

WHY NOT HER?

Written by

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INT. BOB KNIGHT'S PRESS CONFERENCE - NIGHT

BOB KNIGHT was the head coach of the Indiana Hoosiers from 1971 to 2000 for men's basketball. We are watching his press conference in 1995 after Indiana lost to Missouri in the first round of the NCAA Tournament. Bob Knight is upset with a NCAA OFFICIAL who incorrectly told the media that Knight would not be available for a press conference after Indiana's loss to Missouri.

BOB

We've only got two people who are going to tell you I'm not going to be here. One is our SID and the other is me. Who the hell told you I wasn't going to be here? I'd like to know. Do you have any idea who it was?

NCAA OFFICIAL

Yeah, I do Coach.

BOB

Who?

NCAA OFFICIAL

I'll point them out to you in a while.

BOB

They were from Indiana right.

NCAA OFFICIAL

No, they are not from Indiana.

BOB

No, weren't from Indiana and you didn't get it from anybody from Indiana, did you?

NCAA OFFICIAL

Could we please address--

Bob Knight interrupts the NCAA official.

BOB

No, I'll handle this the way I want to handle it now that I'm here. You fucked it up to begin with. Now just sit there or leave. I don't give a shit what you do.

There is an awkward pause and Bob Knight looks into the camera.

BOB (CONT'D)  
Now, back to the game.

INT. LIZ THOMPSON'S OFFICE - DAY

The screen freezes with Bob Knight staring at the camera. We pane out and see that we are looking at a TV. We focus on a WOMAN in a regal office chair in her office who stopped the video.

Her name is ELIZABETH THOMPSON (40s). Elizabeth goes by LIZ. Liz is the head of a large private equity company in Boston, MA. Liz is in her office with MARK FINCH (40s), head of media relations at the private equity company. Liz is upset with Mark for handling a situation poorly with the media.

Liz looks at Mark intensely.

LIZ  
That is how I want you to act.

MARK  
Like a lunatic?

LIZ  
No, in control.

MARK  
Ok, fine, but Bob Knight going nuclear on someone does not show me how to be in control.

LIZ  
I disagree but let's get back to that. I want to talk about what you did. Why did I hire you?

MARK  
You hired me to handle the media on all matters related to the company.

LIZ  
Very good, so when a reporter asks if it is true that I am going to move forward with layoffs or pay cuts to reduce costs and you say, "No comment," are you doing your job?

MARK

I think--

Liz interrupts Mark.

LIZ

No, you are not. All you had to do is tell the reporter that this is not true. Instead, you say, "No comment," and I have to tell Anderson Cooper on CNN that the story is false.

MARK

It was discussed that we are downsizing.

LIZ

Right, you knew we discussed layoffs and pay cuts and made the decision to not do either.

MARK

What do you want me to say?

LIZ

I want you to thank me for doing your job.

MARK

Fine, you are right. I could have just said no. I froze up. Thank you for saving me.

LIZ

You are welcome and lucky I care about you. I know if I fired you, no one else would want you and I can't let that happen. Now, back to Bob Knight. What is your problem with him? Bob Knight would have told the reporter it is not true without hesitation.

MARK

He was a bully. I hate bullies.

LIZ

He won three NCAA championships. He was a winner.

MARK

I don't care. He is still a jerk.

LIZ

You don't get it. Give me a second.

Liz is looking up Bob Knight's stats on her phone.

LIZ (CONT'D)

Ok, here we go. He won 11 Big Ten championships, made the NCAA tournament 28 times with Indiana and Texas Tech combined, made the Final Four 5 times with Indiana, had over 900 wins as a head coach and his 1975-1976 was the last men's team to go undefeated in Division I college basketball. Wait, I have one more. He is one of only three coaches to win an NCAA title, NIT title and Olympic gold. Can you at least admit he was a great coach?

MARK

Fine, he was a great coach but he was a deplorable person.

LIZ

Why?

MARK

Why, really?

LIZ

Yes, why?

MARK

He choked one of his players in practice. Does that qualify as being a bad person?

LIZ

Allegedly, Knight denied choking the player.

MARK

Wrong, a tape showed him choking the player.

LIZ

Fair enough, one point for you. What else?

MARK

Ok, let me do what you did and look up his human being stats.

Mark looks up the worst things Bob Knight did.

MARK (CONT'D)

In 1993, he got suspended for one game in a victory over Notre Dame after screaming and kicking at his son Pat. When fans behind the Indiana bench booed him, he turned around and responded with an obscenity.

LIZ

Who cares? He won the game.

MARK

Poor Pat cares. Let's see what else the great Bob Knight did. He head-butted and screamed at Sherron Wilkerson, one of his Indiana players. He threw a vase at a university secretary. He beat the shit out of his son Tim on a hunting trip. Lucky Tim suffered a dislocated shoulder and a broken nose. Have I made my point that this guy was an asshole or should I go on?

LIZ

Stop, perfect. That is how I want you to act with attitude and confidence. I made my point. We are done. Get me a water, get one for yourself and get out.

Mark goes to Liz's refrigerator, gets 2 waters and hands one to Liz.

MARK

Do you really think Bob--

Liz interrupts Mark.

LIZ

Go.

Mark leaves the office. Liz opens the water and takes a sip. She then takes a mini basketball and shoots it into a mini basketball hoop. The ball goes off the backboard and into the hoop. She smiles and "Uptight (Everything's Alright)" by Stevie Wonder starts playing.

INT. LIZ'S CAR - NIGHT

"Uptight (Everything's Alright)" by Stevie Wonder continues to play. Liz is driving home after work. She is listening and singing to "Uptight (Everything's Alright)" by Stevie Wonder.

LIZ  
 She says, baby, everything is  
 alright  
 Uptight, out of sight  
 Baby, everything is alright  
 Uptight, and clean out of sight  
 (Woo!)

EXT. LIZ'S DRIVEWAY - NIGHT

Liz pulls into her driveway and parks her car.

INT. LIZ'S FOYER OF HER HOUSE - NIGHT

Liz enters the foyer of her house.

LIZ  
 Everyone, I am home.

CAROLINE THOMPSON (12), Liz's daughter, appears to greet Liz.

CAROLINE  
 Mom, I have a problem.

LIZ  
 Hi, Mom, it is great to see you.  
 How was your day? Can you start  
 with that?

CAROLINE  
 That is a waste of time and  
 superficial. Let's cut to the  
 chase.

LIZ  
 Fine, let's. You really are like  
 me. What's your problem?

CAROLINE  
 I like a boy.

LIZ  
 Ok.

CAROLINE  
 No, I think a boy is hot.

LIZ

You are 12. Wait 6 years and then we'll talk.

CAROLINE

I like him now. I can't wait. What do I do?

LIZ

Talk to Dad. He's better with this stuff.

CAROLINE

I can't.

LIZ

Why not?

DAVID THOMPSON (40s), Liz's husband, walks into the foyer.

DAVID

Because I told her to talk to you about it.

LIZ

Of course you did.

Liz and David hug and kiss on the lips.

DAVID

Nice to see you.

LIZ

You too.

Caroline looks at them in disgust.

CAROLINE

Gross.

LIZ

You see Caroline, this is what happens when you wait. You get a beautiful, loving relationship.

CAROLINE

Screw waiting, what do I do know?

LIZ

Don't use vulgar language.

CAROLINE

Why not? You do.

LIZ

I am an adult.

CAROLINE

So act like one and help your daughter with a problem.

LIZ

I just walked into the door after working my ass off all day. Let me eat dinner. David, it smells like lasagna. Is that what you made?

DAVID

You guessed it.

LIZ

Perfect, let me eat my lasagna and then we'll talk. Does that work?

CAROLINE

Fine, whatever. You are so selfish and ass is vulgar language so my point about getting vulgar language from you came to fruition.

Caroline walks away.

Liz looks at David.

LIZ

Where is Brendan?

DAVID

Playing video games in his room.

LIZ

That's productive. Brendan! Come here!

We hear a door open upstairs. The foyer of the house has a staircase to the second floor and BRENDAN THOMPSON (8), Liz's son, appears on the second floor looking down to the first floor.

BRENDAN

Hi Mom (Brendan says this in an unenthusiastic tone).

LIZ

Don't sound so excited.

BRENDAN

I have to get back to my room.

LIZ

Why?

BRENDAN

I'm up by 4 in the AFC Championship in *Madden* with 4 minutes left in the game.

LIZ

Did you do your homework?

BRENDAN

Some, I am taking a break.

LIZ

Finish the game and then finish your homework.

BRENDAN

Yes, Mom.

Brendan walks away and we hear the door close to his room.

Liz looks at David.

LIZ

I see you have everything under control.

DAVID

Let me serve you dinner. You deserve it.

LIZ

Thank you, sweetie. I do.

INT. LIZ'S LIVING ROOM OF HER HOUSE - NIGHT

The screen shows an overhead view of an appetizing piece of lasagna on a plate with grilled asparagus and cheesy garlic bread on the side. A glass of red wine is next to the plate. Liz is sitting on a couch in the living room next to David.

LIZ

This looks lovely, thank you.

DAVID

No problem, I made the lasagna well done. I know that is how you like it.

Liz takes a bite of the lasagna and a sip of red wine.

LIZ

It's perfect. You should make a cookbook with all your recipes.

DAVID

Someday, maybe when the kids go off to college. So, what do you want to watch?

We see a TV that is not turned on.

LIZ

Did you tape the local news?

DAVID

Yes, the biggest story was Karen Read.

LIZ

I'll skip the news then. The only reason people care about her and that trial is because she is good looking.

DAVID

So if she was fat and ugly, no one would care?

LIZ

Would you?

DAVID

No.

LIZ

Exactly, anything else I can watch?

DAVID

Robert Kraft had a press conference to address firing Mayo.

LIZ

Put it on that. Let's see what Mr. Kraft has to say after another dreadful 4-win season.

INT. ROBERT KRAFT PRESS CONFERENCE - DAY

The screen is black and reads: About two minutes later. We are watching the press conference of ROBERT KRAFT (83) following Jerod Mayo being fired as coach of the New England Patriots in January 2025.

The press conference occurred on January 6, 2025. The reporter asking questions to Robert Kraft is TOM E. CURRAN (50s).

We focus on Robert Kraft as Tom E. Curran is next to ask a question.

TOM

Hey Robert, um what will happen with for instance with the personnel department? What decisions will be made with whoever the next coach is having the latitude to bring in his own players, his own scouting staff, his own coaches?

ROBERT

Yeah well, we'll wait till we bring that coach in and he obviously, um, he's going to have big input on who the players are and who the coaches are. It'll be his decisions so uh.

TOM

At this juncture, would it be status quo for everybody on the staff until an individual--

Robert Kraft interrupts Tom E. Curran.

ROBERT

Yes, yes, we let ... look we move fast and we're going to let him make those decisions.

INT. LIZ'S LIVING ROOM OF HER HOUSE - NIGHT

We are back in the living room with David and Liz. We focus on Liz after Robert Kraft finished his last response. Liz turns off the TV.

DAVID

Well, at least he feels bad and wants to improve the team.

LIZ

Why do they assume that the next head coach is going to be a man?

DAVID

What are you talking about?

LIZ

They referred to the next coach with his, he's and him. They assume the coach will be a man.

DAVID

It's a safe assumption considering there has never been a female head coach in the NFL.

LIZ

People assumed the next president would not be black before Barrack Obama.

DAVID

What are you saying?

LIZ

Just because that is the way it has been does not make it right nor mean it can't change.

DAVID

It is unprecedented. Are you serious?

LIZ

Why not her? Why can't a woman be a head coach in the NFL?

David takes out his phone from his pocket.

DAVID

Ok, I am looking up to see the number of women there are on NFL coaching staffs.

LIZ

That's a step in the right direction, how many?

DAVID

Wow, there were 15 full-time female coaches in the NFL for the 2024-2025 season.

LIZ

I like that number. I bet you one of those coaches could have won more than 4 games for the Patriots the past 2 seasons.

DAVID

I'm with you on that bet. For the record, Tom Curran did refer one time to the next head coach of the Patriots as an individual not a man. Does that work for you?

LIZ

No, why not her? Why not a woman?

DAVID

Ok then, it is simple. You are a powerful woman. What are you going to do about it?

Liz smiles.

EXT. MAGIC KINGDOM PARK - NIGHT

The screen says: About three years later.

We see shooting stars at night over Cinderella Castle of Walt Disney World in Orlando, FL. The first verse of "When You Wish Upon a Star" by Cliff Edwards plays.

EXT. MAGIC KINGDOM PARK - DAY

Night becomes day at Cinderella Castle and we see people walking around Magic Kingdom Park with Cinderella Castle in the background.

