Or just, you know, your cousin?

Lucy's character

Uh, I don't think we can help you here. We don't even have tickets.

Stranger 1

Oh. I thought, surely he'd give his cousin. Maybe not I guess.

(Continued)

Stranger 2

You guys aren't close?

Vinny's Character

Oh yeah, we just, we're winging it you know?

Stranger 1

So, you are going to the festival?

Jonny's character

Yes, we are.

Polly's character

Do you know the best way to get tickets?

Stranger 2

I mean they'll be selling them at the door but the best value will be finding people that ain't goin'

Stranger 1

Think those folks in the corner had a few goin' earlier.

Vinny's Character

Sure, right well, how do you wanna do this?

Stranger 1

Thing is, Scottie will totally pay you, I'm sure, but he hasn't actually paid us, and seein' as we're givin' this for you to sell, we're not sure-

Lucy's character

Is this a scam?

Stranger 2

Nooo, we just can't get caught in possession again and in all honesty, we'd better get out of here.

Stranger 1

But we can't let Scottie down again either so, you'll be doin' us a mega one.

Polly's character

How much are you asking for it?

Stranger 1

Forty bucks.

(Continued)

Polly's character

Oh, so we're not talking a lot then?

Stranger 2

Just this, and this, then this, this and this.

Stranger 2 presents Polly with an unholy amount of dope.

Polly's character

What?!

Lucy's character

How much does he need?!

Stranger 1

You know the Pilots!

Vinny's Character

Yep, sure do!

Stranger 2

Alright, listen, we're gonna get your autograph now so it looks like we've been talking to you, 'cos your famous.

Stranger 1

Kinda are, right?

Lucy's character

This could be a famously bad move.

Vinny's Character

It's fine, Pol can take care of this side quest.

Staff Member 2

Okaay, we've got two colas, one cola float, one coffee and I've brought you some tap water too.

Jonny's character

Awesome.

Stranger 1

Yeah so, if you can make it out to William and Theodore that'd be rad!

(Continued)

Stranger 2

It's been so great to meet you guys, sorry again for coming over like this.

Staff Member 1

I thought I told you two to take a hike? Don't think I won't call the police.

Polly's character

Wait I thought they already had-

Staff Member 1

And we've got two grilled cheese, one salad and the pizza will be right over okay?

Stranger 1

Yeah, we gotta go but once again, big thanks, you're doing us a huge one, yeah?

Stranger 2

Nice meeting you Mr Weiland!

Vinny's Character

So, the police weren't coming. Why have they-

Polly's character

Well, if this is a scam, sign me up for a pyramid scheme, cos we've hit the motherload here, it's real shit.

Lucy's character

And we won't be taking it anywhere, to anyone, or getting it out in public ever again.

Vinny's Character

Yeah, probably best we don't get completely stoked on our carbon emission... mission either.

Polly's character

I mean, it's there if we need a Plan Z. Plus, this coat has like a million pockets. I can see why Jon's kept it.

Vinny's Character

Oh my god this grilled cheese is insane, how's the salad?

(Continued)

Lucy's character

It tastes weird.

Polly's character

Like you're eating with someone else's mouth?

Lucy's character

That's not, don't say that again please.

Jonny's character

This coffee is crazy, oh wow.

Staff Member 2

Here you go sir, one mighty margarita, extra cheese.

Jonny's character

I hope this guy likes dairy.

Lucy's character

No way you're eating all that.

Polly's character

Reckon we should ask to use the phone or?

Vinny's Character

Can I get a second one of these first?

Lucy's character

We're gonna give these guys heart attacks aren't we?

Vinny's Character

Yeah, I'll go ask Ay Eff Ay if I can use it. Plan A is still on.

Vinny leaves the table but we stay with the rest of the group.

Polly's character

You think your Dad is going to be okay?

Lucy's character

I don't know. I can't really process it. This is all a bit-

Jonny's character

You said it was just his leg, right?

(Continued)

Polly's character

More like his lower abdomen, sort of, here.

Jonny's character

No vital organs there, plus he's with so many people, and choppers.

Lucy's character

I mean, the president must carry a first aid kit right, not like, on his person.

Polly's character

He's got a first lady. Maybe she can do First Aid?

Vinny's Character

Okay, so AFA isn't going to let us use the phone.

Lucy's character

Plan A isn't on?

Jonny's character

Hey, you think Dad's gonna be alright, right Vin?

Vinny's Character

Uh, yeah, surely someone at that lab was gonna know how to help? The President must have a doctor nearby or something?

Polly's character

Okay, how are we gonna phone the station?

Vinny's Character

So, these guys in the corner, next to the army dudes.

Lucy's character

What, Marlborough Man?

Vinny's Character

Yeah, well his friend, the one not smoking, he's got like this mega brick of a mobile.

Lucy's character

I can't believe they used to let people smoke like that, right next to the food.

(Continued)

Vinny's Character

I say we go ask them, Jonny, sorry, Mike, wipe the cheese off of your face and let's offer them the rest of this pizza.

Jonny's character

But I'm not done.

Vinny's Character

Luce had a point, you can't be stuffing your face for 24 hours in someone else's body.

Lucy's character

I'm right about a lot of things, y'know.

Polly's character

Maybe we should ask the vets about tickets, too?

Vinny's Character

I guess that's if Plan A is a write-off? Don't exactly want to pay scalpers prices here.

Jonny's character

C'mon then let's get Plan A, part three done.

Vinny and Jonny proceed to the smoking stranger's table, half a pizza plated up in hands

Vinny's Character (In a deeper voice)

Excuse me, gentleman, we're looking to use a phone and offload some pizza. We've noticed you have one of those new mobiles and were hoping we could use it for a single call?

Jonny's character

We'll give you \$10 too.

SMOKING STRANGER

Who the hell are you calling for \$10? China?

MOBILE-OWNING STRANGER

Shut up, Kyle. \$10 and pizza - I told you this thing was gonna pay for itself.

Vinny's Character

Oh, great, so you don't mind?

(Continued)

Smoking stranger (Taking the pizza from Jonny's character) I certainly don't.

Mobile-owning stranger

Mind if I ask who're you calling?

Jonny's character

We want a put a message out to our Aunt-uh his (pointing at Polly) sister. It's complicated. But we figure she's on her way down that freeway, probably blasting K-roq. So we're gonna shoot our shot with a song request.

Mobile-owning stranger

That a 900 number?

Vinny's Character

1-800?

Mobile-owning stranger

Huh. Should be fine, but let me listen to the message beforehand.

Smoking stranger

Good pizza.

Jonny's character

Seriously good

Mobile-owning stranger

Okay, it's ringing.

Vinny's Character (Taking the phone)

Hey there, this is a message for Aunty Boyle who we know is on her way down to Lollapalooza at the Ampitheatre this evening and we're with her brother Jon who says he has an important message to tell her and he'll meet her outside the gates at Lolla.

Jonny's character

Shouldn't we say "sand"?

Vinny's Character (Shaking his head)

Oh, and uh, we'd like to request Battery by Metallica. Okay thank you Kay Rock!

(Continued)

Jonny's character

Is that it? Plan A part two back on?

Vinny's Character

I guess so. We should get back in the car, see if they play our message?

Mobile-owning stranger

Short and sweet, now about that ten bucks.

Jonny's character

Oh, right, here you go.

Vinny's Character

Thank you, sirs. Alright, let's grab Luce and Pol.

The pair return to the table, Lucy can be seen thanking the waitress after paying the bill

Vinny's Character

It's done. Request is in. We should head out. You had enough cash for the food?

Lucy's character

The whole thing was like \$20, with tip. It's insane.

Jonny's character

That pizza would be like \$25 now, then, our time, right?

Vinny's Character

Crazy.

Polly's character

Wait. I really think we should ask those guys about the tickets, what if your Auntie doesn't get the message, what if she's already in the festival before we get to the gates?

Lucy's character

I suppose, it couldn't hurt to have a way in?

Jonny's character

You don't have to tell me twice, I'd pay anything to get in, and I have a credit card apparently.

(Continued)

Vinny's Character

Fine, but let's make it quick, they don't have four tickets, we'll try and pay at the gates later.

The gang approach a booth with four mixed-age army types, including a surly woman, an older man with a flat cap and a younger man and woman.

VET 1

Whadda we have here?

VET 2

Lookin' for some merchandise lady and gents?

Vet 1

We've got all kinds up for grabs, all in aid of those who've served o' course.

Polly's character

Yeah, these guys told us you might have tickets for uh, Lollapalooza, down in LA, starts tonight?

VET 3 (Female)

Those guys didn't try and sell you a shit ton of weed did they?

Vet 2

Shit ton of obviously stolen weed, y'mean?

VET 4 (Female)

Those men are bad news.

Vinny's Character

We figured they were scammers, but do you guys actually have tickets?

Vet 1

'Fraid not sorry folks.

Vet 4

Just another lie from those rats.

Vet 2

We got guns though, if you've got a license that is.

(Continued)

Vet 4

Might be useful if you bump into those two again huh?

Vet 3

We got music stuff too, I'm selling a bunch of mint condition albums here. Got vinyls, cassette, even got a few CDs if your sound systems are up to scratch.

Jonny's character

Woah look at this, Blood. Sugar. Sex. Magik in its original sleeve.

Vet 3

That's only about 6 months old?

Jonny's character

Why are you selling this?

Vet 3

It ain't my kinda thing, just a souvenir from a bad relationship.

Vet 2

We Vets gotta sell all sorts of shit to survive.

Vet 4

Oughta be selling my body really.

Vet 1

What's left of it.

Lucy's character

Is this, body armour?

Vet 3

No that's a limited edition of the Stone's Steels Wheels. I think it's actually steel.

Vet 2

This is body armour, why, you in the market for some Kevlar before you go to your concert?

Vinny's Character

It was actually just tickets we were after, but you've got a great music collection there, man. I think it'll really go up in value if you can hold onto it for a little while.

(Continued)

Vet 1

It's junk. No worth to us.

Vet 2

Yeah, I don't need this. What I need is a bit more beer money.

Vet 4

Here, here.

Polly's character

That one, how much you want for it?

Vet 3

Oh this, well, it's limited edition, so, \$15?

Polly's character

Here's \$20. You can keep the rest.

Vinny's Character

What are you gonna do with that?

Lucy's character

We should probably start thinking about conserving some cash, Pol, plus I don't think our car has a CD player?

