

THE NOT SO GREAT ESCAPE

Written by

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Based on the true story of the three Shitara sisters. Flo, Toots, and Billie Shitara were convicted of "Conspiracy to Commit Treason" in 1944 in a federal court in Colorado. The sisters assisted two German prisoners escape from the Trinidad, Colorado German POW camp. The Shitara sisters were Japanese American women living in the Amache internment camp in Colorado at the time.

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INT. MOVIE THEATER - DAY

We open with a 1943 newsreel playing on the screen.

EXT. ITALIAN BATTLEFIELD - DAY

A group of Japanese American soldiers in the 442 are charging a German position.

442 SOLDIERS

Bonsai!!!!

1940'S NEWSREEL NARRATOR (V.O.)

No...These are not Jap soldiers in the Pacific....these are American Japanese fighting for Uncle Sam in the battlefields of Italy. They are members of the fighting "Go for broke" 442 all Japanese American fighting regiment and they are fearless warriors. Known as the purple heart division. The 442 has been awarded more medals than any other American unit its size in the war. The original 442 consisted of 18,000 soldiers, but after four months of continuous combat in Italy, they have had over 10,000 casualties. And the 442 has been fighting while their parents, their wives and their children have been segregated in several Japanese American relocation centers across the United States.

The narration transitions to a modern female narrator.

FEMALE NARRATOR (V.O.)

125,000 Japanese by birth and Japanese Americans were interned in prisons across the United States during World War II. Despite people questioning their loyalty, there was not a single case of treason ever prosecuted against Japanese living in America or Japanese Americans during the four years of the war....But there were three cases of conspiracy to commit treason that were successfully prosecuted in a federal court in Denver, Colorado.

The arrest photo of Flo, Toots, and Billie Shitara is shown on the screen.

FEMALE NARRATOR

These three Japanese American women assisted two German POWs escape from their prison camp in Trinidad, Colorado. This is the true story of Toots, Billie, and Flo Shitara. Three sisters whose only real crime was falling in love.

INT. THE CAR OF TSUROKO "TOOTS" WALLACE - DAY

TSUROKO "TOOTS" WALLACE is driving in her 1938 Pontiac with her two children. Five year old DANNY WALLACE and three year old MELISSA WALLACE are in the back seat.

Toots Wallace is an attractive 25 year old Japanese American woman who has an athletic build from years of picking vegetables.

TOOTS

You guys have been so good today.
We are almost there.

DANNY

Will we see Grandpa and Grandma today?

TOOTS

Yes. You will see Grandpa and Grandma and all of your cousins.

MELISSA

I'm hungry.

Toots reaches into her backpack.

TOOTS

I'll get you an apple Missy.

Toots hands an apple to Melissa.

MELISSA

Thank you, Mama.

EXT. THE AMACHE RELOCATION CENTER - DAY

The Pontiac pulls up to the entrance to the Amache Relocation Center.

The sign outside the center says "Amache Relocation Center."
"All Visitors must sign in at the Gate."

Toots get out of her car and looks through her purse for her papers.

The guard approaches her car.

Toots hands him the papers.

TOOTS

My name is Toots Wallace and I was
told to report to the Amache
Relocation Center with my kids.

The guard laughs.

GUARD

Your parents named you toots?

TOOTS

No. My Japanese name is Tsuroko,
but no one in my school could
pronounce it. So I've been called
Toots since the first grade.

GUARD

Wallace isn't a Japanese name.

TOOTS

I'm married to a Caucasian man
named Henry Wallace and these are
our two kids Danny and Melissa.

GUARD

Where is your husband?

TOOTS

He is in the Navy fighting in the
war. I had an exemption which
allowed us to live on the west
coast because I was married to a
white man, but they decided to
eliminate all the exemptions last
week, so here I am. My parents and
my sisters live here at Amache.

GUARD

Why didn't you take the train?

TOOTS

I was hoping I could use my car
while I'm here.

GUARD

You need to get permission first,
but there are a few japs that have
their own cars.

TOOTS

Do I drive it in the camp.

GUARD

You can't do that, but you see all
the cars lined up across the field.
You can park it there.

TOOTS

I need to find my parents
apartment.

GUARD

What are their names?

TOOTS

Go ahead and laugh first.

GUARD

Why would I laugh?

TOOTS

My parents last name is Shitara.

The guard chuckles.

GUARD

Shit..tara? How do you spell it?

TOOTS

Just as it sounds. S..H..I..T..ARA.

GUARD

Joseph and Laura?

TOOTS

That's the American names they go
by.

GUARD

They are in building eight,
apartment 104. Just park over there
and come back and I'll let you in.
Do you need any help?

(MORE)

GUARD (CONT'D)

I could call one of the Jap boy
scouts to help you carry your
luggage.

TOOTS

That won't be necessary. Thank
you.

Toots gets back in her car and parks it in the field next to
the other cars.

She takes her suitcases out of the trunk and gets the kids
and they walk back to the gate.

EXT. INSIDE THE AMACHE INTERNMENT CAMP - DAY

Toots is carrying the two suitcases as her kids follow her
inside Amache.

The camp is overflowing with Japanese American families
walking through the camp.

TOOTS

Try and keep up Melissa, we are
almost there.

DANNY

I've never seen so many Japanese
people in my life.

MELISSA

Will we make new friends, Mommy?

TOOTS

Lots of friends, but all your
cousins live here, so you will have
plenty of kids to play with.

JOSEPH AND LAURA SHITARA are walking to the dining hall when
they spot Toots and her children.

They are a conservative middle-aged Japanese couple in their
fifties.

LAURA

Toots!!! We are over here.

Toots sees her parents and her kids run to their
grandparents.

TOOTS

Mama!!

Toots runs to her parents and embraces them.

Each parent picks up one of the kids.

MELISSA

I love you Grandpa and Grandma.

TOOTS

What an odd place this is. I've never seen so many Japanese people, other than our trip to Japan when I was ten.

JOSEPH

It's a prison, but at least we are all together.

TOOTS

When we have a chance, I need to talk to you about my marriage.

JOSEPH

Did you bring the pictures?

TOOTS

I have them in my suitcase.

JOSEPH

Let's get the kids settled and then we can talk in private.

INT. THE SHITARA APARTMENT - DAY

Joseph is looking at the photographs in the envelope.

They are several photos of bruises on Toots arms and face.

JOSEPH

This is disgusting. If he was here in this room I would kill him.

TOOTS

I have thought about killing him too, but I want to keep my children.

LAURA

I'm sorry you are going through this.

TOOTS

At least he is in the Navy. He can't abuse me half a world away.

JOSEPH

You know how I feel about divorce and people doing what they can to save a marriage....but in this case, I don't think you have any choice but to leave him.

TOOTS

I just want to make sure I keep the kids. He is physically abusive to them as well. They are terrified of him.

JOSEPH

At least they are here now. Has anyone else seen these pictures.

TOOTS

My sisters-in-law Mary. She took the photos. She has been very supportive. She knows first hand what a jerk he is.

JOSEPH

Is he sending you part of his paycheck.

TOOTS

He sends me half.

JOSEPH

As soon as the war ends you need to file for divorce.

TOOTS

I hate to say this...but I'm hoping he is killed in the war, that would solve everything.

LAURA

I hope he is killed as well.

TOOTS

Where are Flo and Billie?

LAURA

They are working on the farm. We have 10,000 acres to grow our own food. The farm and ranch is the source of all of our food, we even have extra food to sell.

TOOTS

I'm sure at least half of Amache are former farmers, I'm not surprised it is so successful.

TOOTS (CONT'D)

So Flo and Billie get to work outside the prison unsupervised?

JOSEPH

No one has run away yet. Where would they go?

LAURA

They love working outside and with the labor shortage, they also get to go to neighboring farms to work.

TOOTS

I drove my car here. I'm hoping they will let us use it.

LAURA

That's great. We can see if we can get passes and drive into Limon to shop. They don't seem to mind letting us spend money here in the local towns.

TOOTS

I can't wait to see my sisters.

EXT. A PLAYGROUND INSIDE AMACHE - DAY

The Shitara sisters: Toots Wallace, SHIZUE "FLO" OTANI, and MISAO 'BILLIE' TANIGOSHI are sitting on a bench chatting while their combined six children are playing on the playground.

TOOTS

So what is it like here?

FLO

It's a prison, but not too bad. Although there are guard towers and barbed wires, the Japanese are the ones who really run the prison.

BILLIE

We even have our own Japanese police force. But they just sit around, there isn't a lot of crime here.

FLO

It's great for the kids. They just walk out the door and there are kids to play with everywhere. It's like a giant day care center. With barbed wire and guard towers, you don't have to worry about the kids getting lost or wandering away. Everybody looks out for each other.

TOOTS

How do you like your jobs on the farm?

FLO

It's what we've been doing our whole lives, planting and harvesting vegetables. I like working outside.

BILLIE

I'm in the best shape of my life.

TOOTS

How are your husbands and our brother doing in the war?

BILLIE

The three of them are in Italy right now fighting. It's been pretty rough, but so far they are safe. Jim writes to me at least once a week.

TOOTS

It's good to see you both. You have always been my best friends, we had a great childhood together.

BILLIE

Mama said you brought your car with you.

TOOTS

We drove it across the Rocky Mountains. It was like a mini vacation and the mountains were beautiful...I took my time and the kids loved it.

BILLIE

The reason why I asked is that they have a workers program down south in Trinidad.

(MORE)

BILLIE (CONT'D)

The farmers can't get enough help since all the boys are fighting in the war.

FLO

We were going to apply for a three month pass to pick onions and potatoes near Trinidad, Colorado.

TOOTS

Who would watch the kids?

FLO

Mama and Papa said they would. It's easy to do in this place. All the families work together and have offered to babysit.

BILLIE

Do you want to come with us? It would be like a vacation for the three sisters.

TOOTS

Do you think the world is ready for the Shitara sisters getting together again?

BILLIE

It would be fun. I was hoping you could tell us one of your famous erotic bedtime stories again.

All three of them laugh.

TOOTS

I don't know if that would be appropriate, we're married women now with kids.

BILLIE

The kids aren't coming with us and I haven't been with my husband for over a year.

TOOTS

Where would we stay?

BILLIE

Other Amache residents have done it before, and they have a list of empty houses we could rent in Trinidad.

(MORE)

BILLIE (CONT'D)

Because of the depression the banks own a lot of homes in Trinidad and they rent them pretty cheap, we get a discount if we are helping with the harvest.

TOOTS

The three of us alone in one house is just asking for trouble.

FLO

It's going to be fun. We could all use the break from the kids.

TOOTS

Let's do it. It's better than hanging around in this prison.

EXT. THE RENTAL HOME IN TRINIDAD - DAY

Toots, Flo, and Billie are getting out of their car and looking at the house.

TOOTS

It's not very big, but it should be fine.

FLO

It's better than living in a prison.

INT. THE RENTAL HOUSE IN TRINIDAD - DAY

Toots, Flo, and Billie are walking into the living home.

It is a small ranch with a living room and kitchen in the same room.

TOOTS

The bank said it has a hideabed in the living room couch.

Toots reaches down and takes the couch cushions off and see's the hideabed.

TOOTS (CONT'D)

One of us could sleep here.

Flo walks into the bedroom.

FLO

There are two beds in the room.

Billie walks into the bathroom.

BILLIE

The bathroom is small but it has a bathtub.

She turns on the hot water.

BILLIE (CONT'D)

It looks like the house has a water heater. That's a good thing.

FLO

This is going to be fun. We can clean it up a little and it should work out just fine.

BILLIE

We don't have to report to the onion farm until early Monday morning. This gives us two full days to relax.

FLO

How long has it been since we all have been together?

TOOTS

At least a year...and it had been at least five years since we have been alone together.

BILLIE

I can't wait to hear one of your erotic bedtime stories.

TOOTS

Who do you want this story to be about?

BILLIE

I want it to be about Clark Cable...or how about Cary Grant or John Wayne. I've always liked cowboys.

TOOTS

If we are here for three months...we can tell bedtime stories about them all.

FLO

I was thinking. Since our husbands are fighting in the war, wouldn't it be more patriotic to have a sexual fantasy about them?

Toots laugh.

TOOTS

How can a sexual fantasy be patriotic?

FLO

We all love our husbands, I always have sexual fantasies about him.

TOOTS

I've been married to Henry for five years and he is the only man I've ever had sex with. He is the last man I want to fantasize about. To be honest, the only fantasies I have about Henry is that he is killed in the war.

Flo and Billie look at Toots in horror over this revelation.

FLO

You don't really mean that Toots? Do you?

Toots sits down on the bed and starts to cry.

TOOTS

I absolutely do.

Flo puts her arm around Toots to support.

FLO

What's going on? I've noticed you've been having a lot of private conversations with Mama and Papa.

TOOTS

Henry has been physically abusive to me since we got married. He is a drunk and an asshole. The best thing that has happened to me in my life is the start of World War II. The day he left for the Navy, I finally could smile again.

FLO

How bad is it? You have two children together.

TOOTS

At first I thought it would get better. That if I was the perfect wife and Mother he wouldn't hit me. But the beatings never stopped and he was also physically abusive to our children. They are terrified of him. It took a year, but they can finally enjoy life again too.

FLO

You should have never married a white man.

TOOTS

It's not that...I should have never married THAT white man. When he first started courting me, I was flattered that a white man would be interested in me. I was only seventeen and I had this stupid fantasy that I would somehow become white if I married a white man and had his children. That I would no longer be just a Jap girl...but That wasn't the case...I know now that I am a kind and loving Japanese American woman and I am proud of that. But I don't want to condemn all white men, Henry is just the wrong man for any self-respecting woman.