INT. CINDERELLA'S ROYAL TABLE - DAY

We are inside Cinderella Castle at the restaurant, Cinderella's Royal Table. ESPN's *First Take* show is being filmed at Cinderella's Royal Table. *First Take* is a sports talk show. STEPHEN A. SMITH (60) and CHRIS RUSSO (60s) are the main analysts featured on the show and interviewing Liz about buying the NFL expansion team, the Orlando Stars. Liz set it up for *First Take* to film at Cinderella's Royal Table for the week.

STEPHEN

First of all, I want to congratulate you for becoming the owner of the NFL expansion team, the Orlando Stars. It is an amazing accomplishment.

LIZ

Thank you Stephen, it is great to be here.

CHRIS

I would like to add that we appreciate you setting us up so we could host inside Cinderella Castle for the week.

LIZ

My pleasure, it was easy to do considering Disney owns ESPN. Enough of the ass kissing boys, what are your questions?

STEPHEN

Let's do it. The team is the Orlando Stars. Who thought of the name and why the Stars?

LIZ

I thought of the name. I thought it would be good if the name was related to Disney because we are in Orlando. Stars have a rich history with Disney like the shooting stars over Cinderella Castle or in the song, "When You Wish Upon a Star" from *Pinocchio*. That sold me on the Orlando Stars.

CHRIS

I love it. It works. Now, I understand you are a sports fan from Boston. How big of a Boston sports fan are you?

LIZ

The biggest, aside from my family, there is nothing more important in my life than the Patriots, Red Sox and Celtics. I am not much of a hockey fan so I do not follow the Bruins.

STEPHEN

When did you become a Boston sports fan or just a sports fan?

LIZ

I would say 5 or 6. I loved watching games but also I loved numbers and would read the box scores and look at the standings in *The Boston Globe* everyday.

STEPHEN

I was the same way. Give me an early memory of being a sports fan?

LIZ

I was at the playoff game in 1991 when Bird came back from a concussion to lead the Celtics over the Pacers. It was games like that that got me hooked as a sports fan.

CHRIS

That was a good one, Bird's last great moment at the Boston Garden. What will your involvement be with your private equity company, Thompson Partners, now that you own the Orlando Stars? Will you still root for the Patriots?

LIZ

I will have limited involvement with Thompson. The day-to-day operations will not be run by me. My day-to-day focus is the Orlando Stars and winning the Super Bowl. I will root for the Patriots unless they play the Stars.

STEPHEN

In order to win a Super Bowl, you need a great coach. You have yet to name your coach. When will you hire your next head coach? What are his challenges as coach of this team?

LIZ

Her.

STEPHEN

Excuse me?

LIZ

You said his.

STEPHEN

I did. What are his challenges as coach of this team?

CHRIS

Here we go. We got something now.

LIZ

The coach is going to be a woman.

STEPHEN

Well, that's a first on *First Take*.

LIZ

I am confident a woman can be just as good of a coach as a man. What do you think?

STEPHEN

Honestly, I think it has never been done for a reason.

LIZ

Why?

STEPHEN

First off, no woman has ever played in the NFL. It is asking a lot from someone to be a coach in a league they never played in.

LIZ

That's really your first take.

CHRIS

Stephen, that was weak, my friend.

LIZ

Belichick won 6 Super Bowls with the Patriots and never played in the NFL. What else do you have, Stephen?

STEPHEN

Alright, I just can't see a woman leading a NFL team to success. Most of these guys are enormous and physical freaks. How are you going to intimidate them?

LIZ

You do not need to intimidate. You just need to motivate.

(MORE)

LIZ (CONT'D)

Sean McVay is not intimidating and he has won 2 Super Bowls with the Rams.

STEPHEN

Ok, then why has it never been done?

LIZ

Because no one has been given the opportunity.

CHRIS

This is true, very true. I think it's a wonderful idea to have a female be the head coach of an NFL team, marvelous.

LIZ

Thank you, at least one man sees the truth.

STEPHEN

Stop sucking up.

CHRIS

So Liz, you have not found this lady. Where do you intend to find her?

EXT. HIGH SCHOOL FOOTBALL FIELD - DAY

We are at a practice of a high school football team in a suburb of Orlando, FL. DEBBIE COOLIDGE (40s) is the head coach. Liz is in the stands watching the practice with David.

We see a play where ADAM STORY (18), a wide receiver, is running a slant. He is about to catch the ball but stops because he does not want to be hit by a safety charging at him. Debbie blows the whistle.

DEBBIE

Adam, get your ass over here.

Adam runs over to Debbie.

We focus on a sign at the top of the football field stands that says: Winchester High School. We then focus on Liz. Liz smiles as she watches.

LIZ

This should be good.

DAVID  
I would not want to be Adam.

LIZ  
No sir.

Debbie speaks loudly and loud enough for Liz to hear.

DEBBIE  
What are you doing?

ADAM  
Playing football and running my  
route.

DEBBIE  
Why did you stop? Stopping your  
route is not playing football.

ADAM  
It is practice. I would have caught  
it in the game.

DEBBIE  
That is not true. You stopped last  
week in the game. You were 2 for 6  
in slant attempts to you last week.  
The numbers would have been worse  
but I stopped running slants to  
you. I should have stopped sooner.

ADAM  
I will play better.

DEBBIE  
You are our number one slot  
receiver. You better play better.  
Do you know why you pulled up right  
now?

ADAM  
Why?

DEBBIE  
You are scared. If you want to be  
great in sports, don't be scared.  
Do you think Julian Edelman was  
afraid of getting hit on a slant?

ADAM  
No.

DEBBIE  
Right, don't be scared.

ADAM

I am not.

DEBBIE

Then show me. Alright, let's run  
the same play again.

David and Liz watch eagerly for the next play.

DAVID

Here we go, Adam!

The play starts and we focus on Adam as he runs a slant  
across the middle of the field.

We focus on the quarterback who throws the football to Adam.

Adam catches the ball. He absorbs the hit from the safety,  
spins off the safety and runs for a touchdown.

Debbie blows the whistle.

DEBBIE

Gentlemen, that's enough for today.  
Do your homework, have a good night  
and I'll see you tomorrow.

Liz and David are standing up in the stands. Liz looks at  
David.

LIZ

Let's go meet our next head coach.

David motions with his hand to let Liz walk by him.

DAVID

Ladies first.

LIZ

How chivalrous of you.

DAVID

I have my moments.

David and Liz walk down from the stands to meet Debbie.

Debbie sees David and Liz approach her.

DEBBIE

Can I help you?

LIZ

Debbie Coolidge, I am Liz Thompson,  
owner of the Orlando Stars.

DEBBIE

I know who you are. What do you want?

LIZ

We need a head coach. Are you interested?

DEBBIE

You want me, a woman, to coach the Stars?

LIZ

Yes, can you handle it?

DEBBIE

Of course I can handle it. I am just shocked it has taken this long for somebody to ask me.

LIZ

I apologize. I should have done this sooner.

DEBBIE

I know you are a bit of a control freak. If I take the job, you will introduce me at the press conference and then leave the team to me. I will take it from there.

DAVID

What about roster decisions?

DEBBIE

It is like Parcels said, "If they want you to cook the dinner, at least they ought to let you shop for some of the groceries." I will let you shop with me but I get final say. The coaching is all me. Don't interfere.

LIZ

Deal, are you in?

DEBBIE

I am in.

David looks disturbed.

DAVID

Liz, slow down. Let's do a formal interview and then make a decision.

LIZ

David, calm down. Let the women handle this.

DEBBIE

She's right. You are a nice guy but stay out of it.

DAVID

Ok, I am just a dumb guy. What do I know? You are clearly vibing so I'll step aside.

LIZ

Dinner at my house tomorrow night. David will cook.

DEBBIE

In, David?

DAVID

Do you like gumbo?

DEBBIE

Who doesn't?

DAVID

Perfect, Super Bowl here we come.

INT. LIZ'S HOUSE IN ORLANDO, FL - NIGHT

Liz, David, Caroline, Brendan and Debbie have just finished dinner. Caroline is now 15 and Brendan is 11. They are all sitting at the dinning room table.

DEBBIE

David, that was fantastic and the best gumbo I have ever had. I need the recipe.

DAVID

No problem, I am glad you liked it.

LIZ

It is on my list of David's best dishes.

DAVID

I was not aware you had a list.

CAROLINE

I am sorry. Not to be rude but I have to go.

LIZ  
Caroline, that was kind of rude.  
Where are you going?

CAROLINE  
Out.

LIZ  
When are you coming back?

CAROLINE  
Late.

LIZ  
Well, it is Saturday so be back by  
1 and that's being generous. Do you  
need a ride to wherever you are  
going?

CAROLINE  
No, I'll Uber and I'll probably  
just stay at Jen's house now.

DAVID  
Are you hanging out with boys too?

CAROLINE  
Yes.

LIZ  
Alright, just go. Be back by 1 if  
you come home.

BRENDAN  
Mom, when can we talk about how do  
I know if a girl likes me?

CAROLINE  
Don't bother, she never helped me.

LIZ  
Caroline, just go.

CAROLINE  
What? It's the truth. You were  
always too busy.

LIZ  
Fair enough, now go and have fun.

CAROLINE  
I will go out with boys that like  
me. No thanks to you.

Caroline gets up and walks out of the room.

BRENDAN

Mom, when?

LIZ

Later tonight but can I please entertain our guest?

BRENDAN

May I be excused?

LIZ

Yes, you can.

Brendan gets up and walks out of the room.

DEBBIE

Lovely kids.

LIZ

They are so easy. Do you have any?

DEBBIE

Just one, Lindsay, she is 12. I tapped out after that.

LIZ

That's smart. I am sorry. Where were we before my children interrupted?

DAVID

You were going to tell me your list of favorites meals of mine.

DEBBIE

I want to hear this.

LIZ

Right, I have it broken down into types of food. Under Italian, I have spaghetti and meatballs, penne and pesto and lasagna. Under Mexican and Spanish, I have tacos, empanadas and enchiladas. I have gumbo, stuffed shrimp and crab cakes for seafood. Lastly, with meat, I go with meatloaf, short ribs and my favorite, prime rib.

DEBBIE

What do you serve with the prime rib?

DAVID  
Yorkshire pudding.

DEBBIE  
Perfect, what kind of lasagna and  
enchiladas?

DAVID  
Beef for lasagna and I do some  
chicken, some cheese and some steak  
for the enchiladas.

DEBBIE  
Forget coaching, can I move in and  
eat your food every night?

DAVID  
Sure, we have plenty of empty  
bedrooms.

LIZ  
Let's talk about the coaching.  
Let's start with the contract.

DEBBIE  
I am open to whatever. Obviously, I  
want to be compensated fairly as an  
NFL head coach but I care more  
about winning than money.

LIZ  
Compensated fairly is key. You have  
to be valued like the other male  
coaches. David, look up which coach  
makes the most?

David looks up the highest paid NFL coach.

DAVID  
Sean McVay just signed a 5 year,  
\$110 million contract.

LIZ  
I am giving you the same contract  
as McVay.

DAVID  
Liz, I am sorry but that is crazy.  
Debbie, no offense, has only  
coached high school football. McVay  
just won his second Super Bowl.

LIZ

So, if we win the Super Bowl next year, is it worth it?

DAVID

Yes, but we have not.

LIZ

We will, so consider it a prepayment.

DEBBIE

I appreciate your generosity but a more modest contract would make sense as you have to pay for a talented roster.

LIZ

Are you saying no to my offer?

DEBBIE

I would rather have less money and win than more money and lose.

LIZ

Does your salary count against the cap for players?

DEBBIE

No.

LIZ

So I am prepared to pay you the McVay contract and then pay for the most talented roster in the league. Deal?

DEBBIE

Fine by me, David?

DAVID

I'll make sure to get you all of Liz's favorite recipes to keep you happy.

LIZ

Good boy, now you brought up the roster. What are your thoughts?

DEBBIE

It will not be easy but we can do it. We can't expect much out of the expansion draft, maybe a few starters at best.

(MORE)

DEBBIE (CONT'D)

We will have the first pick of every round in the NFL draft. Ideally, we get 4 starters in the draft and then spend like crazy in free agency.

LIZ

Who do we draft with the first pick?

DEBBIE

I like Jake Wright. He is the quarterback from Georgia. He is 6'5'', 240 pounds, runs like a greyhound and has a cannon for an arm. He is a generational talent and franchise quarterback.

LIZ

I'm sold. That's a start. What about timing? We have to announce you as the head coach soon.

DEBBIE

I agree. If it is fine with you, my plan is to finish the season with my boys and then it is full steam ahead with the Stars.

LIZ

That's fair. You owe it to them. Alright, enough about business for now. It's a beautiful night and not too hot. Let's have dessert outside on the patio by the pool. We never eat in this dining room. The kids usually eat in their rooms and David and I eat in the living room watching TV. This was our pathetic attempt to look sophisticated.

