

DEUX DATE
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INT. ABBY'S HOME - EVENING

Mayhem. Getting dressed, trying to find the perfect outfit for a date: ABBY (37), a kind-hearted and loyal single mom who is jaded from love.

Her daughter, EDEN (17) a beam of sunshine, still wearing her boyfriend's old Ohio State football t-shirt, still believes in fairytales and happily ever-afters.

EDEN

That looks great mom! Wear that one!

Looking in the mirror.

ABBY

Uuugh! I feel so old!

A mess of photo frames line the bookshelves of Eden growing up and a younger Abby.

EDEN

You're not old, mom! Besides, we talked about this, you promised, it's time. You haven't been on a date in forever!

ABBY

I've been busy doing other things.

Eden throws on a summer dress and finishes with a touch of lipgloss and looks fresh and flawless. Too easy.

EDEN

Mom...

ABBY

What? I have the patisserie, and raising you has kept me busy!

EDEN

Raising me has been your excuse to stay single for so long!

INT. ABBY'S HOME, FOYER - MOMENTS LATER

Door bell rings. Eden opens the door revealing JAKE (17, BiPOC) an all-American athlete, holding pink roses. Abby looks on from behind.

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EDEN

Oh, Jake! They are beautiful! My favorite!

They kiss. Abby interrupts.

ABBY

Hey, Jake.

JAKE

Oh. Hi, Abby!

ABBY

You two have a great night. And don't be out too late.

EDEN

Mom! Summer is over in two weeks!

ABBY

I know. Still, I want you home.

JAKE

I won't keep her out late, Abby.

(beat)

Wow! What are you all dressed up for?

EDEN

She has a 'Catch date'.

JAKE

Niiiiice! My friend Munch's dad met his wife on Catch dot com. It's good you're getting yourself out there!

Eden snuggling Jake, turns to him in a private joke.

EDEN

Finally, right?!

ABBY

Stop! I'm doing it, against my better judgement! Now you two go have fun. And be safe!

EDEN

We will!

JAKE

You look great, Abby. Have some fun, yourself!

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Eden hands her mom the flowers with a hug and leaves with Jake. The door closes.

Abby heads to the kitchen to fetch a vase.

ABBY

(mocking)

"Have some fun yourself..." What
am I even doing?!

Abby's computer is open with STU's (41) dating profile pic. Sweet and charming, but balding.

She CHECKS HER TEETH in the glass reflection, grabs her car keys and leaves out the back door.

INT. RESTAURANT - NIGHT

Abby sits with Stu, at a candlelight dinner. The waiter comes to clear the plates, Stu is still working on his porterhouse steak.

STU

I'm so fascinated by your work! I
love reading the "Newport
Monthly". The foodie section is my
favorite. That was you last month?
The cruelty-free patisserie?!

Uncomfortable. Abby realizes: *She has got to get out of this dinner!* She swigs the last of her wine like it's a whisky shot.

ABBY

Yep, Le Petite Vegan, that's me.

STU

Oh, I love your taste, sweetheart!
Such savoir faire!

ABBY

Lord, have mercy!

STU

What's that?

ABBY

Oh, nothing.

Waiter comes back with the desert cart eyeing Stu. Abby looks at her watch and realizes the time.

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WAITER

Would you care for some desert
this evening?

STU

Oh! Goody! I love it!

Abby glances at her watch and grabs her clutch.

ABBY

I, just realized the time. I
really need to go. Stu, this was,
(beat)
...lovely. It was so nice meeting
you.

STU

You're not staying for dessert?

Abby bites her lip, furrows her brow and looks at her
watch.

ABBY

Uhhh, I've gotta get home to my
daughter.

STU

It's okay, Honey, I understand.
Don't worry. I've got it. You take
care.

Abby gets up to leave. Stu giggles with the young male
Waiter while perusing desert options.

INT. BAR - NIGHT

Abby is glammed up standing at a high-end bar too close
to be comfortable next to BRAD (40) Sleazy, pristine,
lawyer type in an ill-fitting suit.