FLO

What are you going to do?

TOOTS

I want to keep my kids. I gave Mama and Papa copies of the photos of my bruises. They said they would help me in getting custody after the divorce.

Billie and Flo both hug Toots.

BILLIE

We will help you too.

TOOTS

Thank you both. The good thing is I don't have to deal with it until he comes back from the war...and I don't think that is going to happen for another few year...but if he gets shot and killed, that would also solve my problem.

Toots gives out a nervous laugh.

TOOTS (CONT'D)

Is it horrible that I want my husband to die?

FLO

Not under these circumstances.

TOOTS

I don't want to even think about it. So it is Clark Gable tonight...that would be my treat and a nice distraction for us all.

INT. THE BEDROOM IN THE TRINIDAD RENTAL HOME - DAY

Flo and Billie are in their nightgowns and sitting on the bed.

Toots walks into the bedroom wearing only a towel and has a towel wrapped around her head.

Toots sits down on the edge of the bed and starts drying her hair with the towel.

TOOTS

I love having shorter hair. It is so much easier to take care of in the summer

BILLIE

You know...I think there is enough room on these beds for the three of us. Flo and I used to share a bed this size.

FLO

I don't mind sharing it with you Billie.

BILLIE

I like the idea of all of us in the same room.

(MORE)

BILLIE (CONT'D)
Especially when you are telling
your bedtime stories, Toots.

Toots folds the towel she was using to dry her hair and hangs it on a towel rack.

Toots drops the towel around her body and reveals her athletic perfect naked body.

She folds the other towel and hangs it on the towel rack.

FLO
Damn it, Toots...Are you sure you
didn't adopt your children?

TOOTS
What do you mean?

FLO
You have the same perfect figure
you had when you were fifteen.

TOOTS
Those kids are mine, I sure do
remember having them.

Toots puts on her panties and her nightgown.

FLO
What's your secret?

TOOTS
Since I pick vegetables, it is hard
physical work that keeps me in
shape.

FLO
I pick vegetables too, but I look
like I had two kids.

TOOTS
You both look great. We are all
beautiful women.

FLO
But you have the biggest tits.

TOOTS
I don't care about that.

FLO
But most men do.

Toots lies on her back on her bed.

She pulls a blanket over her waist.

TOOTS

Are you both ready for a bedtime story?

Billie and Flo lie back together on their bed.

They pull their shared blanket up to their waist.

BILLIE

I sure am.

TOOTS

I think the last time we did this I was about to get married. I was only eighteen.

BILLIE

I just saw "It Happened One Night" at the Amache theater. Clark Gable takes his shirt off in that film, he is so sexy.

TOOTS

Clark Gable it is. And let me tell you, he is going to take everything off in my story.

Billie smiles.

BILLIE

I can't wait.

TOOTS

Before we start, I want to show you this book I bought in San Diego. It's called the "Illustrated Kama Sutra." It was written by a man from India 2000 years ago.

Toots gets up from her bed and finds the book and hands it to Billie and Flo to look through.

Billie starts looking through the book.

BILLIE

This is a dirty book.

TOOTS

But it's not really. I mean there are illustrations of different sexual positions, but it is really a book about living a fulfilling life.

Flo starts looking through the book.

FLO

Where did you get this?

TOOTS

I bought it a year ago when I drove my husband to his ship in San Diego. It was in a bookstore on sailors row. I wanted to treat myself.

BILLIE

Is that where they have those burlesque shows?

TOOTS

It's the same place, it was more an adult oriented bookstore.

We see the illustration of couples in a variety of sexual positions.

BILLIE

Are those illustrations of people having sex? Can they sell books like that?

TOOTS

They are just illustrations, there are no graphic pictures.

FLO

Has all this stress in your marriage turned you into a nymphomaniac, Toots?

TOOTS

Of course not. How can I be a nymphomaniac if I have only been with one man in my entire life...and thank God I haven't been with that abusive asshole in over a year.

BILLIE

Can I borrow the book?

TOOTS

Sure. As long as you read it and not just look at the illustrations. This book was written over 2000 years ago and it is about couples who love each other and work together to express themselves sexually in a healthy and creative way. It's not going to help my marriage, but it could help yours when your husbands get back from the war.

FLO

I think you've gone a little crazy because of your bad marriage, and your obsessed with sex to help you get through it.

TOOTS

I guess that's true in some ways, but I'm hopeful I'll find a partner someday who loves me and we can share an enlighten intimacy that they talk about in the Kama Sutra.

FLO

Just how many times a day do you masturbate?

TOOTS

Three times a day.

FLO

Three times a day!!

TOOTS

Breakfast, Lunch, and dinner. But I realize masturbation is just a substitute for intimacy.

FLO

I'm really worried about you, Toots.

TOOTS

Why can't women enjoy sex as much as men do? Who says a woman can't have an enjoyable sex life with a partner they love.

(MORE)

TOOTS (CONT'D)

That's the problem, I have never had a partner like that in my life. My first boyfriend became my husband and he turned out to be a horrible person. I'm twenty-five years old and I've never had a loving or tender relationship with any man. But this book gives me hope. If women 2000 years ago could live a fulfilling balanced life, perhaps I can.

FLO

You will find the right person, Toots, I'm sure of it. There is a good man out there who deserves your love.

Toots looks through the pages in the book and finds the quote she highlighted.

TOOTS

Let me read you this from the Kama Sutra. This quote gives me hope. "Love is necessary to satisfy the mind, ethics to satisfy the conscience, and spiritual seeking for peace of soul. Without food and clothes, the body becomes thin and weak. Without eroticism, the mind becomes restless and unsatisfied. Without virtue, the conscience goes astray. Without spirituality, the soul is degraded." There is nothing wrong with me wanting all these things.

FLO

You deserve it all, Toots. You are a good woman.

BILLIE

I'm getting a little restless and unsatisfied, I need a little eroticism right this moment. I think you need to start our bedtime story.

TOOTS

I shall begin then.

EXT. ONION FIELD - DAY

Flo, Billie, and Toots are getting ready to start picking onions.

They notice these white men in prison uniforms preparing to pick with them.

BILLIE

Who are those men in prison uniforms?

TOOTS

They must be prisoners on work release. I guess they need any available people to pick onions.

BILLIE

They don't look like regular prisoners. What does PW mean.

TOOTS

Oh my God....they must be German prisoners of war. What the hell are they doing in Colorado?

BILLIE

We can ask one and find out.

EXT. THE ONION FIELDS OF TRINIDAD - DAY

Flo, Billie, and Toots are picking onions in side by side rows.

They work extremely fast and outpace any of the other workers in the field.

EXT. OUTDOOR TABLE BY THE FARM HOUSE - DAY

The three sisters are eating their lunch at a picnic table set up for the workers.

A good looking German POW named HERMANN LOESCHER walks up to their table and the girls look up at him.

He looks just like Austin Butler, (who would be perfect for this role) A blond blue-eyed large muscular man.

Hermann speaks perfect fluent English.

HERMANN

Do you ladies mind if I sit down at your table?

TOOTS

Please do.

Hermann sits down and smiles at the ladies.

HERMANN

I appreciate sitting down with three young beautiful women.

TOOTS

Why thank you...if You keep complimenting us like that, you can sit here anytime you want.

FLO

Who are you anyway and why do you have uniforms that say PW on it?

HERMANN

My name is Hermann Loescher and I'm a German prisoner of war staying in a prison camp just outside Trinidad.

FLO

Why are you picking onions in Colorado?

HERMANN

They needed cheap labor with all the Colorado men fighting in the war, so here I am. I like working outside. But I do get a little tired of being in a prison with just men.

TOOTS

Being in a prison with good looking blond athletic German men sounds fun to me.

Hermann laughs loudly.

FLO

Toots! Don't make a fool of yourself.

TOOTS

He knows I'm just joking.

HERMANN

Your name is Toots?

TOOTS

Yes. Mrs. Toots Wallace. Nice to meet you.

She stands up and they shake hands.

HERMANN

Nice to meet you. Your parents named you Toots?

TOOTS

My Japanese name is Tsureko...but no one could pronounce it when I was in grade school, so I've been called Toots since the first grade. Wait a second...So your name is Hermann?

HERMANN

That's right...Hermann.

TOOTS

Oh my God...You are Hermann the German.

The three sisters laugh.

HERMANN

Yes...Hermann the German...One of the guards calls me that all the time.

BILLIE

How did all these German prisoners get to Colorado?

HERMANN

I was in Rommel's Afrika tank Corp and 120,000 of us surrendered to General Patton in Tunisia. They put us on a empty troop ship going back to the United States and then a train to Colorado. They needed farm laborers in southern Colorado, so they built a 3,000 man prison near Trinidad. There is also a more secure prison for 10,000 Germans inside Camp Carson in Colorado Springs. That's the prison for escape risk and loyal fanatical Nazis.

TOOTS

It seems like it would be pretty easy for you to escape. Why don't you try to run away?

HERMANN

Why would I leave the Fritz Ritz?

TOOTS

The Fritz Ritz?

HERMANN

That's what the American guards call it, since we have a pretty nice life in there.

TOOTS

No matter what the circumstances, how can a prison be nice? We should know, because we normally live in a prison at Amache.

HERMANN

For one thing, we are half a world away from being in the war. I was a front line combat soldier for a year, and there is nothing romantic about war. It represents the worst of humanity.

TOOTS

I'm sure it does. My brother and all of our husbands are fighting in the war right now. Has anyone tried to escape?

HERMANN

There has been about a dozen escape attempts so far, but only two made it back to Germany,

TOOTS

How did they make it 6,000 miles back to Germany?

HERMANN

They were both friends of mine in the Afrika Corp. They somehow made it to Mexico and some German nationals in Mexico City helped them get on a steamship to Spain. They eventually made it back to Germany and reunited with their families.

(MORE)

HERMANN (CONT'D)

After a two week leave they were sent back to the Russian front as part of a tank crew. Both of them were killed in action within a month. So why would I try to escape?

TOOTS

I can see your point.

HERMANN

I like it here. I eat well and I get to work outside.

BILLIE

Are you a Nazi Hermann?

TOOTS

Don't ask him that.

HERMANN

I'm not a Nazi, I am a dairy farmer who was conscripted in the German Army. I'm not a political person, but I am a loyal German.

TOOTS

Hermann the loyal German.

They all laugh again.

Hermann takes out a plate of Apple Strudel from his backpack and puts it on the center of the table.

HERMANN

Would you ladies like some Apple Strudel?

TOOTS

That looks delicious. Where did you get it?

HERMANN

That's the advantage of being in a German prison camp, we have some of the best German bakers in the world.

Flo takes a piece of the strudel and tastes it.

FLO

This is delicious. Thanks, Hermann.

TOOTS

Hermann, you seem to speak perfect English, where did you learn it?

HERMANN

In the United States. My Uncle immigrated to Wisconsin when he was just a teenager. He married a German American woman and they have a dairy farm. My senior year of high school I visited for the entire year for an exchange program. I've got a cousin my age who is now a marine fighting in the Pacific. We write letters to each other at least once a week. I love the United States.

TOOTS

How fascinating. A German prisoner and an American Marine who are first cousins.

HERMANN

You see that prisoner at the other table with the blond hair.

TOOTS

Most of you have blond hair...Which one?

HERMANN

The man with the red cap.

TOOTS

Yes, I see him.

HERMANN

He is a friend of mine and he has an American girlfriend. He gets together with her one night a week.

TOOTS

Are you the prison gossip?

HERMANN

I guess I am.

TOOTS

How do they get together at night?

HERMANN

Don't tell anyone...but we have a 50 meter tunnel that allows us to walk out of the prison whenever we want.

TOOTS

Why did you build it, if you don't want to escape?

HERMANN

Well originally a fanatical Nazi officer, who was in charge of the camp, ordered us to build it. So we did. It's a very nice tunnel designed by an excellent German engineer. But they eventually transferred all the Nazi leadership to the prison inside of the Camp Carson Army base in Colorado Springs. After they were transferred, the rest of us enlisted men weren't so motivated to run away.

TOOTS

So now you use it to meet your American girlfriends?

HERMANN

You've heard the jokes about the farmer's daughter?

TOOTS

Sure we've heard the jokes, since all three of us are farmer's daughters.

They all laugh.

HERMANN

Well there seems to be a shortage of eligible young men in Colorado with the war going on. So a lot of the lonely farmer's daughters hook up with German prisoners.

TOOTS

Have you done it?

HERMANN

Not me, I'll be honest, I've been tempted on the nights I get really lonely, but I am in love with my wife and I've been a loyal husband. You should see it at the meet up spot at 9PM, it is like a parking lot with a dozen cars parked near where the tunnel comes out. The cars are filled with pretty farm girls waiting for their German lovers.

TOOTS

How do they keep from getting caught?

HERMANN

As long as you are back by 7AM for the morning count, the guards don't seem to care.

TOOTS

The guards don't care?

HERMANN

We spoil the guards with pastries and anything they want. We have even hooked up some of the guards with a local woman on occasion. A few of the guards I consider my closest friends. It also helps that I speak perfect English, I do a lot of translation for the staff. Once a month the German Leadership and the American leadership get together for a management meeting. I'm an enlisted man, but I'm invited so I can translate. There is about ten of us and we go to the nicest Italian restaurant in Trinidad to have this meeting. At this point, the meeting is about fifteen minutes of business and then it turns into a four hour party. We can order anything we want to eat and drink on the menu and then we smoke cigars and tell dirty jokes all night. The waiters love us because we leave a generous tip and the American officers pick up the bill and give it to the American Army to pay.