DEBBIE

I figured that. David, what are we having?

DAVID

Dessert is not my specialty. We ordered a gold cake with buttercream frosting as a celebration for you as head coach.

DEBBIE

I am serious about moving in. I am in heaven with this food.

LIZ

If you win us a Super Bowl, you can take our bedroom.

DEBBIE

That's all the motivation I need.

INT. ESPN'S PARDON THE INTERRUPTION STUDIO - DAY

We are at the studio of *Pardon the Interruption*, a sports talk show on ESPN hosted by TONY KORNHEISER (70s) and MICHAEL WILBON (60s). Tony and Michael are playing a game segment called "What's the Word?" where each host provides an adjective to fill in the blank to a partial sentence.

TONY

Ok Mike, time for "What's the Word?" First up, Debbie Coolidge's contract is \_\_\_\_\_.

MIKE

The contract is reckless, Tony. Coach Coolidge has won 2 state championships in high school. The NFL is not high school. This is the first time a coach in high school has gone straight to be a head coach in the NFL and probably any major sport. Some of the greatest college head coaches have failed as NFL coaches including Nick Saban, Steve Spurrier and Urban Meyer. Why would Liz Thompson offer Coach Coolidge a contract equal to the biggest current contract of any NFL head coach? It's bad business.

TONY

The contract is irresponsible. It is equivalent of me paying \$100 for a pizza instead of \$20. You are right, Mike. The NFL is not high school. You are not coaching boys about how to learn how to play the position and the game. You are coaching massive men with enormous egos and salaries who could care less about what you have to say. I am fairly confident the scrutiny from the media and fans will be slightly more severe in the NFL than high school after a loss.

(MORE)

TONY (CONT'D)

There was another word beginning with an i that I thought of but I will be kind.

MIKE

What is the word?

TONY

Idiotic.

MIKE

That word is a word for a reason. I really hope Coach Coolidge is successful but I do not have a good feeling about this.

TONY

Me either but I would say these two are fun. They do not hold back and I love that. Poor Stephen A. Smith was the victim of Liz Thompson's no nonsense attitude. I look forward to more press conferences and media interactions with these two.

MIKE

As Terrell Owens said, "Get your popcorn ready." We will have plenty of content with Liz Thompson and Coach Coolidge.

INT. CONFERENCE ROOM AT TRAINING CAMP - DAY

We are in a conference room at the training camp facilities of the Orlando Stars. Liz, Debbie, the offensive coordinator and defensive coordinator are meeting to discuss the team before training camp starts. The offensive coordinator is named RILEY HARRISON (50s) and the defensive coordinator is named GEORGE ANDERSON (60s).

The bottom of the screen says: Start of training camp.

LIZ

Alright, before we start camp, I want to know who the top 3 players are on offense and defense. I have an idea but I want to hear it from you. Riley, who do you have on offense?

RILEY

Jake Wright, Morgan Malone and Victor Littleton.

LIZ

They cover our offensive skill positions with Jake at QB, Morgan at receiver and Victor at running back. I like that. What about the offensive line?

RILEY

It's shaky.

LIZ

We'll get back to that. George, who do you have?

GEORGE

Fred Staley, Alex Donovan and Nick Myers.

LIZ

I like that as well as it covers every level of defense with Nick at defensive end, Fred at middle linebacker and Alex at cornerback. Any concerns with these players?

RILEY

Jake likes women more than football. Morgan is a diva receiver who wants the ball every time the quarterback throws. Victor struggles to see the field sometimes. He cuts right when he clearly should cut left.

GEORGE

Fred likes guns and cocaine. Nick has a scary and violent temper most recently beating up a tow truck driver for trying to tow his car. Alex has 10 kids with 6 baby mamas.

LIZ

Well, we all have our vices.

DEBBIE

I had a thought while you both were talking.

LIZ

What is that?

DEBBIE

I want to bring them in here. I want to say something to them.

GEORGE

I'll get them. They are all in the locker room so it will be quick.

DEBBIE

Thank you.

George walks out of the room.

LIZ

What are you thinking?

DEBBIE

You'll see.

LIZ

Don't talk about their problems. Who cares about that? We need to keep them happy.

DEBBIE

Relax, let me be a coach and earn my big fat contract you gave me.

LIZ

Please do not mention that contract anymore. I instantly get a headache when I hear about it.

DEBBIE

I was willing to take less but you insisted.

LIZ

I should have listened. It was the wine talking.

DEBBIE

That was good red wine.

LIZ

The best. I hear them. Don't mess this up.

DEBBIE

Relax.

JAKE WRIGHT (22), MORGAN MALONE (27), VICTOR LITTLETON (22), FRED STALEY (26), ALEX DONOVAN (28), NICK MYERS (23) and George enter the conference room.

DEBBIE (CONT'D)

Gentlemen, have a seat.

Jake, Morgan, Victor, Fred, Alex and Nick sit down across from Debbie.

DEBBIE (CONT'D)

I will be brief. We all agree you are the best 3 players on offense and defense. As head coach, I think it is important you guys are close and have good camaraderie which will help our team be successful. If you get along and like each other, you will get along on the field as well. I want all six of you to meet once a week to hang out. I am thinking you can have a poker night. What do you think? Do you all know how to play poker?

NICK

I don't.

FRED

I'll teach you.

DEBBIE

Perfect, Fred will teach you, Nick. I see a bond forming already.

NICK

Do you really think this will work?

DEBBIE

It can't hurt. It may feel like forced bonding but you are teammates and the best we have. The better you get along, the better it is for the team.

ALEX

We are grown men. This makes me feel like a boy.

DEBBIE

Just try it for a few weeks. If you don't like it, you don't have to do it.

ALEX

Alright.

JAKE

Is it just us?

DEBBIE

Good question. Yes, just you six will be there. Jake, don't bring your women. Fred, no coke. Alex, keep the kids at home with their baby mamas.

Liz interrupts.

LIZ

Ok that is enough. Thank you gentlemen, you can leave.

Jake, Morgan, Victor, Fred, Alex and Nick walk out.

DEBBIE

You don't like the idea.

LIZ

I loved it until the last part. We can do it at my house in the game room. David will make snacks.

DEBBIE

Brilliant. I would think empanadas will be one of them.

LIZ

Yes, this is one of many finger foods we will have. Ok, that was a productive first meeting. Let's go meet the team.

INT. PRACTICE FIELD AT TRAINING CAMP OF THE ORLANDO STARS - DAY

We are on the indoor practice field at training camp of the Orlando Stars. Debbie is addressing the TEAM who are standing around her on the field.

DEBBIE

Good morning.

TEAM

Good morning.

DEBBIE

My expectations of you are simple. Play with no fear and be responsible. I'll start with no fear. Do not fear getting injured in any position you play. Injuries happen. They are part of the game.

(MORE)

DEBBIE (CONT'D)

If you are worried about getting injured, don't play. Take off your jockstrap, put on your panties and go home. If you are not worried about getting injured, stay and play.

Debbie pauses to see if anyone leaves. No one does.

Good, you made the right choice. Next, do not fear failing to perform. Don't be scared. When Roy Hobbs broke his bat in the movie, *The Natural*, he was not scared. He said to Bobby, the batboy, "Pick me out a winner, Bobby." He then took Bobby's bat, the "Savoy Special", and won the game and pennant off a home run that shattered the game's night lights. Secondly, you are adults. Be responsible adults. You are today's rock stars. There are plenty of distractions. Women, drugs, alcohol, fighting and gambling to name a few. The distractions can come at a cost and hurt your performance. Lawrence Taylor was one of the greatest defensive players ever in the NFL. Would he have been even better and won more if he partied less? Hell yes. Your careers are short. Maximize your potential and make as much money as you can while you play. When the game lights turn off, it gets dark quickly because no one cares about you anymore. The time is now. Respect that and be responsible to your team and you. That's it. Let's get to work.

George and Riley direct the players to offensive and defensive groups.

GEORGE

Defense, come with me to that end of the field.

RILEY

Offense, let's head the other way.

The players follow either George and Riley. Debbie stands alone. Liz approaches Debbie.

LIZ  
That was one hell of the speech.

DEBBIE  
Thank you.

LIZ  
Did you practice it?

DEBBIE  
Of course, I have been working on  
it the day you hired me.

LIZ  
I love every word except there is  
one thing missing.

DEBBIE  
Me being a woman. Relax, I'll get  
to that. I don't want their first  
impression of me to think I think  
that matters because it doesn't.

LIZ  
Let's have a good camp.

DEBBIE  
Let's.

We are watching highlights of training camp of the Orlando Stars.

Cones are set up about 5 yards apart across the field horizontally. Victor holds the ball and is lined up next to the first cone. A STARS' DEFENSIVE PLAYER is opposite him. A STARS' DRILL COACH blows the whistle and both players start running parallel to each other. The Stars' drill coach blows the whistle again. Victor runs between the two cones. Victor steps one way and then cuts the other way. The Stars' defensive player stumbles when Victor cuts and Victor waves bye to the Stars' defensive player who is on the ground.

Another STARS' OFFENSIVE PLAYER holding the football lines up next to the first cone. Fred is the defensive player. The Stars' drill coach blows the whistle and both players start running. The Stars' drill coach blows the whistle again. The Stars' offensive player runs downfield. Fred charges for and wraps his arms around the Stars' offensive player's legs. Fred hits the offensive player with so much force that he lifts the Stars' offensive player up and slams the Stars' offensive player to the ground. The Stars' offensive player fumbles the ball.

Fred recovers it quickly and walks over to the Stars' offensive player who is still down writhing in pain. Fred throws the ball at the Stars' offensive player hitting him in the stomach.

FRED

Stay the fuck down, bitch.

Alex and Morgan are lined up at the line of scrimmage. Alex is lined up close to Morgan.

ALEX

I am going to lock your ass up.

MORGAN

I would back up if I were you  
because I am going to blow right by  
you.

We focus on Jake who is lined up as the quarterback under center.

JAKE

Omaha, blue 80, set, hut!

The ball is snapped to Jake.

Alex puts both hands on Morgan and prevents him from getting off the line of scrimmage.

Jake sees that Morgan is not able to get open and throws to another receiver.

Alex throws Morgan to the ground and then holds out his arm to help him up.

ALEX

Let me be a gentleman and help you  
up.

Morgan gets up himself.

MORGAN

Fuck you, I see how it is.

Alex and Morgan line up again.

We focus on Jake who is lined up as the quarterback.

JAKE

Hut!

Alex tries to put his arms on Morgan but Morgan grabs his arms and moves him out of his way. Morgan starts running downfield. Alex turns and tries to catch Morgan.

Jake throws the ball to Morgan who is sprinting vertically downfield.

Morgan catches the ball and keeps running downfield. Alex is able to run at the same speed as Morgan who runs for a touchdown. Morgan turns and holds out his hand to Alex in a handshake gesture.

MORGAN

Good game, shake my hand like a gentleman who just got beat.

ALEX

Nice move but you ain't faster than me.

MORGAN

I burned you like a wildfire, just admit it.

Nick is lined up on the line of scrimmage. PAUL ANTHONY (28), the left offensive tackle, is lined up against him.

NICK

Hey Paul, I'll buy you buffalo wings and a pizza if you stop me.

PAUL

Deal.

Jake is lined up as quarterback.

JAKE

Hut!

Nick rushes downfield. Paul tries to lock his arms onto Nick's chest and shoulder pads. Nick takes his right arm and drives it through the shoulder pads and chest of Paul with so much force that he knocks him down. Nick then hits Jake in the back and knocks the ball loose. Nick then jumps and recovers the ball.

Debbie walks over to Jake.

DEBBIE

Paul, you keep that up and I will cut you today.

Debbie stands over Jake and puts out her hand. Jake grabs Debbie's hand and Debbie helps him up.

DEBBIE (CONT'D)

Never trust that your blind side is protected. Count one one-thousand, two one-thousand after you hike the ball. A guy like Nick can get there after you count three one-thousand. If you still hold the ball at two, check your blind side quickly like changing lines with a car. If Nick is there, go down, throw it away or escape. You better be confident if you escape. You got it.

JAKE

Yes.

DEBBIE

Good, run it again.

Nick lines up against Paul again.

NICK

What's your favorite restaurant?

PAUL

Golden Corral.

NICK

I'll up the offer to include 5 free Golden Corral dinners on me if you stop me.

PAUL

Deal.

Jakes lines up in shotgun.

JAKE

Hut!

Nick does a swim move past a lunging Paul who falls down. Nick runs to tackle Jake in the back. Jake ducks and Nick falls down over Jake trying to tackle him. Jake runs downfield for a touchdown. Nick is on the ground and punches the ground. Debbie smiles and blows the whistle.

