

OSKAR: LUCIFER HIDES IN PLAIN SIGHT
WGA REGISTRATION:2273408

Written by

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(Screenwriters note: Dr. Oskar Dirlewanger, who had a doctorate in Political Science, was a real person and was one of the most notorious SS officers in the German Army. He spent most of his life as a combat soldier and was a veteran of World 1, the Spanish Civil War, and World War II and received multiple medals, including the Iron Cross, for his bravery. An alcoholic and a sexual deviant and predator, he was arrested for rape of an underaged German girl and spent two years in a German prison. His sentence was commuted when he volunteered to fight in the Spanish Civil War, in a special German unit, for the fascist Franco. During WWII he served as a Colonel in a SS brigade filled with sexual deviants and murderers and known for their depravity and cruelty called the Dirlewanger Brigade. They were assigned to the Warsaw Ghetto and were known for extorting the Jewish residents and would also rape the young women and commit unspeakable atrocities. They were eventually sent to Belarus, Russian to fight the Russian partisans in the area. During that time the Dirlewanger Brigade was responsible for murdering almost 100,000 Russian civilians. They would gather up Russian men, women, and children in small villages and lock them up in a barn or church and burn them alive. Those that tried to escape were machine gunned to death. These notorious atrocities were portrayed in the 1985 Russian film "Come and See." Dirlewanger survived the war and was hiding as a civilian in the German town of Althausen, when he was identified by a former concentration camp survivor and was arrested on June 1, 1945. He died five day later on June 6 of an apparent heart attack. It was believed he was beat to death by the Polish guards who lost family during his reign of terror. Some historians believe he was actual able to bribe the guards and escaped to Egypt, where he trained the security force for Nassar during the 1950's. Here is the wiki link for Colonel Dirlewanger, he makes Caligula look like a boy scout.)

https://en.wikipedia.org/wiki/Oskar_Dirlewanger



SS COLONEL OSKAR DIRLEWANGER - THE MOST EVIL MAN IN HISTORY
Australian actor Scott Ryan would be perfect for this role.

EXT. ROAD OUTSIDE THE CITY OF REDDING, CALIFORNIA IN 1960-
DAY

TITLE: REDDING, CALIFORNIA - 1960

Sixteen year old OLIVER COSIMO and his best friend sixteen
year old DAVID NIX are riding their bicycles through the
streets, racing each other.

Oliver wins the race and they stop their bicycles in front of
the hundred year old mansion owned by DR. OSCAR DIRLING.

Oscar Dirling is a seventy year old Englishman who is a
veteran of both World War 1, the Spanish Civil War, and World
War II.

Oscar is taking care of his garden and looks up to see the
boys in front of his house.

DAVE

Don't look up. He is staring at us.

OLIVER

Who?

DAVE

Count Dracula.

Oliver looks up discreetly.

OLIVER

He does look evil, but he is just
an old man with a bad complexion.

DAVE

I bet he is a Nazi in hiding.

OLIVER

Why is a Nazi in hiding in Redding,
California?

DAVE

Exactly. No one would suspect it.

Oscar starts walking over to the boys.

OLIVER

Holy shit. He is walking over.

DAVE

It's as if he can hear us talking.
Let's ride out of here.

OLIVER

What can it hurt to hear what he
has to say?

Oscar walks up to the boys and stops to talk.

Oscar speaks with a British accent.

OSCAR

Hello, boys. I see you riding by on
your bicycles all the time.

DAVE

Next year we hope to be driving
cars.

OSCAR

Driving is expensive with
insurance, gas, and the cost of a
vehicle.

OLIVER

It sure is.

OSCAR

How would you like do a few chores
for me and you could make a little
extra money?

OLIVER

What kind of chores?

OSCAR

My eyes are getting bad and I
failed my vision test for driving.
I've got a car, but I can't drive
it. I was hoping one of you would
go grocery shopping for me and
bring it to my house. I will pay
you good money, I'm not your
typical cheap old man.

OLIVER

I've got a custom basket with
wheels I hook up to my bike when I
deliver my newspapers, it would
work great for hauling groceries.

OSCAR

What's your name?

OLIVER

Oliver Cosimo and this is my friend
David Nix.

OSCAR

I'm Dr. Derling. Dr. Oscar
Derling.

OLIVER

Nice to meet you Dr. Derling. Do
you work at the Redding hospital?

OSCAR

I'm a retired professor. I have a
PHD in political science. I used to
teach in England at Oxford
University.

OLIVER

When do you want me to go shopping
for you?

OSCAR

Come by tomorrow morning at around
9AM and I will have a list for you
and the cash. Are you free?

OLIVER

We both are pretty much free for
the entire summer. We have an early
morning paper route, but we are
finished by 8AM.

Oscar looks at Dave.

OSCAR

How about you David?

DAVE

I would love to do some work for
you.

OSCAR

I've got some chores around the
house and some things to fix. This
house is a hundred years old and
there is always something breaking
down, so I'm sure I could keep you
both busy. If you are available
come by the same time.

DAVE

I'll be here.

OSCAR

See you tomorrow at 9AM and don't
be late. I'm kind of a punctuality
Nazi.

(MORE)

OSCAR (CONT'D)
(Oscar smiles at his joke) Not that
I'm a real Nazi, I just don't
tolerate tardiness.

DAVE
We'll be here on time. We could
both use the money. Thank you Dr.
Derling.

OSCAR
See you then.

Oscar walks away and as soon as he is out of range they start
talking again.

DAVE
I told you he was a Nazi in hiding.

OSCAR
A punctuality Nazi in hiding.

They both laugh and drive off.

EXT. OUTSIDE DAVE AND OLIVER'S TREEHOUSE - DAY

Dave and Oliver are pushing their bikes on a trail and park
them in front of their treehouse. They climb up their custom
wooden board stairs up the tree and then climb into the well
built and very cabin like treehouse.

INT. TREEHOUSE - DAY

The treehouse is an elaborate boys club. With a couple of
mattresses and sleeping bags for them to rest or spend the
night. It has a custom roof with tar paper that protects
them from rain. A stack of Playboy magazines are in the
corner and a stack of science fiction paperbacks are stored
right next to them. On the wall is a sign that says "No Girls
Allowed" Considering it is a treehouse, it is fairly roomy.

DAVE
I was thinking we need to change
the rules and allow girls in the
treehouse.

OLIVER
I know we've gone through puberty
since we built this treehouse, but
what girl would ever want to come
in here anyway?

DAVE

A girl that wants to take my virginity.

OLIVER

That's what I'm saying. What girl would want to come in here and take your virginity, it hasn't happened yet?

DAVE

It's gonna happen someday. I'm not going to die a virgin.

OLIVER

You bought that box of rubbers a year ago, and you haven't used one.

DAVE

Either have you.

OLIVER

I'm not as desperate as you to lose my virginity. I have a beautiful girlfriend who I make out with at least once a week. That's good enough for me. Do you know why the prettiest girl in the school, who is a year older, is still with me after almost a year?

DAVE

Why?

OLIVER

Because I don't pressure her to have sex with me.

DAVE

You and your damn self-discipline.

Dave picks up an issue of playboy magazine and starts thumbing through it.

OLIVER

Speaking of self-discipline, why don't you ever pick up a book to read?

DAVE

I'm not into reading science fiction as much as you are.

OLIVER
I just read my favorite book of all time.

DAVE
What book is that?

Oliver goes through his pile of paperback books and pulls out "Dandelion Wine" by Ray Bradbury.

OLIVER
"Dandelion Wine" by my favorite author Ray Bradbury.

Dave holds up a page of a nude woman from Playboy.

DAVE
Does your favorite author have pictures of tits like this in his book.

OLIVER
No...but he sure can write and this book really makes you think about being alive. Let me ask you, Dave, do you really understand the fact that you are alive?

DAVE
Of course I do. And I'm reminded of it every time I read one of these magazines.

OLIVER
I'm not talking about a sexual self awareness. I'm talking about the first moment in your life when you realize you are this living and breathing time piece, which is also an empty canvas to fill with a variety of life experiences, both good and bad.

DAVE
What the hell are you talking about, Robert Frost?

OLIVER
That's what Ray Bradbury writes about in "Dandelion Wine." It is a very personal novel for him.

(MORE)

OLIVER (CONT'D)

It is more fantasy than Science Fiction, but it is about his experiences growing up in a small town in Illinois. It reminds me of both you and I growing up here in Redding.

DAVE

Are there any monsters in the book?

OLIVER

No monsters, but both good and evil people. Let me read this to you.

Oliver picks up his copy of "Dandelion Wine" and thumbs through it to find the part he wants to read.

OLIVER (CONT'D)

This is the part where the main character, 12 year old Douglas Spaulding, realizes he is actually alive. "I'm really alive he thought, I never knew it before, or if I did I don't remember. He yelled it loud but silent, a dozen times! Think of it, think of it! Twelve years old and only now! Now discovering this rare timepiece, this clock gold-bright and guaranteed to run threescore and ten." How beautiful is his writing? Bradbury is a genius.

DAVE

Save it for your book report. This is my favorite literature.

Dave holds up the Playboy.

Both Dave and Oliver laugh.

EXT. MANSION - DAY

Dave and Oliver are walking up the long walkway to the front door of Oscar's mansion.

DAVE

This is one spooky house that Count Dracula lives in.

OLIVER

You need to stop calling him Count Dracula, you are going to slip up and he's going to hear us.

DAVE

He must already know he looks like a four hundred year old vampire.

They approach the door and start knocking.

Oscar opens the door and comes out on the front porch.

OSCAR

I just want to prove something to you both.

Oscar walks off the porch and puts his arms out and basks in the sunlight.

OSCAR (CONT'D)

If I was a vampire, I would have burned up in the sun.

OLIVER

We never called you that, Dr. Derling.

OSCAR

Maybe not you two, but I know the kids around town call me Count Dracula. But I can understand, there is a slight resemblance.

The three of them laugh together.

OLIVER

Some people think Bela Lugosi is a handsome man.

OSCAR

I'll take that as a compliment. Come on in, I need one of you to go up to my bedroom and change the sheets on my coffin.

The three of them continue to laugh.

INT. MANSION - DAY

Oliver and Dave walk into the house and it looks like a classic haunted house with turn of the century antiques.

OSCAR

I know it looks like the Winchester Mystery House, but the antique furniture came with the home.

DAVE

It's a beautiful home. It's huge.