(MORE)

HERMANN (CONT'D)

The Fritz Ritz is the finest hotel
in Colorado with lots of benefits.

TOOTS

You are a wealth of knowledge
Hermann the German, a real
storyteller, you can sit and talk
to us anytime you want.

HERMANN

I would love it. All of you women
are so beautiful and fun to be
around.

Hermann smiles at them and the three sisters blush and smile
back.

INT. THE TRINIDAD RENTAL HOME - DAY

Flo and Billie are in their nightgowns and laying on the bed
waiting for story time.

Toots is coming out of the bathroom wearing a towel and
drying her hair.

Toots sits on the end of the bed and combs her hair.

BILLIE

That Hermann the German was an
interesting guy.

TOOTS

And very good looking.

BILLIE

I can't believe these local women
are getting together with the
German prisoners.

TOOTS

Why not. I definitely know what it
is like to be a lonely woman. My
marriage has been a nightmare.

BILLIE

Would you try and hook up with
Hermann?

TOOTS

He said he was in love with his
wife. My problems aren't his
problems.

(MORE)

TOOTS (CONT'D)

I don't know if I'm ready for another relationship just yet, at least not until I get divorced. I'm just going to have to be satisfied with my fantasy life.

BILLIE

Speaking of fantasy, I want to make a request.

TOOTS

And that would be who?

BILLIE

How about Henry Fonda? He is a tall good-looking drink of water.

TOOTS

Henry Fonda in "Grapes of Wrath" was definitely sexy.

FLO

How about Cary Grant? Cary Grant is more sophisticated than Henry Fonda and sexy.

BILLIE

Either one, Henry Fonda or Cary Grant is fine with me.

TOOTS

You know, I want to do a bedtime fantasy tonight on someone that is an actual possibility.

BILLIE

Who would that be?

TOOTS

Hermann the German. We all just met him and know what he looks like. He has those beautiful blue eyes and a great physique.

BILLIE

O.K. Hermann the German it is.

FLO

Do you really think it is fair you have a fantasy about him cheating on his wife? He told us he loves her.

TOOTS

Look Flo, there are no rules when
it comes to erotic bedtime stories.
Everything is on the table when I'm
on my back with my eyes closed.

The three sisters laugh.

BILLIE

You are so naughty Toots. But so am
I, I love it.

Toots stands up and drops her towel revealing her perfect
body.

She carefully folds the towel and places it on the towel
rack.

Toots puts on her panties and nightgown and lies back on her
bed.

She pull the blanket up to her waist.

TOOTS

Everyone ready?

Flo and Billie lie back on the bed they are sharing and pull
the blanket above their waist.

BILLIE

Ready.

EXT. THE ONION FARM - EARLY MORNING

Flo, Billie, and Toots are picking up their bags for
harvesting onions.

They quickly pick a row to harvest that is a distance from
each other.

Toots picks an isolated row and see's a man picking onions
about 200 feet in front of her.

After about 20 minutes she can tell she is gaining on the
man.

When she gets 100 feet away she recognizes the person is
actually Hermann.

The song "Fever", sung by Peggy Lee, starts to play, "Fever"
is the classic and definitive song about female lust. The
song should play through the end of the scene as the sexual
tension builds.

Another alternative song that could be played is "In the Springtime of his Voodoo" by Tori Amos. A more contemporary but absolutely brilliant song about female lust.

It is around noon and she keeps getting closer.

TOOTS (TO HERSELF)
My fantasy is coming true.

When she gets about 50 feet away, Hermann stands up and stretches and recognizes Toots and gives a polite wave.

Toots waves back

The sun is shining hot and Hermann takes off his shirt and raps it around his shoulders and head.

Toots sees this and focusses her eyes on his muscular upper body and six pack stomach.

TOOTS (CONT'D)
Thank you, Hermann. I can work with that. It happens to be lunch time.

Toots stops picking vegetables and places her hand down the front of her pants.

To toots surprise Hermann stands up and starts walking the 50 feet towards her.

TOOTS (CONT'D)
Oh Shit.

Toots takes her hand out of her pants and goes back to work pretending to pick onions.

Hermann puts his shirt back on as he walks down the row and finally reaches Toots and smiles at her.

HERMANN
Hello Toots.

Toots stands up and greets Hermann.

TOOTS
Hello Hermann. It's good to see you again.

HERMANN
I've got to ask you, Toots. How do you pick onions so fast?

TOOTS

My sisters and I have been picking vegetables since we were five years old. I'm built low to the ground and I've always been a competitive person, so it is kind of a race for me.

HERMANN

I've always considered myself a hard worker, but you have got to be twice as fast as me.

TOOTS

Are you an organized person?

HERMANN

I'm German, aren't I? Germans are known to be precise and organized.

TOOTS

Well I am very careful about what I bring in my backpack. I have food, extra gloves, water, a first aid kit, and even toilet paper and a little shovel. I'm prepared for most anything, so I don't have to take long breaks. I just keep working.

HERMANN

What's the toilet paper and shovel for?

Toots laugh.

TOOTS

I really like you Hermann, you are really relaxed and fun, always joking. My husband has no sense of humor.

HERMANN

Life is too short, you need to keep things light.

TOOTS

It's lunch time for me. Do you want to have lunch with me and after we are done we can work side by side and I can slow down and teach you a few things?

HERMANN

That would be nice. I didn't bring a lunch, but I do have pastries.

TOOTS

My sister Flo made some egg salad sandwiches last night. I brought four of them.

HERMANN

That's very nice of you to share.

Toots walks over to Hermann's row and opens her backpack.

She takes out a blanket and places it in the middle of his row on the ground he has just picked.

HERMANN (CONT'D)

You do come prepared.

TOOTS

We can have a picnic.

Toots takes out some paper plates and the sandwiches.

She also has a couple of jars filled with lemonade.

TOOTS (CONT'D)

Would you like a jar of lemonade.

Hermann takes the jar of lemonade from her.

HERMANN

Thanks.

They both start eating their sandwich.

HERMANN (CONT'D)

This is delicious. Thank your sister for me.

TOOTS

I will.

HERMANN

Can I be honest with you, Toots.

TOOTS

I love an honest person, I'm afraid my husband isn't always honest.

HERMANN

I need to be careful what I say. Maybe it is because I'm in a male prison, but you are one of the most beautiful and exotic women I have ever met. I'm very attracted to Asian women, but it is not just your looks, you are funny and a little goofy. I've been thinking about you all night since we met yesterday.

Toots pauses and looks at Hermann in his eyes.

TOOTS

Don't look at me with those beautiful blue eyes. I thought about you all night as well.

HERMANN

This is tough. I told you I loved my wife and I do...but she is a half a world away and it has been over two year since I've seen her and I must confess, I'm very lonely.

TOOTS

It's not tough for me. My husband and I were going to get a divorce before the war started. I'm a woman in limbo and I've been terribly lonely for the last three years of my marriage. It's entirely up to you, but you couldn't have met a more willing person. I'd like to quote from a book I'm reading called the Kama Sutra and I think it says everything about this moment. I memorized it since it is so important to me.

HERMANN

Please do.

TOOTS

"So long as lips shall kiss, and eyes shall see, so long lives this, and this gives life to me."

HERMANN

That is beautiful.

TOOTS

Please gently kiss me and bring me
back to life.

(Screenwriters note: The following sex scene should be shot discreetly without showing actual penetration or explicit sexual contact. I want to keep this film R rated and a character based love story. Good luck.)

Hermann moves closer to Toots and he kisses her gently and then their kissing becomes very passionate.

They both take off their work boots, but leave their socks on.

Hermann takes off his shirt and starts unbuttoning Toots blouse and massages and kisses her breast.

TOOTS (CONT'D)

We are going back to Amache in two months and we probably won't see each other again after that. This can be a special time and memory for the both of us.

Toots stands up and takes off her pants and Hermann takes off his pants and underwear.

They pause and enjoy looking at each others bodies.

Hermann slowly pulls off Toots panties and she is standing in front of him completely naked.

HERMANN

Toots, you have a magnificent body,
not an ounce of fat on you.

TOOTS

It is all those years picking
vegetables.

Toots reaches between Hermann's legs and starts stroking his penis.

Toots looks around and see her clothes thrown everywhere and she gets distracted.

TOOTS (CONT'D)

Could you wait just a second,
Hermann?

HERMANN

Take as much time as you need, but
as you can see, I'm ready.

Toots gathers up her clothing and fold her panties, pants, and blouse carefully and puts it in her backpack.

She puts her boots on top of the backpack.

HERMANN (CONT'D)
Do you always fold your laundry
before intercourse?

Toots laugh and goes back to stroking Hermann.

TOOTS
It's just one of my quirks, I'm a
very organized person.

HERMANN
Are you sure you are not German?

TOOTS
I'm not German, but I do want a
German inside of me.

HERMANN
I'm happy to volunteer.

Hermann lays Toots on the blanket and places his hand between her legs and penetrates her with his fingers.

Toots spreads her legs and holds his penis and guide it into her.

Toots moans with pleasure.

TOOTS
Oh my god Hermann. This is
wonderful.

Hermann becomes more aggressive as he enters her and lifts her buttocks and pounds her vigorously.

Toots is enjoying it, but the hard ground is making it uncomfortable.

TOOTS (CONT'D)
Slow down just a little bit. This
ground is pretty hard.

Hermann slows down.

HERMANN
I don't want to do anything that
would hurt you. I just want to give
you pleasure.

TOOTS
I'd like to try something different
if you didn't mind?

HERMANN
Whatever you want.

TOOTS
Stay inside of me, but I want to
slowly turn you on your back so I'm
on top.

HERMANN
Sure.

TOOTS
Are you ready. Let's turn to your
left.

Toots guides Hermann to his left and Toots is now on top and
Hermann is lying on his back.

HERMANN
I've never done this before. This
is nice.

TOOTS
This is the first time for me as
well.

They continue to grind slowly in the cowgirl position.

HERMANN
Where did you learn about this
position?

TOOTS
From that book I read the quote
from called the "Kama Sutra." It's
a 2000 year old text about living a
fulfilling life, which includes how
to explore your sexuality, it even
has illustrations of 64 sexual
positions you can try.

Toots continues to grind on Hermann slowly while she talks to
him.

HERMANN
How many do you want to try?

TOOTS

Depending on how many times we get together, I'd like to try all of them.

Hermann laughs

HERMANN

Let's focus on this one for now. This is very nice, I can look you in your beautiful exotic eyes.

TOOTS

And I can check and see if anyone is coming.

Herman laughs again.

HERMANN

Are you always this chatty during sex.

TOOTS

Does it bother you?

HERMANN

Not at all. I find you very entertaining. I've never met a woman quite like you.

Hermann sits up from his position to kiss her on the mouth.

HERMANN (CONT'D)

You do have a good view up here.

They keep grinding slowly and their movement starts to build.

HERMANN (CONT'D)

I'm about to orgasm.

TOOTS

So am I.

Toots starts to orgasm and she loudly moans as she climaxes.

Hermann climaxes and makes the same noise.

Toots lies on top of Hermann and kisses him gently.

Hermann tenderly kisses her on the lips.

TOOTS (CONT'D)

That was wonderful. That was the best orgasm I ever had.

HERMANN

I didn't know women could have orgasms?

Toots starts to laugh.

TOOTS

Another one of your jokes?

HERMANN

I'm not joking. I knew women could enjoy sex, but I didn't know they could climax.

TOOTS

There are a lot of things we are going to learn together.

HERMANN

I've only been with one woman. I started dating my wife in high school and we were virgins when we got married.

TOOTS

That is just like me. You are the second man I've ever been with. Do you want to do this again?

HERMANN

I would love too.

TOOTS

Although I enjoyed this quick one in the field, I would love for you to come to my house so we could spend the entire night together. I could pick you up at the parking lot outside the prison any evening this week.

HERMANN

I would love that. Come by tomorrow at 9PM.

TOOTS

I will be there. I believe lovemaking should be an all night experience, with talking, and connecting spiritually and intellectually, and of course hours of erotic lovemaking, and the afterglow of sex with time for tenderness and cuddling. Just like it says to do in the Kama Sutra.

HERMANN

Apparently you like to talk a lot after sex as well.

Herman smiles and gently strokes Toots hair.

TOOTS

I'm a bit of a talker.

HERMANN

I would love all those things. You are going to have to lend me this Kama Sutra book so I can read it and look at the illustrations of all the positions you want to try...and see which ones I can do without breaking my back.

Toots laughs.

TOOTS

It's in my backpack. I'll give it to you after were done eating our lunch. But I do have to ask you one very important question before our relationship can continue?

HERMANN

What's that?

TOOTS

Have you ever hit your wife, or any woman?

Hermann looks at Toots and realizes she has been abused.

HERMANN

You must be talking about something your husband has done.

TOOTS

I am.

Hermann kisses her gently.

HERMANN

Toots, I believe the most cowardly thing a man can do is to hit a woman. You don't know this about me, but I'm what you Americans call a Mama's boy. My Mother has always taught me to treat women with reverence and respect.

Toots starts to cry softly.

TOOTS

That's the right answer. Thank you

They start to gently kiss.

Toots looks up and sees one of her sisters walking up one of the rows.

TOOTS (CONT'D)

Uh oh...I see one of my sisters coming.

Toots and Hermann quickly put on their clothes.

Hermann is scrambling to find his pants.

Toots is sitting on his pants and she picks it up and gives the pants to Hermann.

HERMANN

Thank you.

TOOTS

You see. It's a good thing I put my clothes in my pack. I know where everything is.

There is not enough time to put their boots on.

Toots puts out the plates again and they both sit down on the blanket and start eating their lunch.