Polly's character

Trust me. Hey, does anyone have a marker?

Vet 4

Here you go, handsome.

Jonny's character (Whispering)

Why is everyone calling Dad handsome?

Vinny's Character

Alright we gotta head, but it was a pleasure meeting you guys, thanks.

Lucy's character

I guess the weed thing was a total bust then. Weiland isn't expecting us. Probably a good thing?

Vinny's Character

Sure, I dunno, we should probably hold onto it, could be a bartering chip? (Continued)

Polly's character

Hey Vin. You still have your Mom's handwriting down?

Vinny's Character

Sure, I guess, why?

Polly's character

I'll tell you in the car.

Lucy's character

Only four hundred miles to go.

Vinny's Character

How long we thinking?

Lucy's character

Are you asking me? I don't know anything.

Polly's character

Should be about five hours from here.

Vinny's Character

Okay, so we'll still have a good six hours to find Aunty.

Jonny's character

Hey if we go fast, maybe we'll overtake her?

Lucy's character

Let's just hope this radio thing works.

We see the gang exit the diner as they wrap their conversation, they enter the car and drive off.

Cut to:

24 EXT. Lollapalooza, Irvine Meadows Car Park -- Early evening 24

After a short montage, we see the car pull up in a car lot, the four step out the car gingerly, there are lots of people unloading bags, tents, beer cases from their trunks.

Vinny's Character

Okay, this will have to do.

Lucy's character

It's finally done.

Polly's character

You did great, Luce.

(Continued)

Jonny's character

Is anyone else like, aching?

Vinny's character

Yeah, welcome to an adult body, my neck is-

Polly's character

My back hurts.

Jonny's character

Oh my god, look, signs for actual Lollapalooza. '92
Lollapalooza baby.

Lucy's character

Which way for tickets?

Vinny's character

Where are the main gates? I say we queue there but keep
one of us near the front of the queue to look out.

Jonny's character

But the radio didn't play our message?

Vinny's character

I keep saying, it could have, in that time we were
talking with the vets.

Lucy's character

Which way for the bathroom?

Polly's character

Yeah, I uh, I think I need to use this thing.

Vinny's character

You guys really put away that Jolt Cola. I think that
place will probably have bathrooms, hell, they may have
people selling tickets too. You guys check it out, me and
Jonny will go wait at the edge of the car lot. Maybe
Aunty's one of the hundreds unloading here.

Lucy's character

Okay, nobody wander off though, we can't get split up.

Lucy and Polly head towards a nearby café and we follow Vinny
and Jonny's characters to the edge of the car lot.

(Continued)

Jonny's character

Can you believe we're here?

Vinny's character

It's all a bit surreal, right?

Jonny's character

I know this is serious, but I can't help but feel excited as hell?

Vinny's character

I have voices in my head too, all telling me to just make the most of where we are. But we gotta see this through man, for Dad.

Jonny's character

He's gonna be okay, yeah?

Vinny's character

Hey, if Polly's idea works out, I think so!

Jonny's character

Yeah.

Vinny's character

Now, if you were Aunty, where would you go first in Lolla?

Jonny's character

Front of the crowd, ready for Pearl Jam?

Vinny's character

Shit, maybe. I was thinking, like, food, amenities, she drank beer, right?

Jonny's character

I got the impression she was pretty wild.

Vinny's character

Same. But Lucy's right, we can't exactly split up. It's not like the Uni where we all knew our way around, plus, no mobiles, it'll be impossible to find each other.

Jonny's character

How did people do festivals without phones, man?

(Continued)

A flag bearer walks past, sporting an all-black flag with
'when they gonna shoot' written, with three holes in it

Vinny's character

Oh, that's clever.

Jonny's character

We need a flag.

Vinny's character

Maybe we can buy one off someone?

Jonny's character

We need Duck Tape - could make anything with that stuff.

Vinny's character

Dad's two life lessons coming in handy today, huh?

Jonny's character

The Duck Tape one and what?

Vinny's character (In his Dad's voice)

Time management is the key to success.

Jonny's character

Haha, yeah. How long have we got left?

Vinny's character

I make it at about four and a half hours left, but didn't
Dad say that was approximate?

Jonny's character

I don't remember, he gave us a lot of instructions.
Polly's the one to ask.

Vinny's character

I mean any of us could collapse at any point really.

Jonny's character

All I know is, we have to tell Aunty it's about the sand.

Vinny's character

Hey, they're coming back.

Lucy and Polly's characters rejoin the group.

(Continued)

Polly's character

Nobody is selling their ticket, nobody had spares,
penises are weird.

Vinny's character

Thank you for that last update, but we already know.

Lucy's character

The bathrooms were absolutely disgusting.

Vinny's character

Oh, you are not gonna like festival bathrooms, Luce.

Polly's character

So, no sign of your Aunt?

Jonny's character

I don't think I'd give a ticket up for this show for any
money.

Lucy's character

Few folks said they might still be available at the
gates, I guess we head there, unless you think Aunty
could still be outside?

Vinny's character

Let's get to the gates

Cut to:

25 EXT. Lollapalooza, Ticket Gates -- Evening

25

Polly's character

Okay, not a bad queue.

Vinny's character

Not sure that's a good thing, Pol.

Lucy's character

Aunty's gonna be inside already. Plan A part four's
chances now at zero.

Vinny's character

Sure, but that could have been the case for a while, we
just gotta get in

(Continued)

Jonny's character

To the best concert of all time, without a ticket

Polly's character

It doesn't exactly look sold out, or were there just, not as many people?

Vinny's character

It's the pinnacle of grunge in there, we'll have 10,000 sweaty, long-haired rockers getting hammered to sift through.

Jonny's character

We don't exactly look dressed for it?

Lucy's character

I don't think we have time to go thrift shopping

Polly's character

That's where we should go for ticket enquiries, we got enough cash?

Jonny's character

How much are tickets?

Lucy's character

For the day? Probably like \$50?

Vinny's character

We don't have \$200 bucks right? Maybe we can only send a few of us in, Pol you should definitely go.

Jonny's character

Maybe they'll take my credit card?

The group approach a tent beside the short queue of festival goers at the main gate, a dude shot-gunning a beer can finishes his drink whilst his friend chants at him.

STAFF MEMBER 1

Chug, chug, chug, chug!

STAFF MEMBER 2

Belches shiit

(Continued)

Staff member 1

Alright, my turn, oh, sorry dudes, dudette, we're done here.

Staff member 2

Can't you see the sign, man?

Vinny's Character

Actually, no, what sign?

Staff member 1

Oh shit, I didn't put the sign out-

Staff member 2

Look, we're closed, we gotta get inside now, so you'll have to come back in the morning yeah?

Vinny's character

We just need tickets dude, can you help us out?

Staff member 1

You guys, wearing that, wanna go in there? What gives?

Staff member 2

No can do hombres.

Jonny's character

We'll pay extra.

Staff member 2

Don't take card dude, here man, your beer.

Staff member 1 (Shaking the beer)

Couldn't take cash either, register has gone.

Staff member 2

We're free men now.

Vinny's character

Okay, congrats guys, but can you tell us, are there tickets... anywhere?

Staff member 1

I mean.

Staff member 2

No. We can't.

Vinny's character

What, you got some? We've got more than cash to pay with.

Staff member 1

What do you mean? You got weed?

Polly's character

And how.

Staff member 2

Cool.

Staff member 1

Let me just shotgun this real quick.

Staff member 2

Chug. Chug. Chug. Chug. Chug. Chug!

Jonny's character

Chug. Chug. Chug.

Staff member 1

Belches this guy gets it.

Staff member 2

Alright you guys are alright, you look like complete squares though man, maybe buy some merch next time, yeah?

Staff member 1

Anyway, we've, technically, got tickets, they're in a lock up 'round back.

Staff member 2

Maybe you guys leave some weed in the lost and found box here, maybe a little cash

Staff member 1

At least face value!

Staff member 2

Yeah, at least \$100

Vinny's character

\$100 a ticket?

Staff member 2

No, total, dude.

Vinny's Character

Right! Yeah. We can do that man.

Staff member 1

How come you've left it so late to get a ticket anyway?

Polly's character

We're just delivering a little more grass to the Stone Temple Pilots.

Staff members 1 & 2

WHAT?

Staff member 2

But they're not here this year?

Vinny's character

Secret set.

Staff member 1

No way! There's no secrets this year?

Staff member 2

We'd know about it if there were, we get all the gossip.

Vinny's character (Showing ID)

I'm Scott Weiland's cousin.

Staff member 2

No shit!

Staff member 1

Where are they playing, when?

Vinny's character

I'll tell you when we're inside, can we do this exchange now?

Staff member 2

Awesome, okay, let's do this.

The staff members head back behind a tent and leave a box on the counter for the gang to put their side of the bargain into.

Lucy's character

Nice work you two. Plan B, here we go.

We see the four entering the festival as the camera pans up, Stone Temple Pilots Interstate Love Song kicks in and we hear the four (from afar) finish their conversation.

Jonny's character

Oh my god, we're actually getting in aren't we?

Polly's character

This is actually, kinda awesome?

26 - EXT. Irvine Meadows Amphitheatre/Lollapalooza -- Evening 26

Jonny's character

Lollapalooza, I am in you.

Lucy's character

Dude, that's a horrible phrase.

Vinny's character

Okay, I can already hear Jesus and the Mary Chain.

Polly's character

We have to focus. Where would your Aunty go? Who were her favourite band?

Jonny's character

Pearl Jam

Vinny's character

She had a soft spot for Soundgarden? Plus, Pearl Jam were pretty new on the scene in these days.

Lucy's character

Does she like Metallica as much as you guys?

Jonny's character

Metallica aren't here, but sure.

Lucy's character

Do you know who are here?

Jonny's character

Pearl Jam, Chillis, Ice Cube, Cypress Hill, Soundgarden

(Continued)

Vinny's character

Jesus and the Mary Chain and, unconfirmed, my unconfirmed
cousin and the Stone Temple Pilots

Lucy's character

Okay, so who's on next, where is our best bet to find
Aunty?

Vinny's character

Your guess is as good as mine.

Polly's character

Maybe the bar?

Jonny's character

Sweet!

Vinny's character

Let's go.

Lucy's character

Slow down you two, and nobody has a beer!