DEBBIE

That's good for today.

INT. LIZ'S GAME ROOM IN HER HOUSE - NIGHT

Jake, Morgan, Victor, Fred, Alex and Nick are playing Texas hold 'em in Liz's game room of her house.

It is a few days before the Orlando Stars' first game against the New England Patriots.

We focus on large plates of food set up buffet style. The plates are mostly empty as the players have eaten. We focus on each plate which includes buffalo wings, chicken tenders, sausage and peppers quesadillas, mozzarella sticks, nachos and steak empanadas.

We then focus on an ace of hearts and an ace of spades. They are Victor's cards.

We then focus on an three of clubs and a two of clubs. They are Fred's cards.

We focus on the flop, turn and river which are a four of diamonds, a eight of hearts, an ace of clubs, a ten of spades and a five of diamonds.

We focus on Victor.

VICTOR

I am all in.

ALEX

This is it. Moment of truth. You have to go all in, Fred. Don't be a pussy.

FRED

Don't call someone a pussy who could kick your ass.

ALEX

What's your move, big boy?

FRED

All in.

ALEX

That's what I am talking about. Alright, let's see what you both got.

Victor shows his cards.

VICTOR

3 aces, I am sorry Fred. Don't listen to Alex next time.

FRED

I am sorry for you.

Fred shows his cards.

FRED (CONT'D)

I got a straight. Good game,  
Victor.

VICTOR

A three of a kind beats a straight,  
right?

JAKE

Wrong, that's a tough hand to lose  
on but you made the right bet.

MORGAN

I would've went all in.

NICK

Me too.

Fred grabs 5 20 dollar bills sitting on the table.

FRED

Thank you, gentlemen, I will get  
myself a few lap dances with this  
money.

JAKE

You go to strip clubs?

FRED

Yes, what kind of question is that.  
You don't?

JAKE

No, I don't pay for pussy.

FRED

What about the rest of you? Do you  
all go?

MORGAN

Absolutely.

ALEX

Yes, Jake you are a weirdo.

VICTOR

It is my favorite hobby.

NICK

I am with Jake. It is not my thing.

FRED

Well, Jake and you can hold hands  
on a date then.

NICK

So, do you just get lap dances?  
Have you ever fucked a stripper?

FRED

All the time, I did last night. I  
am a superstar in the NFL. I can  
fuck whoever I want.

NICK

Maybe I will try it out then.

FRED

I will take you and show you how  
it's done.

NICK

I appreciate that.

David walks downstairs.

DAVID

How is everyone doing? How was the  
food, good?

ALEX

Outstanding, those wings were  
dynamite.

VICTOR

And those steak empanadas were the  
shit. Can you be my personal chef?

DAVID

We can talk later. We got blueberry  
pie and apple crisp for dessert  
made by Liz's mom. It will be ready  
soon. I will give you a shout when  
it is ready.

MORGAN

Liz is a lucky woman having a guy  
like you.

DAVID

We are both lucky to have each  
other.

David walks upstairs.

FRED

I have to ask you guys something. What do you all think about Debbie being our coach? Are you cool with it?

JAKE

It does not bother me that she is a woman if that is what you are asking. She clearly knows the game and has a command over the team.

NICK

I am with you. Just because she is a woman doesn't make a difference to me. As long as we win, I am cool.

ALEX

What if we don't win?

FRED

You are concerned then?

ALEX

Yeah, I like that she gets the opportunity but the spotlight is on us because she is a woman. Everyone is talking about us. The pressure is going to build quickly if we lose our first game. I would rather have a boring guy coach our team and fly under the radar.

MORGAN

Why the hell did you sign here then?

ALEX

I signed with the Stars for the same reason you did. They offered me the most money. You are not concerned?

MORGAN

As long as you throw me the ball and I get my stats, I don't care if Mickey Mouse coaches our team.

ALEX

What about his girlfriend, Minnie Mouse? Would you be cool with her coaching?

MORGAN

If I get the ball, let Minnie Mouse be the coach, Donald Duck be the offensive coordinator and Goofy be the defensive coordinator.

JAKE

I would be quarterback for that team. So Fred, you asked the question. What do you think?

FRED

I am with Alex. The pressure is intense and I don't know if she can handle it. I don't like her whole take on being responsible. I am a grown man and I am going to do what I do. I am not going to stop partying as long as I produce on the field.

JAKE

Amen brother, I am not going to stop chasing women.

ALEX

I will probably have more kids with different women.

NICK

I'll beat up another tow truck driver if he tries to tow my car.

FRED

You are damn right you will. Victor, what about you? You haven't said shit.

VICTOR

It doesn't bother me that she is a woman. I do find it strange that she has not addressed her being a woman to the team though.

FRED

Right, it is the elephant in the room and she won't address it.

VICTOR

I do think something else too.

FRED

What's that?

VICTOR  
I think she's fine.

MORGAN  
Fine as in she's a good person.

VICTOR  
Fine as in I want to fuck her fine  
ass.

ALEX  
Man, no wonder you were silent, you  
little devil.

VICTOR  
It's not just her physical beauty I  
like which she has.

NICK  
She has a nice body.

VICTOR  
There is that but I just love a  
powerful woman who takes charge of  
a group of men. When she starts  
lecturing us on how to be good men  
or chews one of us out for messing  
up, it turns me on.

FRED  
It is sexy as hell when she gets  
mad. You are right about that.

JAKE  
You better watch yourself, Victor.  
She's married. That never stopped  
me from chasing tail but her  
husband wrestled at Iowa. He'll  
kick your ass.

ALEX  
Shoot your shot, player. I got your  
back.

VICTOR  
Thank you, she said have no fear so  
I am just doing what she wants.

David opens the door.

DAVID  
Dessert is ready, boys. Get it  
while it is warm. We got ice cream  
to go with it.

FRED

Victor, you better hope David did not hear you. Now I am getting the first piece of blueberry pie. You can count on that. Gentlemen, let's go.

INT. ORLANDO STARS' STADIUM, THE DISNEY DOME - NIGHT

We are at first game of the Orlando Stars against the New England Patriots. It is a home game for the Orlando Stars and they are playing at the Disney Dome. The game is on *Thursday Night Football* on Prime Video and AL MICHAELS (80s) and KIRK HERBSTREIT (50s) are announcing the game. The Stars' helmet is black with white shooting stars in a rainbow shape on both sides of the helmet as the logo. The jersey and pants are both black.

We focus on MICKEY MOUSE who is at the 50-yard line. We focus on MINNIE MOUSE who is the center and hikes the ball to Mickey. GOOFY is a receiver and runs by DONALD DUCK who is a cornerback. Mickey throws to Goofy who catches the ball and runs for a touchdown. Goofy spikes the ball and jumps into the crowd.

BROADCAST BOOTH

We now focus on Al Michaels.

AL

Hello everyone, welcome to the Disney Dome for the Orlando Stars' first game against the New England Patriots. Kirk, correct me if I am wrong but I expect a shootout between Jake Wright and Drake Maye.

KIRK

You are correct, Al. Expect fireworks offensively with these two throwing it. This should be fun.

Debbie sees Jake on the sideline and signals for him to come talk to her.

DEBBIE

Don't hold nothing back tonight. You are going to make mistakes and have bad plays. Great players never let a mistake get to them. They move on.

(MORE)

DEBBIE (CONT'D)

You are the leader of this time and on this first possession, you are going to lead us to a touchdown. Do you understand?

JAKE

Of course, that goes without saying.

DEBBIE

Good, let's go.

We focus on Jake who is lined up under center on the Stars' 30-yard line.

JAKE

Blue 80, blue 80, set, hut!

The ball is snapped to Jake. Jake drops back to pass.

We focus on Morgan who runs a dig route at the Stars' 45-yard line.

Jake throws the ball to Morgan.

Morgan catches the ball and runs to the Patriots' 43-yard line.

We focus on Victor who Jake hands off to on the next play.

Victor runs an off-tackle play for 12 yards to Patriots' 31-yard line.

We focus on Jake holding the ball to pass on the next play.

Morgan runs to the Patriots' end zone.

Jakes throws the ball.

Morgan catches the ball in stride for a touchdown.

BROADCAST BOOTH

We focus on Al Michaels.

AL

Perfect first drive for the Stars. Jake Wright is special.

KIRK

He is. Now it is Drake Maye's turn.

We focus on DRAKE MAYE (26), the Patriots' quarterback, who is in shotgun at the Patriots' 25-yard line.

DRAKE  
White 80, set, hut!

Drake drops back to pass the ball.

A PATRIOTS' RECEIVER runs past the STARS' CORNERBACK on a go route running vertically downfield.

Drake throws the ball to the Patriots' receiver who catches it and runs for a touchdown.

Debbie looks at Jake who stands next to him.

DEBBIE  
Buckle up, this is going to be back  
and forth.

We focus on the scoreboard which shows 7 for the Orlando Stars and 7 for the New England Patriots with 12:13 left in the first quarter. The scoreboard changes to 38 for the New England Patriots to 34 for the Orlando Stars with 1:25 left in the 4th quarter.

BROADCAST BOOTH

We focus on Al Michaels.

AL  
Well, this is it. 3rd and 2 at the Patriots' 44-yard line. If the Patriots get a first down, the game is over. If they get a stop, they get the ball back and one more chance. Either way, it has been one hell of a game.

We focus on Fred who is lined up parallel to Drake Maye. Fred looks at Drake Maye.

FRED  
You ain't getting this first down,  
no chance.

DRAKE  
Set, hut!

Fred rushes through the offensive line and strips the ball from Drake Maye who was trying to hand the ball off to the running back.

Nick recovers the ball at the Patriots' 39-yard line.

BROADCAST BOOTH

We focus on Al Michaels.

AL  
What a play by Fred Staley.

KIRK  
Amazing, let's see if Jake can win  
it for them.

Debbie looks at Jake.

DEBBIE  
Go win the game, kid.

JAKE  
Yes, ma'am.

DEBBIE  
Call me Coach.

JAKE  
Yes, Coach.

Jake is in shotgun.

JAKE (CONT'D)  
Set, hut!

The ball is snapped to Jake who looks to pass but runs  
downfield for 9 yards to the Patriots' 30-yard line.

Debbie looks at the clock which is at 1 minute. Debbie looks  
at Riley.

DEBBIE  
Throw.

Riley looks confused but nods his head in approval.

Jake is under center.

JAKE  
Set, hut!

Jake drops back to throw the ball and quickly throws it out  
of bounds as he is almost sacked.

Debbie looks at Riley.

DEBBIE  
Throw.

Riley looks more confused but nods in approval.

Jake is under center.

JAKE

Set, hut!

Jake drops back to throw the ball and throws to Morgan in the end zone but the PATRIOTS' CORNERBACK taps the ball down.

BROADCAST BOOTH

We focus on Al Michaels.

AL

Peculiar play calling to throw on 2nd and 1 and 3rd and 1.

KIRK

I am baffled.

AL

Let's see what they do on 4th.

Jake is under center.

JAKE

White 80, white 80, set, hut!

Jake hands the ball off to Victor who runs a sweep to the right side of the field. Victor will get the first down if runs to the outside of the STARS' RECEIVER who is blocking for him. However, he tries cutting and running downfield and is tackled by the PATRIOTS' LINEBACKER short of the first down.

Debbie lowers her head in disappointment as she sees Victor is tackled.

BROADCAST BOOTH

We focus on Al Michaels.

AL

Victor Littleton is stopped short of the first down and that will do it. It's a tough way to lose your first game ever especially with blowing that golden opportunity at the end.

KIRK

Not the way you want to lose if you are the Stars.

(MORE)

KIRK (CONT'D)

The play calling was quite suspect in the end. Two passes on 2nd and 1 and 3rd and 1 and then a sweep on 4th and 1.

AL

I am no offensive genius but just run it up the middle or sneak it with your athletic quarterback.

KIRK

Keep preaching Al. Run a QB draw with Jake. That would have worked.

AL

Who is to blame for the poor play calling on the final possession?

KIRK

I hate to say this but Coach Coolidge.

AL

You think she called those plays?

KIRK

Absolutely, those were her calls. Maybe an experience like this will help but it's about to get ugly. The media is going to have a field day with this one.

INT. LOCKER ROOM OF THE ORLANDO STARS - NIGHT

We focus up close on a bologna and cheese sandwich. We then focus on a food spread that consists of sandwiches, bags of chips, a tray of chicken tenders, a tray of french fries and a garden salad. 2 liter bottles of soda and water and paper cups are also on the table. This food and beverage spread is for the Orlando Stars' players.

Fred and Alex are staring at the food and beverage spread in disgust.

FRED

Man, what the fuck is this?

ALEX

I thought the owner had money.

FRED

I guess she spent it all on us.