Flo walks up to Hermann and Toots.

Toots stands up and greets her sister.

TOOTS (CONT'D)

Hello, Flo. You remember Hermann.

FLO

Hi Hermann. Good to see you again.
What are you two up to?

TOOTS

We were picking onions side by side
and we decided to stop for lunch.

HERMANN

Your sister said you made these egg
salad sandwiches. They are
delicious.

Toots smiles at Hermann.

TOOTS

Food is always better after you
just burned a lot of energy.

Hermann chuckles to himself.

HERMANN

Especially your sister. No one
burns more energy than Toots.

Toots holds back a smile.

TOOTS

Did you want a sandwich?

Flo sits down on the blanket next to her sister.

FLO

I don't mind if I do.

Toots hands Flo a sandwich.

FLO (CONT'D)

Why are your shoes off, Toots?

TOOTS

My feet were hurting.

FLO

But Hermann's shoes are off too.

HERMANN

My big feet were aching as well.

TOOTS

You are welcome to join us and take
your shoes off Flo, if you want.

FLO
I'm good.

Flo looks at the both of them suspiciously.

INT. THE HOUSE IN TRINIDAD - EVENING

Toots walks into the bedroom wearing a nice dress.

Her hair is made up and she has makeup on.

Flo and Billie are lying on their bed in their nightgown.

FLO
Where are you going so late at night?

BILLIE
I thought you were going to tell us a bedtime story?

TOOTS
Not tonight Billie.

FLO
So, where are you going?

Toots sits on her bed.

TOOTS
I need to talk to you both.

FLO
You fucked Herman in the onion field yesterday! I knew it.

BILLIE
What?

FLO
Toots is going to pick up Hermann tonight and bring him here to fuck him again.

TOOTS
I wish you didn't put it so crudely, but Flo is right, Hermann and I had a moment of passion yesterday. I've never been with a man who showed me the tenderness Hermann did.

(MORE)

TOOTS (CONT'D)

We have two months left on our agriculture leave and I'm going to bring Hermann to our house at least twice a week until then.

FLO

He is married Toots.

TOOTS

And so am I.

FLO

But you hate your abusive husband.

TOOTS

Hermann initiated it.

FLO

And I'm sure you fought him all the way.

TOOTS

Look, Hermann and I both know this is just a moment in time. I want to continue to work with Hermann on my happiness. We are reading the Kama Sutra together and we are both going to use it as our guide to emotional, intellectual, and of course, sexual fulfillment.

FLO

Enough with the Kama Sutra nonsense, you just want to fuck him.

Toots smiles

TOOTS

That too.

Billie stands up and hugs Toots.

BILLIE

I'm happy for you Toots.

TOOTS

Thank you.

FLO
I'm with you also, Toots. I'm not completely comfortable with it, but with your horrible marriage, I can certainly understand why you fell into his arms.

Flo stands up and hugs her.

FLO (CONT'D)
So what now?

TOOTS
I want you and Billie to have this bedroom. I'll set up the hideabed in the living room and that's where Hermann and I will spend the night.

FLO
What time does he have to leave to go back to the Fritz Ritz?

TOOTS
I'll set the alarm for 5am, and get him back to the prison by 6.

Toots gets the car keys.

TOOTS (CONT'D)
I'll see you with Hermann in about an hour.

INT. INSIDE THE TUNNEL OF THE GERMAN POW PRISON - NIGHT

Hermann is leading a group of prisoners through the five foot high tunnel leaving the POW prison.

Hermann has a flashlight and is wearing his POW clothing.

When they get to the exit of the tunnel the men all pitch in and clear the branches hiding the tunnel.

After all of the dozen men get out they turn around and cover the tunnel exit with branches.

A line of cars have their lights on illuminating their activities.

INT. TOOTS CAR - NIGHT

Toots is in her car watching the men leave the tunnel and she looks for Hermann.

Toots sees Hermann and rolls down the car window.

TOOTS
Hermann! Over here!

Hermann sees toots and runs to the car and opens the car door and gets in.

It is a bench front seat, so he moves all the way over and kisses Toots passionately.

HERMANN
This feels so good, Toots. I've
been thinking about you all night.

TOOTS
Oh Hermann. I can't believe this
is actually happening.

Hermann looks down and he sees the civilian clothes on the floor of the car.

HERMANN
Oh Good, you got me civilian
clothes.

TOOTS
They had a Goodwill store in
Trinidad.

Herman takes of his POW uniform and quickly puts on his civilian clothes.

TOOTS (CONT'D)
Do they fit?

HERMANN
They fit just fine. Thank you
again.

TOOTS
I told my sisters about us.

HERMANN
How did they take it?

TOOTS
Billie was happy for me, but Flo
has her concerns.

HERMANN
Hell. I have my concerns as well.

TOOTS

You do?

HERMANN

I love my wife and you hate your husband.

TOOTS

I'm sorry Hermann, maybe we shouldn't do this.

HERMANN

Don't worry about a thing. We only have the next two months and then we go back to our lonely lives again. If it is possible to be with you every single second until then, I would do it.

Toots leans over and kisses Hermann passionately

TOOTS

Thank you Hermann. I've been dead for so long, you've brought me back to life.

HERMANN

Let me quote you from the Kama Sutra.

TOOTS

You read it already?

HERMANN

Every single word and I looked at every illustration. Some of those positions made me pull a few muscles just looking at them.

Toots Laughs.

HERMANN (CONT'D)

To quote the Kama Sutra. "A person who does nothing, will enjoy no happiness." So I could have sit in prison being miserable or spend the evening with you. I think I made the right choice.

TOOTS

I know I did.

INT. THE TRINIDAD RENTAL HOME - EVENING

Hermann and Toots enter the house.

TOOTS
Hermann and I are here.

Flo and Billie come out of the bedroom.

BILLIE
Hi Hermann.

HERMANN
Billie, Flo, It's nice to see you again.

BILLIE
Nice to see you.

HERMANN
I hope we don't disturb you too much. Toots and I just want to be alone together and then I'm back to prison pretty early.

FLO
Don't worry, you're not bothering us. Just promise me you will be kind to my sister. We love her so much.

HERMANN
I will only show your sister respect, tenderness, and love. I promise.

FLO
We will get back to bed and leave you two alone. Good night

BILLIE
Good night.

Flo and Billie go back into their room.

Toots and Hermann start to undress.

They both dress down to their underwear.

HERMANN
There is another quote I want to read to you from the Kama Sutra. Let me find it.

Hermann opens the book and finds the quote.

HERMANN (CONT'D)

"For it is a universal rule that however bashful or angry a woman may be she never disregards a man kneeling at her feet."

Hermann gets down off the bed and kneels at Toots feet and kisses them.

HERMANN (CONT'D)

I want you to always feel safe with me, Toots. I want to hold you in my arms and show you the love you deserve.

Toots puts his head in her lap and kisses his face.

HERMANN (CONT'D)

Before we get started there is another quote I want to read you.

TOOTS

Another quote? Talk about being chatty.

Hermann picks up the book again and finds the quote he has marked in the book.

HERMANN

"Happiness both given and received is mutual enjoyment. For this shared happiness and pleasure, a man is willing to give himself entirely. For a man as for a woman, the total gift of self is a source of wonderful happiness and luck. Sexual intercourse is not merely a pleasure of the senses: more important is the sacrifice of oneself, the gift of self. To understand the mystery of sexual intercourse, to know and make use of what is fitting is the essential difference between man and beast.

TOOTS

That is beautiful Hermann. It makes me want to give myself to you.

Toots picks up the Kama Sutra and flips through the photographs of sexual positions.

TOOTS (CONT'D)
So what position do you want to try
tonight?

Hermann sits up and they go through the book together.

HERMANN
You pick tonight. I'm just happy to
be in your arms.

She points to one position that the audience doesn't see.

TOOTS
How about that one?

Hermann laughs.

HERMANN
I'm not a gymnast, I'm a dairy
farmer....but I'll do the best I
can.

They continue to undress each other and then tenderly kiss
their naked bodies.

EXT. THE PRISON PARKING LOT - NIGHT

Hermann gives Toots a long tender kiss and gets out of the
car and walks towards the tunnel.

Toots turns back on the main road to drive to their house.

INT. THE RENTAL HOME IN TRINIDAD - DAY

Flo, Toots, and Billie arrive back from picking onions.

Toots falls down on her bed in the living room from
exhaustion.

TOOTS
I almost fell asleep in the field
today.

FLO
Didn't you sleep last night?

Toots laugh.

TOOTS
Following the Kama Sutra is
exhausting.

FLO

I bet. I'll take my bath first.

TOOTS

Sounds good. I may nap for a couple of hours.

Billie comes into the room.

BILLIE

Can I talk to you, Toots?

TOOTS

Make it quick, I'm about to fall asleep.

BILLIE

I was wondering if Hermann couldn't bring a friend with him next time for me to make love to.

Toots sits up suddenly.

TOOTS

Are you sure you want to do this, Billie?

BILLIE

My marriage wasn't the greatest either. My husband doesn't hit me, but he treats me like his property. I'll be honest, I've been much happier since he left for the war.

TOOTS

Flo is going to be pretty upset.

BILLIE

I don't care. It's my life. I sit in my bed and I hear you and Hermann making love all night. It just makes me lonelier than I already am. I've been reading the Kama Sutra as well and I want to quote you from it.

TOOTS

I was wondering where my book went.

Billie pulls out the Kama Sutra and finds the quote in the book she wants to read to toots.

BILLIE

"When we repress our desires, they do not disappear but stay beneath the surface and continue to exert their influence. Prohibition arouses desire and suggests stratagems for satisfying it." I think the best strategy for satisfying my desire is for Hermann to hook me up with one of his friends.

TOOTS

That's not fair, Billie, using the Kama Sutra against me. Alright..I'll talk to Hermann and I'll also talk to Flo. No guarantees. But we only have two months left.

BILLIE

I'm glad you are happy. All I want is to share in that happiness.

TOOTS

Hermann has been wonderful. He listens to me and is so considerate.

BILLIE

And he can make love to you multiple times a night.

TOOTS

That too. I'm sorry we are so loud.

BILLIE

I don't mind, but Flo puts cotton in her ears.

TOOTS

Unless I snore, I promise I'm going to be real quiet for the next ten hours.

Toots buries her head back in her pillow and goes to sleep.

INT. TOOTS CAR - NIGHT

Toots and Billie are driving to the German prison to pick up Hermann and his friend HEINRICH HAIDER.

BILLIE
What's his name again?

TOOTS
Heinrich Haider

BILLIE
Is he good looking?

TOOTS
From what Hermann says, he is very good looking.

BILLIE
Do you think he will find me attractive?

TOOTS
You are a very beautiful woman, Billie. But I don't think it matters. This man has been in a prison filled with men for the past six months, a fence post would look good to him.

Billie reaches over and hits her sister.

TOOTS (CONT'D)
Hermann says he is very nice and kind. He doesn't speak a lot of English, so that might be a little problem getting to know him.

Billie smiles broadly.

BILLIE
I don't plan on doing a lot of talking with him anyway.

Toots laughs.

TOOTS
I should slap you.

EXT. THE MEETING SPOT TO PICK UP THE GERMAN PRISONERS - DAY

They turn into the dirt parking lot with their car and park next to the other women waiting for their lovers.

INT. TOOTS CAR - DAY

BILLIE

There must be fifteen cars waiting.

TOOTS

There are a lot of lonely farmer's daughters in Colorado...and you make number sixteen.

TOOTS (CONT'D)

There is Hermann.

Hermann and Heinrich walk to the car.

Hermann opens the car door and introduces Heinrich.

HERMAN (IN GERMAN)

Heinrich, I want you to meet Toots' sister Billie.

HEINRICH

Hallo Billie.

TOOTS

Hello Heinrich. I see Hermann got you civilian clothes.

Heinrich doesn't understand and Billie grabs his shirt and Heinrich nods at her.

HEINRICH

Oh yes...Danka

BILLIE

I'll get in the back seat with Heinrich. You can sit up front with Toots, Hermann.

Billie opens the back door and motions to Heinrich to get in the car.

Heinrich gets in the car and Billie jumps in next to him.

Hermann gets in the front seat and slides next to Toots and they both kiss.

TOOTS

Where are you from in Germany, Heinrich?

HERMANN (IN GERMAN)

Toots wants to know where you are from in Germany?

Toots and Hermann turn around to talk to Heinrich and they see Billie and Heinrich are already going at it.

Heinrich already has her blouse off and is kissing her breast.

TOOTS
So much for conversation.

EXT. THE RENTAL HOME IN TRINIDAD - NIGHT

Toots drives up to the house with her car.

INT. TOOTS CAR - NIGHT

Heinrich and Billie are in the back and they are close to engaging in intercourse on the back seat.

TOOTS
We're here.

Toots turn around and sees how far they have gotten.

TOOTS (CONT'D)
Take your time guys, we'll see you
in the house.

Heinrich and Billie are so involved in love making they don't bother answering.

INT. THE RENTAL HOME IN TRINIDAD - NIGHT

Flo is sitting in the hideabed reading a book.

Toots and Hermann enter the house.

FLO
Hi Hermann and Toots.

Flo sees that they are the only ones coming in the house after they close the door.

FLO (CONT'D)
Where's Billie?

TOOTS
Billie and Heinrich are getting to
know each other in the car.

Flo looks disgusted.

FLO
So she is fucking him in the car?

TOOTS
I don't think they are there yet,
but we didn't want to bother them.
They will come in eventually.

HERMANN
Thank you Flo, for being so
understanding.

FLO
I didn't have much choice...but I
love my sisters and want to see
them happy.