Cue a pan shot of the festival, Jonny's character and Vinny's
Character running with excitement, we follow the gang as they
approach an area with stalls and a bar dispensing just beer.
"Nearly Lost You" by the Screaming Trees plays.

LATER:

EXT. Bars/Stalls at the Festival - Evening

The gang are all looking around, strolling through an area
with stalls selling tees, hats, posters, most of which are
laid out on the floor, there are groups of festival goers with
drinks in their hands nearby, it's getting darker as the sun.

Polly's character

You think we should merch up?

Lucy's character

Do we have enough cash to get clothes?

Vinny's character

I think I've got about twenty bucks left.

Lucy's character

I'm about the same.

(Continued)

Jonny's character

These guys aren't gonna take credit, are they?

Vinny's character

I think we're a long way off that tech, sorry dude.

Jonny's character

Then I've got, maybe, fifteen bucks, bit of loose change, what about you, Pol?

Polly's character

I got close to forty, and these prices are pretty good. But I gotta keep the coat anyway, you guys are looking particularly, uh, square.

Jonny's character

I probably look the coolest. Luce needs the most help I think.

Lucy's character

I'm not taking that! 'specially not from a guy in a tank top with a moustache!

Vinny's character

We all look, dumb, but we don't know what else we're gonna need money for.

Polly's character

I could probably make about \$200 with this stuff.

Vinny's character

Might not be a bad idea.

Lucy's character

We don't wanna leave these guys with no money, 500 miles from their homes.

Vinny's character

I mean, there are worse places to be.

Jonny's character

I can't think of any better, man.

Lucy's character

But if we spend all of Pol's... Jon's... Dad's money, that could be our future home plan, ruined?

(Continued)

Jonny's character

But everything that happens here will already have happened up to the point of us being sent back, right? Like how Polly was describing in the car?

Lucy's character

I don't know. It all gives me a headache to be honest.

Vinny's character

We'll just grab the four cheapest shirts, maybe a couple of hats - hey, they got Mom's band!

Lucy's character

Wow! Gotta make Pol wear that one!

Jonny's character

Woah, guys, guys, is that?

Jonny's character points at another festival goer 20 yards away.

Vinny's character

Shit, it looks just like him.

Lucy's character

Who are you looking at? The guy on the phone? With the hair?

Polly's character

Is that the guys from Blink?

Jonny's character

I've gotta get closer.

Lucy's character

Don't say anything stupid!

Vinny's character

Don't say anything stupid? It's Hoppus, it's Blink, they fuckin' love stupid.

Lucy's character can be seen paying for merch as we follow the rest of the group towards a very young pairing of Mark Hoppus and Tom DeLonge, Mark is on the phone whilst Tom paces around him, both are angry

(Continued)

Tom DL (pacing around)

What the fuck!

Mark H (into the phone)

How can they lay claim to the name when we've played in way more than two cities.

Tom DL

They're not even from this world, man.

Mark H (into the phone)

I'm saying we've worked hard to make this our name and people are gonna start remembering us, not this random Irish BS.

Vinny's character

You okay over here?

Tom DL

We're just getting our asses fucked by copyright lawyer bullshit assholes.

Vinny's character

You guys in a band?

Mark (Shouting into the phone)

So, we make a stand, put up a fucking fight.

Vinny's character

Are you on the card this weekend?

Tom DL

We're just watching tonight, then we've gotta head back to Ridgecrest to get more gear.

Jonny's character

You got any merch?

Mark H (Still shouting the phone)

This sucks!

Tom DL

Maybe back in the van dude, 'preciate you asking.

Vinny's character

What are you guys called?

(Continued)

Tom DL

We're blink.

Polly's character

Just blink?

Tom DL

That's the idea yeah, that's what all this shit is about. Some fucking Irish punks think they have the rights to that name, just for playing two fuckin' shows.

Vinny's character

Do you have to completely rename?

Mark H (To Tom, whilst covering the receiver)

We gotta pick something dude, it's now or never.

Jonny's character

What about...

Vinny's character (Whispering to Jonny)

Let them do it.

Tom DL

Fuck it man, what about 'Of all things'? 'Fuck rocks'?

Mark H

Fuck rocks? No - That's just Tom's idea, don't go with that one yet.

Tom DL

I'm blanking, dude.

Jonny's character

Blank 182.

Mark H

I mean, we were Pier69, what about blink 69?

Tom DL

69 is done too much, man. What did you say, dude?

Jonny's character

What about adding 182?

Tom DL

Why 182?

(Continued)

Vinny's character

Exactly. It's certainly a question piece.

Polly's character (Smiling)

Nobody will ever know why.

Tom DL

That's pretty funny. I like it.

Mark H (Down the phone)

Okay, what about blink 182? Yeah? Sure. Yeah. Well tell them Tom's gonna fuck their moms.

Tom DL

Fuck yeah man, thank you dudes.

Lucy's character runs over, holding four t-shirts and two hats.

Lucy's character

Guys, guys, quick, I think I spotted her.

Tom DL

You guys really fuckin' love Merch, huh?

Vinny's Character

Shit, where? Sorry guys, we gotta run.

The four grab their items from Lucy's character and run back towards the stalls, the camera stays with the blink members

Jonny's character

Good luck with blink182!

Vinny's character

We'll check you guys out!

Tom DL

Those guys are super weird, just show up, give us a name and fuck off?

Mark H

You think they were Aliens too?

We see the gang slow from a run to a walk, their scouring the crowd and frustrated.

Vinny's character

Dammit! How did we lose her.

Lucy's character

I should have just gone straight to her, but then, no cells, no way of flagging you guys, I thought it could fuck everything up.

Vinny's character

Relax, we'll find her.

Lucy's character

It's getting dark, the next band will be on any minute and we'll basically be deafened.

Jonny's character

Don't act like you don't love it. You used to sing Pearl Jam all the time.

Lucy's character

It's not about the music Jonny... it's the fact we won't be able to hear each other or hear ourselves think.

Polly completes a drug deal transaction with a nearby festival goer

Vinny's character

Seriously, Pol?

Polly's character

Just sharing the love, plus, look, I'm up to \$50, that's profit on the diner guys already.

Random Festival Goer

Hey, can I get some of that?

Polly's character

How much you looking for?

Random Festival Goer

What'll \$10 get me?

(Continued)

Polly's character

Here you go.

Random Festival Goer

That's not a lot, man?

Polly's character

It's good shit and look where we are, convenience comes with a price.

Random Festival Goer

Gnarly.

Lucy's character

Are we just gonna side hustle our way through this- holy shit

AUNTY (O.S.)

You're... not Jon?

Polly's character (Turning to see Aunty)

Oh fuck, hi... Sis?

Aunty

Sis? You look like him, but you don't talk like him, and you certainly don't act like him.

Polly's character

What do you mean? It's clearly me.

Vinny's character (Quietly to Jonny's character)

We should have thought about this.

Aunty (To Lucy's character)

You look familiar too. Are you a friend of Jon's?

Lucy's character

I, um. We're not too close.

Aunty

Oh my god. It's you as well... He did it.

Vinny's character

Did what? Jon, aren't you going to introduce us?

Aunty

He actually did it.

(Continued)

There's a short pause, the group look cluelessly at each other. Aunty smirks and looks to the sky.

Lucy's character

What have you seen today? Pretty rad festival?

Aunty

This is so trippy.

Vinny's character

I really think you should introduce us.

Polly's character

Are you high, Name? Is she going to remember this conversation tomorrow?

Aunty

I've had a few fun sticks, but I can assure you of my sobriety, sweetie. Now. Are you here for me, is this serious? Or did you use OPP to see the Chili Peppers?

Jonny's character

Oh, shit.

Aunty

Don't worry honey, whoever it is in there. I know the protocol from here.

Vinny's character

So, we actually... need to talk to you about something.

Aunty

Global warming?

Lucy's character

How does-

Aunty

I've worked with this man, well, Jon Boyle, my brother, for decades in preparation for this moment. And you're really here, to see me? You're not looking for someone with a little more, influence?

Vinny's character

It didn't go to plan.

(Continued)

Aunty

I gathered that. This is hardly the place I expected things to come to fruition. I was quite looking forward to seeing Soundgarden again tomorrow.

Jonny's character

It's sand.

Polly's character

Sandgarden?

Jonny's character

No, the answer is in the sand.

Aunty

You came to tell me that? The olivine method? It must be a good idea, I guess. Though I'm surprised we have to start with what really is Plan C before we're getting going with Plan A.

Lucy's character

That actually happens a lot.

Aunty

How do you mean?

Jonny's character

Did you get our message earlier? We put a request out with a message on KROQ.

Aunty

KROQ? That's bad radio. Too many ads and so much talking. Just play the dang music. I was mixtape all the way down the freeway.

Lucy's character

Well, that was a waste of time.

Polly's character

Not entirely (beginning to take a hit from a spliff, but immediately coughs/chokes)

Aunty

See this, this is the giveaway. Jon doesn't smoke.

Polly's character

No shit!

(Continued)

Aunty (Turning to Vinny's character)

Does it really get that bad?

Vinny's character (nodding)

'Fraid so ma'am.

Jonny's character

We're cooked.

Aunty

Cooked? As in? Actually, people are cooking?!

Jonny's character

No, not actually cooking, it's a phrase, right?

Aunty

It's a stupid phrase.

Lucy's character

Agreed.

Aunty

You know, you've not actually introduced yourselves to me. Since this morning at least. What shall I call you?

Vinny's character

Technically, I'm Gary, this is Mike, you know Jon-

Aunty

This guy is clearly not Jon. But sure...

Lucy's character

I'm Atta hoo... Atahua.

Aunty

Easy for you to say. Look I know you can't tell me anything about who you actually are, or when, or whatever. But I know that... well... your future is not my future.

Polly's character

Pretty sick lyrics for a song.

Lucy's character

Why do you say that?

(Continued)

Aunty

I suspect you probably know, or will, soon enough.
There's another pause.

Aunty (She laughs)

Sand.

Lucy's character

What's so funny?

Aunty

So poetic, right? The sands of time.

Vinny's character

Uh, y'know you can't let on that we've actually successfully used the you-know-what right? That we're actually temporarily, you know...

Aunty

I've said already, I know protocol. Jon and I knew what OPP and its eventual use would mean. I bet the Government were so protective about this moment. But that's just making me wonder why the hell you, whoever you all are, are coming to find ME, here?

Vinny's character

It's really best we kept all of that stuff... hush.