ALEX

It is bad enough that they have no daycare for my kids but now we have no good food after the game.

FRED

My Pop Warner teams had better postgame food than this.

ALEX

Same, their shit was way better. We had McDonald's.

FRED

How do you not have salad dressing with a salad? How pathetic is that?

ALEX

It is like a burger without cheese. Who wants just a hamburger?

FRED

Not me, I want a McDonald's Double Quarter Pounder with Cheese.

ALEX

Damn right.

Paul walks up and grabs a 2 liter bottle of soda and three bologna and cheese sandwiches.

FRED

Well, this food ain't nasty enough for Paul to resist.

ALEX

Maybe if your ass blocked better, we would have won.

PAUL

Maybe if the defense didn't give up 38 points, we would have won.

FRED

Fuck off.

ALEX

Let's get some McDonald's.

FRED

Let's go.

INT. ESPN'S FIRST TAKE STUDIO - DAY

We are at the studio of *First Take*. It is the day after the Orlando Stars' loss to the New England Patriots in their first regular season game. Stephen A. Smith and Chris Russo are talking about the play calling in the Stars' final possession of that game.

STEPHEN

The plays called by Coach Coolidge in that last possession were egregious and a football felony. There is no excuse for that incompetency. I can maybe understand passing on 2nd and 1.

CHRIS

I can't.

STEPHEN

Let me finish. I'll let you talk because I know you are not happy.

Chris smiles.

CHRIS

Sorry, go.

STEPHEN

So, you pass the ball on 2nd and 1. I am fine with that. However, you have the nerve to throw again on 3rd. Just sneak it with Jake. You had converted 3 QB sneaks for first downs already in the game. You have one more chance on 4th down. You run a sweep to Victor Littleton. He was money running up the middle. I don't care if they had the whole team stacked up the middle. Go with what worked. Now, I am done. You go.

CHRIS

Her press conference was a comedy of errors as well. Her reasoning to throw on 2nd and 3rd was clock management. You had one timeout not no timeouts and like 50 seconds left. Run whatever play gets you a first down. You then throw your running back under the bus by saying he made a mistake which cost you the game.

(MORE)

CHRIS (CONT'D)

Her inexperience was on full display on her decision making on the final plays and in the press conference. This was pathetic.

MOLLY QERIM (40s), the moderator of *First Take*, looks at Stephen.

MOLLY

Do you think her being a woman has anything to do with you two being so harsh on her?

STEPHEN

Let me make this clear. I am a champion of women and I am very happy to see her get this opportunity. We are doing a show that requires us to be honest. I am being honest when I say her final decisions in this game were putrid. If she was the Giants head coach and she did this when Mike and you did *Mike and the Mad Dog*, what would you two have said?

CHRIS

We would have skewered her the whole show. The callers would have skewered her and rightfully so. There is no excuse for her awful decisions at the end of his game.

MOLLY

By her or she, you two mean Coach Coolidge, right?

STEPHEN

Yes but we call male coaches he or him.

MOLLY

I think it is usually coach. That was a long stretch from you both without saying coach.

STEPHEN

Well, I apologize Molly. Coach Coolidge lost the game for the Stars with her ineptitude. Better? What's with you anyway?

MOLLY

It is one game and you are overacting. I am just defending my girl.

CHRIS

I'll take the hit on not calling her Coach Coolidge. I believe I started it.

MOLLY

Thank you, Chris. How gentlemanly of you.

CHRIS

It is the least I can do.

Stephen looks at both of them in disgust.

STEPHEN

I can't believe you two.

EXT. RUNWAY OF THE ORLANDO INTERNATIONAL AIRPORT - DAY

The Orlando Stars are traveling to New York City to play the New York Jets for their second regular season game. The whole team is on the runway waiting for the team plane.

Morgan looks at Jake and Victor.

MORGAN

Traveling is one of the best parts of the NFL. You fly like kings on pimped out team planes and stay in the best hotels. I will never fly commercial again.

A commercial plane stops near the team.

Nick stands next to Liz and looks at her.

NICK

Please don't tell me this is our plane.

Liz faces the team to address them.

LIZ

Alright everyone, this is us.

MORGAN

This is a commercial plane. Where is our Air Force One plane?

LIZ

It is coming. We are working on it.

NICK

We being you or somebody else?

LIZ

I have people working on it.

JAKE

How long are we flying on a commercial plane?

LIZ

For the foreseeable future.

FRED

This is ridiculous. Are all the seats coach?

LIZ

Yes.

ALEX

How do you expect Paul to fit his fat ass in the seat?

LIZ

We ripped out rows of seats so you will have legroom. The larger players can put the armrest up so their bodies fit.

VICTOR

Alright so the team plane is in process. What about the hotels? We must be staying in a nice hotel, right?

LIZ

The Holiday Inn Express near MetLife Stadium.

NICK

Unbelievable, why not a better hotel?

LIZ

We considered all options and thought the Holiday Inn was the most prudent choice.

ALEX

You are just being cheap.

LIZ

I will not deny that but let's just board the plane.

Fred looks at Debbie.

FRED

Coach, what do you think of all this?

DEBBIE

These were her decisions not mine. I coach. She provides the amenities like travel and lodging. I am with you guys. She is being cheap.

LIZ

Alright, let's move.

They all start walking toward the plane.

JAKE

Is there food on the plane at least?

ALEX

Probably unsalted peanuts or some shit.

LIZ

Very good, Alex, that is exactly what we have.

ALEX

I request a trade.

LIZ

Denied, now board the plane, Alex. I will fix this.

DEBBIE

You better or you won't have a team in a few weeks.

FRED

Get her, Coach Coolidge.

INT. ESPN'S PARDON THE INTERRUPTION STUDIO - DAY

We are at the studio of ESPN's *Pardon the Interruption*. Tony Kornheiser and Michael Wilbon are talking about the Orlando Stars. The Stars are now 0-3 after losing 31-27 to the New York Jets and 35-30 to the Las Vegas Raiders.

Tony and Mike are discussing the Stars' performance and also off-field issues they are having in the past few weeks.

TONY

Let's discuss the Stars. Since the Debbie decision making debacle at the end of the game against the Patriots, the Stars have lost 2 close games to the New York Jets, 31-27, and the Las Vegas Raiders, 35-30. Their offense continue to shine led by quarterback Jake Wright and his top skill players, running back Victor Littleton and receiver Morgan Malone. Their defense has stars. Alex Donovan is a lockdown corner. Nick Myers leads the NFL in sacks at 7. Fred Staley has 4 sacks, leads the NFL in tackles and reminds me of Lawrence Taylor. However, they look tired in the 4th quarter and have given up the most points of any team in the 4th quarter. Their offense is 5th to last in points in the 4th quarter. Mike, what is wrong with the Stars?

MIKE

Debbie decision making debacle, I like that alliteration.

TONY

Thank you, I knew you would.

MIKE

Off-the-field chaos is what is wrong with the Stars. They look tired because their best players are out partying in New York City and Orlando all night. Close your eyes kids. They may play in the Disney Dome but these are not your lovable Disney characters. These are bad boys led by their ring leader, Fred Staley. He plays like Lawrence Taylor and parties like him. Tony, is it a problem when all the Stars' stars you mentioned including Fred, Victor Littleton, Jake Wright, Alex Donovan, Morgan Malone and Nick Myers are strip club hopping until the strip clubs close at 4 a.m.?

TONY

When you are losing, it matters.  
They are 0-3. If they win, they can  
enjoy the clubs. It is not illegal.

MIKE

Careful Tony.

TONY

I am sort of joking. Seriously,  
this team is way too talented to be  
0-3. I would say the Nick Myers  
story is unacceptable even if you  
win. The bartender refuses to serve  
him because the strip club is  
closing. Nick then threatens to  
beat up the bartender. Nick then  
punches two bouncers who try to  
remove him for threatening the  
bartender. This guy is a maniac.

MIKE

Who do you blame?

TONY

Mrs. Debbie Coolidge who not only  
knows to choke an ending to a game  
but has no control over her team.

MIKE

You are right. She deserves some of  
the blame as well as the players  
who are not performing to their  
ability. I heard that this strip  
club hopping idea originated at a  
poker night organized by Coach  
Coolidge at the owner's house.  
Coach Coolidge's idea was to have  
the top 3 offensive and top 3  
defensive players develop chemistry  
and form a bond. That was where  
strip clubs were discussed.

TONY

They bonded over strip clubs. Now  
they have to bond over winning  
football games. Is poker night  
still happening?

MIKE

No, I think Liz Thompson put an end  
to that.

TONY

She should put an end to strip clubs because Coach Coolidge can't. They better hope Nick Myers doesn't get sued by the bouncers he punched.

MIKE

They better get ready for the Dallas Cowboys because they will not make the playoffs with a 0-4 start.

INT. LIZ'S OFFICE - DAY

Debbie is in Liz's office the Monday before the Stars play the Dallas Cowboys. Liz is upset with the Stars being 0-3.

LIZ

I did not hire you to go 0-3 and get humiliated in our second home game.

DEBBIE

No shit, what else?

LIZ

The team is broken, fix it.

DEBBIE

How do you want me to fix it?

LIZ

You told me to leave the coaching to you so do your job and what you said you would do which is coach.

DEBBIE

We have not won a game after 3 games. I think we can shake it up and you can help me coach.

LIZ

I will start with off-the-field problems. What the hell happened to your expectation of being responsible? Figure out a way to slow down Fred's partying. Talk to Jake about the women. His new thing is getting with married women. When the media finds out, we will have another distraction to deal with.

(MORE)

LIZ (CONT'D)

No more violence off the field from Nick and convince Alex to get a vasectomy. Another baby mama is pregnant.

DEBBIE

Fine, what is wrong with how we are playing?

LIZ

Get Paul to block Jake's blind side past the first quarter. Figure out why Victor cuts the wrong way. Tell Morgan he does not need the ball every time Jake throws. I also want you to address the team about you being a woman which you have yet to do.

DEBBIE

Thank you, I appreciate all that. It is spot on actually. Do you want advice from me on being a better owner?

LIZ

Sure, it is only fair.

DEBBIE

Stop being so fucking cheap.

LIZ

Do you want to elaborate?

DEBBIE

Get a team plane for our next away game. Have us stay in the best hotels for away games. Set up a daycare for home game days and preferably for the whole season. Fix the food situation after the game.

LIZ

Done, good talk.

DEBBIE

Good talk.

INT. PRACTICE FIELD OF THE ORLANDO STARS - DAY

The team is huddled around Debbie and Liz who want to address the team on updates both have.

We focus on Debbie.

DEBBIE

I want to talk about something that I should have mentioned at training camp. I am a woman and the first female head coach in the NFL. If anyone objects to me being a head coach because I am a woman, let me know and we can make arrangements to have you traded. I am not going anywhere unless Mrs. Thompson says so.

LIZ

Liz, just call me Liz.

DEBBIE

Sorry, Liz. I am not going anywhere unless Liz says so. Does everyone understand me?

We focus on the team.

TEAM

Yes, Coach!

DEBBIE

Perfect, that was easy.

FRED

Coach, I have something to say on this.

DEBBIE

The floor is yours, Fred.

FRED

I do not care that you are a woman. We've talked about it as a team and no one cares either. We do care about winning. We are 0-3 and we need your help, Coach. So how are we going to make changes so we start winning?

DEBBIE

By making many changes this week. We are playing the Dallas Cowboys at Dallas next week. We are going to make those changes this week, beat Dallas and then continue to win after that.

FRED

Great, what are the changes?

DEBBIE

I will meet with players individually with on-the-field or off-the-field issues they have and make corrections to fix them. Liz has some new changes as well which should help.

LIZ

Thank you, Coach Coolidge. When we fly to Dallas, it will be on our new team plane. We will be staying at 5-star hotels on the road going forward including the Ritz-Carlton when we are in Dallas. We will have daycare on any working day including practices from OTAs until our season ends. Lastly, we will have world-class food available after every practice and pregame and postgame and our team cafeteria will be remodeled to be world-class as well.

ALEX

Who is in charge of the food?

LIZ

We have hired a team of amazing chefs to cook for you.

ALEX

Make David in charge. Everything he makes is banging.

MORGAN

I second that. I would love his lasagna after a game.

FRED

Yeah, count me in. I could go for his meatloaf anytime.

Debbie looks at Liz.

DEBBIE

It is not a bad idea.

LIZ

It is a great idea. I could and do eat David's delicious food everyday. I will talk to David but consider it done that he is in charge of food.

DEBBIE

Alright gentlemen, that's it. Let's have a great week.

INT. DEBBIE'S OFFICE - DAY

Debbie is meeting with Riley in her office to discuss offensive players that have issues.

We focus on Debbie and Riley who are both sitting in Debbie's office.