TOOTS
When Billie comes in, she knows
this is your bedroom now and
hopefully will quietly go to our
room.

FLO
I'm going to be awake for awhile,
I'll let her know if she forgets.

INT. THE BEDROOM - NIGHT

Toots and Hermann are in the bed naked and Hermann is about
to make love to Toots.

TOOTS
This is my favorite quote from the
Kama Sutra. I even memorized it. "A
woman should be treated in such a
way that she reaches ecstasy
first."

Hermann laughs.

HERMANN
I am here to serve you, Toots.

Hermann spreads her legs apart and suggests he is about to
perform oral sex.

EXT. THE RENTAL HOUSE IN TRINIDAD - DAY

An establishing shot of the exterior of the rental house the
next day.

INT. THE BEDROOM INSIDE TOOTS RENTAL HOUSE - DAY

Hermann, Heinrich, Toots and Billie are in the bedroom fully dressed and they are sitting on the bed.

Hermann has notes and maps scattered on the bed

HERMANN

We only have three weeks left together and I thought it would be nice to take a nice vacation. When do you have to get back to Amache?

TOOTS

Our agriculture worker pass is good for three more weeks, but our last farming assignment ends in a week. So we are free to do whatever we want to for the last two weeks. How can you leave the prison?

HERMANN

One of my best friends at the camp is an American guard. He knows about us dating.

TOOTS

How much does he know?

HERMANN

Not much. But he is happy for me that I'm in love. He is scheduled to take out a dozen prisoners to pick pumpkins and corn in fountain, Colorado for a week. He said he would add my name and Heinrich name to the traveling prisoner list. So officially we are picking vegetables in Fountain and living in a tent, but unofficially we can take a vacation through Southern Colorado.

TOOTS

I would love it.

BILLIE

So would I.

HERMANN

Great. It will be a nice way to say goodbye.

(MORE)

HERMANN (CONT'D)

We would get two inexpensive rooms at these local motor hotels, so we will have some privacy.

BILLIE

What towns would we see?

HERMANN

Well the first day we would drive though Pueblo and spend our first night in the mountain town of Westcliffe.

BILLIE

Westcliffe?

HERMANN

Westcliffe is at the foot of the Sangre De Cristo mountain range. It is Spanish for "blood of Christ." It is a beautiful mountain range with over 20 mountain peaks over 13,000 feet.

TOOTS

That sounds like a gorgeous spot. How did you find out about it?

HERMANN

We have all these Colorado tourism books in the prison and I've been reading about these places for the last six months. Westcliffe has a German Mennonite colony that arrived there in 1880 and most of the Mennonites still only speak German. Heinrich would love that.

TOOTS

Where else are we going to visit?

HERMANN

Well our next stop is on the other side of Sangre's and is the Great Sand Dunes National Monument. It's like going to the Sahara desert inside Colorado.

(MORE)

HERMANN (CONT'D)

And then we go on to the visit the ancient Indian cliff dwellings in Mesa Verde, another National Park and then we will travel to Cripple Creek, a famous Gold Mining town at the turn of century...the Aspens should be turning gold by that time and will be a beautiful sight...then we drive down the mountain to Colorado Springs where we can take the cog railroad to the top of Pikes Peak and also visit the Garden of the Gods, one the most spectacular natural rock formations in the world. There's not much to enjoy here in Trinidad with this desert landscape, and hot summer weather, but once you get in the mountains, Colorado is a beautiful place and very pleasant this time of year. It will be like a honeymoon.

TOOTS

I would love that, Hermann, one last trip to enjoy each others company. I'm getting sad already.

Hermann walks over to Toots and give her a long hug and kiss.

HERMANN

Man reist nicht, um anzukommen, sondern um zu reisen.

TOOTS

What does that mean?

HERMANN

It's an old German saying. "One doesn't travel to arrive, we travel to experience and enjoy the journey."

TOOTS

That's lovely.

Toots and Herman continue to hold each other and kiss.

INT. TOOTS CAR - DAY

Hermann is driving and Toots is snuggled next to him on the bench front seat.

Heinrich and Billie are in the back seat kissing and holding each other.

EXT. DRONE SHOT - DAY

The car turns a mountain corner and in front of them is a spectacular sight of the "Sangre De Cristo" mountain range.

The Drone continues on and flies over the mountain range.

EXT. THE TOWN OF WESTCLIFFE - DAY

Heinrich is talking to local Mennonite German residents in the German language with Billie by his side.

HERMANN

I've never seen Heinrich so happy.

Hermann puts his arm around Toots as they take in the scenic beauty.

EXT. THE GREAT SAND DUNES - DAY

Billie, Toots, Hermann, and Heinrich are walking up one of the Sand Dunes, when they get to the top they see this unusual desert that seems to go forever surrounded by the Colorado mountains.

A drone shot begins where they are standing and climbs up to reveal the entire Sand Dunes and the "Sangre De Cristo" mountain range next to them.

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EXT. THE MESA VERDE CLIFF DWELLINGS - DAY

Billie, Toots, Hermann, and Heinrich are walking through the cliff dwellings.

A drone shot pulls back and reveals the entire cliff dwellings and this mysterious ancient structure built 1,000 years ago.

EXT. THE ROAD DOWN THE MOUNTAIN FROM CRIPPLE CREEK - DAY

Toots car is winding down the mountain on the west side of Pikes Peak from Cripple Creek.

The aspens are at the peak of turning a beautiful gold color.

A drone shot follows the car and lifts up and flies ahead through an almost endless golden forest of Aspen trees.

INT. MOTEL ROOM - NIGHT

Toots and Herman are resting on their bed.

TOOTS

What do you want to do tonight? We can pick a new position from the Kama Sutra.

HERMANN

You know what, I just want to talk tonight and get to know you better.

TOOTS

Just talk?

HERMANN

Give me that book, there is a quote I marked earlier.

Herman takes the Kama Sutra and looks through the book until he finds the quote.

HERMANN (CONT'D)

Here it is. "If a man loves a girl ever so much, he never succeeds in winning her without a great deal of talking." You see...communications is the key to a lasting and loving relationship.

Toots kisses Hermann.

TOOTS

Let's talk then.

HERMANN

Tell me about yourself.

TOOTS

I grew up on a Strawberry farm my father owned. Well he really didn't own it, Japanese citizens couldn't own land, so he bought it in my older brother's name.

HERMANN

Do they still own the farm?

TOOTS

We do. As long as we keep paying the taxes it is ours. We leased it to a nice Spanish family who we grew up with. They are taking care of it now.

HERMANN

You just have the one older brother?

TOOTS

Yes. He is twenty-seven and fighting with an all Japanese American regiment called the 442. They are in Italy right now.

HERMANN

How is he doing?

TOOTS

He's seen a lot of combat. He is in an artillery unit so he is a little bit behind the front lines and he is still alive. My two brother-in-laws are also in the 442.

HERMANN

I'm sure you miss them.

TOOTS

I do and I always say a prayer for them every night.

HERMANN

So your brother's fighting in Italy and you brother-in-laws are fighting in Italy, but you and your sisters and your parents are in a prison in Colorado. That doesn't sound fair at all.

TOOTS

It isn't...but that is why they are there in Italy...they want to prove they are loyal Americans. My Papa says when Japanese American boys start dying in the war, the sooner they will close Amache down. I just hope it's not some of my family who die.

HERMANN

Why did your parents immigrate to America?

TOOTS

Like most immigrants, to have a better life for their family. My Papa came from a poor Japanese family, he immigrated to Hawaii as a young man to work in the Sugar Cane fields. He said it was the hardest work he has ever done, and he has always worked hard. My Mama was a picture bride.

HERMANN

What's a picture bride?

TOOTS

My Papa saved all his money and after two years he wanted to start his own family, so he sent a picture of himself to his parents. They showed his picture to other poor Japanese families that had eligible daughters. My Mama saw his picture and fell in love at first sight and sent her own picture to him. He also fell in love and paid for her passage to Hawaii and then they got married. They have a great marriage. I always wanted a marriage like they have, but it never happened.

HERMANN

And then they moved to California.

TOOTS

They moved to what they call "Little Tokyo" in west Los Angeles. Because of the Asian exclusion act they couldn't become American citizens or buy land, but their own kids, by being born in the United States, are automatically American citizens. My Papa worked hard and was able to buy his strawberry farm.

HERMANN

When did you first start working in the strawberry field?

TOOTS

For almost as long as I can remember. I think I was five years old when I started picking strawberries. I had a great childhood working with my parents and family. What about you, what was your early life like?

HERMANN

My parents owned a dairy farm, it had been in our family for almost two hundred years. I've been milking cows since I could remember.

TOOTS

I wish I could have known you then. I bet you were a cute kid. What did you want to grow up to be when you were a boy?

HERMANN

I always wanted to be a cowboy. I loved the old silent films of Tom Mix. As I got older I loved John Wayne films. I wanted to move to America and become a rodeo cowboy. When I was eight my parents bought me a real cowboy hat. I wore it all the time when I was milking cows.

TOOTS

Do you still have it?

HERMANN

I lost it at some point. I think some kid stole it from me. I cried all night when I couldn't find it.

TOOTS

That's too bad. I bet you were cute in a cowboy hat.

HERMANN

I didn't want to look cute, I wanted to look like a rough and tough cowboy. One of my best memories as a kid is when my parents took me to a Wild West Show near Munich. It was a touring rodeo from America and they had horse racing and bull riding.

(MORE)

HERMANN (CONT'D)

They even brought some American Indians who performed with them. I don't have my cowboy hat, but I still have my ticket from that show.

TOOTS

Thank you for planning this trip. It is been wonderful to be able to be alone together. When we first started getting serious I figured this was a very nice thing, but It was just a short moment in time, and before I knew it, I would be back at Amache alone again. What I didn't count on...

Toots pauses and looks at Hermann and he completes her sentence.

HERMANN

What you didn't count on is that we would fall in love.

TOOTS

Yes.

HERMANN

I didn't either. It makes it harder to have to end it. Let's enjoy each other for another couple weeks. I love you with all my heart and I want you to have a good life after this affair is over.

TOOTS

I want that for you too.

HERMANN

I will. I'll get back with my wife and I will tell her what happened and hopefully she will forgive me. But your future has not been written yet. I hope you are able to find someone that will show you love and treat you with the respect you deserve.

TOOTS

I already have...so I now know what I should look for.

INT. MANITOU SPRINGS ARCADE AND BINGO CASINO - DAY

Toots, Billie, Hermann, and Heinrich are playing penny arcades.

They are laughing and enjoying themselves.

HERMANN

Heinrich and I would like to play a little bingo. Did you want to play?

TOOTS

There are a lot of shops here in Manitou Springs. Billie and I want to go shopping and buy some clothes and other things.

HERMANN

You go right ahead. I hate shopping.

BILLIE

You guys have fun. We'll meet you at the motel.

INT. TOOTS AND HERMANN'S MOTEL ROOM - DAY

Hermann enters the room and Toots is lying on the bed resting.

TOOTS

How was Bingo?

HERMANN

We actually did pretty good. Between the two of us we won fifty dollars.

TOOTS

I guess you guys are buying dinner.

HERMANN

That's what we were planning to do.

Hermann sees a box on the bed.

HERMANN (CONT'D)

What's in that box?

TOOTS

I bought you a present.

HERMANN
Do I open it now?

TOOTS
Go ahead.

Hermann opens the box and becomes emotional when he sees a cowboy hat.

HERMANN
I can't believe you bought this for me.

Hermann puts on the cowboy hat.

TOOTS
How does it fit?

HERMANN
It fits perfectly.

Hermann walks over to Toots and gives her a nice long hug.

HERMANN (CONT'D)
Where does it say in the Kama Sutra to buy your lover a cowboy hat?

Toots laughs.

TOOTS
There is also some tickets in the box.

Hermann reaches back in and pulls out four tickets.

HERMANN
What are these for?

TOOTS
It's for a high school rodeo on Saturday at the Cheyenne Mountain School. It's just a couple of miles from here. They call it the "Baby of them All." I went to a western shop to get the hat and they had a poster promoting the rodeo, so I bought four tickets for us.

Hermann walks over to Toots and pulls her down on the bed and starts kissing her passionately.

TOOTS (CONT'D)
I guess we're not talking all night again?

HERMANN
Not a lot of talking.

EXT. THE GARDEN OF THE GODS - DAY

Hermann, Heinrich, Toots, and Billie are walking through the Garden of the Gods in Colorado Springs.

A drone shot of the Garden of the Gods emphasizes its spectacular beauty.

BILLIE
These rock formations are stunning.

HERMANN
This was sacred ground for the Ute Indians. They eventually put the Ute's on a reservation on the Colorado border, but they are still allowed to come back here every Spring to pray and honor the great spirit.

Heinrich takes out his camera and motions to Hermann to pose with Toots.

Hermann puts his arm around Toots and Heinrich takes a picture.

HEINRICH (IN GERMAN)
I'll get you and Toots copies.

HERMANN
Heinrich says he will get you a copy.

TOOTS
Where do you make a copy?

HERMANN
We have a film lab at the Fritz Ritz. Heinrich works in the lab and makes the identification cards each prisoner has to carry with them.

HERMANN (IN GERMAN) (CONT'D)
Let me take a picture of you and Billie.

Billie and Heinrich stand together.

HERMANN (CONT'D)

Smile.

Hermann takes a picture of them smiling.

Billie smiles and turns to kiss Heinrich.

Hermann takes another picture of them kissing.

HERMANN (CONT'D)

You are a nice looking couple.

BILLIE

It's worked out very well. I can't understand a word Heinrich says and he can't understand a word I say. But we do find a way to communicate through touch. I wish my marriage was like that.