Jonny's character

Dad said-Jon said - shit.

Aunty (Smiling)

I knew it'd be a kid in there. It's nice to meet you. Now, I better stop prying before I tear this continuum a new asshole.

Vinny's character

I think that's a good idea.

Aunty

Honestly, I'm still just so delighted this idiot genius actually did it.

Lucy's character

You keep saying that, but you've already told us this wasn't (she pauses slightly) Jon's idea. The sand thing.

Aunty

You really aren't science people, huh?

Vinny's character

No ma'am.

Aunty

The hard part has never been how do we stop global warming, it's always been convincing world leaders that it needs to be done. But what Jon has done, what he has discovered, is frankly more mind-blowing than anything anyone will experience in these fields this weekend.

Jonny's character (Under his breath)

I doubt it.

Aunty (Continuing)

...Why else would his immediate *family* be here. Jon's genius has always been focused on how to operate the Ordinate Pentral Projector successfully. Do you know what that takes?

Polly's character

A lot of hassle?

Aunty

He... you must have figured out how to measure the single directional speed of light.

Lucy's character (Whispering to Jonny)

Maybe Dad is smart?

Aunty

And your time, whenever that is... must have particle acceleration capability that'd turn my head into brain stew.

Polly's character

Starting to think she might be taking this in.

Aunty

Yes, honey, I'm all here, don't worry. But if you do wanna have fun whilst you're here, that can be arranged

Aunty pulls out a small bag of pills with "Cali" written on it.

(Continued)

Vinny's character

I don't think we're gonna be "here" much longer.

Aunty

Of course! You must have travelled down from Berkeley, today? Helluva trip when you only get what, 20 hours?

Lucy's character

Try 12 hours. We've used 7 or 8? But we've done what we set out to do. All we were told to do was tell you about the sand.

Aunty

Hmmm. You think you're done, then?

Lucy's character

What more can we do?

Aunty

It's one thing telling me that the future is FUBAR'd - it's another thing getting this world to listen. We're gonna need help gaining some traction.

Polly's character

How?

Aunty

We have to raise awareness. You said it yourselves, I could easily be off my tits on drugs. Who's gonna listen to me?

Lucy's character

But what sway do we have? We're not that persuasive?

Aunty

Nah, I'm not having that, you must have pulled some tricks to get into Lollapalooza without so much of a plan when you came around. Plus, you guys reek of the future.

Lucy's character

So, what, we still have work to do? We have like, 3 hours to raise awareness, do we have to find a government official or something?

Vinny's character

We're not gonna find any world leaders here, Luce.

(Continued)

Aunty (Raising an eyebrow)

World leaders? What do you need them for?

Vinny's character

Because... the uh... raising awareness?

Lucy's character

Do we need to find more scientists?

Jonny's character

Or someone that can talk to a lot of people at once?

Vinny's character (Scoffs)

H'yeah, I don't think this is the time to crash the stage, bud.

Jonny's character

I could make a flag?

Aunty

We just need to talk to a few influential folks, and some of them just so happen to be here.

Lucy's character

Here? At the festival?

Aunty

I'm starting to think Jon is even smarter than me. I get why he chose this place, now.

Polly's character

Um... Thanks? But what are we going to do that you can't?

Vinny's character

What are we supposed to say?

Aunty

Probably what you told me, maybe add a little more to "it's the sand". It's your world on fire, not gonna be mine.

Lucy's character

Whoever, or whatever you're asking, it's not what we've been told to do. Isn't this too risky?

Aunty

But you were told to find me?

(Continued)

Lucy's character and Vinny's character

Yeah

Aunty

And so, this is your next mission. Trust me, it'll really speed up what happens next.

Lucy's character

I don't understand. We're supposed to find someone influential, here-

Vinny's character

And we have to convince them to about global warming, and the sand?

Polly's character

Will they need to know about specifics? Olivine.

Aunty

This one is paying attention.

Vinny's character

How are we gonna get them to even remotely believe us.

Aunty

I should think that bit will be simple, just play that you're not from now, card.

Vinny's character

But what about protocol?

Aunty

We're going to have to trust that they'll obey protocol as I will. Hell. Take this guy's situation, he isn't gonna remember a thing as it is. He could call Ice Cube a scrub and the only thing he'd have to remember it buy is a broken nose.

Lucy's character

This isn't gonna end well.

Jonny's character

Can't we just let you and ... Jon, take it from here?

(Continued)

Aunty

Jon was in OPP when it worked. I can't begin to explain how messy this gets if he learns that. But I'll take care of that bit later.

Jonny's character

So, who do we even have to talk to?

Aunty

We need hero.

Polly's character

The fun doesn't stop, huh?

Vinny's character

I think we have to roll with it.

Aunty

We need to find hero.

Lucy's character

Where are we going to find a hero?

Aunty (smiling)

Not a hero. You need Hiro. Yamamoto?

Vinny's character

I've heard that name. I know that name.

Jonny's character

Me too.

Lucy's character

Is he a chili pepper?

Vinny's character

No, but he's in a band...

Aunty

I can just-

Jonny's character

No, we can get this.

Lucy's character

Guys.

(Continued)

Vinny's character

Oh! He was the original bassist. Soundgarden!

Aunty

Ding! Ding! Ding!

Jonny's character

Ah, of course! But he's not, now, right, he left?

Vinny's character

Right, he left in 1991?

Aunty

Or as we call it, last year. But, yes. He's a bassist and a respected physicist too, incredibly well connected in the research AND music scenes, and he's almost certainly within 150 metres of us as we speak.

Jonny's character

What is this day?

Vinny's character

Wait, do you actually know Hiro Yamamoto?

Aunty

We've... known each other a few times.

Lucy's character

Did everyone just bang everyone in the 90s? I swear to God, this is too much.

Vinny's character

No phones to get addicted to, I guess?

Aunty slaps Vinny's Character around the back of the head.

Aunty

Don't give me any more glimpses into a future I'm not gonna see. Didn't he... Jon tell you? Conversations kill. Now come on, if you've only got 3 hours left, we'd better get moving.

Lucy's character

Where?

(Continued)

Aunty

Where all the best stories at festivals happen, honey.

Polly's character

Mosh pit?

Jonny's character

At the front?

Aunty

Try one step closer, we're going to find a way backstage.

Aunty winks to Lucy's character and takes her character's arm before pulling them towards the crowd behind them. Camera pans up as "Give it away" by the Red Hot Chili Peppers begins to play.

28 EXT. Front side of stage, Lollapalooza -- Late evening

28

We see the group of Aunty and all four huddle together, to the front left of the main stage, near the railings and with a slight gap to the main crowd, the stage is being set up for the next band.

Aunty

So, we're all clear on what we are not going to say?

Lucy's character

I think so. But do you think we can even get back there?

Aunty

Well. I'd give us a reasonable chance, you still got all that dope, plus my Cali, and "Mike's" high vis idea isn't a bad one.

Lucy's character

He totally stole that off my Boyfriend.

Vinny's character

Ooh!

Jonny's character

She admits it!

Polly's character

Uh, we're in a hurry, right?

(Continued)

Vinny's Character

Yeah... I have one other idea, but it's totally stupid and it really depends on what happens to us when we come around.

Aunty

You mean, when the pentral projection wears off?

Vinny's character

Right. Do we need to be somewhere safe?

Aunty

Huh. I guess the guys in the lab don't really run through that with you once you come out of the pods, I think they tell you on the way in though. Sort of pointlessly?

Polly's character

Because it's only useful information in the case it's actually operational?

Aunty

That's right, and I would say I'll get that looked into, but you probably already know...

Jonny's character

'Cos it can only be used once.

Aunty

Another sharp one. You guys are doing alright, y'know. Whatever relation, Jon'll be proud of you. I'm proud of you.

Lucy's character

What's your idea, Gary? You got another Plan B?

Vinny's character

Well. I was thinking of causing a distraction. Do a Vedder.

He nods towards the scaffolding around the stage.

Aunty

What does that mean? That future speak?

Vinny's character

Uh, no it's about now speak. But yeah, what happens when these guys wake up?

(Continued)

Aunty

I can't speak from experience, but the last thing they'll remember will be going in the pods, so these surroundings might be a bit surprising?

Lucy's character

Should we get outta here before-

Aunty

Don't worry, Cinderella, you won't miss your carriage home. As soon as it happens, I'll explain that they came with me, took something strong and that they've been having the time of their lives.

Aunty shakes her bag of Cali once again.

Jonny's character

Wicked.

Vinny's character

So, hypothetically, if I were hanging from a 40ft frame, and our time was up...?

Aunty

I think that should stay as Plan B. Let's see who we can speak to first?

Polly's character

I say we call on that cousin of yours.

Vinny's character

Oh shit, that could work?

Aunty

Cousin?

Jonny's character

We've been saying that Gary Weiland is Scott-

Aunty

As in the Stone Temple Pilots frontman? He's a hunk.

Lucy's character

Gross.

Vinny's Character

Yeah. Are they here?

(Continued)

Aunty

There was a rumour a few hours back, before I ran into "Jon" here, whilst he was handing out spliffs like he was in a Sleep video.

Two wasted early twenties men arrive from further left of the stage. It's the same pair who helped get the gang tickets.

Staff Member 1

You guys got spliffs?

Staff Member 2

Oh shit, it's these guys!

Staff Member 1

Man, that was some (he gestures to suggest it was exemplary without finishing his sentence)

Staff Member 2

You gotta get us some more of that shit, dude-

Vinny's character

We have these guys to thank for getting us tickets.

Aunty

They had spares? I hope it was a fair price.

Staff Member 2

Totally fair, we are actually probably reasonably in debt to this guy, he has *the best* dope, you got any man more?

Lucy's character

They were working the stall out front, technically closed before we got there.

Vinny's character

But once they knew I was *Scott Weiland's* cousin.

Staff Member 1

Oh shit! I forgot about this dude, he's Scott Weiland's cousin.

Staff Member 2

Booyah! We should go hang backstage with Scott and Dean and Chris and Eddie and whatshisname?

(Continued)

Staff Member 1

Who?

Staff Member 2

The, uh, the small things that hop, hop, hop.

Staff Member 1

Rabbits?

Staff Member 2

No! Smaller and smaller, the bass guy. Hop.

Jonny's character

Flea?

Staff Member 2

Yeah, Mr Flea! Do you know him?

Jonny's character

Not personally?