DEBBIE

Let's start with Paul. We either try to fix him or we trade for a new left tackle.

RILEY

We just need him to hold up for the whole game. I noticed he excels when drives are short but struggles in longer drives.

DEBBIE

It is like he loses focus.

RILEY

Exactly.

Debbie is silent and is thinking.

DEBBIE

Let's go meet with him.

INT. TEAM CAFETERIA - DAY

We focus on a plate of spaghetti and meatballs and see a fork placed into the spaghetti.

We focus on Paul as he puts some spaghetti and meatballs into his mouth.

Debbie and Riley sit down next to Paul.

DEBBIE

I see David has already implemented some of his favorite dishes into the team cafeteria. How is the spaghetti and meatballs?

PAUL

It is the best I have ever had. This is my second plate.

DEBBIE

Get a third plate after this, you are a growing boy.

PAUL

I think I will or maybe I will try the stuffed shrimp.

DEBBIE

You should try that. Anything David makes is amazing. I have one question for you, Paul?

PAUL

What's that?

DEBBIE

Have you ever been tested for ADHD?

PAUL

Never, my mom was too embarrassed to have me tested.

RILEY

Why?

PAUL

She thought it was bad enough I was fat and could not handle me being slow and fat.

DEBBIE

Where is your mom now?

PAUL

Dead, she died of a heart attack. She was obese.

DEBBIE

I am sorry to hear that. Would you be willing to get tested? They have medication that can help you if you do have it.

Paul takes a sip of soda.

PAUL

Sure.

INT. WAITING ROOM OF DOCTOR'S OFFICE - DAY

A DOCTOR comes out of a room and approaches Debbie and Riley.

Debbie and Riley stand up.

DEBBIE

So?

DOCTOR

Paul has severe ADHD. I can have a TUE processed today and prescribe Ritalin to treat his ADHD.

DEBBIE

What's a TUE?

DOCTOR

Therapeutic Use Exemption, the NFL requires it.

DEBBIE

Let's do that.

INT. PRACTICE FIELD OF THE ORLANDO STARS - DAY

We are the end of the Orlando Stars' practice. Paul has performed well the whole practice and is on Ritalin.

We focus on Debbie.

DEBBIE

Last play!

We focus on Nick who is lined up against Paul.

NICK

Your time is up. You are not stopping me this play.

PAUL

You want to bet me.

NICK

I do. If I win, you pay a speeding ticket I have.

(MORE)

NICK (CONT'D)

If you win, I will pay for all-you-can-eat Cheesecake Factory.

PAUL

Deal.

We focus on Jake.

JAKE

Green 18, set, hut!

Nick charges at Paul who immediately locks both of his arms on Nick's shoulder pads. Nick tries to use his hands to unlock himself but Paul overpowers him and forces Nick to the ground on his back.

Morgan catches a ball from Jake for a touchdown.

Paul puts his hands on Nick and helps him up.

PAUL

I will start with the Factory Nachos and buffalo wings.

We focus on Debbie and Riley.

DEBBIE

Great practice, Paul!

Debbie holds her hand out and high fives with Riley.

DEBBIE (CONT'D)

I think we won't be trading Paul.

RILEY

No, he's fixed.

INT. DEBBIE'S OFFICE - DAY

Fred opens the door to Debbie's office and looks at Debbie who is seated in her office chair.

FRED

Coach, you wanted to see me?

DEBBIE

Yes, have a seat.

Fred sits down.

DEBBIE (CONT'D)

Why do you think you are in here?

FRED  
I am in trouble.

Debbie laughs.

DEBBIE  
Not yet, I will keep it simple. You need to slow down.

FRED  
With the partying?

DEBBIE  
Yes.

FRED  
Ok, I understand.

DEBBIE  
Can you slow down? Do you need rehab to help you?

FRED  
I can do it on my own.

DEBBIE  
Ok, do you think you need to stop partying?

FRED  
I don't think it affects my--

Debbie interrupts Fred.

DEBBIE  
It does. We are giving up the most 4th quarter points in the NFL and you are our leader on defense. Your production including tackles, pressures and sacks are down in the 4th quarter. I am not stupid. Cocaine and alcohol are not performance enhancers. Quitting those can only help you as a player. You are also hurting other player's performance by pressuring them into partying with you. I will ask again. Can you stop?

FRED  
Like stop drugs and alcohol completely?

DEBBIE

Yes.

Fred pauses and thinks.

DEBBIE (CONT'D)

Do it this week. If you perform well and feel good, do it for another week. How's that approach?

FRED

I like that. I can do that.

DEBBIE

Good, that's all I got. Any questions?

FRED

Did you ever use?

DEBBIE

Not coke but I loved weed through college.

FRED

No shit but you stopped?

DEBBIE

Yes, I got straight A's my sophomore and junior year not smoking weed. My senior year I started smoking and I had a B-average. When I graduated college, I committed to not smoking weed and it was the best professional decision I ever made.

FRED

Do you miss it?

DEBBIE

Yes, I loved getting high but it came at too big of a cost so I stopped. Weed makes me slow and stupid. It is hard enough to make a living and survive in this world. Weed only makes it harder for me to survive.

FRED

I appreciate you sharing that.

DEBBIE

Of course, that is the great part about life.

FRED

What's that?

DEBBIE

Getting better, you can always get better. What are you going to do with all your free time now that you stopped drugs and alcohol?

FRED

Focus on football.

DEBBIE

That's good but do you have any other interests?

FRED

I love food and would like to learn how to cook.

DEBBIE

I'll talk to David. He is busy but he can make time for you.

FRED

I would love that. Coach, thank you.

DEBBIE

Anytime.

INT. FILM ROOM OF THE ORLANDO STARS - DAY

Debbie, Riley and Victor are in the film room.

The screen shows Victor is running a sweep to the right sideline against the New England Patriots. It is the last play of the game where Victor cuts the wrong way and the Stars lose to the Patriots. The screen stops when Victor reaches the wide receiver who is blocking for him.

Debbie looks at Victor.

DEBBIE

What is all that green stuff to the outside of the receiver?

VICTOR

Grass.

DEBBIE

Yes. Are there any defenders where the grass is?

VICTOR

No.

DEBBIE

Then why would you cut back into a defender who tackled you?

VICTOR

I do not know. I guess I was thinking the defender would overrun me when I cut back and miss tackling me.

Riley plays the film. We see Victor cut and get tackled by the defender.

DEBBIE

But he didn't miss and you got tackled for no gain. That was the last play and we lost. What do you think you should do doing forward?

VICTOR

Make the defender miss.

DEBBIE

Run where you see grass only.

RILEY

Don't run backwards though.

DEBBIE

Thank you, Riley. Don't run backwards because you see grass only. Look for forward grass.

Victor is staring at Debbie admiring her beauty.

DEBBIE (CONT'D)

Victor, do you understand?

VICTOR

Yes, I do.

DEBBIE

Good, that is all I have for you.

Victor continues to admire Debbie's beauty.

DEBBIE (CONT'D)  
Victor, you can go.

VICTOR  
Right, sorry. Thank you, I will go.

Victor gets up and walks out of the room.

Debbie turns to Riley.

DEBBIE  
What is wrong with him? He always  
seems nervous around me.

RILEY  
I do not know.

INT. DAYCARE OF THE ORLANDO STARS - DAY

Alex is dropping off 2 of his kids from the daycare of the Orlando Stars before practice.

We focus on Alex as he is walking out of the daycare. Debbie is waiting for him as he walks out.

DEBBIE  
I hope this helps you.

ALEX  
Coach, thank you. This is a huge  
help.

DEBBIE  
That is good. You know I only have  
1 kid, Lindsay, my daughter. I knew  
1 was all I could handle. You have  
10 with another one on the way. You  
must love it.

Alex laughs.

ALEX  
It is challenging.

DEBBIE  
I bet especially with 6 mothers.

ALEX  
I feel you want to give me advice.

DEBBIE  
Good intuition, you are correct.

ALEX

What's your advice?

DEBBIE

Get a vasectomy after the season ends. I know you can afford it but the team will cover it.

ALEX

I am scared of surgery.

DEBBIE

Don't be scared. Isn't that the first thing I told the team?

ALEX

It is. Can they put me to sleep?

DEBBIE

I do not think they need to but if it makes you more comfortable, I am sure they can.

ALEX

Will you come with me to the surgery for support?

DEBBIE

Yes.

ALEX

Do you just want me to do this because you think all these kids and baby mamas affect my play?

DEBBIE

I do not see it affecting your game now but 10 and soon 11 kids and 6 moms is a lot and it could affect your game especially if you have more kids and moms. Snip it now and focus on what you have.

ALEX

Snip it now. I like that. Ok, I will do it. Then what?

DEBBIE

How many kids are in Orlando?

ALEX

5 and soon 6 with my main baby mama, Vanessa.

DEBBIE

Are you living with Vanessa and the  
5 kids?

ALEX

Yes.

DEBBIE

Focus on being a good parent with  
Vanessa and the kids. Support her  
through and after the pregnancy.  
Provide financial support to all  
your kids. We can think about how  
you can be a father to the kids  
outside of Orlando but honestly,  
that is tricky. That's it. That's  
what you should do.

ALEX

Coach, I like you much more after  
this conversation. Thank you.

DEBBIE

I am glad to help. Now we just have  
to win some games.

ALEX

We will.

EXT. RUNWAY OF THE ORLANDO INTERNATIONAL AIRPORT - DAY

The team is on the runway waiting for the team plane. Debbie  
is standing with Liz.

DEBBIE

We had a good week.

LIZ

You took care of everything I  
vented about in one week?

DEBBIE

Believe or not, I did. It did get  
awkward with Victor. He kept  
staring at me.

LIZ

He likes you.

DEBBIE

Really.

LIZ

Yes.

DEBBIE

Victor! Come here!

Victor walks over to Debbie.

Debbie points to her wedding ring.

DEBBIE (CONT'D)

Do you see this ring?

VICTOR

Yes.

DEBBIE

It means stay away.

VICTOR

Yes, Coach.

Debbie looks at Victor who walks away dejected.

DEBBIE

Victor!

Victor turns around to face Debbie.

DEBBIE (CONT'D)

I am flattered.

Victor smiles and stands there.

DEBBIE (CONT'D)

Now go.

VICTOR

Yes.

Victor walks away.

LIZ

You took care of that. Here she comes.

We focus on the team plane which parks near the team.

LIZ (CONT'D)

Gentlemen, as I promised, here is your new plane.

MORGAN

There is our Air Force One.

FRED

It's beautiful. Do we have food on the plane?

LIZ

We have snack bars and David has a menu with a three-course meal you can chose from.

NICK

That sounds amazing. Let's go kick the Cowboys' ass.

EXT. AT&T STADIUM - NIGHT

We are at AT&T Stadium in Arlington, Texas. The Orlando Stars are playing the Dallas Cowboys on *Monday Night Football*. JOE BUCK (50s) and TROY AIKMAN (60s) are the broadcasters.

BROADCAST BOOTH

We focus on Joe Buck.

JOE

Well it comes down to this. The Stars trail 24-20 with 8 seconds left. They face a critical 3rd and goal at the Cowboys' 2-yard line. Troy, what are you looking for here?

TROY

I keep the ball in Jake's hands and let him make a decision. QB draw or a play-action pass are good calls.

We see Jake under center.

JAKE

Ready, set, hut, hut!

Jake hands the ball off to Victor on a sweep run to the right. Victor has a COWBOYS' LINEBACKER chasing him but he is a few steps behind him. Victor runs around the STARS' BLOCKING RECEIVER and into the end zone for a touchdown.

BROADCAST BOOTH

We focus on Joe Buck.

JOE

Perfect execution on the sweep play by Victor Littleton and the Stars take the lead with 4 seconds remaining.

TROY

Victor looks like a different runner tonight. He is not hesitating. He is just looking for openings and running downhill.

The Stars kickoff to the Cowboys after the touchdown and we focus on the COWBOYS' RETURNER grab a bouncing ball for the kickoff return at the Cowboys' 25-yard line. He is tackled after running for 5 yards downfield and the game is over.

We focus on Debbie and Liz who hug each other.

Fred and Alex high five each other.

BROADCAST BOOTH

We focus on Joe Buck.

JOE

That's the game. The Stars get their first win.

TROY

It stops the bleeding. Beating the Cowboys in Dallas is a quality win. Let's see if they can carry this momentum into next week and beyond.

INT. ESPN'S FIRST TAKE STUDIO - DAY

We are at ESPN's *First Take* studio. It is now January and the Stars have made the playoffs and won their first playoff game defeating the New England Patriots, 30-10. Molly Qerim, Stephen A. Smith and Chris Russo are discussing the success of the Stars.

We focus on Molly Qerim. The bottom of the screen reads: Two and a half months later.