BRAD

You're beautiful. I bet I can
guess your...

Abby chokes on her martini.

ABBY

(cutting him off)
Yeah, no. Please don't.

Abby distances herself from the lawyer. She puts twenty
bucks on the counter not wanting his money.

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CONTINUED:

He goes for the twenty but, the FEMALE BARTENDER plucks it from his hand. She winks at Abby and Abby smirks.

Brad turns to another girl at the bar.

BRAD

Can I buy you a drink, Sugar?

Abby scoffs. The Female Bartender grabs the club soda hose to spray in a glass and "miscalculates" drenching Brad right in the family jewels. Chaos ensues.

Abby gloats as she grabs her purse and leaves the bar.
Another small victory for all of womankind!

EXT. PARK - AFTERNOON

Abby is enjoying a lovely picnic lunch with MICHAEL (38) Bearded-ginger in a plaid shirt, very kind. They are playing a card game.

ABBY

Yeah, I have one daughter. She's seventeen now, a senior in high school. I, uh, started young.

MICHAEL

That's so great. Yeah. I love kids. You must be great with kids.

ABBY

Well, I like *my* kid.

MICHAEL

Ok, ok. Next question. What's one word to describe how you like your home?

Suddenly two little ginger twins run around the blanket fighting, spilling red wine on Abby's white sun dress, falling into Michael's lap laughing.

He hugs them playfully, causing one twin's foot to land in the chocolate cake and splatter across Abby's chest. The other twin plops down in Abby's lap, and settles in. Still eager for her response, Michael looks up at Abby.

ABBY

Peaceful.

INT. COFFEEHOUSE - DAY

Abby stands at the counter with GABE (35) Cute, Jewish Hipster.

GABE

Yes, I love the way they roast the beans in an ethically and environmentally friendly way.

ABBY

Uh, yeah.

GABE

I think coffee should be treated like a fine wine. That's why it's okay to charge \$9. And don't get me started on espresso...

The Barista hands them two small coffees. Gabe's phone rings and he picks it up.

GABE (CONT'D)

Hello, Nana?

(to Abby)

Do you mind tapping this time?

Gabe walks away. Abby, is baffled by such behavior.

ABBY

No, Gabe, I do not.

The register ipad reads \$21.00. And the tip offers are 22%, 25% & 30%. Abby taps her phone to pay in disgust.

INT. ABBY'S HOME, KITCHEN - EVENING

Abby slumps in the kitchen eating vegan coconut gelato. Eden enters from a date.

EDEN

Hey, mom. You okay?

ABBY

Yeah. I'm fine.

EDEN

Fine? You look like you're having a threesome with Ben & Jerry.

ABBY

It's a java coconut caramel. Try some.

(CONTINUED)

CONTINUED:

EDEN

Gimme a spoon and tell me what's wrong.

Abby fishes a second spoon out of the drawer. Both spoon gelato straight out of the container.

ABBY

I tried love once, Eden, with your father. It was magical. But then it ended. And I'm not sure anyone gets more than one shot at True Love.

EDEN

One shot?! Mom, that's crazy. Love is out there for you. It has to be.

ABBY

Eden, I just got pregnant *so young* and...

(beat)

You're too young to know *how perfect* everything is until after it all changes.

There is an awkward silence. Abby can't pull it back.

EDEN

What was it like when you were pregnant with me?

ABBY

I mean I loved your dad so much. And he loved me too. You know that.

(beat)

It's just, we couldn't make our situation work to be together. It was hard to be alone - finishing classes, and pregnant.

EDEN

Would you do it differently?

ABBY

I wish my heart hadn't gotten broken. I wish I didn't have to raise you by myself. But I don't have any regrets.

Tears mist Abby's eyes, Eden smiles.

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ABBY (CONT'D)

You're the best thing that's ever happened to me, Eden.

Abby stares at her blankly, bundled in her robe, hair a mess, spoon in her mouth, sniffing. Eden takes the burden to lighten the mood.