Staff Member 2

Ah, shit, I thought you guys might be tight with all the bands back there.

Aunty intervenes and wraps an arm around each staff member.

Aunty

Say fellas, do you think you could get us 5 back there, maybe get us some backstage passes?

Staff Member 2

Oh, I don't think that's gonna work.

Staff Member 1

You might be better off-

He stops mid-sentence, there's a pause.

Staff Member 1

Because, we hide it well, but we're pretty out of it.

Staff Member 2

Right now. But earlier we could have given you our passes and shit.

Lucy's character

Do you have any high-vis jackets?

(Continued)

Staff Member 2

I don't have mine man we're off duty.

Staff Member 1

Oh, I got mine! I forgot it was in that pocket. You guys wanna get burgers?

Polly's character

Can we borrow this?

Staff Member 1

Yeah dude, I can get another one tomorrow, here you want any of this too?

Staff Member 1 reveals he still has his "Staff" pass and hat, after swivelling it around and offers them to Polly's character.

Polly's character

Nice. Thanks.

Vinny's character

That could come in handy.

Aunty

I'll say.

Staff Member 1

What were we talking about?

Polly's character

And here's your weed, nice doing business with you.

Staff Member 2

Awesome! Let's go dude before Pearl Jam get on.

Staff Member 1

Woooooooooooo!

As the two staff members stumble away, Aunty rallies the group whilst putting on the apparel offered by Staff Member 2 straight from Vinny's arms.

Aunty

You guys are pretty quick thinkers y'know.

(Continued)

Jonny's character

Thanks.

Aunty

Sure. I think when we get to Hiro, it ought to be Jon that does the talking. Given he's a man of science. I'll be with you, so much as I can be. I don't know how lucky we're gonna be back there.

Lucy's character

Is this really necessary? Why do you need us to convince anyone else?

There's a short pause, the group look to Lucy and then each other as Aunty finishes putting the high vis over her top.

Aunty

Well, the more I think about what is happening here. The more I think you're here, in this location and at this time, for a reason. This guy can be pretty smart when he needs to be.

Vinny's character

But if you can get back there, and you know Hiro, what else are we bringing to the table? Really?

Aunty

Besides a metric shit-ton of hash, you mean?

Polly's character

It has come in handy a lot.

Aunty

I'll level with you. Hiro and I, yes, we were. But now, I'm, not, we're not even.

Jonny's character

Nope. None of that is making sense.

Polly's character

I think I-

Aunty

Plus, I need more than a message to get back there. If Jon was here, I mean really here, I wish you were here. I think he'd tell us all to put our faith in the right people.

(Continued)

Jonny's character

Soundgarden?

Lucy's character

She means not politicians, doofus.

Aunty's character

And what's more convincing than a bunch of emissaries, right? C'mon, you'll see, these artists, they care about this planet.

Aunty lifts a rope cordoning off the staff area and the gang proceed towards backstage.

29 Cut to EXT Backstage at Lollapalooza -- Evening

29

Tents and scaffolded stages are clad with security, wandering roadies and stage managers, we see three long haired musicians (from behind) urinating up a wall.

Band member 1

I'm totally the highest, man.

Band member 2

No fucking way, man!

Band member 3

Eat a dick, fucktards, the last beer is mine.

Band members 1 and 2 (in near unison)

Fuuck.

Aunty

Well. Most of them do.

Lucy's character

We are doomed.

Vinny's character

Holy shit, is that Dave Grohl?

Jonny's character

I think it is.

Lucy's character

Really? Man, that beard is doing some serious work for him, huh?

(Continued)

Aunty

And now I know Dave Grohl is alive and well, and hairier, apparently, in your time. Cut. That. Shit. Out.

Vinny's character

Sorry ma'am.

Aunty

I need you to say it. What did I say to you earlier?

Vinny's character

That we need to find Hiro?

Lucy's character

That conversations kill?

Aunty

Conversations. Kill. Now follow me, I have to make it look like I'm escorting you folks somewhere with purpose... or those security assholes are gonna throw you future folks outta here.

Vinny's character

Which way should we go?

Aunty

I always find the closed door hides the most potential. Let's start over there.

Lucy's character

Should we walk in front of you, beside you, what?

Aunty

Just, look normal? You're not being arrested. I'm just guiding you.

Jonny's character

We got a high vis jacket, we can go anywhere.

Lucy's character

Right.

The group proceed through a door but as they are about to finish entering, a security guard approaches from behind.

(Continued)

Security guard 1

Excuse me, miss. Where are you taking this group? I don't think you should be headed back there?

Aunty

Oh, hello sir, we were just headed... these are the...

Polly's character

We're the winners of the meet the band competition. We're here to see Nirvana.

Aunty

That's right. I was told they're in here?

Security guard 1

Well, they're not. The group in here have asked for privacy, hence my intervention.

Vinny's character

We've also got a special package for the Stone Temple Pilots. I'm his-

A second security guard approaches and Vinny's caught mid-sentence.

Security guard 2

Is everything okay here?

Security guard 1

I was just asking these ladies and gentlemen to turn around. But they say they have a 'special package' for the Scott.

Security guard 2

Oh really, he was asking about that. Um. Could you describe the package please?

Polly's character

No, I cannot (she tries to wink at the security guard).

Security guard 1

They have the drugs.

Security guard 2

Sweet, finally. They'll be so stoked to see you guys.

(Continued)

Security guard 1

Okay, they are in a trailer a few tents over, but listen, you have to be careful, there's a few police walking around, using seems to be okay, but dealing is a big no.

Security guard 2

They've got dogs.

Aunty

Okay, thanks for the heads-up. Is there an easy way to get to this trailer?

Security guard 1

Under, under, left, right, forward, right, under, left.

Jonny's character

Got it. Thanks.

Aunty

You got that?

Jonny's character

Sure?

Security guard 1

If you get caught, you haven't met us.

Security guard 2 does a *Mouth zip*

Aunty

Okay, this way then.

The group move around to the left of the door they were questioned by, Jonny's character lifts the first tent to move under and Polly's character goes first.

(Continued)

We see the gang enter from a lifted up side of a canvas tent, Polly's character immediately bumps into someone and the group then bump into their character, Polly's character looks up slowly to reveal it's Ice Cube, who looks typically unimpressed.

Polly's character

Oh my god. I am so sorry.

Ice Cube says nothing, doesn't move. Just looks pissed. After a short pause, Polly's character opens her coat and reaches for the weed.

Polly's character

Would you like some-

Aunty closes Polly's character's coat as she interrupts the question

Aunty

Forgive us, sir. We're just getting a special delivery to another trailer over in... Oh, hello there, Mr Jackson.

Ice Cube

Told you not to call me that, Amanda.

Aunty

Sorry for barging in like this, some security guards told us this was the way to avoid the narcs.

Ice Cube

What you transportin'

Aunty

I got some pretty fun shit called Cali, but it makes you fiired up.

We tune out of the conversation between the pair and back to a whispering exchange with Jonny, Lucy and Vinny's characters

Vinny's character (to Lucy)

What the hell is this conversation?

Lucy's character

I'm fairly sure none of this is happening. It can't possibly be real.

Vinny's character

Jonny, what's your watch tellin' ya?

(Continued)

Jonny's character

It's not a dream.

Lucy's character

He means, how long have we got?

Vinny's character

No, I actually don't.

We hear Ice Cube mention "Fuck tha police, man".

Lucy's character

Huh?

Vinny's character

Remember what Mom always said? About proving it was a dream?

Jonny's character

That if you ever wonder if you're dreaming, check your watch, then check it again.

Lucy's character

She's not told us one of her dreams for a long time. I never remember my dreams.

Vinny's character

Same. I think we must take after Dad.

Jonny's character

Do you know what's really Annoying?

Vinny's character

That our Aunty intimately knew so many legendary musicians and didn't bring it up once?!

Jonny's character

We'll still wonder why Blink-182 are called that.

Vinny's character

Huh.

Lucy's character

We're not gonna remember a second of this day, are we?

(Continued)

Vinny's character

Dad always said it makes you feel different, but no, we won't have a single memory.

Polly leans in having slowly backed away from the conversation between Ice Cube and Aunty.

Polly's character

I think you're Aunty wants to bang Ice Cube.

Lucy's character

I get the impression she may have already gotten her wish, but we should move on?

Vinny steps into the conversation with Ice Cube and touches Aunty's arm.

Vinny's character

Hey, uh, we should probably, y'know. Nirvana?

Ice Cube throws one more glare at Vinny's character.

Vinny's character

Uh, sorry to interrupt and can I just say, I am like, a huge fan of yours.

Ice Cube

Really? You? Okay.

Aunty

Okay, Nice to see you again O'shea. Kick some ass out there. Come on gang, you still remember those instructions?

Jonny's character

I think so. Under, under, left...

Jonny repeats the Security Guard's instructions as the gang proceed ducking under canvas tent walls and out of shot.

31 - EXT. Band Trailers, Backstage Lollapalooza -- Late evening 31

Jonny's character

I think we're here.

(Continued)

Lucy's character

Okay, this is it, right? How long have we got left?

Aunty

I'll be honest with you folks, you could start dropping at any point from now, so look out for each other, yeah?

Jonny's character

So, it's either this one.

Jonny gestures to one of two trailers, both doors are shut.

Vinny's character

I think I can hear Pearl Jam!

Jonny's character

Or that one.

Aunty

Well done all. "Jon" have you got the goods? Do you know what you're gonna say? Not say?

Polly's character

Goods, check. Message about saving the world in secrecy, sorta?

Vinny's character

Remember, we have to convince them we're from the future, without telling them anything about what happens, right?

Lucy's character

Ummm...

Aunty

Sorta? I think we need a pep talk. You guys figure out which one Hiro is in?

Jonny's character

Right.

Aunty pulls Polly's character aside and focuses their attention on her.

(Continued)

Aunty

Look, "Jon". I get that this is a lot, I can do a fair bit of the talking in there, but what I could use, what I need help with here is just something that proves this is real.

Polly's character

I'm not much of a talker?

Aunty

You say plenty, you can talk, I'm guessing you're close with these guys, we can bring them in, or try-

Polly's character

I think I'm gonna fuck this up. Does it really make a difference, what we're about to do?

Aunty

It matters a whole bunch. It could take me years to get the influence you could earn us in minutes. You get to decide what to say, I can't put future words in your mouth... sure there's a whole lot I'd probably recommend you don't say, starting with the contents of a sports almanac.