Toots and Hermann laugh.

EXT. THE ENTRANCE TO THE TUNNEL - NIGHT

Toots, Billie, Hermann, and Heinrich are driving in the car.

They pull up in front of the tunnel entrance.

HERMANN

Back to the Fritz Ritz. I'm exhausted.

TOOTS

It was a great trip. Thank you both for organizing it.

HERMANN

We have one more week together. I'm hoping we can get together every night.

TOOTS

I would love that. It's going to be difficult to go back to Amache.

Billie kisses Heinrich and everyone gets out of the car.

Toots opens the trunk and Hermann and Heinrich get their suitcases.

TOOTS (CONT'D)

I'll be here tomorrow night at 9PM.

Billie kisses Heinrich one last time and Hermann gives Toots a long tender kiss.

TOOTS (CONT'D)

I love you.

HERMANN

I love you too. See you tomorrow.

INT. THE RENTAL HOME IN TRINIDAD - DAY

Toots and Billie enter the house with their suitcases.

Flo is lying on the hideabed reading a magazine.

FLO

How was your trip?

BILLIE

It was wonderful. It was nice to see just how beautiful the rest of Colorado is. How are you?

FLO

It was nice to have some time alone to rest and read. I love you guys, but I didn't have to worry about walking in on you.

TOOTS

You've been great, Flo. Thank you for being so understanding. Only one more week left and we head back to Amache.

FLO

I imagine we will see a lot of Hermann and Heinrich before then.

TOOTS

They will probably be here every night.

EXT. THE TUNNEL ENTRANCE - DAY

Toots and Billie are waiting in the car as Heinrich and Hermann leave the tunnel.

They both get in the car and don't say a word.

Toots notices their serious demeanor.

TOOTS
Is everything O.K?

HERMANN
Not really. I'll tell you more when
we get to the house.

INT. THE RENTAL HOME IN TRINIDAD - NIGHT

Toots, Hermann, Billie and Heinrich walk in the house.

TOOTS
What's wrong Hermann? You hardly
said a word coming over here.

HERMANN
We need to talk alone.

TOOTS
Do you mind if we go in the bedroom
alone, Billie?

BILLIE
Take all the time you need.

Toots follows Hermann and they go into the bedroom.

HERMANN
Sit down on the bed and I'll
explain it all to you.

Toots sits on the bed and holds Hermann's hand.

TOOTS
I'm ready.

HERMANN
When we got back from our vacation
there were about a fifty new
prisoners who were captured in
Italy fighting the allies. They
were able to update us on what is
going on in Germany and it is not
good. The cities are being bombed
by the allies and things are
getting tough for civilians in
Germany.

TOOTS
You are worried about your family?

HERMANN

Very worried and I'm worried about Germany. Hitler isn't going to surrender until the last civilian starves and the last German soldier is killed.

TOOTS

It's tough, but what can you do about it?

HERMANN

I can go back to Germany.

TOOTS

How can that be possible?

HERMANN

We have connections with German nationals in Mexico City. If we can make it to Mexico, they will provide us with whatever we need to get back to Germany through Spain. Some of the new prisoners said that there are people in the German Army, including my old general Rommel, who are planning to assassinate Hitler and then negotiate an end to the war. Germany is losing this war and hundreds of thousands of German soldiers and civilians are dying. Hitler was insane to start a two front war with Russia and Europe. I need to go back home to help save my family and Germany from being destroyed. To quote your favorite book the Kama Sutra again..."A person who does nothing, will enjoy no happiness." I need to do something to save Germany.

TOOTS

Does Heinrich want to do this too?

HERMANN

Yes, he feels the same way as I do and he wants to come with me. But we need your help.

TOOTS

If you are serious about this, my sisters and I will help you. What do you need us to do?

HERMANN

We need you to drive us down to Santa Fe so we can take the train. That is far enough away from Trinidad, so two guys with German accents won't attract suspicion. We will take the train to El Paso, Texas and then walk across the border and take a bus to Mexico City.

TOOTS

When do we need to leave?

HERMANN

Tomorrow after 9pm, when you pick us up at the tunnel. It's about 200 miles and a five hour drive to Santa Fe.

INT. TOOTS CAR - NIGHT

Toots is driving the car and Hermann is in the passenger seat.

Billie and Heinrich are in the back seat.

No one is talking and everyone is looking pretty serious.

The car sputters and steam pours out of the engine and the car starts to slow down.

TOOTS

Oh my God.

HERMANN

Just pull over and hopefully it is something I can fix. It could be just a water hose coming lose. Before our trip I put some extra hoses and tools and a water jug in the trunk. I've always been good fixing cars and tank engines.

EXT. THE ROAD TO SANTA FE - NIGHT

Hermann and Heinrich have the car hood up and Hermann is looking at the engine.

Steam is coming out of the car engine.

Heinrich is holding the flashlight as Hermann checks the engine.

Hermann closes the hood of the car and looks frustrated.

Toots is sitting in the driver seat with the window down and Hermann walks over to talk to her.

TOOTS

What's wrong?

HERMANN

The hoses are good, but the water pump went out. You will need to replace it.

TOOTS

Is that something you could fix.

HERMANN

Yes...but I need the part and it will probably take a day to do that. The last town was a mile back.

TOOTS

We could walk back and try to find a tow truck.

HERMANN

Normally I would do that, but I'm an escaped prisoner. In four hours they will do the count and Heinrich and I will officially be AOL. Even if we do find a garage open in the morning, they are going to be witnesses that we were together and you and Billie could get into real trouble for helping us.

TOOTS

What do we do?

HERMANN

I'm afraid the best thing you can do is spend the night in the car and tomorrow morning walk back to town and try and get a tow truck.

TOOTS

Do you want us to take you back to the prison?

HERMANN

No. By the time we get back we will be in trouble. Heinrich and I will just have to keep going and hitch a ride to Santa Fe. Let me have the keys.

Toots hands Hermann the keys to car.

Herman goes to the back of the car and opens the trunk.

Hermann takes out their two suitcases.

Hermann gives the keys back to Toots.

Hermann and Heinrich start walking down the road.

TOOTS

Wait!!

Hermann and Heinrich turn back.

TOOTS (CONT'D)

We need to say goodbye.

Toots starts to tear up.

TOOTS (CONT'D)

This is the last time we will ever see you.

Billie and Toots get out of the car and run to Hermann and Heinrich.

They both hold their lovers tightly and kiss passionately one last time.

TOOTS (CONT'D)

I love you. I love you like no other man I have known.

HERMANN

I love you too.

Hermann opens his suitcase and takes out his cowboy hat and puts it on his hat.

HERMANN (CONT'D)

I will remember you forever.

They kiss one last time and Hermann and Heinrich continue to walk down the road.

Billie comes over to Toots and hugs her.

Both Billie and Toots sob quietly as they watch their lovers walk down the road for the last time.

INT. THE TRINIDAD GERMAN POW CAMP - DAY

Two FBI agents are in the office of the camp superintendent CHRISTOPHER HUNN. Christopher is a 40 year old Army Colonel.

FBI AGENT 1

When did you notice they were gone?

HUNN

At the morning count at 7AM

FBI AGENT 1

So they have been missing about eight hours?

HUNN

Approximately. We have a photo lab in the prison and I made up a dozen copies of photos of each of the two prisoners who are missing.

Superintendent Hunn hands the prints to the FBI agent.

FBI AGENT 1

This will help a great deal. I assume they are heading south to Mexico. We can have a copy of their photos at every bus stop and train station from here to Albuquerque by the end of the day.

EXT. SANTA FE TRAIN STATION - DAY

A car pulls up and Hermann and Heinrich get out of the car with their suitcases.

HERMANN

Thanks for the lift.

DRIVER

No problem. Have a safe trip.

Hermann and Heinrich carry their suitcases into the Santa Fe train station.

HERMANN (IN GERMAN)

It took us two days to get here. I hope it is not too late.

(MORE)

HERMANN (IN GERMAN) (CONT'D)
Let me do the talking Heinrich,
just smile and nod if they ask you
anything.

HEINRICH (IN GERMAN)
I have a lot of practice smiling
and nodding from my time with
Billie.

They both laugh.

INT. THE SANTA FE TRAIN STATION - DAY

Hermann and Heinrich put their suitcases by a train depot bench.

Heinrich sits down and Hermann walks to the counter to buy their tickets.

TICKET AGENT
Can I help you?

HERMANN
Yes, I would like to buy two coach
tickets to El Paso Texas on the
next train.

TICKET AGENT
The next train to El Paso, if it is
on time, will leave here in about
four hours, around 5PM.

HERMANN
That's fine. We can wait.

TICKET AGENT
That will be ten dollars a ticket
for a total of twenty dollars.

Hermann opens his wallet and hands the clerk twenty dollars.

The clerk hands Hermann the two tickets.

INT. FROM THE POINT OF VIEW OF THE CLERK'S OFFICE - DAY

We can see from the point of view of ticket clerk that the pictures of Hermann and Heinrich are on the wall and the clerk has clearly identified them.

Hermann starts to walk away.

TICKET AGENT
Just a moment sir, before you go.

HERMANN
Yes.

TICKET AGENT
We got a great diner in the depot
if you need to kill four hours. I
just ate lunch there on my break.
They make fresh pies every day and
today it was Apple and it was
delicious.

HERMANN
Thank you for the recommendation.

Hermann walks back over to Heinrich.

HERMANN (IN GERMAN) (CONT'D)
The ticket agent said they have a
great diner, do you want to go eat.

HEINRICH (IN GERMAN)
Sure. Oh...I forgot I want to give
you something. I just printed them
the day we left the Fritz Ritz.
Unfortunately, I forgot to give
copies to the girls.

Heinrich opens his suitcase and pulls out a couple of
photographs.

The photos are of Billie and Toots that they shot at the
Garden of the Gods.

Heinrich is kissing Billie and Hermann has his hand over the
shoulder of Toots as they smile at the camera.

HERMANN (IN GERMAN)
Can I keep these? I wanted
something I could remember Toots
by.

HEINRICH (IN GERMAN)
Sure. Those are your copies. I've
got some for myself.

Hermann opens his suitcase and puts the photographs in it.

INT. TRAIN DEPOT DINER - DAY

Hermann and Heinrich are sitting at a table eating dinner.

Hermann is eating a large piece of freshly baked apple pie.

HERMANN (IN GERMAN)
The ticket agent was right. This
is the best apple pie I've ever
had.

EXT. THE TRAIN DEPOT DINER - DAY

The ticket agent is hiding near the door and has two armed police officers with him.

The ticket agent has the head shot photos of Hermann and Heinrich in his hand and discreetly points at Hermann and Heinrich eating.

INT. THE TRAIN DEPOT DINER - DAY

The two police officers enter the diner with their guns drawn.

The people in the diner stare at the police as they enter the diner.

Hermann and Heinrich see the policemen and they put their hands up.

POLICEMEN
Turn around and put your hands
behind your back, you are under
arrest.

HERMANN
Can I get one last bite? This pie
is so good and I'm sure I'm going
away for a long time.

The policemen laughs.

POLICEMEN
Why not. Go ahead.

Hermann takes one hand down and takes one last big piece of pie and stuffs it in his mouth and chews it.

HERMANN
Do you mind if I pay for the meal?

POLICEMEN
Sure. I don't want you to stiff a
local waitress.

Hermann opens his wallet and leaves a ten dollar bill.

Hermann and Heinrich turn around and put their hands behind their back.

The policemen cuff both Hermann and Heinrich and take them away.

INT. CAMP CARSON POW PRISON IN COLORADO SPRINGS - DAY

Hermann and Heinrich are being interrogated by two FBI agents.

AGENT 1

I don't think you escaped without help from someone on the outside.

HERMANN

We did it ourselves, no one helped us. We got a few lifts when we were hitchhiking, but they were all strangers. They didn't know who we were.

The FBI agents put on the table the pictures of Billie and Toots with the two prisoners.

AGENT 1

Then who are these women?

HERMANN

Just a couple of women we met from Amache who were picking vegetables, just like us.

AGENT 1

It looks they were doing more than just picking vegetables.

HERMANN

We were just playing around.

AGENT 1

Can you tell me their names?

HERMANN

Some Japanese name I couldn't pronounce and I don't remember.

AGENT 1

It will be easy for us to find out.
All we have to do is go to Amache
and check which women were on work
permits and we can narrow it down
to a dozen or more people. I'm sure
someone will recognize them from
these pictures.

HERMANN

Do what you have to do. We didn't
know them that well.

EXT. AMACHE RELOCATION CENTER - DAY

Toots, Billie, and Flo are at a children's playground in
Amache.

Their six children, from ages four to eight, are playing on
the playground.

TOOTS

I hope Hermann and Heinrich are on
their way to Germany. I haven't
heard anything.

BILLIE

The Pueblo Chieftain had an article
about their escape, but as far as I
know they haven't been captured.

They turn to see their Mother and two Japanese American
Amache police officers walking to the playground.

TOOTS

What's going on, Mama?

MAMA

Nothing. I'm just here to pick up
the kids for story time at the
library.

BILLIE

That's nice of you, but why are the
police here?

MAMA

I guess they just want to use the
park. Come on kids let's go.

Their Mother gathers up the kids and they all walk away from
the playground.

The policemen approach the three sisters.

POLICEMEN

As a courtesy to your Mom we let her take your children away so they don't have to see their Mothers arrested.

TOOTS

What?

POLICEMEN

Flo, Billie, and Toots you are under arrest for aiding two German POWs to escape.

BILLIE

What are you talking about?

POLICEMEN

You must be Billie. I recognize you from that picture of you kissing Heinrich Haider.