EDEN

C'mon, look at you! You're a total MILF. There's gotta be a new step daddy out there for me!

Eden starts scrolling through the Catch.com dating profile. A picture of three sorority types wearing camo-fishing gear holding a bluefin tuna with the tagline: *For Proverbs 31 Ladies who are Fisher's of Men.*

ABBY

I could always just resign myself to adopting cats!

Eden turns the computer toward Abby, comes across RICKY, (39) handsome, vain.

EDEN

Don't give up, Mom, you never know when Love is gonna hit ya!

Eden links the match. Abby licks her spoon, nodding.

INT. ABBY'S HOME - AFTERNOON

Abby readies for a date looking cute and hopeful.

INT. BEACH CAFE - AFTERNOON

ABBY enters a 40th Birthday party in a summer dress and checks in at reception. GARY, (30+, overtly gay) and JULIE (25, influencer-type) sit at the table welcoming guests.

ABBY

Abby Stewart.

GARY

Abby? The Abby? Oh my God! What a pleasure! Ricky just cannot stop talking about you. How are you?

ABBY

Fine?

(CONTINUED)

CONTINUED:

GARY

"Fine?" Aren't you adorable!
Julie, look who it is! It's Abby!
Ricky's Abby!

JULIE

Oh slay! I can't believe I'm
finally Ricky's Abby. You know he
prepared a song for you later!?

ABBY

Whaaat? But I... We, haven't
even...

JULIE

Shhhh, girl, it's a secret! Here,
come with me, let's get a drink.
Ricky will be out in a sec.

Julie leads Abby off to the bar. They pass through the
venue and see photos - one being Ricky holding three
cats.

Ricky turns around and is holding one of the cats from
the photo. Julie kisses him on both cheeks and takes the
cat.

RICKY

Abby!

ABBY

Ricky, nice to finally meet you.

RICKY

Meet you! Aren't you a silly girl!
I feel like I know everything
about you from messaging. That's
how it is when you finally meet
your Twin Flame!

ABBY

I'm sorry?! Twin Flame?

RICKY

Yes, silly goose. You are my
Beloved. It's more than a soul
mate. You are my Twin Flame!

Abby is stunned, cautious. She hands Ricky a bottle of
wine with a red bow.

(CONTINUED)

CONTINUED: (2)

ABBY

Happy Birthday. I, I didn't realize it was a whole party thing. I thought we were just having dinner. Alone.

RICKY

Oh, that will come, my Queen! But first I need some cake!

The Top Gun theme, "Highway to the Danger Zone" begins playing and a crowd gathers. A huge cake, covered in sparklers, is rolled out by girls scantily clad in "Stars & Stripes" bikinis. Ricky strips off his clothes exposing a Americana speedo and motions to Abby to come closer.

RICKY

Come here, my Baby!

He pulls dumbfounded Abby close, surrounded by models and a picture is snapped. Ricky opens a bottle of champagne which explodes and the cork shoots all across the room and back right into Abby's mouth. She falls backward, blacking out.

INT. DENTIST'S OFFICE - DAY

Abby sits in the dentist's chair starrng up at the ceiling to a mural of kittens covering the light fixture. Her front tooth chipped in half. DR. CHARLES KENT (70s) is working on Abby's tooth.

DR. KENT

So, how did this happen, Abigail?

ABBY

I was on a Catch date gone all kinds of wrong. There was cake, and spandex and fireworks and cats! It was horrible.

DR. KENT

Fireworks huh?

ABBY

Definitely **not** those kind, Charlie!

Abby begins her rant and can be heard throughout the entire office.

INT. DENTIST'S OFFICE, RECEPTION - CONTINUOUS

ADAM, (38) an observer, athletic, masculine yet deeply kind, checks in with the RECEPTIONIST, (64) sweet, older lady.

ADAM
Is my uncle here?

RECEPTIONIST
He's with a patient, but you can head back, Adam. Dr. Kent will be so happy to see you!

Adam walks down the hall and hears Abby.