OSCAR

It's a little big for one person, but I like to collect a variety of things and I need the room and the large basement for all my memorabilia.

OLIVER

Is that a British accent I detect.

OSCAR

Yes. I was born in the city of York. I was a British officer in both the Great War and World War II.

DAVE

What brought you to the United States?

OSCAR

I had a friend who lived out here. He passed away six years ago and I purchased the house from his estate. I used to come out here and hunt and fish with him in Burney and I fell in love with the area and decided to retire here.

DAVE

What do you need me to do?

OSCAR

I'm going to need you to help me with some yard work today. It's such a big lot and I need to clean up the back. Can you work a chain saw? I need you to cut up some downed trees for firewood.

DAVE

We have one at my house. I use it all the time.

OLIVER

Did you want me to go shopping for you today?

OSCAR

Did you bring your bike with the basket attachment.

OLIVER

I did.

OSCAR

I've got a list of groceries I need.

Oscar walks over to the desk and picks up a piece of paper and hands it to Oliver. He also takes two twenty dollars out of his wallet

OSCAR (CONT'D)

Here is \$40, that should be enough for the groceries. Bring the change back and I will give you five dollars for each grocery trip.

OLIVER

Five dollars? That's very generous Dr. Derling.

OSCAR

Like I said, I'm not your typical cheap old man. I'm very generous to the people that help me.

Oliver puts the list in his pocket.

OLIVER

I'll be back in the hour.

Oliver leaves the house and Oscar and Dave follows him to the door.

OSCAR

Let me show you David, what I want you to do in my yard.

EXT. ON THE ROAD - DAY

Oliver and his girlfriend CHERYL HENDRIX are riding bicycles to their favorite natural swimming pond. Cheryl is a beautiful seventeen year old blond with a nice athletic figure. They drive by Oscar's mansion on the way to the pond.

OLIVER

That's where I'm working now.

CHERYL

At that spooky mansion. I've seen the old guy who lives there, my girlfriends and I call him Count Dracula.

OLIVER

Everyone does. He's not so bad. He's an interesting old guy.

CHERYL

How did he end up in Redding?

OLIVER

He's originally from England and would go hunting and fishing with an old friend here. I guess his friend died and he bought the house.

CHERYL

What are you doing for him?
Burying bodies that he sucked the blood out of.

They both laugh.

OLIVER

Mostly grocery shopping and fixing stuff around the house. He has bad eyes and can't drive anymore. David is also doing yard work for him. He pays really well.

CHERYL

Good. More money you can spend on your girlfriend.

OLIVER

That's what I plan to do.

They stop riding their bicycles when they come to the edge of the forest. They walk to the pond with a picnic basket and carrying their towels.

They lay down their towels next to each other on the grassy bank of the pond.

They are the only ones at the pond and they start making out and Oliver is massaging her breast over her bathing suit top.

(This next scene is a gratuitous topless scene as an homage to teen horror films of the seventies)

CHERYL

Do you want me to take my top off.

OLIVER

Have I ever said no?

CHERYL

Never

Cheryl takes her bathing suit top off and he starts massaging and kissing her bare breasts.

CHERYL (CONT'D)

How come you never tried to fondle me below my waist.

OLIVER

I want to be respectful and I'm afraid things might go too far.

CHERYL

You are such a polite boyfriend Oliver. Don't you want too.

OLIVER

God yes I want too. I'll let you in on a little secret, since I have an older sister, she told me the rules about how to romance girls. She always told me to let the girl decide how far she wants to go. Don't ever push it and everything will probably happen anyway.

CHERYL

That's cheating. She's giving away all of our secrets.

OLIVER

She told me that there isn't any difference between boys and girls, they both are equally sensual, but a girl can get pregnant and they also don't want to be slut shamed if other people find out, and that makes most girls more cautious.

CHERYL

Your sister is pretty smart. Do you want to go skinny dipping?

OLIVER
You mean, get completely naked?

CHERYL
Is there any other way to go skinny dipping?

OLIVER
I guess not.

CHERYL
Don't you want to see the rest of me naked. All I've done is take off my top.

OLIVER
Sure.

They both take off all their clothes and you can see Cheryl from the backside as she turns to Oliver and invites him to jump in the pond.

They both jump in the pond and start kissing each other.

CHERYL
I just turned seventeen and I think it is time to lose my virginity. Especially since I'm going to college in a year.

OLIVER
If you lose your virginity, I guess that means I have to lose my virginity as well.

They both laugh.

CHERYL
That's how it's done. Do you have any protection.

OLIVER
Not with me here, but I do at the treehouse.

CHERYL
Treehouse? How old are you, twelve?

OLIVER
I was twelve when Dave and I built it.

CHERYL

We've been dating for a year, how come I don't know anything about your treehouse?

OLIVER

Because no girls are allowed in it.

CHERYL

You are kidding me.

OLIVER

We made the rules when we were twelve. We just took a vote to change the rules though, so you can come in now.

CHERYL

Where is it? Is there room to make love in it?

OLIVER

There is plenty of room.

CHERYL

Where is Dave today? I don't want Dave to find out.

OLIVER

He's working for Count Dracula, he won't be done until around 5PM.

CHERYL

I guess I'm going to lose my virginity in a treehouse. How novel is that?

They both get out of the lake and dry off and put their bathing suits back on.

They get back on their bicycles and ride to the forest entrance to the treehouse.

They walk their bicycles on the trail and park it by the tree.

CHERYL (CONT'D)

This is quite the treehouse. This wasn't just slapped together.

OLIVER

Dave and I have pretty good carpentry skills. All those years of Junior High woodshop.

They climb up the ladder to the treehouse and pull themselves in.

INT. TREEHOUSE - DAY

Cheryl enters the treehouse and the first thing she sees is the sign "No Girls Allowed"

CHERYL
I thought you voted to change that rule.

OLIVER
We haven't taken the sign down yet.

Oliver takes the sign down and throws it out of the treehouse.

Cheryl walks around the inside of the treehouse and sees the Playboy magazines. She picks one up and starts looking through it.

CHERYL
This place definitely has adolescent boy "feng shui." Are these your magazines?

OLIVER
That's Dave's collection. My collection is all the science fiction paperbacks.

CHERYL
I don't believe this is just Dave's collection.

OLIVER
I can't lie to you, I read them all.

CHERYL
Read?

OLIVER
I looked at them and read the articles. Bradbury has a few of his short stories published in them.

CHERYL
Your favorite author, of course.

OLIVER

But let me tell you, you are more beautiful than any of the girls in that magazine.

CHERYL

Is that what your sister told you to say to me?

OLIVER

No...but I sincerely feel that way. My sister did advice me, if I ever have the opportunity for intimacy, to make sure to tell the girl that I'm with, that I love her, and I do love you, Cheryl.

CHERYL

She is right to tell you that. And I want you to know I love you too.

Cheryl moves over to Oliver and starts kissing him passionately.

They lay down on one of the mattress with a sleeping bag on it and start taking their clothes off.

CHERYL (CONT'D)

Do you have a rubber?

Oliver moves over and grabs the box of rubbers.

CHERYL (CONT'D)

Do they come with the treehouse?

OLIVER

Dave bought them a year ago, but we haven't used any of them yet.

CHERYL

You better not have.

OLIVER

All twelve of them are here. Dave's going to be pissed when he sees one in missing. And he's especially going to be pissed knowing I lost my virginity first.

CHERYL

Are you going to tell him?

OLIVER

I'm not going to tell him anything.
He's going to know when he sees a
rubber's missing. But I'm not going
to tell him I used it on you.

Cheryl gets upset.

CHERYL

Hell yes he is going to know you
used it on me. Who else would it
be? We've been going steady for a
year. If Dave finds out, he's such
a blabbermouth, that means every
boy in the school is going to know.

OLIVER

You know me, I'm discreet.

CHERYL

But Dave isn't. I don't think I
can do this now.

OLIVER

Please, Cheryl. We both know we're
ready.

Cheryl stands up and starts putting her clothes back on.

CHERYL

I changed my mind. I'm going to
wait to lose my virginity when I'm
in college next year. Better to
lose it in a dorm room than a
stupid treehouse.

Cheryl leaves the treehouse and starts walking her bicycle
down the trail.

Oliver sticks his head out of the treehouse.

OLIVER

Wait for me, Cheryl, I'll ride with
you back home.

CHERYL

Don't bother. I was meaning to
break up with you before I went to
college next year. This is as good
a time as any.

OLIVER

But I love you.

CHERYL

Make sure to thank your sister and tell her she was a great puppet master. Goodbye Oliver, don't worry, we are still friends. I'll see you at school, after the summer ends.

INT. MANSION - DAY

Dave and Oliver are in the house getting paid in cash by Oscar.

OSCAR

Here you go. You both worked hard. I was surprised to see how skilled you both are at fixing things.

DAVE

We both like to build things, and always have. But Oliver is the real engineering genius. He wants to go to the new Air Force Academy and become an aeronautical Engineer. He also wants to be an astronaut.

OSCAR

Is that what you want to do?

OLIVER

I do and I've always liked to figure out how things are put together.

DAVE

He really should become a thief. The guy can pick any lock.

OLIVER

I'm too honest to be a thief. I just like taking things apart and putting them back together again.

OSCAR

That's great, because I can hire you for some painting and other maintenance work. As you can tell, this old house has a few issues.

OLIVER

Thank you. We can always use the money.

OSCAR
For girls and romance. Am I right?

DAVE
That's our priority right now, but
I'm afraid it is more talk and less
romance.

OSCAR
Are you both virgins?

They both pause and they are not sure of how to answer it.

OSCAR (CONT'D)
There is no shame in being a
virgin. I didn't lose my virginity
until I was twenty-three and it was
with my new bride.

DAVE
Unfortunately, we are both virgins.

OSCAR
Let me give you some advice. Hold
on to your innocence as long as you
can.

DAVE
That's what were doing, but it is
not exactly our choice.

OSCAR
Trust me. Once you lose your
innocence, you can never get it
back.

DAVE
I don't think I want it back.

OSCAR
I would love to get my innocence
back. I fought in two World Wars
and the Spanish Civil War, there
are things I've seen that no one
should ever witness, I would drink
every day just to forget them.

OLIVER
Do you still drink?

OSCAR
Once World War II ended I worked
hard to become sober. It's been 15
years and I haven't taken a drink.

(MORE)

OSCAR (CONT'D)

I've also been celibate for the last fifteen years, so we all have that in common.

The three of them laugh.

OLIVER

You said you were married?