Polly's character

So, what am I supposed to say? Some sorta premonition?

Aunty

It doesn't have to be that deep. Just something that helps me convince Hiro that somehow this... shit show of events is grounded in truth.

There's a pause as both ponder.

Aunty

What do you love?

Polly's character

Who are they talking to?

Aunty

Huh? Oh, wow. I think that's Courteney Love. Which means your friends over there have the wrong trailer. But at least that should mean Hiro is in that one.

Polly's character

She's...

(Continued)

Aunty

She really is, isn't she. Now unfortunately, you're in the body of my less than appetising Brother and she's in a relationship with Kurt Cobain. So whatever man feelings you're getting right now, I suggest you repress them, for the time being?

Polly's character

Story of my life.

Aunty

You're really spacing out on me here, can you at least blink?

Polly's character

Hmm?

Aunty

Paul, is it? I think I heard one of your friends or whatever say your real name earlier - it's okay.

Polly's character

Polly.

Aunty

Oh. Ohh.

There's a short pause, we see the two look towards the group who are handing Courtney Love something and then the trailer door closes, and they move towards the other.

Aunty

Look at me. I think I understand you now, more than you'll ever appreciate, and you won't remember this moment, or these events, but maybe you'll remember the feeling. I don't know.

Polly's character

It's just-

Aunty hugs Polly's character and whispers something we don't hear in their ear.

Polly's character

Is that what a hug from a sister feels like?

(Continued)

Aunty

In more ways than one. Now how does that lyric go...?

Before Aunty can finish her thought, Polly's character's eyes widen and they immediately interject.

Polly's character

Lyrics! That's it!

Polly's character rushes over to the others and Aunty follows behind.

Aunty (Shouting, surprised)

Okay... I'm guessing this means we're ready to do this.

Vinny's character (Gives a nod and knocks at the door) I'll be the drummer.

Flea opens the door.

FLEA

Password?

The group look at each other, then Vinnie steps forward.

Vinny's character

'There's a devil in my dick'.

Jonny's character (under breath)

And some demons in my semen.

There's a pause.

Flea

Okay, in you CUM.

The group enter the trailer.

ANTONY (Happily)

Who the fuck do we have here?

Flea (Laughing)

I got no idea, haha.

CHAD

They knew the password?

Flea

Nah, these guys are fakers, but they're high as fuck.

(Continued)

Antony

What shit you got?

Aunty

We got Cali, we got some serious weed.

Flea

Ooh, Cali, is that the stuff that makes you (he thrusts).

Antony (Singing)

Fornicaaate.

Chad

Who are you guys, really?

Aunty

Jon, why don't you tell them.

Polly's character

Really? I thought we needed to talk to someone from Soundgarden?

Flea

What, the Chilis aren't good enough for you, man?

Aunty

It's not like that, but don't worry, They are right over there. Hey Hiro! Could you come over here for a sec?

We see a group in the corner drinking beers and playing cards, Hiro Yamamoto looks up, then stands and walks over.

Vinny's character (to Jonny)

Dude, they there are. There's Chris.

Jonny's character

Oh my...

CHRIS C

What's up?

Vinny's character (Under his breath)

No-one sings like you any more.

HIRO Y

Amanda? What are you doin' back here?

(Continued)

Aunty

I could say the same to you... I thought you packed all this in?

Hiro

Lollapalooza, right on your doorstep, a chance to reconnect with friends.

Aunty

And get shitfaced?

Hiro smiles.

Aunty

I need your help.

Antony

What's going on? Why are you guys in our trailer?

Polly's character (After looking at Aunty)

We are... from the future.

Lucy's character (Whispering to Vinny)

What the hell?

Antony

Man, they are on something strong.

Flea

That is bullshit.

Hiro

Wait. Is that?

Hiro glances at Aunty and then back to Polly's character.

Hiro

Can you prove it?

Flea

Yeah, what number am I thinking of?

Chad

Dude.

(Continued)

Aunty

It doesn't work that way, Flea.

Polly's character

Let me guess, 69.

Flea

Dude.

Polly's character

I can prove it.

Chad and Hiro

How?

Antony

I need to hear this. And after, I need some of that shit right there (pointing at Aunty's pocket).

Polly's character (Turning to Vinny)

Vin. I need a lyric. That's being written right now.

Vinny's character

Uhh...

Jonny's character

Can we have a minute?

Antony

I'll give you one hot minute (He smiles at Flea)

Lucy's character

Try, (She half sings) 'Psychic spies from China try to steal-'

Vinny's character

No. No... Nope. Not that one, not yet.

Chad

These guys are mad.

Chad turns away, Antony gets closer, almost captivated.

(Continued)

Antony

I love it. You right your best stuff when you're on the-

Hiro

Aunty, is this-

Aunty (Passing around Cali)

Just wait. Trust me. They're gonna prove it.

We see Vinny's character and Jonny's character get in the zone as they look at each other square on.

Vinny's character (turning to Jonny's character)

One Hot Minute.

Jonny's character

Underrated album.

Antony

Huh?

Vinny's character

Warped.

Jonny's character

Aeroplane.

Vinny's character

That's a great one.

Jonny's character

Need a lyric.

Vinny's character

Something unique. Something that can't be predicted.

Polly's character

Guys? Sometime today?

Vinny's character (Clicks fingers and turns to Polly's character) The star of Mazzy must!

Jonny's character (To Antony)

Mazzy must!

Vinny's character (To Antony)

You're writing a song that features lyrics about how much of an impact Mazzy Star's music had on you!

Anthony

Okay... what the fuck.

Chad

What's going on?

Aunty

That good? Will that do?

Anthony

How are you, how did-

Flea

They ARE spies. Are they Chinese spies? I wasn't properly listening.

Anthony

They know something. Something they couldn't possibly know.

Polly's character

Unless, we were from (they turn to Hiro)...

Hiro

Is this what I think it is?

Aunty

It is. I thought this was the best way of letting you know.

Hiro

And it's happening... here?

Aunty

I think he thought it would be best to do this, back door.

Lucy's character

Is that another sex thing?

Hiro

You're a real card, Aunty.

Aunty curtsies.

(Continued)

Hiro

And is this him?

Aunty

Yes and no. For whatever reason. It's not him right now.
So... y'know.

Hiro

Okay. I guess we have work to do.

Lucy's character

Are we? Did we?

Aunty nods and smiles.

Vinny's character

Awesome.

Jonny's character

What do we do now?

Antony

Tell me more.

Hiro (Distracting Antony from too many questions)

Don't be silly. You guys gotta get out there to play,
plus this stuff is gonna give you a helluva buzz.

Chad

This has been weird. But we're heading on stage in 30
minutes, you guys want to watch from the side stage?

Vinny's character

Oh, fuck yes!

Antony

Okay future heads, come see us rock Irvine. But buster,
afterwards, I'm getting me some more of that Cali.

Flea

That's future shit.

Aunty

Do we think we can... Are these guys gonna be-

Hiro

They'll be fine.

(Continued)

Aunty

Even?

Hiro nods as we see Flea walking around like a chicken playing the air-bass guitar and the live version of "Give it Away" by the Red Hot Chili Peppers begins to play.

Cut to:

32 EXT. Sidestage, Lollapalooza -- Night

32

We pan in seeing the band performing Give it Away and then see the group, including Aunty bouncing on the side stage.

Jonny's character (Slightly shouting)

Today has been...

Vinny's character (Slightly shouting)

I know!

Lucy's character (Slightly shouting)

Insane!

Polly's character (Slightly shouting)

The greatest.

Jonny's character (Slightly shouting)

We met Chris Cornell.

Vinny's character (Slightly shouting)

We fucking named Blink-182.

Lucy's character (Slightly shouting)

We didn't total this woman's car.

Polly's character (Slightly shouting)

We're about to smoke some bomb-ass 90s hash.

Lucy's character (Slightly shouting)

Y'know what. Fuck it.

Aunty (Slightly shouting)

You guys did good. I'm sorry you won't remember this.

(Continued)

Vinny's character (Slightly shouting)

Will these guys remember anything? How does that work?

Aunty (Slightly shouting)

Only me, Hiro, maybe Mr Kiedis are gonna have any recollection.

Lucy's character (Slightly shouting)

Is that a problem? What about Flea?

Aunty (Slightly shouting)

It's all good. I trust them and I trust that Flea is already absolutely out of it.

Jonny's character (To Vinny, slightly shouting)

How does he still play so well?

Vinny's character (Slightly shouting)

I have no idea.

Polly's character (Slightly shouting)

Woah, this stuff is hitting hard.

Jonny's character (Quieter)

It's like he... he...

Jonny's character collapses.

Vinny's character (Slightly shouting)

Shit! Jon- Mike. Mike are you okay?

Polly's character (Slightly shouting)

Oh fu-

Aunty (Slightly shouting)

Oh, I think this might be it.

Lucy's character (Slightly shouting)

Shit. Should we lay on the floor or something?

Vinny's character (Slightly shouting)

I guess we should sit down?

(Continued)

Aunty

Good idea, I'm gonna need some help here - Jon are you still with us?

We see the events unfolding from the perspective of Jon. First, we see him looking hard at the joint he's smoking, then glancing over to the performance of the Red Hot Chili Peppers, then down to his friends who are drifting off. Then he himself falls to his knees and drops his joint. Aunty rushes over.

Aunty

Jon! You're okay, you're okay, I got you.

Jon

What's? What's going on? Hey, Amanda? where am I?

Aunty

Hey, hey, you're okay. You had some pretty strong stuff, but you're gonna be okay.

Jon

What stuff?

Aunty

It's fine, just a little Mary Chain and a pill. You've had an awesome night, but I could tell you were spaced.

Jon

Amanda?

He starts to fade again, we see Aunty from the perspective of blurry, closing eyes.

Aunty

Jon. You still with me? Jon? Jon?

Match cut to:

33 - INT. OPP Lab, Berkely University (Modern day) -- Night

33

PARAMEDIC

Jon? Jon can you hear me?

President

Jesus Christ Boyle, have you killed him?

(Continued)

Jon

No, no he hasn't.

Paramedic

He's okay, appears unharmed.

President

Well, how the hell is that possible? Explain!

Jon

Let's all put the guns down, shall we? It's done now, there's no undoing or redoing what has been done.