ABBY (O.S.)
Dating is over-rated. I am *through*!

Adam pauses, listening in, curious.

ABBY (CONT'D)
I can't stand men! It's just **not** for me, Charlie. I quit. I'm done. I might as well become a nun!

DR. KENT
Let's not get too carried away, Abigail. You never know how love will find you. Just calm down now. Everything is going to be okay. I want you to take a deep breath.

The Dentist pulls out a gas mask and she passes out looking at the cat mural. Everything goes fuzzy.

Dr. Kent places the mouth separator in her teeth. Adam enters the doorway.

DR. KENT
Adam! You're here! Good to see you, son.

ADAM
Good to be back, Uncle Charlie.

Dr. Kent turns to the dental assistant, who is looking at Adam doe-eyed.

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DR. KENT

You remember me talking about my nephew? Stephanie, this is Adam. The prodigal returns!

ADAM

Pleased to meet you, Miss Stephanie.

The bashful dental assistant blushes and then smiles revealing a mouth full of braces. Adam greets the assistant and gets a look at Abby, passed out and "smiling" with her teeth separated and the chipped tooth.

ADAM (CONT'D)

What do we have here?

DR. KENT

A case of being unlucky in love, I'd say.

ADAM

Well now, that sounds familiar.

Adam is completely charmed.

INT. ABBY'S CAR - MORNING

Abby, dressed for work, checks her fixed tooth in the rearview mirror as she is driving Eden, dressed in a cheer uniform, to school. Abby drops her off in the school parking lot.

ABBY

Have a great day at school, Sweetheart. I love you.

EDEN

Thanks, Mom. Love you too!

Eden meets up with Jake, in a football jersey, sitting on the hood of his car, with an Ohio State sticker on the window, surrounded by teammates and cheerleaders.

Abby watches and goes to step on the gas and nearly runs over Adam in the crosswalk. He does a double-take realizing who she is. Adam laughs and winks at a startled Abby then notices Eden and Jake. Abby is mortified by the stranger, having no idea who he is.

INT. LA PETITE VEGAN PATISSERIE, KITCHEN - DAY

BETH (37), BiPOC, dressed in scrubs and a homemade knitted shawl enters the back kitchen to find Abby busy making a new vegan donut recipe.

BETH

Hi! I had a some time before work
so I thought I'd pop in and check
on you! How were the kids?

MEGAN (24) Abby's assistant manager pops in the back bringing coffees.

ABBY

Oh my goodness! Disgustingly cute.
They are gonna make us some
adorable grand-babies someday!

BETH

Oh don't say that! I'm not ready
to be a grandma!

ABBY

I said, "Someday!" Not anytime
soon! Although I'm preparing to
fully embrace my grandma-life.

MEGAN

You've already been embracing
Grandma-life for years!

ABBY

Is it that obvious?

MEGAN

You love baking, drinking tea, a
cozy night at home.

BETH

That includes being in bed by 9pm.

ABBY

(to Beth)

Well, you spend all your free time
doing crossword puzzles or
knitting afghans. What do they
call them? Granny squares?

(CONTINUED)

CONTINUED:

BETH

Don't knock my handicrafts!
Besides, the kids still have to go
to college, get married, make
enough money to cover our
retirements, and *then* they can
have babies...

ABBY

Good point.

MEGAN

You both know, that's not how it
always goes.

Abby gives Beth a knowing look and Beth puts her fingers
up to her ears pretending not to listen.

BETH

La-la-la. Well, *that's* not going
to happen, Jake has too much
riding on his football prospects.

(beat)

Enough about them! How are you?
How's the tooth?

ABBY

Oh I'm fine, except for the
extreme humiliation I will forever
hold from that god-awful day. I'm
just trying to forget about it.

MEGAN

It could **not** have been that bad!

BETH

Your tooth looks fine.

Beth inspects Abby's tooth. Abby smiles sarcastically.

ABBY

I let myself be drug into the
online dating pit of HELL! You
would not have believed these men
existed if you'd seen them with
your own eyes.