MOLLY

Gentlemen, how about them Stars. After starting 0-3, they blitz through the remainder of the regular season with a 12-2 record.

(MORE)

MOLLY (CONT'D)

They manhandle the Patriots 30-10 in their first playoff game and now go to Baltimore to play the 13-4 Ravens. Stephen A., how surprised are you by this turnaround and do you think your initial assessment of Coach Coolidge was incorrect?

STEPHEN

I am surprised by how the Stars have performed under the guidance of Coach Coolidge. I was wrong about Coach Coolidge. She not only belongs in the NFL but she is one of the best coaches in the league. She is earning her lucrative contract with all these wins. I have nothing but nice things to say about Coach Coolidge. I have learned my lesson and I respect her.

CHRIS

That is big of you, seriously. I maybe late to the party as well but Coach Coolidge put me in my place too. I would take her as my head coach and really think the Stars have a chance to go all the way under Coach Coolidge.

INT. HALLWAY OF M&T BANK STADIUM - NIGHT

We are in a hallway of M&T Bank Stadium in Baltimore, MD before the Stars' divisional-round playoff game against the Baltimore Ravens. The hallway is outside of the Stars' locker room. Debbie, Liz and David are having a conversation about the postgame food for the players.

LIZ

What are we feeding the boys after the game?

DEBBIE

My vote is rib roast with Yorkshire pudding and the red sauce especially if we win.

LIZ

And if we lose?

DEBBIE

We are not losing.

DAVID

Sorry but the men voted for sausage  
quesadillas, steak or cheese  
enchiladas and buffalo wings. Those  
are the main choices. We will  
obviously have sides, vegetarian  
options and handle any dietary  
needs.

DEBBIE

They wanted something spicy. That  
is interesting.

LIZ

You know I tried the buffalo wings  
Fred made and they are like yours.  
He is coming along. Thank you,  
David.

DAVID

It is my pleasure. He's taken a  
genuine interest to cooking and is  
a fast learner.

DEBBIE

Anything to keep his nose clean.

George walks up to Debbie to talk to her.

GEORGE

Sorry, could I have a minute with  
you?

Liz puts her hand on Debbie's shoulder.

LIZ

David and I will let you two be.  
You are right.

DEBBIE

About what?

LIZ

Winning, we are going to win.

DEBBIE

You bet.

LIZ

See you on the field when we win.

DEBBIE

See you.

Liz and David walk away.

Debbie looks at George.

LIZ

What do you got?

GEORGE

Apparently, there is an Instagram account called @beaman. It is not favorable towards you. They do not like that you are in a man's job and want you to lose tonight's game.

LIZ

Is it popular?

GEORGE

Popular enough that they are talking about it on the pregame shows.

LIZ

Do the players know?

GEORGE

Probably not, it just broke.

LIZ

Well, it is a time for a motivational speech.

INT. THE STARS' LOCKER ROOM - NIGHT

We are in the Stars' locker room before their divisional-round playoff game against the Baltimore Ravens. Debbie is talking to the team.

DEBBIE

I will keep this short and sweet. There is an Instagram account called @beaman. They do not like that I am a woman and head coach of this team. They think my job is a man's job and I do not belong. Sorry, Coach Harbaugh, but we are going to destroy the Ravens and show @beaman that I belong by being a woman. All in favor say, "Yes!"

The whole team says, "yes," and start shouting and are loud in excitement. Debbie nods her head in approval as the players are still loud.

DEBBIE (CONT'D)

That is what I thought. Let's go win.

EXT. M&T BANK STADIUM - NIGHT

Debbie, Riley and Jake are talking before the Stars' first possession to open the game.

Jake looks at Debbie and Riley.

JAKE

I know we have a plan but let's send a message on the first play.

DEBBIE

What are you thinking?

JAKE

Go long to Morgan.

Debbie looks at Riley who nods his head in approval.

RILEY

I like that.

DEBBIE

So do I.

Jake is in shotgun for the Stars' first play at the Stars' 32-yard line.

JAKE

Set, hut, hut!

Jake drops back to pass and holds the ball for a few seconds. He then throws it.

We focus on the ball as it spirals through the air. The ball spirals down into the arms of Morgan at the Ravens' 15-yard line. Morgan runs in for a touchdown.

BROADCAST BOOTH

Joe Buck and Troy Aikman are broadcasting the game for ESPN.

We focus on Joe Buck.

JOE

The Stars throw a haymaker on the first play.

TROY

Wow, that was awesome.

We see Debbie talking to the defense huddled around her before the Raven's first possession.

DEBBIE

Keep Lamar in the pocket. Do not let him loose. Plug every line and form a wall around him so he stays in the pocket. Make him beat us with his arm.

LAMAR JACKSON (32) is under center for the Ravens' first offensive play at the Ravens' 25-yard line.

LAMAR

Green 81, green 81, set, hut!

Lamar drops back to pass and the 4 defensive lineman and 1 linebacker who are rushing circle around Lamar to keep him in the pocket. Lamar throws the ball.

We see Alex intercept the ball and return it for a touchdown.

BROADCAST BOOTH

We focus on Joe Buck.

JOE

I am speechless. Troy, your thoughts.

TROY

Perfect start for the Stars. This team is dangerous and a serious threat to win the Super Bowl.

JOE

That's a bold statement but I am starting to believe it. Coach Coolidge deserves plenty of credit for turning this time into a legit contender.

TROY

Absolutely, Joe.

We focus on Victor who is in the backfield at the Ravens' 30-yard line. The bottom of the screen reads: 4th quarter, Stars 28 Ravens 7.

Victor looks to the right side of the field. He sees the only receiver on that side go in motion so the right side of the field is just grass.

Jake hands the ball off to Victor. Victor runs down the right sideline for a touchdown.

We focus on Debbie who looks at Riley.

DEBBIE

I think @beaman just deleted his account.

RILEY

Yes he did. We are going to the AFC Championship Game.

DEBBIE

Yes, we are.

INT. STARS' LOCKER ROOM - NIGHT

The Stars' players are celebrating after beating the Baltimore Ravens in the divisional-round playoff game, 35-7.

"Uptight (Everything's Alright)" by Stevie Wonder is playing. The players have formed a circle and Alex and Morgan are dancing inside the circle. Alex is dancing holding a buffalo wing and a beer. Morgan is smoking a cigar and holding a quesadilla. Morgan sees David and Liz as part of the circle of people around them. Morgan points at both of them.

MORGAN

You two lovebirds. Get in here and show us your moves.

David takes Liz's hand and they go to the middle of the circle and start dancing.

ALEX

Go, Liz! Go, David! It's your birthday! It's your birthday!

We focus on Debbie who is smiling as she watches David and Liz dance. She then sees Brendan by himself and looking upset. Debbie walks up to Brendan.

DEBBIE

You probably do not like to see  
your mom and dance. It is  
disgusting, right?

BRENDAN

I do not care about them dancing.

DEBBIE

Then why are you upset?

BRENDAN

I still don't know how to tell if a  
girl likes me.

DEBBIE

Still! What does your mom say.

BRENDAN

Just grow a pair and ask her.

DEBBIE

That sounds like her. Alright, do  
you want to know?

BRENDAN

Yes, please.

DEBBIE

Smile at them.

BRENDAN

Smile at them?

DEBBIE

Yes and if they smile back, they  
like you. If they don't, move on  
because there are plenty more.

BRENDAN

Smile at them. I like that. Thank  
you, Coach.

DEBBIE

No problem, I won't charge you but  
you do have to do me a favor?

BRENDAN

What's that?

DEBBIE

Dance with me.

BRENDAN

Ok.

Debbie and Brendan enter the circle. David and Liz are still dancing. Debbie looks at Liz.

DEBBIE

Can Brendan and I have the circle  
to ourselves?

LIZ

When you win, you can do whatever  
you want. David, let's go.

David and Liz leave the circle and Brendan and Liz start dancing.

INT. HOTEL ROOM - DAY

It is the day before the AFC Championship Game. The Orlando Stars are playing the Kansas City Chiefs in Kansas City, MO.

Debbie is sitting on a couch in her hotel suite talking to her husband, ERIC COOLIDGE (40s). Eric wrestled at the University of Iowa. He has a stocky build.

ERIC

I would play Mahomes like Jackson.  
Keep him in the pocket.

DEBBIE

That's the plan.

We hear a knock on the door.

ERIC

I'll get it.

DEBBIE

Thank you, if it is turndown  
service, load up on chocolates.

Eric opens the door and it is Alex.

ERIC

It's Alex.

DEBBIE

Let him in.

Alex walks over to Debbie.

DEBBIE (CONT'D)

Have a seat. What's on your mind?

Alex stays standing.

ALEX

Vanessa's water broke. We weren't expecting this until next week when we had a bye week.

DEBBIE

Go.

ALEX

Go where?

DEBBIE

Go be with her. I'll talk to Liz. You'll take the team plane or whatever is available but you are going.

ALEX

I know but the AFC Championship Game is tomorrow. The team needs me.

DEBBIE

Vanessa needs you.

Alex pauses and thinks.

DEBBIE (CONT'D)

This is what we talked about. You moving forward not backwards as a father and partner. No offense, we will be fine without you.

ALEX

What if this was the Super Bowl?

DEBBIE

Then we might have something more to talk about but it is not so go.

ALEX

Thank you, Coach.

DEBBIE

You are welcome.

EXT. GEHA FIELD AT ARROWHEAD STADIUM - DAY

We are at the AFC Championship Game between the Orlando Stars and the Kansas City Chiefs.

We focus on Debbie who is talking to Nick before the game.

DEBBIE

You are the key to this game.  
Without Alex, we can't let Mahomes  
have time.

NICK

That makes sense. It is on my  
shoulders.

DEBBIE

It is. I want you to look at him  
right now.

Nick looks at PATRICK MAHOMES (33) on the Chiefs' sideline.

DEBBIE (CONT'D)

I want you to imagine he's that tow  
truck driver that tried to tow your  
car. Well, guess what?

NICK

What?

DEBBIE

He just towed your car and I want  
you to unleash all your anger on  
him. Make him pay for towing your  
car. Can you do that for me?

NICK

Yes, I can do that.

We see Patrick Mahomes lined up under center at the Chiefs' 25-yard line.

PATRICK

Red 85, red 85, set, hut!

The ball is snapped to Patrick and he goes back to pass. Patrick is about to throw the ball and Nick hits him violently from behind. Patrick fumbles the ball and Fred recovers it.

Nick looks at Patrick as he has Patrick pinned to the ground.

NICK

I want my car back.

PATRICK

What?

We then see a sequence of plays with Nick and Patrick.

Nick chases Patrick out of the pocket and Patrick runs out of bounds.

Nick sacks Patrick from his blind side.

Patrick throws the ball and is immediately hit by Nick.

Patrick throws the ball and Nick deflects it with his hands and it is intercepted.

Nick sacks Patrick from his blind side.

Nick sacks Patrick again and he fumbles the ball and the Stars recover it.

BROADCAST BOOTH

Al Michaels and Kirk Herbstreit are announcing the game on Prime Video.

We focus on Al Michaels.

AL

Down goes Mahomes again and the Stars recover. That should do it as the Stars lead 21-3 with 3:44 left in the 4th.

KIRK

Al, Nick Myers just tied the record for the most sacks in a game at 7. That is unbelievable.

AL

That is unbelievable and so is the fact that the Orlando Stars are going to the Super Bowl.

KIRK

No one predicted this except maybe their owner and Coach Coolidge.

INT. CONFERENCE ROOM AT HOTEL - DAY

It is the day before the Super Bowl. The Orlando Stars are playing the Philadelphia Eagles. The Super Bowl is in Las Vegas, NV.

Debbie is in a conference room at the team hotel. She is talking to Fred who missed curfew the night before and returned to the hotel at 5 a.m. Debbie is on the phone and hears Fred knock on the door.

DEBBIE

He's here. I am going to go, bye.

Debbie hangs up the phone.

DEBBIE (CONT'D)

Come in.

Fred enters the room.

DEBBIE (CONT'D)

Thank you for coming, sit down.

Fred sits down.

DEBBIE (CONT'D)

You missed curfew last night. Did you use?

FRED

Yes.

DEBBIE

Cocaine?

Fred checks his head yes in disappointment.

DEBBIE (CONT'D)

Why? You were doing so good. Is this the first time you used since we talked earlier this season?

FRED

It is the first time and I don't know. It is Vegas. It is the Super Bowl. It is hard.

DEBBIE

Hard? Is it too hard to do the right thing?

FRED

Yes, it is hard for me.

DEBBIE

So what am I supposed to do? Just let you play?

FRED

It is your call. You're the coach.

DEBBIE

The Super Bowl is tomorrow. The only thing in your existence which is of any significance in your life is winning the Super Bowl.