President

Would you mind explaining to me, why you think you had the authority to initiate a single use, world saving, military-grade-

Jon (Standing up and glancing at his coat)

With respect Mr President. This was our only hope of seeing tomorrow. Anything beyond this plan, or perhaps the one we'd agreed many months ago, but that wasn't gonna happen.

Jon looks at Adam.

President

I don't understand, why is there no blood here? Not that I condone your actions, Adam.

Adam

Forgive me sir, the situation got the better of me.

Jon

Why am I not bleeding? You firing blanks again?

Jon puts his hand to his front left pocket, revealing a silver CD case, now completely dented by a bullet, it's the Steel Wheels CD with a note written in Anne's handwriting, reading "Never take this CD out of your pocket".

Jon

I never did question that advice.

Adam

But you'll question the orders of the leader of the free world?!

(Continued)

Jon

I'll always question bad morales or worse, bad science.

Adam

I'll shoot you again.

Jon smirks.

Jon

This was our only chance.

Adam

Was?

Jon

Is. Was. It's a time machine, Adam. Let's not get caught up on tenses.

President

Anything more to say, Jon?

Jon

No sir. I will go quietly, but if it's alright with you, I'd like to be here when those kids wake up in around (He checks his timer) three and a half minutes' time.

Adam

What did you tell them to do Jon? What can they possibly say to the world leaders of the past? Who is going to listen to a bunch of kids.

Jon

I can assure you that sending those four back is exponentially less risky than the shit you were gunning for. No offense Mr President. I feel you may have been, misadvised.

Boyfriend/David (Shouting from the corner)

Are they going to be okay Mr Boyle? Will Lucy...

Jon

They'll be just fine, David. The operation, of actually pentrally projecting-

(Continued)

Boyfriend/David

Penetratively projecting what? How penetrative are we talking here?

Jon

Pentral, son. Not penetrative. Never penetrative.

Adam

Jon, what are we actually waiting on here, if they had made any progress whatsoever back there, back then, we'd be feeling it, hearing about it, right?

Jon

Well, you're not disappearing, so they've failed that assassination mission.

Policeman 1 approaches the President, whispering in his ear.

President

Oh yes, why don't we bring her right in, let's have a whole Boyle family reunion for goodness' sake.

Adam

Well, this is handy, I'm sure Anne was complicit in enabling this shitshow of events to unfold in some regard, so we'll have to make fewer trips to arrest-

Anne

Shut your stupid, arrogant, pathetic face Adam. Jon, are the kids okay?

Jon

So far so good.

President

Good, we'll all be here to welcome them back to this-

Anne (Speaking over the President)

Jon, you remember when your sister was in hospital, and I felt so guilty that day I couldn't visit because I had that interview?

Jon

Yes, but why are you, what are you talking about here?

(Continued)

Anne

It wasn't an interview.

Jon

Anne, honey, what's going on?

Anne

I'm just saying, that, I've had to keep a few things quiet and, I know we are almost always open and honest with each other.

Jon

Tonight being quite the exception.

Anne

It was the only way.

President

Can someone please explain to me what anyone is talking about?

Jon

We-

The discourse is interrupted by the OPP making a new noise, a bulb flashes, and we see four LEDs change colour above each of the pods. We see the kids' faces waking up as we did their avatars earlier on, everyone pauses and there's silence.

POLICEWOMAN 1

Did they do it?

Boyfriend/David

Lucy, are you okay?

Vinny

Dad?

Lucy

He's okay? You're okay!

Anne and Jon hurry to the pods and Anne give each child a kiss barring Polly, Jon helps them with their paraphernalia, neglecting Polly.

(Continued)

Polly

I'll just wait here I guess.

Adam (To Vinny)

What did you do?! What do you remember?

Jon

They won't remember a thing, they aren't who they were.

Adam

Oh sorry, like this whole one way is supposed to be common knowledge to everyone?

Jonny

Even Layne knew that.

POLICEMAN 2

Sir?

President

That's enough. Arrest them all.

Lucy helps Polly out of the pod and Anne can be seen hugging Jonny.

Polly

The fuck?!

Adam

Stay quiet kids, it's your parents who ought to take the blame here, not you.

Anne

Eat a dick.

Jon

Can someone check their phone please, are we getting any reports?

Adam

What do you think is going to get reported? 'Idiot family ends world'?

(Continued)

Jon

We need to see ocean temperatures, any site will do, what monitoring is the most live?

The police begin to cuff the whole family, and Polly. Jon grunts as his phone is confiscated from him.

Anne

Could we just have a little longer here please?

Adam

I think we've let this go on long enough, we should have pulled them right out of those pods as soon as-

Anne (Turning to the President)

No, we have to wait... Please?

Jon (To Anne)

How do- why are you saying all this?

The President ponders for a split second but shakes his head.

Policeman 1

Okay get them outta here.

The group begin to get led out the door, the OPP machine goes near silent, compared to its previous hum and beeping, signalling it's shutting down.

President (Turning to Adam)

We need to think about the optics of this one, we were both seen leaving the dinner. He's *your* brother.

Adam

We can spin this as exactly what it is, a defiant act of terror-

We pan to the exit, facing away from the pods/OPP the group are being led out the door they all entered through.

Aunty (O.S.)

Hello Jon. I assume you are there. If you've suffered the same fate as your older sister then maybe I'm talking to one of your amazing kids... or I guess, an empty room.

(Continued)

The exodus halts and slowly turns around, the screen Jon didn't know anything about is now on, a cancer-stricken and aged Aunty is on the display that Jon didn't know how to operate earlier, all other lights on the machine are out.

Aunty

I mean it was basically impossible to test this screen's wiring, so if you can't see me, well it's probably for the best, I'm not doing so well.

Jon

Jesus Christ.

Aunty

You're probably wondering how it is I'm even talking to you, how this even works, well, I always had a sneaky way of getting things past you little brother, even into your own Time Machine.

She coughs and takes a sip of water. The exiting group have gathered around without so much as a word of instruction.

Aunty

Serious kudos by the way, I've never been able to tell you this, but I'm so proud of you for this achievement.

Jon

Wait, so... you did reach her? (Turning to the kids)

Jonny shrugs. Polly squints.

Aunty

Sand. How poetic is that. The smallest fragments formed with crash after crash of the big blue, synonymous with an hourglass. It's just so fated, don't you think?

Jon

Mr President, sir, I'm going to need my phone back.

Adam

No Jon-

President

Give him his phone.

(Continued)

Aunty

Well, you know what the hardest part of all this has been? Besides getting this screen installed in OPP without you figuring out what it does and having it run on what very little power remains in this lab? The hardest part has been hiding the progress from everyone.

Jon

Holy sh-

Aunty

Finding locations, beaches completely out of scope for any kind of scientific or even military surveillance. We had to lie a few hundred times too. But we did it. You helped save the world, Jon.

Adam

What is happening?

President

Is this some sort of prank? What is she talking about? Who even is this?

Jon

She... That's my sister... she... she's no longer with us.

Aunty

And your kids too. I just knew it was them. I hope they're there. Heck I could be talking to an empty room here. That was another tricky thing you know, figuring out when this could be broadcast! For years I tried to predict, then I realised I could just get this to come on once the power is all but depleted after the full projection happens. You won't believe the full story.

Jon (looking at his phone)

It's broadcasting. It's... It's everywhere.

Aunty

Oh, the way they... well you, spoke to the Chili Peppers, Jon, it was just so much fun. I couldn't have got the help I needed to start this whole thing off without them and, well, Soundgarden, Ice Cube and so on... what a day.

(Continued)

Vinny

What?!

Jon

Oh my god? Look at these reports.

Jonny

The Chili Peppers?!

Aunty

But just knowing that this had been possible, meeting those four brave idiots, seeing that the machine had worked, that our work meant something. I have to say, it was the happiest day of my life.

PRESIDENT'S AID

Sir, would you like me to call media control?

Adam

Is this on the news?!

Jon

It's not on the news you idiot. It's everywhere on the science network. Though all that attention on the "World's leading scientists" all in Berkeley... it's a matter of time, I guess.

Aunty

Anyway, we did it, the sand in these regions will have done 75% of the necessary work, I have a network of nearly 50 activists, scientists, distribution, analytics - under strict agreement. Anyway, from this very moment they oughta begin work to send the remaining olivine enriched product to 600 strategically placed, and actively monitored, beaches across the globe.

Jon

How did she do this, so many years of secrecy? The Chili Peppers?

Jonny shrugs.

(Continued)

Aunty

By now you'll have realised that I couldn't quite do this alone, I needed someone on the inside and.. well, when you called me worried sick that Annie was acting strange, you thought you were headed for divorce. That was all my fault, Jon. Please don't blame her.

Jon

I... you were?

Anne

I know, I know. It had to be this way. Full disclosure, I didn't get to speak to the Chili Peppers once.

President

Can somebody tell me what the hell is going on? Are we done here? Can you get this verified?

Aunty

But you said it yourself, any progress with the Ordinance Pentral Projector would require denial of success, lest we have the government re-focus all attention on how they can get it working again and send some schmuck back in time to shoot Hitler at his art class. This was as much about protecting the world from the stupidity of our government as it was the sanctity of the mission, Jon.

President

None taken.

Jon

But you couldn't even have hinted?

President's aid

We've sent for confirmation sir.

Policeman 2 approaches the president.

Policeman 2

We're getting reports from the palace sir, they believe this might be verifiable.

President's aid whispers to the President.

(Continued)

Aunty

I just really hope we got the timing right here, it's gonna be so fucked up if we didn't.

Jon (To Anne)

But you couldn't say, before they started arresting us?

Anne

C'mon, I was told what protocol was like 30 years' ago!

Aunty (continues after a short pause)

I dare say you could be in a lot of trouble, Jon. It just... your kids as the messengers. What is up with that?

President

We're done here.

People begin to vacate the lab, followed by the President and his escorts.

Aunty (Still talking in the background)

As you can tell I don't exactly have long left. I've told you I'm going to round 7 on the weekend but I'll actually be going to Passalacqua, it's a province in Italy, near Lake Como. Dani is taking me. It'll probably be my last trip.

Jon (Tearing up)

Oh, Mandy.

Adam (Clearing throat)

Uh, Sir, Mr President do you want me to-

President (Interrupting)

I think we can call it a day here, Adam and I think it might be a good idea if this be seen as the 'crowning moment' of your career. Shall we say?