OSCAR

I was for a long time and I had three kids. But it is my personal curse, both my wife and all of my kids passed away before 1946.

OLIVER

That's horrible. What happened?

OSCAR

Various illnesses and diseases. A brain tumor, pneumonia, appendicitis, and tuberculosis. One at a time. Life is not fair, but I did eventually stop drinking.

DAVE

That's something to be proud of. I know personally, because my stepfather is a drunk and it has not been easy.

OSCAR

Does he beat you?

DAVE

He did when I was younger. But I was finally able to defend myself and I hurt him good when I turned fifteen and he hasn't tried anything since, but he still hits my Mother when I'm not around.

OSCAR

I'm sorry to hear that. I'm sure you feel trapped.

DAVE

I do, but the minute I turn eighteen I'm going to join the Navy.

OSCAR

Good for you. I joined the British Army when I was twenty-four and it was the best thing I have done in my life. It taught me discipline.

DAVE

You said you like to collect different things. Do you want to show us one of your collections?

OSCAR

Why don't you follow me to the basement and I'll show you some of my war memorabilia.

Oscar takes out a large key chain and opens a big padlock on the basement door.

INT. THE BASEMENT - DAY

They both follow him to the basement and it filled to the brim with unusual items, most of them are covered by blankets and plastic.

Oscar stops at a footlocker with a padlock on it. Oscar bends over and takes out his key chain again and opens the locker.

The locker is filled with Nazi memorabilia. A German Luger, a Nazi flag, an Iron Cross medal, and the uniform of an SS Colonel. There is also a half dozen reels of 16mm film and a 16mm projector.

OLIVER

This is incredible.

Oscar pulls out a Nazi flag and hands it to them.

OSCAR

I know I can trust you two, but please don't tell any of your friends about this. I don't want anyone coming in here and stealing something.

OLIVER

We won't say anything?

OSCAR

I was an interpreter during the second World War.

OLIVER
Do you speak German?

OSCAR
I speak English, French, German, Russian, Italian, Polish, and Spanish fluently. I have a special gift for languages. Anyway we were interrogating who we thought was a war criminal and we found this trunk in his basement. He had been an SS Colonel in a concentration camp. So I confiscated his gun and uniform and everything else in this trunk. I guess it is the spoils of war, but I just like to collect things.

Oscar pulls out the German Luger.

OSCAR (CONT'D)
Have you boys handled weapons before?

DAVE
We go hunting every summer and we were trained how to handle guns when we were in boy scouts.

Oscar hands Dave the German Luger.

OSCAR
The clip is out of the Luger. But you still don't want to point it at anyone or pull the trigger.

DAVE
This is one beautiful gun.

OSCAR
Do you want to shoot it someday?

DAVE
Really?

OSCAR
I have a little target range I set up in back of my house in the forest. I practice shooting out there at least once a week.

OLIVER
We would love it.

OSCAR

We can set up a time next week.

Oliver points at a medal in the trunk.

OLIVER

Is that an Iron Cross?

Oscar picks up the Iron Cross and hands it to Oliver.

OSCAR

Yes. This is an Iron Cross. The highest German medal for valor.

DAVE

Can I see it?

Oliver hands the medal to David.

OSCAR

This SS Commander was a Nazi criminal who was eventually hung because of his crimes against humanity, but you got to respect him for being a hero. You don't get this medal without demonstrating extraordinary bravery in combat.

Dave looks into the trunk and sees the films and points at them.

DAVE

What are the films of?

OSCAR

Do you know what a stag film is?

DAVE

Yes.

OSCAR

They are just stag films. Have you ever seen one?

DAVE

No.

OSCAR

This Nazi colonel also had a collection of pornography.

DAVE

Have you watched them?

OSCAR

We had a little movie night with my British company after we found them. Nothing too bad, it was just German porn shot in the late twenties when Berlin was a more decadent city.

DAVE

What type of porn?

OSCAR

Pretty traditional, just men and women fucking.

DAVE

Can we watch one?

Oscar let's out a belly laugh.

OSCAR

I don't think so. I don't want to get in trouble with your parents. What did I tell you, earlier?

OLIVER

Hold on to our innocence for as long as we can.

OSCAR

Exactly right. You start watching porn like this and eventually you become so desensitized to it, that you will want to start watching something worse, like women on women or men on men or even more decadent things. Who knows where that will lead. Keep your imagination in your head and when you finally get married, sex will be much more pleasurable with your wife.

INT. MANSION - DAY

Oliver and David are painting the living room and have set up some scaffolding and tarps on the floor.

OSCAR (CONT'D)

This is my favorite way to paint, watching someone else do it.

OLIVER

I like painting. I like doing anything that requires patience and precision.

DAVID

You can see how much fun Oliver is to be around. No wonder his girlfriend just broke up with him.

OLIVER

I guess she thought I was a little boring.

They all three laugh.

OSCAR

Most kids your age don't have your kind of maturity, Oliver. You must have been raised right.

OLIVER

My Father never believed in just doing something for me, he always believed in teaching me how to do it, and we would fix things together.

OSCAR

What does your Father do?

Oliver pauses for a moment.

OLIVER

My father was a fighter pilot. He died in 1955 in a plane crash.

OSCAR

I'm so sorry to hear that. He sounded like a good man.

OLIVER

He was a career Air Force fighter pilot. He survived 90 missions in World War II and 60 missions in Korea, and he died during a routine flight when his plane had maintenance problems.

OSCAR

What happened?

OLIVER

He was stationed at Beale Air Force base in the bay area and was on a routine flight when his jet engine flared out. He could have ejected and he would have been safe, but he was over a neighborhood when it happened and he stayed with his plane too long so he could crash it in an empty lot. Because of his self-sacrifice, no civilians were killed.

OSCAR

He sounds like a man of great character.

OLIVER

He was.

DAVE

Were you ever in combat Dr. Derling?

OSCAR

Oh yes...plenty of times in three wars in the 20th century. Three years in the great war, three years as a volunteer fighting for the Republican Army in the Spanish Civil War and four years in World War II. That's a total of ten years of combat, just this century.

DAVE

What did you do for the British Army?

OSCAR

Have you heard of Ian Fleming?

OLIVER

Oh yes. I read all of his James Bond books. They are really good.

OSCAR

I was in the M16, the British secret service. Since I was fluent in German I would sometimes go behind the lines to get information.

DAVID

Did you ever kill anyone?

OLIVER

David, you really shouldn't ask him that question.

OSCAR

Oliver is right, most soldiers don't want to talk about their more difficult war experiences. But to answer your question, I did kill other men, and not from a distance, but close up in hand to hand combat. But like most wars it is thirty days of boredom for every one day of pure terror. I spent most of my time as an interpreter and a forger. I'm a good artist and I forged passports and other documents for our spies to travel freely in Germany.

OLIVER

I would think having to experience what you had to, would give you character and perspective as well.

OSCAR

Not at all, war corrupts you. It makes your perception of life cheap and you can't help but become cynical, and in my case I had to drink to face the next day. There is nothing good or heroic that comes out of war, consider yourself lucky if you can get through your adulthood without having to go to war. But since you both want to go into the military, I doubt if you will be able to avoid combat.

EXT. OSCAR'S SHOOTING RANGE IN THE FOREST - DAY

Oscar, David, and Oliver are preparing for target practice with the German Luger.

OSCAR

The German Luger takes a clip of eight rounds of 9MM shells. I brought about five full clips to practice with.

Oscar takes a single target and carries it 50 feet to a tree and he nails the target to the tree.

Oscar walks back to the boys and prepares to shoot.

OSCAR (CONT'D)

I want you to shoot all eight rounds and empty the clip in the target. I'll start first. This is very difficult to do without a real gun scope or something to steady your pistol on, like you can do with a rifle.

Oscar aims carefully and shoots all eight rounds into the target.

The three of them walk down to the target and Oscar takes out a pencil and circles all of his hits.

He takes out the empty clip and reloads it with another full clip.

OSCAR (CONT'D)

Now I've been in three wars and I continue to take target practice once a week. And from 50 feet I'm shooting at the sharp shooter level for a pistol.

The three of them walk back to where they are shooting from and Oscar hands the pistol to David.

OSCAR (CONT'D)

O.K. David, it's your turn.

David takes the gun and empties all eight rounds into the target.

All three of them walk back down to the target.

Oscar circle all of David's shots with a triangle.

OSCAR (CONT'D)

Very good David. You are at the Markman level. That's very impressive, you keep practicing all summer you could get close to Sharpshooter.

OLIVER

Good job, David.

OSCAR

Now it's your turn, Oliver.

Oscar puts a new clip in the German Luger.

Oliver takes the pistol from Oscar and they walk back to the shooting area.

Oliver stands very still and aims the Luger at the target.

Oliver empties all eight bullets in the target.

The three of them slowly walk up to the target and they all stare in amazement.

We see the target and all of Oliver's fresh shots are within the bullseye area.

OSCAR (CONT'D)

My God, Oliver. You are already at expert level, the highest level you can get.

DAVID

Remind me not to get you mad.

OLIVER

I thought I was a good shot, but I didn't know at what level.

OSCAR

You are a natural...and at only sixteen, if you pursued some training I think you could qualify for the Olympics.

EXT. MANSION - DAY

Dave and Oliver are washing the paint off of them with an outdoor hose. They are washing out their paint tray and brushes.

DAVE

We got a lot done today.

OLIVER

The time went fast since we got to listen to Dr. Derling's stories.

DAVE

I could listen to him all day. It's as if he lived twenty different lives.

OLIVER

He definitely has lived several lives. You ready to go?

DAVE

You go ahead first. I need to ask Dr. Derling a question.

OLIVER

About what?

DAVE

It's kind of personal. Since my stepdad's a piece of shit, I can't ask him. I need an adults perspective.

OLIVER

(joking)

Are you going to ask him about the facts of life?

DAVE

Are you kidding. That's what my Playboy collection is for.

They both laugh.

OLIVER

Then what is it?

DAVE

Nothing that serious. I just need to get his opinion on something I've been thinking about.

Oliver puts away his brushes and tray.

OLIVER

I'll see you tomorrow.

David walks over to the mansion and knocks on the door.

Oscar answers it.

OSCAR

You still here, David?

DAVID

I just need to get your advice on something.

OSCAR

Come on in. I'm happy to give you advice, but don't assume I know what I'm talking about.

INT. OSCAR'S LIVING ROOM - DAY

Oscar sits in his chair.