BILLIE

Oh shit.

POLICEMEN

Turn around. The FBI are waiting at the administration office.

TOOTS

We appreciate you saving us our dignity by not arresting us in front of our children. But could you wait to handcuff us until we get to the administration office? We're in a prison surrounded by guard towers and barbed fire, we're not going anywhere.

POLICEMEN

I can do that. I don't want to humiliate anyone, like you said, we are all stuck in this prison and that is enough humiliation.

TOOTS

Thank you.

Billie, Toots, and Flo bow down their heads in shame as they walk to the administration office followed by the two Amache police officers.

A slow motion shot shows them walking side by side as the song "Criminal" by Fiona Apple starts to play.

It is similar to the shot of the crew walking in slow motion in the film "Reservoir Dogs."

While the song is playing it shows them being handcuffed by the FBI agents in the administration office.

In a montage it shows them being put in the FBI cars to be driven to the Denver Jail for Women.

It shows them getting mug shots taken and finger printed at the jail.

It show the female guards taking them to the showers where they are searched and then shower.

The final shot is them in their cells in their prison orange jump suits.

The whole time they are completely serious and terrified about what is to come.

The "Criminal" song is played to the end of the montage.

INT. ATTORNEY CLIENT CONFERENCE ROOM FEDERAL JAIL - DAY

Flo, Toots, and Billie are in their prison uniforms and sitting in a conference room waiting to speak to their court appointed attorney.

Their attorney FLORENCE MANDARINO enters the conference room and approaches the table the sisters are sitting at.

Florence is an attractive brunette with glasses who is in her mid-twenties.

Florence has a newspaper in her hand.

FLORENCE

Hello, I'm Florence Mandarin your
court appointed lawyer.

They all shake her hand.

FLO

I'm Flo.

TOOTS

I'm Toots.

BILLIE

And I'm the youngest sister Billie.

FLORENCE

Nice to meet you.

They all sit down at the table.

FLORENCE (CONT'D)

So what are our goals?

TOOTS

To not fry in an electric chair and eventually go back home to our kids.

FLORENCE

You said exactly the right thing, Toots. So you can all go home again and be with your children. That is my job as your attorney to see that happens. There are two charges against you....Treason and conspiracy to commit treason.

TOOTS

What's the difference?

FLORENCE

Treason is punishable by death and in the United States for federal crimes, it is currently the electric chair. Conspiracy to commit treason is two to five years in a federal prison. I don't think you can escape a prison term, but there is a good chance you won't be executed as long as you do what I say.

BILLIE

But we barely knew those German prisoners.

FLORENCE

To start, I'm not going to represent you if you lie to me. Everything we say here is confidential, so you have no reason to lie to your attorney.

BILLIE

How do you know I'm lying to you?

FLORENCE

Because of today's headline in the Denver Post.

Florence opens the Denver Post and shows them the front page with the photograph of Toots and Billie with the two German prisoners.

This is the actual photograph that was on the front page of the Denver Post.



BILLIE

Oh shit.

FLORENCE

Oh shit is right.

BILLIE

I'm sorry. I will only tell you
the truth from now on.

FLORENCE

This photo can be good and bad.

BILLIE

How is that?

FLORENCE

Bad because everyone in Colorado
knows you had an affair with German
prisoners and good because it is
not treasonous to fall in love. You
were gullible young women who were
seduced by these men and you were
blinded by love when you helped
them.

TOOTS

We knew what we were doing.

FLORENCE

And that is why I'm not going to
let you testify, Toots.

TOOTS

We can't speak up for ourselves?

FLORENCE

Nothing you say is going to make
any difference, you can only make
things worse.

TOOTS

Can we avoid prison.

FLORENCE

No...but you can avoid death.

TOOTS

It's that serious.

FLORENCE

You just became the biggest story
in Colorado. Everyone in this
state is going to know who you are.
This case has all the salacious
things the public loves, treason,
interracial sex with German
prisoners, and adultery. You are
all married women with children who
had affairs with the enemy.

(MORE)

FLORENCE (CONT'D)

The jury is going to already hate you when the trial starts. The only people who love you are the owners of the Denver Post, they are going to sell a heck of a lot of papers during the trial.

TOOTS

Flo didn't...

FLORENCE

Flo didn't what?

TOOTS

Flo never had an affair. She remained faithful to her husband.

FLORENCE

That's good to know. That might help get her a reduced sentence.

TOOTS

What do we need to do?

FLORENCE

You are lucky you have the right attorney.

They all laugh.

TOOTS

What makes you the right attorney?

FLORENCE

I'm a woman and I know how men think. Especially male jurors. It's a man's world and I know that personally because as a female lawyer I work in that man's world every single day...but women have had their ways of manipulating men since the beginning of time.

TOOTS

How?

FLORENCE

There are multiple ways. For one thing you are all very beautiful and exotic women.

(MORE)

FLORENCE (CONT'D)

You can wear civilian clothes during the trial and I want you to dress conservatively, but wear nice dresses that show off your athletic figures. Have your hair done nicely and wear make up for every courtroom date. Male jurors won't want to electrocute their fantasy if they fall in love with you.

TOOTS

What about the case?

FLORENCE

I can't lie in court and not tell what actually happened. You fell in love with these men and you helped them escape and drove them to New Mexico. Both Hermann and Heinrich have signed affidavits confirming that story. I don't blame them, it allows them to remain POW's and not serve time in a federal prison. They can go back to Germany as soon as the war is over.

TOOTS

Will you call them as witnesses?

FLORENCE

The feds will, but I will have a chance to cross examine them. If you and Hermann were really in love, I think he will only say things that will help you.

TOOTS

We were in love physically and spiritually.

FLORENCE

That's good. The first step is jury selection. You won't be in the court room when that happens. I'll keep you informed at least once a day until the trial starts. What's our goals ladies?

TOOTS, BILLIE, FLO (IN UNISON)

To keep from being electrocuted and be able to go home to our children.

FLORENCE
We are half way there. See you
tomorrow. Do you want to keep the
paper?

BILLIE
Sure...I like doing the crossword
puzzle.

They all laugh.

Florence knocks on the door and the guards leads her out of
the room.

INT. FEDERAL COURTROOM - DAY

Florence is seated at the defense table and JUDGE ZLOCHOWER
is on the bench.

Prosecuting attorney MARSHALL FOGEL is sitting at the
prosecutors table.

The courtroom is packed with spectators.

The jury box is filled with twelve jurors.

ZLOCHOWER.
We have seated twelve jurors and
are ready for trial. Does the
defense have any final objections
to the jurors we selected.

FLORENCE
No, your honor.

ZLOCHOWER.
Does the prosecution have any
objections to the jurors we
selected

FOGEL
No, your honor.

ZLOCHOWER.
If there are no objections, the
trial will begin on Monday morning
at 9AM.

Judge Zlochower pounds his gavel.

ZLOCHOWER. (CONT'D)
This court is adjourned.

INT. THE CLIENT CONFERENCE ROOM AT THE FEDERAL JAIL - DAY

Flo, Billie, and Toots are in their prison garb waiting for their defense attorney.

The door opens and their attorney Florence enters with their father Joseph Shitara.

FLORENCE
I brought you a visitor.

BILLIE
Papa!!

The girls run to hug him and he hugs them back.

TOOTS
They let you out of Amache?

JOSEPH
I was able to get a two week pass
for the trial. I drove your car to
Denver.

TOOTS
It is so good to see you.

FLO
I'm so sorry to put you through
this.

JOSEPH
I'm your Father and I love you and
I'm glad I could be here to support
you.

TOOTS
How are the kids doing?

JOSEPH
The grandkids are doing great. I
don't think they really know what
is going on, but your Mama has
taken over, and as you know, they
just love her.

TOOTS
I'm sure the people at Amache hate
us. I hope they don't bully the
kids.

JOSEPH
You couldn't be more wrong about
that.

(MORE)

JOSEPH (CONT'D)

I was surprised, but people I don't even know have been coming up to me to see what they could do to help. They offered me money and to watch the kids. They know the kids fathers are all fighting in the war and they want to help us. I tell you, I've never been so proud of being a Japanese man living in America. I hate living in a prison and I can't wait for the day I can return to my strawberry farm, but the people I have met at Amache are some of the kindest and finest people I have ever known.

Joseph starts to be overcome with emotion.

His daughters surround him and hug him.

TOOTS

I'm so glad to hear that Papa. Thank Mama for taking care of the kids.

JOSEPH

I will let her know. I do have a bit of business I have to take care of with Toots.

TOOTS

What is it?

JOSEPH

It's good news. It's about your divorce being final. Can we sit at the other side of the room and talk in private?

TOOTS

Sure.

FLORENCE

Take your time. I have a few things to discuss with your sisters.

Toots and Joseph walk over to a table and sit down.

Joseph has a little brief case and pulls out the divorce papers.

JOSEPH

All you need to do is to sign two copies of the papers and the divorce is final. I'll send one signed copy to your attorney in Los Angeles and it is all done.

TOOTS

What about the kids?

JOSEPH

Your Mother and I have been appointed their guardians.

TOOTS

That is wonderful, how did you convince Henry to let you have custody?

JOSEPH

It wasn't hard. He had a minor injury in the war and they sent him home six months ago. Apparently he met a new women and she is pregnant, so he is in a hurry to get a divorce so he can marry her.

TOOTS

Why did he give up the kids so willingly?

JOSEPH

To quote Henry, since he is starting a new family he said "I don't want anything to do with my half-jap kids anymore."

Toots starts to cry and her Father comforts her.

Toots signs the divorce papers as she continues to sob quietly.

JOSEPH (CONT'D)

You are finally free. Hopefully this trial works out and you can be with your kids again and start a new life.

TOOTS

I love you Papa. Thank you for taking care of this.

JOSEPH

I should probably leave and let you talk to your attorney. You will see me at the trial every day.

The girls surround their father and hug him as they all become emotional.

FLO

We love you Papa.

Joseph knocks on the door and the guard lets him out.

FLORENCE

What is our goal ladies?

THE SISTER'S (IN UNISON]

To not fry in the electric chair
and to see our kids again.

FLORENCE

That's right. The trial starts Monday at 9AM. It is time for us to fight together. We do have an all white male jury.

BILLIE

We're going to fry for sure.

FLORENCE

Remember... I told you that is a good thing for a number of reasons. Some of those men are going to fall in love you. Since you had an affair with white men, they are going to fantasize that you are attracted to white men, who are just like them. Don't let them think differently. I don't want you to have eye contact with the jury the first day. I'm going to watch them closely the first day and see what jurors are staring at you and drooling. I will let you know who they are and I will have you focus your charms on them. We have a great chance to keep you out of the electric chair. I have to be honest, you will probably be convicted of conspiracy to commit treason, but your punishment will probably be only two years in a federal prison.

(MORE)

FLORENCE (CONT'D)

You are young women, there is no reason you can't live a fulfilling life and be with your children after you get out.

TOOTS

Thank you Florence. We literally trust you with our lives, and I'm certain we have the right attorney.

FLORENCE

Thank you. By the way your Father being at the trial is a very good thing. It's obvious he is your Father, and most people don't want to be responsible for electrocuting anyone's baby.

INT. THE FEDERAL COURTROOM - DAY

The three sisters are in the courtroom with anticipation.

Because of the trial publicity, the courtroom is packed with 300 people.

TOOTS

I can't believe there are so many people in the courtroom.

FLORENCE

You should see it outside, 200 people couldn't get in, there was a line around the block.

TOOTS

Why so many people?

FLORENCE

This is the biggest and most salacious trial in Colorado history. They are all hoping to hear you take the stand and tell your stories of sex and adultery. But I'm not going to let you tell it.

BILLIE

But Toots is a great storyteller.

The three sisters giggle and cover their mouths so no one sees them laughing.

Florence has no clue why they are laughing.

FLORENCE
Maybe she is, but not in this
courtroom.

INT. THE FEDERAL COURTROOM - DAY

TITLE: THE THIRD DAY OF THE TRIAL

Hermann Loescher is in the witness box.

Florence, Toots, Flo, and Billie are sitting at the defense
table.

ZLOCHOWER.
Counselor Mandarin, would you like
to cross examine the witness?

FLORENCE
Yes, your honor.

Florence stands up from the table and walks in front of the
witness box and addresses Hermann.

FLORENCE (CONT'D)
Sergeant Loescher, Why did you want
to escape from the POW camp in
Trinidad?

HERMANN
A week before the escape we had
some new prisoners in the camp.
They were captured in Italy while
fighting the Americans. They gave
us first hand information on what
was going on in Germany and how the
Germans were losing the war. Hitler
was destroying our country by
starting a two front war.
Thousands of civilians were dying
from allied bombing and hundreds of
thousands of German soldiers on the
Russian front were being
slaughtered. They told me there
was an effort by German officers
who were planning
to stop Hitler. I wanted to go
back to Germany to help protect my
family and work with other loyal
Germans to get rid of Hitler.

FLORENCE

So you didn't want to go back to Germany to help the Nazis defeat the allies?

HERMANN

Absolutely not. I was never a political person, I was a dairy farmer. But I love Germany, I joined the tank Corp because I wanted to help my country. But Hitler is not concerned about Germany, or the German people, he would let all the German people die, if it meant he could stay in power.

FLORENCE

You stated you were romantically involved with Toots Wallace. How did you meet Toots?

HERMANN

We were both picking onions and I would sit with her and her sisters to eat lunch. She is a very attractive woman and I was lonely after being away from my family for two years. She was in a bad marriage that she was planning to get out of. Like a lot of wartime romances, it just happened.

FLORENCE

Do you love Toots?