FRED

So I am playing?

DEBBIE

Yes, you are playing. I am not going to pull a Belichick and bench you like Malcolm Butler for partying.

Fred gets up and hugs Debbie.

FRED

I am sorry, I am sorry.

DEBBIE

Do you know Abraham Lincoln?

FRED

Yes, maybe the greatest President of all time.

DEBBIE

Lincoln lost eight elections before becoming President. The greatest President ever failed 8 times but kept going and he never quit. It is ok to fail but don't quit. The only difference in you failing is it could be your life.

FRED

I understand.

DEBBIE

After we win the Super Bowl, I want you to go to rehab. I can help set it up. I will not force you. It is on you to go.

FRED

Alright, well, let's go win the Super Bowl first.

INT. ALLEGIANT STADIUM - NIGHT

We are at the Super Bowl. It is the second quarter with 1 minute and 44 seconds remaining and the Orlando Stars are losing 28-7. The Stars have the ball at the Eagles' 17-yard line.

BROADCAST BOOTH

Al Michaels and Kirk Herbstreit are announcing the game on Prime Video.

We focus on Al Michaels.

AL

With 1:44 remaining in the second quarter, the Stars are trying to score as they trail to the Eagles, 28-7.

KIRK

It has been a struggle for the Stars' offense especially against the ferocious pass rush of the Eagles. Jake has been sacked 4 times this half and been running for his life.

Jake hands the ball off to Victor who runs an off-tackle play. Victor is hit at the 17-yard line by an EAGLES' LINEBACKER and fumbles the ball. The Philadelphia Eagles recover.

Debbie greets Victor as he comes to the sideline.

DEBBIE

Hey, that is the last mistake you are going to make today. Do you understand?

VICTOR

Yes.

DEBBIE

Good, get ready for the second half.

Victor walks away.

BROADCAST BOOTH

We focus on Al Michaels.

AL

Jalen Hurts will take a knee as the Eagles are content on a 28-7 lead going into to the half. They will get the ball to start the third quarter.

KIRK

Taylor Swift is up next to perform at halftime.

AL

Are you a big Taylor fan, Kirk?

KIRK

Who isn't?

AL

I am just asking.

INT. STARS' LOCKER ROOM - NIGHT

The Stars are in the locker room for halftime. Debbie walks to the front of the locker room to address the team.

DEBBIE

This is the Super Bowl. This maybe the only chance you get to win a Super Bowl. I know what I would do.

Debbie looks at Jake.

DEBBIE (CONT'D)

If I were you, Jake, I would never get sacked once in the second half. I would take off and run because the lanes are open if you look instead of just sitting in the pocket.

Debbie looks at Fred.

DEBBIE (CONT'D)

If I were you, Fred, I would make sure that Hurts or Barkley will not gain more than 5 yards on a run.

Debbie looks at Alex.

DEBBIE (CONT'D)

If I were you, Alex, I am intercepting any pass if they dare throw at me.

Debbie looks at the whole team.

DEBBIE (CONT'D)

If I were any of you, I would play the best half of my life because I may never get back here. However, I cannot play like you. I am not strong enough. I am not fast enough. I am not as athletic as you. I am a woman. I can only tell you what to do. You have to do it. Go win the Super Bowl.

INT. ALLEGIANT STADIUM - NIGHT

BROADCAST BOOTH

We focus on Al Michaels.

AL

After the Stars have stormed back to be down 28-21, the Eagles are threatening to score. They are at the Stars' 15-yard line on 2nd and 3 with 5:05 left in the game.

KIRK

The Stars need to hold them to at least a field goal if they want to win.

JALEN HURTS (30) hands the ball off to SAQUON BARKLEY (32) who is immediately tackled by Fred for a 5-yard loss.

BROADCAST BOOTH

We focus on Al Michaels.

AL

That 5-yard loss sets up 3rd and 8. What a play by Fred Staley.

KIRK

That was a savage hit. Fred has single-handedly shut down the Eagles' running game in the second half. I do not think they have gained more than 5 yards on a run in the second half. Big 3rd down coming up.

Jalen Hurts drops back to pass. He throws the ball to the end zone.

Alex intercepts the pass in the end zone.

We focus on Debbie, Jake and Riley.

Debbie looks at Jake.

DEBBIE  
Can you go no-huddle?

JAKE  
Yes.

RILEY  
I like that idea.

DEBBIE  
It will slow down their pass rush.

We see Jake throw a pass.

Morgan catches it and runs to the 40-yard line of the Stars.

Jake runs to the Stars' 40-yard line with the rest of the team.

We see Jake throw another pass that is caught by Morgan who runs to the Eagles' 40-yard line.

BROADCAST BOOTH

We focus on Al Michaels.

AL  
This no-huddle is working for the Stars.

KIRK  
It is not letting the Eagles substitute and their line looks gassed.

Jake hands off to Victor who runs to the Eagles' 17-yard line.

Jake does a play-action pass faking a handoff to Victor and rolling out and running for a touchdown.

The scoreboard shows it is tied at 28-28 with 2 minutes and 15 seconds left in the 4th quarter.

The EAGLES' RETURNER catches the kickoff and runs to the right sideline. A STARS' SPECIAL TEAM'S PLAYER misses a tackle at the 35-yard line of the Eagles and the Eagles' player starts running down the field.

The STARS' KICKER is the last player of the Stars to try and stop the Eagles' returner. The Eagles' returner stiff-arms the Stars' kicker who falls down. The Eagles' returner runs to the end zone for a touchdown.

The scoreboard shows the Eagles are winning 35-28 with 1 minute and 58 seconds remaining in the 4th quarter.

Debbie, Riley and Jake are on the sideline.

Debbie looks at Jake.

DEBBIE

We have 1 minute and 58 seconds and  
2 timeouts. We are fine.

JAKE

They have not stopped us this half.  
I got this.

The Stars start the drive at their own 25-yard line.

The ball is hiked to Jake in shotgun.

Victor runs out to the right sideline with no one covering him.

Jake throws the ball to Victor.

Victor catches the ball and runs to the Stars' 45-yard line.

Jake runs to the ball.

JAKE (CONT'D)

Set, hut!

The ball is hiked to Jake who takes three steps back and throws it.

Morgan runs a quick slant route and catches the ball. He then runs to the Eagles' 42-yard line.

Jake runs to the ball.

We then see Jake hand it off to Victor who makes an off-tackle run and carries the ball through a running lane. Victor runs to the Eagles' 26-yard line.

Debbie looks at the referee with 38 seconds left.

DEBBIE

Timeout.

Debbie, Riley and Jake are together.

DEBBIE (CONT'D)

Alright, we have 1 timeout so if you get sacked, we call a timeout. Call me crazy but it is there for you to run up the middle. I like quick slants and if it is not there, take off. Trust me.

RILEY

They are leaving the lane wide open up the middle.

JAKE

I trust you.

Jake holds the ball looking to pass.

Morgan is covered tightly by the EAGLES' CORNERBACK on his quick slant route.

Jake sees an opening to run up the middle of the field and runs through the opening. Jake slides at the Eagles' 13-yard line.

Jake runs to the ball.

We see the clock at 20 seconds.

The ball is snapped to Jake. He takes a few steps and throws it. We see the ball spiral through the air. The ball spirals down and it is knocked away by the Eagles' cornerback from Morgan's arms.

We see the clock at 12 seconds.

Morgan runs over to Jake.

MORGAN

Run the same play. Throw me the damn ball. I will catch it.

Jake nods his head in approval.

We focus on Jake.

JAKE

Set, hut!

The ball is hiked to Jake who takes a few steps and throws it. The ball spirals through the air and down into Morgan's arms who rips it away from the Eagles' cornerback for a touchdown.

We see the clock at 7 seconds.

Jake holds up 1 finger to indicate the Stars are kicking the extra point.

Debbie sees Jake do this and looks at the referee.

DEBBIE

Timeout!

Debbie, Riley and Jake are together.

JAKE

What are we doing? Let's kick the extra point and go into overtime.

DEBBIE

Let's win it now. I want to win it now.

Riley looks at Debbie and then at Jake. Jake looks at Riley and then at Debbie. He smiles at Debbie.

JAKE

Pick me out a winner, Coach.

BROADCAST BOOTH

We focus on Al Michaels.

AL

I can't believe they are going for 2. This takes cojones.

Kirk Herbstreit laughs.

KIRK

I love you, Al.

AL

I love you too, amigo.

We focus on Jake who is under center.

JAKE

Green 16, green 16, set, hut, hut!

Jakes takes the snap and rolls to his right. He sees an opening at the pylon and runs for it. An EAGLES' LINEMAN closes in on Jake and tries to tackle him at the Eagles' 2-yard line. Jake jumps over the Eagles' lineman and stretches his arms holding the ball. His hands with the ball land over the pylon and into the end zone for a touchdown.

BROADCAST BOOTH

We focus on Al Michaels.

AL

Jake Wright does it! The Stars take the lead 36-35 with 7 seconds left!

KIRK

The Eagles will probably have to return the kick as the Stars will make them return it.

We see the Eagles' returner pick up a bouncing ball from the kickoff at the Eagles' 24-yard line. The Eagles' returner runs to the Eagles' 30-yard line and is tackled before he can lateral the ball to another Eagles' player. The clock shows no time remaining and the Stars 36 and the Eagles 35. The Stars have won the Super Bowl.

BROADCAST BOOTH

We focus on Al Michaels.

AL

They did it! The Stars win the Super Bowl! I still believe in miracles! Yes!

Jake and Victor are hugging each other and jumping and down.

Mickey Mouse and Minnie Mouse are hugging each other and jumping up and down.

Alex and Morgan are dancing together.

Nick and Paul hug each other. They then grab a Gatorade cooler.

Fred gives Debbie a hug.

FRED

I can't believe we did it. We did it, Coach.

DEBBIE

We did. Now it is time to party.

FRED

Hell yes!

DEBBIE

See you at the trophy presentation.

FRED  
See you, Coach.

Fred walk away. Debbie then turns and sees Liz. They look at each other, smile and hug. Nick and Paul then take a Gatorade cooler and pour red Gatorade over Liz and Debbie. Liz and Debbie start laughing.

INT. DEBBIE'S POSTGAME PRESS CONFERENCE OF THE EAGLES - NIGHT

Debbie is in her postgame press conference smoking a cigar. MELISSA WHITE (30s) of the *Orlando Sentinel* asks a question.

MELISSA  
What is next, Coach?

DEBBIE  
I am going home. I am going to  
Disney World.

All the reporters laugh.

DEBBIE (CONT'D)  
I then plan on enjoying this and  
then being the first female in  
history to be a head coach and win  
two Super Bowls in a row.

INT. ESPN'S PARDON THE INTERRUPTION STUDIO - DAY

We are at ESPN's studio of *Pardon the Interruption*. Tony Kornheiser and Michael Wilbon are revisiting the "What's the Word?" game segment to describe Debbie's contract in one word.

TONY  
Mike, time for "What's the Word?"  
Let's revisit one that we may have  
gotten wrong. Debbie Coolidge's  
contract is \_\_\_\_\_.

MIKE  
Cheap, she needs a raise.

TONY  
I have economical so we are in  
agreement that we were dead wrong  
with reckless, irresponsible or  
idiotic.

MIKE  
Sorry, Coach. We were wrong.

EXT. FOOTBALL FIELD - DAY

We focus on Brendan who is walking off the field with his Pop Warner football team after practice. He is talking to TRAVIS HUDSON (12), the quarterback, and KEVIN BLUM (12), a wide receiver and cornerback.

TRAVIS

You have to let us meet the Stars' players. I have to talk to Jake. He gets all the girls.

KEVIN

Seriously, I want to talk to Alex Donovan and Morgan Malone.

BRENDAN

I'll see what I can do.

Travis is holding a football. He looks over at bin which holds footballs about 10 yards away. He sees a GIRL standing next to the bin. Travis calls to the girl.

TRAVIS

Hey, babe, catch and then put the ball in the bin for me.

Travis throws the ball and the girl drops it. Travis and Kevin laugh. Travis looks at Kevin.

TRAVIS (CONT'D)

What do you expect? She's a girl.

Brendan looks at the girl and is not laughing.

TRAVIS (CONT'D)

Let's try it again. Throw it back to me.

The girl picks up the ball and makes a mean face. The girl throws a perfect, fast spiral that Travis drops.

KEVIN

Catch the ball, Travis.

TRAVIS

Shut up.

Brendan walks over to the girl.

BRENDAN

Nice throw, I am Brendan.

Brendan smiles at the girl.

GIRL

I am Amy.

AMY DAVIS (12) smiles at Brendan.

The credits start and "If I Can Dream" by Elvis Presley from his '68 *Comeback Special* starts playing.