OSCAR
Sit down.

David looks nervous and he sits down.

DAVID
You said you were a forger in the war?

OSCAR
I would like to think I was an expert forger.

DAVID
Could you forge or change my birth certificate to make me look eighteen years old?

OSCAR
Why do you want to be eighteen?

DAVID
Things have been pretty tense around my house with my stepfather, I was thinking of running away and joining the Merchant Marines.

OSCAR
Are you sure you want to do this?

DAVID
I really need to get out of my house or I'm afraid I'm going to shoot my stepdad.

OSCAR
That would not be good. Do you have a copy of your current birth certificate?

DAVID
My Mom does and I know where she keeps it.

OSCAR
Come by tonight around 7:00PM and I'll see what I can do.

DAVID
Can we make it 8:30?

OSCAR

Do you have something else going on?

DAVID

Tonight is Twilight Zone night on TV at 7:00pm

OSCAR

What the hell is Twilight Zone?

DAVID

It's a science fiction show, an anthology series. It's written and hosted by Rod Serling and it is really good. Oliver and I watch it together at his house. You should watch it sometime.

OSCAR

I don't have a television, I read books.

DAVID

You can do both.

OSCAR

If I ever buy a television, I tell you what, you have my permission to take my German Luger and shoot me in the head. I'll see you at 8:30pm, David.

INT. OSCAR'S HOME - NIGHT

Oscar is in his kitchen looking for something.

He is going through the cupboards

OSCAR

(to himself)

Where did I put the salt?

He looks in one cabinet and pushes a can into the back of the cupboard and he notices the back of the cupboard moving.

He puts his hand in the cupboard and pushes it again and he discovers a hidden space.

He puts his hand in it and pulls out a bottle of whiskey.

OSCAR (CONT'D)
(to himself)
Apparently the previous owner
needed a hiding space.

Oscar places the bottle on the counter and stares at it.

OSCAR (CONT'D)
(to himself)
It's been fifteen years of
sobriety. I can't do this.

Oscar opens the bottle of whiskey and he starts pouring it
down the sink.

He stops halfway through and he places the bottle back on the
counter.

He gets a small glass and he places it on the counter and
pours it full of whiskey.

He stares at the glass for a few moments and drinks it in one
gulp and puts the glass on the counter and fills it up again.

OSCAR (CONT'D)
(to himself)
Hello, my old friend...I missed you
so much.

INT. OSCAR'S BASEMENT - NIGHT.

Oscar is sitting in a chair and watching one of his silent
stag films on his projector.

We don't see the film on the screen, we just hear the sound
of the projector and see Oscar's face in the flickering
light.

Oscar continues to sip directly from the bottle of whiskey in
large gulps.

He stares at the screen and smiles mysteriously, suggesting
he is enjoying whatever perversion he is watching.

INT. OSCAR'S LIVING ROOM - NIGHT

Oscar is sitting in his living room waiting for David to come
by.

David knocks at the door and Oscar doesn't bother to get up
and answer the door.

OSCAR
(shouting)
Come on in, David!! The door is
unlocked.

David walks in.

DAVID
Hello, Dr. Derling

OSCAR
How was the "Twilight Zone?"

DAVID
It was a great episode as always.
It had a nice twist at the end.

OSCAR
I love a nice twist in a book or a
film. When you think one thing is
going to happen and then something
more sinister does.

DAVID
I was able to find my birth
certificate and sneak it away from
my Mom.

David pulls it out of his coat pocket and shows it to Oscar.

Oscar stands up and takes it from him and looks at it
carefully.

OSCAR
So you want to be eighteen? That
would mean you were born in 1942
instead of 44. It should be pretty
easy to do. Are you sure you want
to do this?

DAVID
I've never been more sure of
anything in my life.

OSCAR
Then let's get this thing over
with.

DAVID
You sound a little reluctant. If
you have second thoughts I can
understand, I don't want to get you
in trouble.

OSCAR

It's not that. Before you got here I was depressed and brooding over my difficult past life and quite frankly, it makes me a little grouchy. But it's not you, in fact I'm glad to see you and I think your youthful presence is going to help cheer me up.

DAVID

I certainly hope so.

OSCAR

Then follow me to the basement. I have my drafting table and all of my pens and pencils down there for forging documents.

Oscar starts walking towards the basement door and unlocks the padlock, he then opens the door and turns on the basement light and slowly walks down the staircase to the basement.

David follows him and walks down the stairs as well.

INT. MANSION - DAY

Oscar is sitting in his living room waiting for Oliver to show up.

Oliver knocks on the door and Oscar stands up and opens the door.

OSCAR

Hello Oliver, come on in.

OLIVER

David is missing.

OSCAR

Missing? How do you know?

OLIVER

His Mom called me this morning and told me he never came home. After we finished watching Twilight Zone at my house, he told me he was coming over here and you were going to help him with something.

OSCAR

Did you tell his Mother that?

OLIVER

No. I didn't want to alarm her.
When things get bad with his
stepdad he has run away before.
Sometimes he just gets away and
spends the night in our treehouse.

OSCAR

You have a treehouse? Aren't you a
little old for that?

OLIVER

We built it when we were twelve, it
really is pretty nice. It's like a
little cabin in a tree.

OSCAR

I bet it is. I know you're a very
skilled carpenter. Where is it?

OLIVER

It is in the national forest. I'm
going to go over there right now,
but I wanted to talk to you first.

OSCAR

I know where David is, and he is
perfectly safe.

OLIVER

Where is he?

OSCAR

He is on a bus to San Francisco.
He should arrive there in a couple
of hours.

OLIVER

Why is he is going to San
Francisco?

OSCAR

He is joining the Merchant Marines.

OLIVER

He talked about joining the Navy
all the time, but you have to be
eighteen.

OSCAR

He's eighteen now. I forged a new
birth certificate for him. I even
changed his name so no one could
track him down.

OLIVER
Why would you do that?

OSCAR
He came to me yesterday before he left work.

OLIVER
He told me he was going to talk to you, but he didn't say what about.

OSCAR
Since he knew I forged documents during the war, he asked if I could do it for him. I should have never gotten involved, but he said if he didn't leave, he was going to shoot his stepdad.

OLIVER
He has said the same thing to me.

OSCAR
I had an abusive Father, so I can relate to what David is going through. I figure it was better that he join the Merchant Marines than spend his adult life in jail for murder.

OLIVER
That makes sense Dr. Derling. I think you did the right thing.

OSCAR
No I didn't, but I did the best thing for David. He said that once he signs up with a ship he will call his Mother and call you. It will probably take him about a week.

OLIVER
Where is he going to stay until then?

OSCAR
I gave him \$100 in cash for all the work he has done for me, so he should be able to stay in a hotel before he signs on with a ship, I wouldn't worry about him. He should be safe.

OLIVER

What do I tell his Mom?

OSCAR

I would tell her he left you a letter at the treehouse that says he bought a fake birth certificate and is joining the Navy. That he is safe and he will call her in a week. I wouldn't tell her he is actually joining the Merchant Marines, so she doesn't try to track him down. And I would appreciate it if you didn't get me involved, because she will call the police and since I'm an adult, I would probably get in trouble for helping him.

OLIVER

I won't Dr. Derling. I love David and I appreciate you helping him.

INT. DAVID'S HOME - DAY

David's Mother BETTY NIX is sitting at the kitchen table paying bills.

The phone rings and she answers it. You never see David in the scene but you can hear his voice.

BETTY

David! Thank God you called. Are you alright?

DAVID

I'm fine Mom. I'm shipping out tomorrow.

BETTY

The Navy is shipping you out already? It's only been a week?

DAVID

I didn't join the Navy, I joined the Merchant Marines. They have an internship program and I've already been assigned to a ship for the next twelve months.

BETTY

I wish you would come home, it's not too late to do that.

DAVID

I can't go back home, Mom. I swear
I would kill him if he hit me or
hit you again.

BETTY

Right after you left, I've kicked
him out for good.

DAVID

That's great news, Mom. I hope you
don't let him back. But it is
better this way. I'll call you
when I can and I will see you in a
year. I promise.

BETTY

I love you, son.

DAVID

I love you too. I'm safe and I'm
going to learn how to be a sailor.
I still want to join the Navy
eventually and you don't have to
worry about me.

BETTY

I know I don't. I'll call Oliver
and let him know.

DAVID

You don't have to. I'm going to
call him right now.

INT. MANSION - NIGHT

Oscar is the one who is actually on the phone with David's
Mother.

OSCAR

(imitating Dave's voice
with exact precision)

I'll try and call you again when I
get shore leave in six months.
Love you Mom.

Oscar hangs up the phone and smiles.

Oscar picks up the telephone again and dials Oliver.

Oscar continues to imitate Dave's voice with exact precision.

OSCAR (CONT'D)
Hello, Oliver. This is Dave, I
just got off the phone with my Mom.

INT. MANSION - DAY

Oscar is sitting in his home reading a book and the doorbell rings.

Oscar answers the door and it is Oliver.

OSCAR
Did Dave call you?

OLIVER
I talked to him last night. He is
in pretty good spirits. He said to
thank you for helping him.

OSCAR
Did he talk to his Mother? Is
she going to try and stop him?

OLIVER
He did talk to her. Fortunately,
she agreed he needed to get away
from his stepdad.

OSCAR
That's good. He's a good young man,
he is going to be just fine. I'm
just sorry you won't be able to see
him for awhile.

OLIVER
I'll miss him, but being on a ship
is where he needs to be.

OSCAR
I've got some news for you, Oliver.
You are going to lose another
friend.

OLIVER
Who?

OSCAR
Me. I consider us friends.

OLIVER
We are friends. Where are you
going?

OSCAR

This house is too big for me. I don't have any family nearby. So I decided to go back to England. I've got some nephews who live there and I've got a smaller house there as well.

OLIVER

What are you going to do with this place?

OSCAR

I'm going to keep it with most of the furniture in it. I can afford it. I will move my various collections back to England. That's going to take an entire moving truck to New York and then I'll ship it all back to London.

OLIVER

Are you going to rent it?

OSCAR

No. I'll probably be back here during hunting season. I'm hoping you might help me out as a caretaker. You don't have to live here, just check in on the place a couple days a week. You can keep me up to date by mail.

OLIVER

I can probably do that until I leave for college in two years.

OSCAR

I was hoping I might pay you by setting up a college scholarship fund for you.

OLIVER

What?