Adam

Is this? Am I?

Jon laughs.

(Continued)

Anne

Hey! Are you still arresting these children? They just saved your-

President (Angrily and pointing as he leaves)

You. You got extremely lucky. We all did. (Calming down)
Now Michael and Peter here will still need to escort you to the precinct for questioning but... given the nature of this situation, I suppose we ought not to do that in handcuffs.

Adam

That's it? One whisper in your ear and these guys are on the road to acceptance?!

President

I am so done with this family, and I have seen this man's dick *FAR* too many times this evening. Would somebody give him some pants and a jacket?!

Adam (Turning to Jon, outraged)

Y'know I've a mind to shoot you again you lucky piece-

Anne

It's over now, Adam can you stop being a douchebag for one freakin' minute?

Adam

As usual here comes the backbone of the family, still not standing up for yourself when she's around huh, Jon?

Jon

That's it, isn't it. That's where the resentment has always come from. That I have others who care about me, who fight my battles with me, and you... you've pushed everyone else away.

Adam

You just-

Jonny

Shut the fuck up Uncle Adam.

(Continued)

Adam

Little sh-

Jon

He said shut the fuck up. The world is saved, it'll probably be made to look like this was the plan all along, you'll get your optics and your medal and your key to the fucking city. I'll be able to get on home with my family and never have to take a call from you ever again.

The president and entourage exit the lab.

Jon (shouting)

Oh, and Mr President, if you EVER need anything, please don't hesitate to ask someone else first.

The group begin to exit as they are let free of their restraint, a man is seen jacketing Boyfriend/David and the camera pans to the single screen on the clearly depleted OPP. We get the soliloquy from Auntie.

Auntie

So, this is really my final message to you, Jon. Be proud of what you and your children have achieved. And to whomever it was in your body, I know you won't remember how you felt, what we talked about. But I need you to listen to me now. Be yourself, it's all that you can be. Okay? Be proud, Boyles. Oh, and say hi to Adam for me won't you? I'm gonna get my head down, big trip tomorrow. Over and out.

34 - INT. Vinny's Bedroom, Boyle Family's House -- Morning

Vinny (V.O.)

Morning routines. We all have them. But they can always change, right?

Anne

Breakfast!

Vinny (V.O.)

But I guess no two days are ever really the same.

(Continued)

Vinny walks down the hall, we can hear Lucy singing Pearl Jam in the shower, we hear the water stop.

Vinny (V.O.)

Somehow, we were just gonna have to deal with the fact that we changed the world, that we met some of our favourite bands, that we were at Lollapalooza in '92 and... I mean, we'd been there, done that, but I didn't even get the t-shirt.

Vinny sits at the dining room table, just as he did in Scene one. His father is already there, reading the newspaper.

Jon

How are feeling today, son?

Vinny

I don't know how to feel. Tired?

Jon

Yeah. I think that's... fair.

Anne

Here, eat this sweetie.

Vinny

Thanks, Mom.

Jon

Jonny, you're breakfast is ready!

Jonny

I'm right here, Dad.

Anne

Is your sister still in that shower?

Jonny

No, she's already out.

Vinny

Are we just gonna go to school as usual?

(Continued)

Jonny

Surely there's like, a public holiday or something when the world is saved?

Jon

"Amanda Boyle day". I'd buy it.

Anne

I don't think it's gonna be quite "as usual". Look out the window.

Vinny approaches the window, suddenly has a stunned look on his face - we see crowds gathered, security cordoning a route to a limousine.

Vinny

Wait, that's for Dad, right? Is it the President again?

Jon

No, that's not me. I don't think we'll be getting many more direct calls from the President after last night.

Anne

That's for you kids. Courtesy of Mr Kiedis.

Jonny

No WAY!

Lucy joins the family in the kitchen.

Lucy

What's going on?

Vinny

Holy sh-

Anne

He phone this morning. Turns out someone remembered your little exchange.

Jon

You have your Aunty to thank for that one.

Jonny

Anthony Kiedis has sent a limo to take us to school!

(Continued)

Lucy

What?!

Anne

And he'll be there at your recital tonight too.

Jonny (Getting more excited)

What!?

Anne

And you won't be playing that Pharrell shit.

Jonny (Getting even more excited)

WHAT!?

Jon (to Anne)

Wait, you knew about this limo for a while, didn't you?

Anne smirks at Jon and winks at Jonny.

Anne

Why do you think I've been so hell-bent on Jay taking his trumpet to school these past few weeks?!

Jon

I just thought you were being a great mother.

Anne

Oh, well... there is that.

Jon

Now what else do you know... you got any lottery numbers for me.

Anne

What?

Jon

I know, I heard it as I said it. But no more secrets, okay? And I want to know exactly what happened with the Wasp.

Anne

Mmhmm.

(Continued)

Jon

Anne...

Vinny

I gotta change my tee.

Jonny

I'm coming too.

There's a knock on the door.

Anne

Oh, I think that's the driver, it's time to go.

Lucy

No, no, that's (Boyfriend/David)'s knock.

Jon

Hey, he did well last night, that was very... bold of him.
Tell him thanks.

Lucy

Tell him yourself.

Jon

Uh, okay I will. I will do that.

Anne

Vinny! JJ! Time to go.

Vinny (To his brother, showing his phone)

Shit look at this setlist, man.

Jonny

Opening with Give it Away, Suck my Kiss.

Anne

Language, Jonny.

Jonny

Kiss, mom!

Anne (Kissing him on the cheek)

There you go.

(Continued)

Jonny

Aw c'mon.

Anne

Hey. Today's gonna be really weird, almost everyone know you guys just saved the world, there'll be lots of cameras.

Vinny/Jon (In unison)

Yes mom.

Anne

Lucy?

Lucy (Imitating Vinny and Jon)

Yes mom.

Lucy (Grabbing Boyfriend/David's hand)

Let's go out the back way.

Boyfriend/David

You don't wanna go in the limo?

Lucy

Nah, can I hitch a ride with you?

Anne

Hey, I'm proud of you guys.

Jon

We both are.

Anne

Now get outta here and enjoy the stardom.

Jon

Lucy, uh, Boyfriend/David. I just wanted to express my thanks for your brave actions yesterday and the concern you showed for my Lucy and uh, I, well, I wanted to say you. Um. You are blessed, my blessing, you have it.

Lucy

Oh my god, Dad. That sentence was somehow more of an ordeal than all of last night.

(Continued)

Anne

Uh, Jon. That was lovely. Say, why don't we all have a family meal tonight, after JJ's recital. A bit more time to decompress the events of the past twenty-four hours.

Jonny

Unless Anthony Kiedis wants to throw an after party?

Jon

I mean, who knows. Maybe he'd like to join us here. I'd love to know what you said to him.

Vinny

Probably something inspiring.

Anne

We can have Polly over too.

Vinny

Sure, I'll invite them 'round.

Lucy and Boyfriend/David begin to exit in the opposite direction, Jonny and Vinny lead out the door, Jonny with trumpet in hand, Vinny without earphones, they are followed by every reporter and paparazzi from the house as they approach the limousine.

Anne

Oh, don't forget to pick up Polly on the way!

35 - EXT. Boyle Family Home -- Morning

35

The three kids head towards the limousine as Vinny's final soliloquy begins and we see a montage of events unfolding.

Vinny (V.O.)

So that morning felt a bit... different, but hey, someday, when my life has passed me by, I'll probably think that on the face of it, not a lot actually changed.

We see the car pull through streets where 10s of litter collectors are picking up trash.

Vinny (V.O.)

After all, I still had the same friends, even if they had a few more changes going on than the rest of us.

(Continued)

We see Polly coming out of her house, entering the limousine, they've shaved their hair to a buzzcut. More reporters are present.

Vinny (V.O.)

And it's not like there was a sudden shift in our environment. Nature was already healing, with thanks to a little help from my late Aunty. She'd changed so many lives.

We see Vinny showing the phone screen (with setlists on it) to Polly in the back of the limo, Polly smiling prominently.

Vinny (V.O.)

Sure, some people treated us a little differently that day, and from then on in, really.

We see the three exit the limousine to interested crowds at the school, the "bullies" give Vinny a nod. One bully has a thick lip and does an eye-roll at the sight of Polly.

Vinny (V.O.)

But some people were and always will be, just dicks.

We see the three walking the school corridors and the 'teacher' putting up a poster over a "Down with OPP" poster that reads "The sand will poison us all".

Vinny (V.O.)

On the downside, the things I heard today, there was so much gossip and hearsay, and the worst part was we couldn't confirm nor deny any of it, well except the obvious stuff.

We see a phone screen, a message from Polly pops up, "Blank says you shot Tupac". We see a hand put the phone away and it's Vinny shaking his head and looking up. It's now early evening, we see Vinny overseeing Jonny who is getting ready for his recital, dressed smartly and taking his trumpet out of his case.

Vinny (V.O.)

But there was a newfound appreciation for the music that my family have always loved, and that was pretty good, and there were a few other obvious upsides.

(Continued)

We see Vinny peer out to the crowd and then return a glance to Jonny with a big grin on his face (confirming Kiedis is in the crowd).

Vinny (V.O.)

Another upside, I knew that when the shit goes down, I've got some pretty solid folks to depend on.

We see Vinny take a seat next to his parents, with Lucy and Boyfriend/David the other side of Polly who's sat beside Vinny. The crowd settles, the recital begins, with the music teacher (Cameo?) taking the stage.

MUSIC TEACHER

Ladies and Gentlemen, and Chili Peppers. In a slight change to the billed production, in light of very recent events and consequent special guests, we thought we might open with another track. Take it away, Master Boyle.

Jonny opens with a rendition of Under the Bridge by Red Hot Chili Peppers in the style of the Hackney Colliery band, we see key characters in the crowd gleam as the camera pans and we see RHCP members nod in approval, the music softens slightly as Vinny delivers the last paragraph.

Vinny (V.O.)

So, my question is: Would you trade the memory of the best day and most important conversations of your life, for the knowledge that everyone you loved would be happy and safe? Even if you knew there was no way of reliving a single second it.

Camera pans above crowd as and away from the school, we see the sun begin to set and a glint forming the loose shape of the Red Hot Chili Peppers logo flashes across the screen.

Vinny (V.O.)

If I would, could you?

The crescendo of the Under the Bridge rendition kicks in (02:59 in Hackney Colliery Band performance) as the credits come up.