HERMANN

I do. We both eventually fell in love. I still want what is best for her. But I do regret getting her involved with our escape, because she may have to pay with her life.

FLORENCE

Do you think Toots is a traitor?

HERMANN

Not at all. I was the one that asked her to help me. I told her I wanted to go back to Germany to defeat Hitler. She knew it wasn't to help Germany to win the war.

(MORE)

HERMANN (CONT'D)

She helped me because she loved me,
not because she hated the United
States.

FLORENCE

Thank you your honor. That's all
my questions.

ZLOCHOWER.

The witness may step down.

Hermann is escorted by a guard out of the court.

Hermann is wearing a POW uniform and his legs and arms are
shackled.

INT. THE CONFERENCE ROOM IN THE FEDERAL JAIL - DAY

Flo, Billie, and Toots, are sitting at the conference table.

TOOTS

Give me your honest answer
Florence. What do you think?

FLORENCE

I feel pretty good. Juror number 4
and number 6 are definitely in love
with you women. They were both
drooling the entire trial and I
think we made a good case that you
aren't Japanese Mata Hari's, but
lonely women who just fell in love.

TOOTS

What about the charge of conspiracy
to commit treason?

FLORENCE

I'm not as confident of that. They
still want to punish you, and that
gives them some choice. You will
probably do some time, but you
won't be executed, I'm pretty sure
of that.

INT. THE FEDERAL COURTROOM - DAY

Flo, Billie, and Toots are sitting at the defense table.

The jury is seated and ready to give their verdict.

ZLOCHOWER.
 Could the jury foreman please stand
 up?

The Jury foreman stands up.

ZLOCHOWER. (CONT'D)
 Have you come to a verdict.

JURY FOREMAN
 Yes we have your honor.

ZLOCHOWER.
 Could you give your verdict to the
 bailiff?

The bailiff takes the paper with the verdict on it and brings
 it to the judge.

The judge reads the verdict.

ZLOCHOWER. (CONT'D)
 Will the three defendants please
 stand up to hear the verdict.

Flo, Billie, and Toots stand up to hear the verdict.

ZLOCHOWER. (CONT'D)
 For the charge of treason the jury
 has found you not guilty.

The three sisters hug each other and start to cry.

Their defense attorney hugs them

ZLOCHOWER. (CONT'D)
 For the charge of conspiracy to
 commit treason you are found
 guilty.

They continue to hug each other, but they realize they will
 probably go to jail.

ZLOCHOWER. (CONT'D)
 I will review the case and announce
 your sentence tomorrow morning at
 9AM. This court is adjourned until
 tomorrow.

The judge pounds his gavel.

INT. THE CONFERENCE ROOM IN THE FEDERAL JAIL - DAY

Billie, Flo, Toots, Joe, and their attorney Florence are sitting at the table and celebrating the verdict.

JOE

What do you think the sentence will be Florence?

FLORENCE

I think three years at the most, but I think Toots, because of her more extensive involvement, might get a longer sentence. But you will all be able to resume your lives after a few years. No one is going to the electric chair.

TOOTS

Thank you Florence for saving our lives.

Joe shakes her hand.

JOSEPH

I get my daughters back. Thank you so much.

INT. FEDERAL COURTROOM - DAY

Judge Zlochower is about to announce the sentences.

ZLOCHOWER.

Would the three defendant's please stand.

Toots, Flo, and Billie stand up for sentencing.

ZLOCHOWER. (CONT'D)

For the crime of conspiracy to commit treason I sentence Shizu Otani and Misao Tanigoshi to 20 months in a federal prison. And for the crime of conspiracy to commit treason I sentence Tsureko Wallace to 36 months in a federal prison. Do any of you have anything to say about your sentences?

Toots moves forward.

TOOTS

Yes I do your honor.

ZLOCHOWER.
Please go ahead and speak.

TOOTS
I respectfully would be willing to do all three sentences consecutively, rather than having my sisters go to prison. Because of my relationship with Hermann, I was the one who convinced my sisters to help me in his escape.

ZLOCHOWER.
Does anyone else have something to say?

The judge pauses.

ZLOCHOWER
It is my decision to confirm the three sentences as I stated earlier. Good luck to all of you. This court is adjourned.

INT. TOOTS JAIL CELL - DAY

TITLE: WEST VIRGINIA FEDERAL PRISON FOR WOMEN - 1947

Toots has a letter in her hand.

She reads the return address and it is from Hermann in Munich.

She sits on her small bed and opens the letter.

HERMANN (V.O.)
Dear Toots...I wanted to reach out to you and see how you are doing. I know you have six months left in your sentence and hopefully you will be home soon. I've been back in Germany for over a year now. I felt obligated to tell my wife about our relationship and fortunately she has forgiven me, our marriage has never been better since I've been back. More important than anything, I have also forgiven myself. I think about you all the time and quite frankly I'm glad you are a half a world away. I still love you, but I know I will never see you again.

(MORE)

HERMANN (V.O.) (CONT'D)

My kids are doing fine and I heard from your attorney before the end of the trial that your divorce was finalized and your parents have custody of your children. When you go back home you can start fresh with your new life. No one outside of Colorado will even know about what happened. I'm no longer a dairy farmer, but my parents still run the farm with my siblings. Knowing how to speak English is a asset in post war Germany. I took a job as a salesman for a large construction company working with the Americans running the Marshall plan. I've been responsible for several large contracts and the company has just made me a partner. I am doing my part to rebuild Germany, I can't tell you how happy that makes me. Please write me a letter when you have a chance and send it to my company address. I always say a prayer for you every night. I hope you meet someone someday that will honor and deserve a kind person like yourself. All my love, Hermann.

Toots holds the letter to her heart and smiles as tears well up in her eyes.

INT. THE OFFICE OF HERMANN LOESHNER - DAY

Hermann is at his desk and he holds in his hand a letter from Toots.

Hermann opens the letter and starts to read it.

TOOTS (V.O.)

Dear Hermann. It was so good to hear from you. I also think about you all the time. I'm glad your wife was able to forgive you and you have forgiven yourself. I have had a lot of time to think about my life the last two years I've been in prison. I have forgiven myself as well, although I don't regret my relationship with you, since it was the best thing that ever happened to me. You saved my life.

(MORE)

TOOTS (V.O.) (CONT'D)

I still have my copy of the illustrated Kama Sutra. I've read it several times in here and I plan to use it as my guide for a fulfilling life when I get out. I marked on my copy of the book from our time together and we did 23 of the 64 Kama Sutra positions. I plan to do all 64 when I find the next love of my life. I have better judgement on who to look for because of our time spent together and I know my next lover will be as kind and thoughtful as you were to me. I will insist on it. I'm glad you are helping to rebuild Germany. I know how much you love your country and that was your motivation for your escape. My sisters are back in Los Angeles and things are going well for the Shitara family. The city has grown around my Father's strawberry farm and it is almost too valuable to plant. He has kept one acre for planting but he leases the rest of his land to other businesses. My brother-in-laws have invested in one of the first automated car washes in the country and it is on our family land and doing very well. When I get home they want me to be the business secretary for the company, since I'm so organized and have always been good with numbers. So my future looks good when I get out. I have no plans to escape early, but if I did, I'm sure you would come to the United States to drive my getaway car. You kind of owe me. I'll never stop loving you and wish you a long and healthy life with your wife and children. And always remember to follow what the Kama Sutra preaches, "Love is necessary to satisfy the mind, ethics to satisfy the conscience, and spiritual seeking for peace of soul. Without food and clothes, the body becomes thin and weak. Without eroticism, the mind becomes restless and unsatisfied. Without virtue, the conscience goes astray.

(MORE)

TOOTS (V.O.) (CONT'D)
 Without spirituality, the soul is degraded." With love and hope for a brighter future, Toots.

Hermann smiles.

Hermann stands up and he takes the letter and goes to the books shelf.

Hermann pulls out a book and it is his own copy of "The Illustrated Kama Sutra"

He opens the book and in it is the picture of him with Toots taken at the Garden of the Gods.

He looks at the picture and smiles.

He takes the letter and places it with the picture and puts them both back in the book and puts the book on the shelf.

The camera pans and shows the Cowboy hat Toots bought him on the bookshelf.

He takes the Cowboy hat and puts it on his head and smiles.

Hermann goes back to his desk and starts going through various contracts with the cowboy hat on his head.

Hermann has a wide stupid grin on his face as he thinks about Toots and the fun they had.

EXT. FEDERAL JAIL IN WEST VIRGINIA - DAY

TITLE: WEST VIRGINIA FEDERAL PRISON FOR WOMEN - JUNE 1947

Toots is leaving the prison with a small suitcase.

As soon as she leaves the prison she sees her sisters Flo and Billie standing by their parked car.

The sisters see Toots and they run to greet her.

The sisters embrace and cry as they hug each other.

FLO
 It's so good to see you Toots.

TOOTS
 How are Papa and Mama doing and my kids?

FLO

Your kids are doing great. Mom and Dad are doing great and the kids can't wait to see you again.

TOOTS

I can't wait to see them. Mom has been wonderful about having them write letters and draw pictures they've been sending me every week.

FLO

They talk about you all the time, Toots. They still love you.

Toots tears up and hugs Flo again.

TOOTS

I hope you are right. Thank you.

Toots sees the new 1947 Pontiac parked on the street.

TOOTS (CONT'D)

Did you rent a car to drive out here?

BILLIE

No. We took the train from Los Angeles. We bought the car in West Virginia, so we can all drive home together.

TOOTS

That's at least a two week drive.

FLO

We thought you might want to try out your new car.

TOOTS

This car is mine?

FLO

Papa and Mama bought it for you. A brand new 1947 Pontiac. A coming home present. Papa has turned out to be quite the businessman. He's made a lot of money leasing some of his land and the car wash is doing really well.

Toots hugs her sisters again.

TOOTS

A road trip with my sisters. It is like old times.

FLO

That's what we thought. We planned a route that will take us through all the great cities and states in our beautiful country.

TOOTS

But were not stopping in Trinidad, Colorado are we?

They all laugh.

FLO

Although we plan to drive through Colorado, we won't be stopping in Trinidad or Granada.

TOOTS

I need this road trip to help me decompress after three years in a prison, before I see my kids again. My life starts today and I finally have full control over it.

BILLIE

Do you want to drive?

TOOTS

I would love to.

Billie hands her the keys and Toots gets in the driver seat.

INT. THE SHITARA SISTERS CAR - DAY

Toots is driving and Flo is in the passenger seat and Billie is in the back seat.

TOOTS

Where should we stop first?

BILLIE

I was thinking Nashville. I'd like to visit the "Grand Old Opry." I love western music and especially that new singer Hank Williams. He's going to be performing there this weekend. I love his hit song "Move it on Over."

TOOTS
Nashville it is.

FLO
You just love that Hank William's
song Billie, because you were in
the doghouse when you got out of
prison.

TOOTS
We haven't talked about it Billie,
but it seems like everything is
just fine with your husband now.

BILLIE
Flo is right, I was in the doghouse
for about three months and then we
tried to work it out because of our
kids.

TOOTS
How did you do it?

BILLIE
We would talk every day and tried
to resolve things and then I
decided to forgive him.

TOOTS
You forgave him? You were the one
who had the affair.

BILLIE
He confessed to me he had been with
an Italian prostitute several
times. So apparently we were both
sleeping with the enemy.

The three sisters laugh out loud.

BILLIE (CONT'D)
After I forgave him I bought him a
copy of "The Illustrated Kama
Sutra" and that has really helped
our marriage.

TOOTS
I bet it has.

BILLIE
In the past year we have tried over
fifty of the sexual positions as
well as read the entire book
together.

(MORE)

BILLIE (CONT'D)

I didn't think it was possible, but we are madly in love again.

TOOTS

I'm happy for you.

Toots reaches back and holds Billie's hand.

FLO

We've got three weeks to get back to California, this is going to be a trip of a lifetime.

BILLIE

We were hoping Toots, you could tell a bedtime story tonight. It's been a long time.

TOOTS

I don't know Billie. After being with Hermann, I want my fantasy life to be my real life now.

BILLIE

It could be a year or two before you find the right man. Even then, me and Flo are both happily married, and we would love to hear one of your bedtime stories again. How about for old times sake?

FLO

I'm all for it, Toots. What could it hurt?

TOOTS

I guess so. Who do you want the protagonist to be?

BILLIE

We always had bedtime stories about Caucasian men, let's change it up tonight, how about Sabu?

TOOTS

Sabu the elephant boy? Isn't he a little young.

BILLIE

He's not a boy anymore. I just saw him in the movie "Black Narcissus" and he grew up to be one beautiful man. Besides it would be patriotic.

TOOTS

I think I have said this before,
but how can an erotic bedtime story
be patriotic?

BILLIE

Sabu was a war hero in World War
II. He was in the Army Air Corp
and was a tail gunner in the Eighth
Air Force.

TOOTS

It's sounds like you have already
had this fantasy, Billie.

BILLIE

A few times, but no one can tell an
erotic bedtime story like you,
Toots.

TOOTS

Then Sabu it is.

Billie leans up to her sister Toots and kisses her.

BILLIE

Thank you.

Billie puts her arms around both her sisters in the front
seat.

BILLIE (CONT'D)

Look out world...the Shitara
sisters are back together again.

Toots smiles and knows the rest of her life is going to be
just fine.

The Hank Williams song "Move It On Over" starts to play
through the last shot and the credits.

EXT. THE SHITARA SISTERS CAR -DAY

A drone shot follows the car as it goes down the road.

The drone rises and shows the beautiful country that
surrounds them and is a prelude to the wonderful adventure in
front of them