OSCAR

I don't have any kids anymore, and your Father's not around to help you.

OLIVER

My Mother still gets his pension. And with his life insurance from the military, she put aside money for college for both my sister and myself. But if I get in the Air Force Academy I shouldn't need any money for school.

OSCAR

Let your Mother keep any money that she was going to spend on your college. I've got more than enough, please let me help you out.

OLIVER

What if I get in the Air Force Academy?

OSCAR

If you get an academic scholarship, I'll set up the fund so you can use the remaining balance after you graduate on anything you want. Buy a house, buy a car, get married, whatever you need it for.

OLIVER

That's very generous. I don't know what to say Dr. Derling.

OSCAR

Say yes.

OLIVER

Let me talk to my Mom first, but I'm sure she will accept your generosity.

OSCAR

I would also like you to stay at the house for the next three weeks. I need to go back to London to prepare for my move and I plan on leaving on Wednesday next week. I would like you to stay the night at the house during that time. You can go home as much as you want during the day, but I would like you to sleep here in the downstairs guest bedroom. This house is a big target for theft or vandalism.

OLIVER

I can do that and finish up the painting and other repairs.

OSCAR

When you come by next week on Tuesday I'll give you the house keys and a list of everything you need to do to maintain this place. I'm going to leave the basement padlocked. I have some valuable collections down there, and you shouldn't need to go down there for any reason.

OLIVER

That's no problem.

Oliver shakes Dr. Derling's hand.

OLIVER (CONT'D)

Thank you for helping both me and David. Dr. Derling, You have been more than generous.

OSCAR

What else am I going to do with all my money?

INT. MANSION - DAY

Oliver is busy painting the interior of the house when he hears the doorbell.

He puts down his paint brush and he answers the door.

RABBI ROSEN, A sixty year old gentleman with a full beard is at the door. He is wearing a conservative suit.

RABBI ROSEN

Is Dr. Derling in?

OLIVER

He's out of the country for a few weeks. Can I leave him a note.

RABBI ROSEN

I'm Rabbi Rosen, we are old friends, we knew each other during the war.

OLIVER

My name is Oliver Cosimo, I'm sorry you missed him. What brings you to Northern California?

RABBI ROSEN

I had business in Sacramento, and I thought I would drive up here and take a chance he was home. What a beautiful part of California?

OLIVER

I'm lucky to live here.

RABBI ROSEN

Do you mind if I come in and talk to you for a bit?

OLIVER

I guess so. I'm pretty busy painting right now, but I could use a break.

RABBI ROSEN

I won't be long. I just need to show you something.

OLIVER

Come on in.

Rabbi Rosen walks in and sits on the couch.

Oliver takes off his painting overalls and sits in a chair across from Rabbi Rosen.

RABBI ROSEN

Can I tell you the truth?

OLIVER

Please do.

RABBI ROSEN

I'm actually a citizen of Israel. I'm on mission to track down old Nazis living in hiding. I'm pretty sure Dr. Oscar Derling is actually Dr. Oskar Dirlewanger, a notorious SS officer in hiding.

OLIVER

I know he was a British officer during the war, he speaks perfect English with a British accent.

Rabbi Rosen hands Oliver a photo of Oscar in an SS uniform.

RABBI ROSEN

Does Dr. Derling look like the man
in this photo?

Oliver studies the picture.

OLIVER

Exactly like him. Wait a second. I
just met you a few minutes ago.
How do I know that you are who you
say you are?

RABBI ROSEN

I was in the Warsaw ghetto and his
squadron of men, the Dirlewanger
Brigade, were part of a group to
put down the uprising. I have seen
him in person and witnessed the
evil he has done first hand.

OLIVER

What do you want me to do?

RABBI ROSEN

I'm not sure yet. I guess I'm
hoping you would help me.

OLIVER

What other proof do you have?

RABBI ROSEN

This is the file I have on him.

Rabbi Rosen hands him the file.

RABBI ROSEN (CONT'D)

He was pretty evil. Even the other
SS officers were terrified of him.

OLIVER

I really don't want to get involved
in this. He is coming back next
week, you can confront him then.

RABBI ROSEN

I need to tell you something else
about Dr. Dirlewanger. Something
that will seem to you unbelievable.

OLIVER

This is all too much already, what
else could there be?

RABBI ROSEN
Dr. Dirlewanger has lived for over
700 years.

Oliver shakes his head.

OLIVER
I think you need to leave.

RABBI ROSEN
He is what we call an immortal.

OLIVER
Yeah right. He is a former Nazi SS
officer and an immortal. You are
absolutely crazy.

RABBI ROSEN
Just hear me out. I know he is an
immortal, because I'm an immortal
myself.

OLIVER
(sarcastically)
How long have you lived for?

RABBI ROSEN
I was born around 1380 in Toledo,
Spain. I'm almost 600 years old.

OLIVER
You look great for 600 years old.
What's your secret?

RABBI ROSEN
Immortals are no different from
other humans, we are just a genetic
freak of nature. We get hurt like
everyone else. I've been shot and
essentially killed probably forty
times in my life, we just have
special healing powers. Have you
ever cut yourself so badly or had
surgery that you needed stitches.

OLIVER
Actually I've been pretty lucky,
I've never had to have surgery.

RABBI ROSEN
What happens to most people when
they get stitches?

OLIVER

You wait for your body to heal the cut and then they take the stitches out.

RABBI ROSEN

That's right your body heals you. Did you ever think how miraculous it is that a body can heal itself? That a lizard can grow its tail back, that an octopus can grow a new tentacle.

OLIVER

What does that have to do with being immortal?

RABBI ROSEN

An immortal has special self healing powers. We are very rare, one in 100 million births.

OLIVER

How many immortals are out there.

RABBI ROSEN

I would say no more than a hundred. We can still die and most immortals live for no more than 800 years.

OLIVER

And I'm suppose to believe all this without any proof?

RABBI ROSEN

I can give you proof. If I were to shoot myself in the head I would look like I was dead, but thirty minutes later, my body would heal itself, it would expel the bullet, and I would be able to walk away.

Oliver laughs.

OLIVER

You expect me to believe that? Why don't you shoot yourself in the head and prove it?

Rabbi Rosen gets out a sharp long knife and holds it by his arm.

Ollie stands up and backs away from him.

OLIVER (CONT'D)
You don't have to do this.

Rabbi Rosen takes the knife and cuts deeply into his forearm.
His arm starts bleeding badly.

OLIVER (CONT'D)
Let me get you a towel.

RABBI ROSEN
Just wait and watch. I'll be fine
in five minutes.

Rabbi Rosen's arm miraculously heals itself slowly. The
blood goes back into his arm and the cut seals up.

He clenches his fist and shows Oliver everything is fine.

RABBI ROSEN (CONT'D)
Everything is fine.

OLIVER
You are either a great illusionist
or you are telling me the truth.

RABBI ROSEN
You saw it for yourself. I'm
telling you the truth. To
paraphrase Shakespeare, "There are
more things in heaven and earth,
Oliver, than are dreamt of in your
philosophy." In fact Shakespeare
was an immortal.

OLIVER
He was?

RABBI ROSEN
I met Shakespeare in London around
1600. I went to one of his
performances and we talked for a
long time about being immortals. He
was actually born in Sicily around
the time of Christ. Why do you
think he was such a great writer,
he had 1600 years of life
experience to draw from.

OLIVER
Is Shakespeare still alive?

RABBI ROSEN

He moved back to Sicily and died around 1700. I hope you are aware of how much danger you are in, Oliver. When he was an SS officer, Dr. Oskar Dirlewenger and his brigade, murdered over 100,000 men, women, and children. He had a particular perversion he enjoyed. It didn't matter if it was a man or a woman or a child, he could only get off if his victim was dying while he raped them.

OLIVER

He told me he had been celibate since World War II. He said he did some awful things as a soldier for Britain, but he had stopped drinking since the war ended and has been sober since then.

RABBI ROSEN

He may be partially telling you the truth. I know he has gone decades in the past living close to a normal peaceful life. But I knew him during the war, and there has never been a more evil person to walk this earth. Has there been any recent reports of local people going missing?

OLIVER

My best friend David and I both have done some work for him. David did disappear, but Dr. Derling helped him by forging a birth certificate to make him older. My friend David had some serious problems with his stepdad and he supposedly went to San Francisco to join the Merchant Marines.

RABBI ROSEN

Unfortunately, Colonel Dirlewenger probably killed him.

OLIVER

That can't be, because I talked to David on the phone before he shipped out.

RABBI ROSEN

You didn't see him, you just talked to your friend David on the phone?

OLIVER

That's right.

RABBI ROSEN

Oscar, like all of us immortals, has some advanced mimicry skills. Both Oscar and I can speak fluently in a dozen languages, but he can also mimic anyone's voice. I'm not as good at this as Oscar, but let me show you.

Rabbi Rosen pauses and prepares himself for the demonstration

RABBI ROSEN (CONT'D)

(in the exact tone and sound of Oliver's voice)

That can't be, because I talked to David on the phone before he shipped out.

OLIVER

Oh my God, Oscar did murder David.

Oliver starts to tear up.

RABBI ROSEN

As you can see, this evil man needs to be stopped. Can I count on you to help me.

OLIVER

Absolutely. You tell me what I need to do.

Rabbi Rosen hands David a card.

RABBI ROSEN

I'm staying at a motel in Redding. Here is the name of the motel with my room number. I want you to look through the house and see if you can find any evidence on Oscar, any weapons he might have in the house, anything I should be worried about and call me. I plan to be inside the house to confront Oskar when he comes home. And I don't want you around when that happens.

OLIVER

So you want to kidnap him and take him back to Israel for trial?

RABBI ROSEN

That would be too difficult to do. I want to kill him in this house.

OLIVER

How do you kill someone who is an immortal?

RABBI ROSEN

It's not easy, but it takes an immortal to kill an immortal, and I know how to do it.

OLIVER

But how?

RABBI ROSEN

I have to surprise him, which is tough to do, and then I have to disarm him and control him, and then I cut him up into small pieces and put them in secure containers and bury them in separate areas. Even in small pieces, the body parts will survive for up to two weeks. It's a little gruesome, but it has to be done.

OLIVER

He's got a padlock on the basement door where he keeps all his personal stuff, but I know a little bit about locks. I'll try and pick it and look around later today. I'll call you if I find anything.

RABBI ROSEN

He's coming back Wednesday night?

OLIVER

That's what he wrote in his letter to me, it is a detailed schedule he sent me. He flies into Sacramento Wednesday and then takes the train to Redding and a cab home. He said he should be home by 7PM that night.

RABBI ROSEN

I would ask you to leave on Tuesday for good, and I will wait for him in the house when he gets home Wednesday. You should be safe at home. Being his enemy puts you at risk, but being his friend is even more dangerous, especially if you double cross him.

OLIVER

I should be safe as long as you kill him.

RABBI ROSEN

Yes, as long as I am able to kill him.

INT. MANSION - NIGHT

Oliver is working on the padlock to the basement.

He has a sophisticated tool for picking locks.

The padlock opens and Oliver smiles and takes it off and places it on a table.

He turns on the light and cautiously walks down the stairs to the ominous basement.

He goes to the trunk that holds all the Nazi paraphernalia and tries to pick the padlock on the trunk.

The padlock opens and Oliver opens the trunk.

Oliver reaches down and grabs the projector and one of the reels of film.

INT. BASEMENT - NIGHT

Oliver is watching the film and all we hear is the sound of the projector.

The light is flickering in his face.

The first scene starts and it is a close up of Oscar in his unbuttoned Nazi uniform coat.

You can tell he just started the film camera and it is pointed to a naked women tied over a wooden torture device. Her hands and legs are tied down with leather straps and we can see her naked back side as she struggles to get out.

Oscar walks towards her and he has a long knife in his hand.

Oscar is just wearing his SS coat and we can see his naked lower body as he slowly approaches his victim with a knife.

He lays on top of her and holds his knife to her neck.

We don't see him actually stab her with a knife, but we see the reaction shot of Oliver watching this rape and snuff film.

OLIVER

Oh my dear God.

Oliver reaches up and stops the projector.

INT. MANSION - DAY.

Oliver is sitting in the living room with a 16mm reel in his hand.

The doorbell rings and Oliver lets in Rabbi Rosen.

OLIVER (CONT'D)

You were right about everything you said, and I have the evidence.

RABBI ROSEN

What's on the film?

OLIVER

I didn't look at the entire film, but it shows him raping and killing a woman. Do you want the film?

RABBI ROSEN

I plan to kill him. So the evidence shouldn't matter. I think you should keep it, and if things were to go wrong with my plans and he kills me, at least you have evidence and something to barter with.

OLIVER

What do you want me to do now?

RABBI ROSEN

Leave the window to your bedroom unlocked so I can get in the house. I'll be back here on Tuesday night and confront him Wednesday evening when he gets back.

(MORE)

RABBI ROSEN (CONT'D)

I want you to pack up your things and leave by late Tuesday afternoon. But before I go, help me bring in some empty small trunks I brought with me to dispose of his body. We'll store them in your closet. I also have a shotgun and some shells I want to hide in the closet. If I shoot him I can at least slow him down and tie him up until he comes back to life.

EXT. THE MOTEL ROOM OF RABBI ROSEN - DAY

Rabbi Rosen enters his hotel room after leaving the mansion.

INT. THE MOTEL ROOM OF RABBI ROSEN - DAY

Oscar is already in his motel room and surprises Rabbi Rosen and starts stabbing him multiple times in the gut.

Oscar covers the Rabbi's mouth so he can't scream.

Rabbi Rosen falls to the floor and dies.

Oscar turns the Rabbi on his stomach and puts handcuffs on him.

Oscar lifts him up and puts his body in a chair.

Oscar pulls up a chair from the room and sits in it as he waits for the Rabbi to come back alive.

The rabbi's multiple wounds heal before our eyes, he sits up in the chair and see's Oscar sitting across from him.

OSCAR

Hello, Rabbi. I came home a little early and caught you snooping around my home. You must have talked to Oliver. What does he know?

RABBI ROSEN

Not much.

OSCAR

I doubt that.

RABBI ROSEN

I said I was your friend from the old country.

OSCAR

Oliver is a nice young man. I'm rather fond of him.

RABBI ROSEN

I'm sure you are.

OSCAR

Not in the way you're implying. He's a very bright and responsible kid, I even set up a scholarship fund for him.

RABBI ROSEN

When did you abandon your evil ways?

OSCAR

I've actually been celibate and sober for the last fifteen years. I haven't killed anyone since the war ended.

RABBI ROSEN

I bet.

OSCAR

I did have one slip up about a month ago, but I've forgiven myself and I'm sober and celibate again...at least until tonight.

RABBI ROSEN

What are you going to do with me?

OSCAR

Probably exactly what you were going to do to me.

INT. MANSION - DAY

Oliver unlocks the door and enters Oscar's mansion.

Oscar is sitting in a chair and startles Oliver.

OSCAR

You look a little surprised to see me, Oliver.

OLIVER

You just scared me, I didn't expect you home today.

OSCAR

My trip didn't take as long as I thought.

OLIVER

Welcome home. I guess I can give you your keys back.

OSCAR

The house looks nice. You finished the paint job.

OLIVER

Thanks. I still have to pick up the tarps and put the ladders away.

OSCAR

Why don't you sit down. I need to talk to you.

Oliver sits down in a chair.

OSCAR (CONT'D)

Did a Rabbi come by and say he was looking for me?

OLIVER

He came over a few days ago and said he was an old friend of yours. He said he was staying at a motel in town and he gave me his phone number. I have it in my wallet.

OSCAR

It's not necessary. I already went over there and talked to him.

OLIVER

Where is he now?

OSCAR

He's in a hole I dug in my basement and is now covered in 12 feet of dirt.

Oscar pulls out his German Luger and points it at Oliver.

OSCAR (CONT'D)

Don't worry, if I wanted to kill you Oliver, I would have done it already.

OLIVER

What do you want?

OSCAR
Turn around. I need to put
handcuffs on you.

OLIVER
I can't let you do that.

OSCAR
You have no choice, but I just need
to talk to you, I don't want to
kill you if I don't have to.

Oliver turns around and Oscar puts handcuffs on him.

OSCAR (CONT'D)
I made sure they are not too tight,
you can just sit back down.

OLIVER
What do you need to know?

OSCAR
Did he tell you about the Rabbi and
myself being immortals?

OLIVER
He did. I didn't believe him at
first, and then he cut his arm to
prove his healing powers.

OSCAR
Did you know we used to be
partners? I don't mean sexual
partners, but business partners, we
worked together, back when the
Rabbi was more evil, and then about
200 years ago he got religion again
and embraced his Jewish faith.
After the war, he decided he needed
to track me down and punish me for
all my supposed sins during the
war.

OLIVER
Did you kill David? He showed me
how immortals have the ability to
precisely mimic people.

OSCAR
I was sincerely going to help David
with a new birth certificate, but
then something happened that was
out of my control.

OLIVER

What was that?

OSCAR

The previous owner must of had a drinking problem, because I found a hidden shelf where he kept a couple of bottles of whiskey.

OLIVER

What does that have to do with David?

OSCAR

As you know I have been sober and celibate for the past fifteen years, but I still have to live with my disease and any temptation. I had a little relapse when I saw the bottle of whiskey, but it wasn't really my fault.

OLIVER

And then you raped and killed David.

OSCAR

It was the other way around, I killed and then raped him. I think you need to give me some credit, it is a little more humane that way.

OLIVER

You son of a bitch.

OSCAR

Why defame my poor Mother. She was actually a very kind and loving person. You can say whatever you want about my Father, he was the abusive asshole.

OLIVER

Are you the devil?

Oscar starts to laugh.

OSCAR

I've lived long enough to know that the devil doesn't exist. Have you ever studied the bible? Especially the book of Isaiah.

OLIVER

I was raised Catholic, but I just learned what I needed to know for catechism.

OSCAR

Well the book of Isaiah explains the source of good and evil in this world. It is pretty damn clear. Let me quote you from Isaiah 45:7, "I form the light and create darkness: I make peace, and create evil: I the LORD do all these things." Do you understand what that means?

OLIVER

God is the source of both good and evil?

OSCAR

Exactly right. So you see there is no demon in this world, there is just God, and God when he is drunk. And when you consider all the wars that have happened already in the twentieth century, hundreds of millions of people massacred, you can only assume that God is a raging alcoholic.

OLIVER

What are you going to do with me?

OSCAR

I'm going to let you go.

OLIVER

Aren't you afraid I'm going to go to the police.

OSCAR

What good would that do? Who is going to believe you when you start talking about immortals. People know you are a science fiction fan, they are just going to think your imagination has gotten away from you.

OLIVER

What about you killing David?

OSCAR

(in David's voice)

I talked to you over the phone from San Francisco as well as to my Mom. You know I told you I joined the Merchant Marines and I'm out at sea for the next six months.

OLIVER

What about being a Nazi criminal?

OSCAR

Colonel Oskar Dirlewanger is dead. He died in a prison in French occupied Germany in the town of Althausen on June 6, 1945. He was murdered by Polish guards who had first hand knowledge of his atrocities. Those Polish guards witnessed his death and those witnesses are probably still alive. I couldn't be Colonel Dirlewanger.

EXT. (FLASHBACK) ALTHAUSEN PRISON. GERMANY - JUNE 1, 1945-DAY

TITLE: ALTHAUSEN PRISON, GERMANY (FRENCH OCCUPATION ZONE)
JUNE 1, 1945

INT. ALTHAUSEN PRISON - DAY

Two French soldiers are escorting SS Colonel Oskar Dirlewanger to his cell.

He is wearing prison garb as he walks by a Polish Prison Guard JAN KOWALSKI.

Kowalski stares at Oskar and recognizes him as the man who burned his village and killed his family.

KOWALSKI

(to himself in Polish and subtitled in English)

Colonel Dirlwanger, there is a chance for me to get justice.

EXT. ALTHAUSEN PRISON YARD - DAY

Oskar Dirlewanger is walking in a circle with other prisoners in the prison yard.

Two of the Polish guards are watching them exercise and are Jan Kowalski and ANTONI JAWORSKI.

KOWALSKI
(in polish and subtitled
in English)
Do you see that tall prisoner who
is rail thin. Do you know who it
is?

JAWORSKI
Is it Count Dracula.

Kowalski laughs.

KOWALSKI
He looks like him, but he is much
worse, he is actually Lucifer,
Colonel Oskar Dirlewanger. The SS
colonel in charge of the
Dirlewanger brigade. They gathered
everyone in my village and shoved
them into our Catholic church and
burned it to the ground. My wife,
my son, and my two daughters were
burned to death on that day.

JAWORSKI
Are you sure it is him?

KOWALSKI
I was there when it happened. I
managed to escape, but I witnessed
the entire atrocity. And there was
nothing I could do about it, but I
can now.

JAWORSKI
I would be glad to help you.

INT. THE CELL OF OSKAR DIRLEWANGER - DAY

Prison guards Kowalski and Jaworski enter the cell.

Oskar stands up and senses the danger.

KOWALSKI
Do you speak Polish, Colonel?

OSKAR
I do. In fact I'm fluent in Polish.

KOWALSKI

We just have a few questions. How many Polish girls did you rape and kill?

Kowalski and Jaworski take out two long knives and walk closer to Oskar.

OSKAR

I was a solider and I always conducted myself professionally. I certainly killed the enemy, but only on the battlefield.

KOWALSKI

God sent me here today to deliver justice. You killed my wife and my children and it was not on the battlefield. You locked them up in a church and burned it to the ground.

OSKAR

Someone has been telling you lies.

KOWALSKI

No, I was there, I saw it with my own eyes.

Both Kowalski and Jaworski start stabbing Oskar multiple times in both his back and chest.

Oskar falls to the cell floor and they continue to stab him.

Oskar dies on the cell floor and lies on his stomach.

Oskar shirt has been ripped off and you can see a dozen stab wounds in his back.

The Polish guard hear the cell door being opened and they quickly hide their knives.

The Polish prison guard SUPERVISOR opens the cell door and sees Oskar on the floor.

SUPERVISOR

What happened to prisoner Dirlewanger?

KOWALSKI

Isn't it obvious. He committed suicide.

SUPERVISOR

Another suicide? This is the third suicide this month. Go ahead and wrap him in his sheet and take him to the morgue.

INT. PRISON MORGUE - DAY

The prison DOCTOR/MORTICIAN is cleaning his scalpels as Kowalski and Jaworski enter the morgue with the body of Dirlewanger.

MORTICIAN

Put him on that empty slab there. What happened to him?

KOWALSKI

Suicide. We tried to stop him.

MORTICIAN

Another suicide? That's makes us look bad. Just looking at him I would say it was natural causes and he died of a heart attack. His heart had to stop beating at some point.

KOWALSKI

You should do an autopsy and be sure. It should be pretty easy to do, he is already pre-cut.

MORTICIAN

Good idea. I'll come back here in a hour. I want to take my lunch break now, before I start on something that will make me lose my appetite.

The mortician leaves the room and leaves Oskar alone on the cement autopsy slab

Oskar starts to heal and his multiple cuts slowly close up.

He takes a deep breath and comes back to life.

He gets up and looks around for a scalpel or weapon he can use.

He finds a scalpel and gets back on the slab and pulls the sheet back over him.

INT. PRISON MORGUE - DAY

The mortician comes back in the morgue and puts on a mask and gloves to prepare for the autopsy.

He approaches Oscar's body and right as he stands over him, Oscar sits up and startles the mortician and Oscar cuts his throat and kills him.

EXT. ALTHAUSEN PRISON - DAY

A prison guard is letting Oscar, who is now in the morticians clothes with a mask, out of the prison.

GUARD

Why are you wearing a mask, doctor?

OSCAR

(in the morticians voice)

I think I have whopping cough and I decided to go home early, I don't want to give it to anyone else.

GUARD

Thanks for protecting us. Working with these filthy prisoners, you are eventually going to catch something.

Oscar walks out of the prison and removes the mask.

Oscar hotwires a jeep and drives away.

INT. OSCAR'S MANSION - DAY

Oliver is still sitting in the chair with hand cuffs on.

OSCAR

You know I consider you a friend, Oliver. You are a bright young man and you have been good to me. I know you have issues with me now, because I killed your friend David...and I'm sincerely sorry for that. When I drink I become a different person. But I'll be leaving Redding by the end of the month. Let's just go our separate ways. You will never have to see me again.

(MORE)

OSCAR (CONT'D)

Before I leave, I want to give you the information on the bank account for the scholarship fund. I still want you to use it.

Oscar takes out a paper in his desk and folds it up and puts it in Oliver's shirt pocket.

OLIVER

I don't want your money now.

OSCAR

Then give it to David's Mother or any charity you want.

Oscar stands up and he unlocks Oliver's handcuffs.

OSCAR (CONT'D)

You are free to go. But if you decide to give me any grief or call the police, you know I will kill you and your Mother and your sister and your girlfriend. You know I'm capable of it.

OLIVER

I won't do anything. Please leave my family alone and leave town as soon as you can.

OSCAR

Don't worry, I will.

Oliver leaves the house.

EXT. MANSION - DAY

Oliver gets on his bicycle and he starts riding to the treehouse.

INT. TREEHOUSE - DAY

Oliver enters the treehouse and he finds the 16mm reel of film of Oscar's sexual perversions.

Oliver puts it in a small box and places it in the front basket of his bicycle.

INT. OSCAR'S BASEMENT - DAY

Oscar is in his basement and he opens the trunk with his Nazi uniform and films and German Luger.

He is going through everything to make sure it is all there.

He counts the films and realize one of the films is missing.

OSCAR
(to himself)
That little shit picked the lock.

INT. OSCAR'S KITCHEN - DAY

Oscar goes to the hiding place where he found the whiskey and pulls out a second bottle.

He sits down and starts drinking from the bottle until he is drunk and loses any inhibitions.

EXT. OSCAR'S DETACHED GARAGE - DAY

Oscar goes into the garage and uncovers his 1950 Chevy pick up truck.

INT. OSCAR'S TRUCK - DAY

Oscar starts up his truck and starts driving down the road to town.

He see's Oliver driving on his bicycle from his treehouse, and he decides to run him down.

He speeds up his truck and drives over Oliver and his bicycle.

Oliver's bicycle goes flying and Oliver goes flying on to the pavement.

Oliver is lying in the street and is dying.

Oscar backs up over Oliver and makes sure he is dead.

Oscar sees the box in Oliver's bicycle and opens it up and sees it is his missing film.

He puts the box in the cab of his truck.

He goes back to Oliver's body and he drags him off the road and throws him in a ditch.

He grabs his bicycle and drags it off the road and puts it near Oliver.

INT. OSCARS OFFICE - DAY

Oscar is in his office and his German Luger is on his desk.

Oscar is weeping and showing real emotion after killing his friend Oliver.

OSCAR
(to himself)
I fucked up again. Like I've done
all my life. Oliver was my only
friend.

Oscar picks up the German Luger and puts it to his head.

He pulls the trigger and kills himself.

His body slumps forward and his head rests on his desk as he bleeds to death and dies.

A few moments later his head starts to repair itself and the bullet is pushed out during the healing process and the bullet falls to the floor.

Oscar comes back to life and shakes his head and realizes what he has done to Oliver.

Oscar starts to sob again.

OSCAR (CONT'D)
Poor Oliver.

He picks up the gun again and shoots himself in the head a second time.

He leans forward and his head is on his desk and he dies a second time.

EXT. A DITCH NEAR THE MAIN ROAD - DAY

Oliver is lying dead in the ditch and remains motionless.

His body starts to repair itself and the cuts on his body and broken bones start to heal.

Oliver gasps for air and then sits up.

He checks his body and everything has completely healed.

OLIVER
(to himself)
I'm an immortal.

He gets up and he checks his bicycle and it is bent up a bit but it still works.

The tires still have air and it looks like he can ride it.

Oliver laughs to himself.

OLIVER (CONT'D)
It looks like my bicycle is
immortal too.

EXT. MANSION - DAY

Oliver is opening the window that goes to his room and sneaks in the house.

INT. OLIVIER'S ROOM - DAY

Oliver goes to the closet which is filled with the trunks that the Rabbi brought in earlier and the shotgun.

He loads the shotgun and puts extra shells in his pocket

He slowly leaves the bedroom and he sees Oscar in the living room reading a book.

He points the shotgun at Oscar and Oscar looks up extremely surprised.

His surprise turns into happiness to see Oliver.

OSCAR
Why Oliver, you must be an immortal
and you are alive again.

OLIVER
Very much alive and just a little
angry.

OSCAR
I am genuinely happy to see you and
delighted to know you're an
immortal.

OLIVER
I very much doubt that.

OSCAR

No...I really am. I consider you a friend, but when I found out you took one of my films, I had no choice but to get it back. The desire to live, after seven hundred years, is more powerful and important than any friendship.

OLIVER

Do you know why I was riding with your film in my bicycle basket?

OSCAR

To give it to the police?

OLIVER

I was actually bringing it back to you. I knew once you found it was missing, you would go after me and my family. I assumed we had a deal, you would leave town, and I wouldn't pursue your crime against David.

OSCAR

You were bringing it back? I had no idea. Had I known, I would not have killed you and kept my word to leave town quietly. But after living for 700 years, I'm a little cynical about other people keeping their promises. This is tough, I don't apologize very much, maybe once a century, but I'm sincerely sorry for killing you, Oliver.

OLIVER

Would you please stand up and go over to the tarp?

OSCAR

How very considerate of you. You don't want me to bleed all over my floor. I could really help you now, Oliver. I've lived 700 years and I can tell you all about the pitfalls and advantages of living a long life.

OLIVER

I don't think so.

OSCAR

We could work together, I've acquired great wealth over the years and I can help you on your long journey through life. Think about what the two of us could accomplish.

OLIVER

I have Colonel Derliwanger...and this is my answer.

Oliver fires both shot gun barrels in the belly of Oscar.

Oscar slumps over and falls to the floor and dies.

INT. OSCAR'S BASEMENT - NIGHT

Oscar is tied up in one of his torture racks.

His shirt is torn from the shotgun blast and his belly is still open from the wound.

Oliver reaches in Oscar's pocket and takes his large key chain and puts it in his own pocket.

Oliver is standing over Oscar and has placed a chainsaw next to him on the floor.

Oliver watches Oscar's body repair itself and he slowly comes back to life.

Oscar opens his eyes and see's his predicament.

OSCAR

Back alive again. Do you know how many times I've been killed?

OLIVER

I have no idea.

OSCAR

At least five hundred times. People might think living forever is a good thing, but it is a curse. So please have a little sympathy for me. Everyone I have ever loved in 700 years has died, it is a very lonely life.

OLIVER

That's because you eventual murder the people you love.

OSCAR

Not all of them. Some of them have died of old age. I have a photographic memory and my head is full of everything that I've done and every horrible experience I have had in this long lonely life...and that's not a good thing to live with, that collection of images and thoughts. That's why I've had problems with alcohol, it's my one way of escaping...but It doesn't help and when I drink my sexual perversions intensify. The only good thing about being both an alcoholic and an immortal is, no matter how much I drink, my liver and brain cells always regenerate. However, the really tragic thing about being an immortal, is your mental health doesn't repair itself and your loneliness becomes overwhelming and you always end up in a deep depression. You have this unavoidable personal curse you have to live with, and the longer you live, the more corrupt your soul becomes. I really do want to be a better person, and I have really tried the last fifteen years, but I have lived too long and it is not possible for me to heal my alcohol addiction or cleanse my soul.

OLIVER

I'm here to help you, by putting you out of your misery.

OSCAR

That's the problem, I also have this strong instinct to live, even though I know permanent death is my only chance for peace.

OLIVER

You killed my best friend and you killed me. I think I have some justification in ending your life once and for all.

OSCAR

When I was your age I was a sweet kid.

(MORE)

OSCAR (CONT'D)

I had a great relationship with my Mother and I became a priest. I lived a spiritual life and helped ease people's pain during the plague. I did not know I was immortal then, but I still made the decision to work with the sick and was a spiritual counselor for the plague victims. Since it was impossible for me to get the plague, I thought God was protecting me so I could serve him by comforting the sick. If I had been able to live a normal life of that time period, to fifty years old, my legacy would have been one of personal sacrifice...but of course that didn't happen and I kept on living and my perversion eventual multiplied. I didn't murder anyone until I was 137 and I didn't rape anyone until 168. Hell, it wasn't until I was in my four hundreds before I experimented with necrophilia. But look at you, you are only sixteen years old, and you are about to commit your first murder. Imagine how corrupt and perverted your soul will be in a hundred years.

OLIVER

I think I have the self discipline to live a balanced and healthy life, but I'll deal with those challenges, when that time comes.

The basement extension phones starts to ring.

OSCAR

Who would be calling me at 10PM?

OLIVER

It's probably my Mother. She will want to know why I haven't come home yet.

OSCAR

Well you better answer it.

Oliver goes over to the phone and answers it.

OLIVER

Hello...Hi Mom....Dr. Derling came back tonight and I'm helping him move some things out of his basement. Don't worry...I'll probably just stay one more night here...You want to talk to Dr. Derling?

OSCAR

I would be glad to talk to her.

OLIVER

She wants to thank you for setting up the scholarship fund for me.

OSCAR

Bring the phone over, the cable will reach.

Oliver reluctantly brings the phone over to Oscar and holds the receiver to his mouth and ear.

OSCAR (CONT'D)

Hello Mrs. Cosimo....You are welcome. Oliver is such a bright young man and he has a great future...he reminds me of my son...It's a sad story...My wife and son were driving with me back in December of 1945. Both my son and I just came back from the war and a drunk driver hit our car. I survived but my wife and son didn't. I appreciate your sympathy. It's been difficult, but that's why I set up this scholarship fund for Oliver, I've had a successful life in business and I have no one to share it with. This helps me deal with my personal loss....Well That's very nice of you, but I'm going to be pretty busy with my move...

Oscar talks to Oliver.

OSCAR (CONT'D)

She want's to invite me over for dinner?

Oliver looks at him and shakes his head.

OSCAR (CONT'D)

We will have to see. But thank you for your very generous offer. By the way, I meant to ask Oliver, I assume Cosimo is an Italian name....Your husbands grandparents came from Italy...What city? Naples! I spent a year after the great war teaching at the University of Naples. I was on loan from Oxford University. What a magnificent place and Naples is on the shores of the Mediterranean. I think Naples is the most beautiful city in Italy...You know what they say "vedi Napoli e poi muori" It translates to "See Naples and then die" I guess that means I can die now...No I don't plan on dying anytime soon...I hope to live another 700 years....(laughing) Yes I know.

Oliver takes his hand and makes the motion under his neck to tell Oscar to cut it short.

OSCAR (CONT'D)

It was very nice talking to you Mrs. Cosimo....but I'm afraid I need to go. Oliver and I have a lot more work to do, and I don't want to keep him up too late. Good bye.

OLIVER

You know Colonel Dirlwanger, to quote Ralph Kramden, (mimicking Jackie Gleason's voice to perfection) "You are a blabbermouth!", as well as being a sick perverted monster.

OSCAR

Your Mother seems like a very nice person. She reminds me of my Mom.

OLIVER

Well that is good to know, since you killed her son four hours ago.

OSCAR

But..you are back alive now...and I'm genuinely happy to see you again.

(MORE)

OSCAR (CONT'D)

You also seem to be starting to develop your mimicry skills, but who is Ralph Kramden?

OLIVER

He is a character on a comedy television series.

OSCAR

Well, I don't have television...and let me tell you...I never will.

OLIVER

There is a lot of things you will never be doing after today.

OSCAR

Let's see how it plays out. Many people have tried to kill me before.

OLIVER

The rabbi told me how it works. I've got to cut you up into six pieces, put each piece in a separate container and bury them. Each piece will repair itself at some point, but if they are isolated for a two week period they will eventually die. Do you agree? Is that how I kill you?

OSCAR

It's funny, during the great war, I was in a fox hole when a shell hit me directly. It blew me into a dozen pieces, but my head, although it was severed from my body, was still intact. I still had a psychic connection to my body parts. It took a few hours, but each small piece healed and they were able to slowly move back towards each other and in about six hours my body was back together again, and I was able to walk out of that fox hole. Our ability to self heal, for us immortals, is really quite amazing.

Oliver starts the chain saw.

OSCAR (CONT'D)
(shouting)
Could you turn it off for just a
second.

Oliver turns it off.

OLIVER
Why?

OSCAR
You really should put down some of
your painting tarps. All my blood
is going to mess up this nice clean
floor.

OLIVER
There is no way I'm going to leave
you alone to get the tarps.

OSCAR
You don't have to. I have tarps
and even a raincoat you can wear,
right down here in the storage
closet. You don't want to get your
clothes all bloody, what would your
Mother think?

OLIVER
It sounds like you have done this
before.

OSCAR
I have, but it has been awhile.

OLIVER
Thanks, good suggestion.

Oliver walks over to the storage closet He takes out the
tarps and puts them on the floor.

He also puts on a raincoat.

Oliver starts the chain saw again.

OSCAR
I'm going to start with your head,
just to shut you up.

Oliver moves over to Oscar and chain saws his head off.

Oscar's eyes close and his head drops to the floor.

Oscar's body is still moving, trying to get out of the restraints.

Oliver takes Oscar's head and puts it in one container but doesn't close it yet.

Oscar's head heals itself and Oscar's head wakes up again.

OSCAR (CONT'D)
I'm back.

OLIVER
Not for long.

Oliver moves over to Oscar's leg and starts the chain saw up again, and cuts off Oscar's leg.

He unstraps the leg from the rack and puts it in another box.

Oliver cuts off Oscar's arm on the opposite side, so one arm and one leg is still strapped to the rack.

The rest of his body is still squiggling on the rack.

He places the arm in another container.

The leg that he cut off earlier starts to heal itself.

Once healed, the leg stands up in the container and starts to hop away.

Oliver runs after it and is able to catch it and brings it back to the container and he closes the container and straps it shut.

The leg continues to kick the container from inside.

While Oliver is involved with securing the leg, the arm heals up and comes back to life.

The arm and hand slithers out of the container and like a snake slithers away and hides in the large basement.

Oliver comes back and sees the arm is missing.

OLIVER (CONT'D)
(to himself)
God damn it, where did your arm go?

OSCAR
I'm not going to tell you.

Oscar starts laughing

OLIVER
Shut the Fuck up!!

OSCAR
By the way, if you want to rape my torso, I won't mind, in fact I will definitely enjoy it, because I can still feel my body. This way you can commit your first murder, lose your virginity and commit your first rape on the same day. Well I guess if I give you consent, it wouldn't technically be rape, but you would still lose your virginity.

OLIVER
Goodbye Colonel Dirlwanger.

Oliver closes the container that Oscar's head is in and straps it down

INT. OSCAR'S LIVING ROOM - NIGHT

Oliver is dragging the largest trunk upstairs with the torso in it.

The other trunks are upstairs already with his one arm, both legs, and head in separate containers. All the body parts are kicking the container and Oscar's head is screaming to be let out. Oliver pauses to listen to the freak show.

OLIVER
(to himself)
Is this the kind of freak show I'm going to have to deal with the rest of my long life?

Oliver puts the padlock back on the basement door, knowing one of Oliver's arms is still loose downstairs.

EXT. THE FORREST JUST OUTSIDE THE MANSION - NIGHT

Oliver is feverishly digging with a shovel and burying all the crates containing Oscar's body parts.

Many of them are still making noises and kicking or knocking on their containers.

INT. MANSION - NIGHT

Oliver looks exhausted and goes back into the mansion and unlocks the padlock and goes back down to the basement.

INT. MANSION BASEMENT - NIGHT

Oscar's arm, that is still loose in the basement, starts moving like a snake through the basement floor when it hears Oliver coming down the stairs.

It pulls itself up to one of the windows that goes to the outdoors.

It slowly unlocks the window and slide through and gets outside of the house.

INT. MANSION BASEMENT - NIGHT

Oliver frantically looks through the basement to see if he can find the arm.

He comes upon a room and discovers the spot where Oscar buried the Rabbi. There is fresh dirt on the hole where Oscar buried him.

Oliver takes his shovel and starts digging to uncover the rabbi, who he thinks is probably still alive.

EXT. FOREST OUTSIDE HOUSE - DAY

The arm slithers through the back yard until it comes to the spot where Oliver buried Oscar's head.

The arm and hand starts digging in the dirt until it touches the small trunk that contains Oscar's head.

The arm pulls the container out of the hole and it takes the straps off and opens it.

Oscar's head is still alive in the container and smiles when the arm opens it up.

The hand feels Oscar's face and starts patting his head to show the arm's affection for Oscar.

OSCAR

Hello old friend. It's good to see you. Now dig up the rest of me and we can put Humpty Dumpty back together again.

Play the song "Twentieth Century Man", live at Rutgers University from 1979, by the Kinks and roll the titles.

TITLE: Dedicated to the life and work of my childhood hero, Ray Bradbury. I read his beautiful book "Dandelion Wine" when I was thirteen years old and it made me appreciate every day I'm alive.

...But I sure as hell don't want to live forever.