MEGAN

It can't be *that* bad!

BETH

Meg. You're 24.

(CONTINUED)

CONTINUED: (2)

ABBY

I deleted all the dating apps.
It's just not worth it.

BETH

Maybe you just need to let go of
what you think you are looking for
and let love find you.

ABBY

I think Love is scared of me.

MEGAN

Or maybe it's the other way
around?

ABBY

Meg! You're 24!

BETH

You're 24!

Beth gets a text message diffusing the awkward.

BETH

It's the hospital. One of my
mommies was just admitted in hard
labor. I gotta go. We will talk
later. I love you.

ABBY

(sarcastic)

Have fun with the miracle of life.
Love you too.

Abby and Beth hug. Beth leaves.

MEGAN

Bye!

EXT. NEWPORT HIGH SCHOOL, FOOTBALL STADIUM - EVENING

The game is going strong. Jake is on the field crushing
it. Abby & Beth watch from the stands.

BETH

Yes!!! Go Jakey!!

ABBY

Way to go, Jake! Woo-hoooo!

BETH

You know there is supposed to be a
scout here tonight.

Beth scans the crowd.

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BETH (CONT'D)

I think that's him.

Beth motions to a guy in the stands looking very serious dressed in black and red.

ABBY

Where's he from?

BETH

Ohio State.

ABBY

That's Jake's number one!

BETH

Yes. They pay extra attention to the recruits who are legacies.

ABBY

Does that mean he has a better shot to make the team, because of Michael?

BETH

Well, it doesn't hurt his chances that his dad helped win them a National Championship. Twice.

ABBY

I bet! I'm so excited for him. What a great opportunity.

BETH

Yeah, his dad would be so proud of him.

ABBY

We are proud of him too.

EXT. NEWPORT HIGH SCHOOL, FOOTBALL STADIUM - LATER

Whistle blows: halftime of the homecoming game. Jake runs off the field high-fiving teammates and heading to the lockers. Eden and her squad take a break as the band makes their way on to the field.

ABBY

Hey, I'll be right back. Want anything?

BETH

Yeah. Something fried and naughty!

EXT. NEWPORT HIGH SCHOOL, CONCESSIONS - NIGHT

Abby squirts ketchup into a plastic football helmet filled with french fries. She observes Queen bee, head cheerleader LEXI (17), and her best friend JANICE (17) chatting to the squad. Eden seems to avoid Lexi, which seems odd to Abby. Lexi, peels a banana and is about to eat it when she is approached by her mother VICTORIA (40s, fashionable, well-to-do).

VICTORIA

You're not going to eat that are
you?

Lexi stops, pulling the banana out of her mouth.

LEXI

Mom! It's a banana.

VICTORIA

It's pure sugar!

Lexi is humiliated and angry.

Abby skirts her way through the crowd, turning abruptly and crashing into Adam, splattering ketchup right across his chest.

ABBY

Oh my gosh! I am *so* sorry!

ADAM

No big deal. It's just a shirt.
Are you alright?

ABBY

Me? I just ruined you clothes,
but, yeah, I'm fine. Thanks for
asking.

Abby takes some napkins, blotting at the stain, but making it worse. Adam assists.

ADAM

It's fine. It's moisture-wicking.
(beat)

I'm Adam.

ABBY

What? Oh..
(blushing)
I'm Abby. Abby Stewart.

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ADAM

I know. We've met once before, but you were kind of, uh, under-the-influence.

ABBY

What? No. I don't remember you. When did we meet?

Adam reaches out to Abby's face, but pauses grabbing a napkin and, getting consent, wipes ketchup from her lip.

ADAM

I believe it was when you were getting that tooth fixed.

ABBY

What?!

ADAM

I'm Adam Kent. Dr. Kent is my uncle. You were one of the first people I saw, the day I got to town.

ABBY

You've got to be kidding me.

Abby's POV flash back **a series of beats:** Adam's name embroidered on his shirt at the game. The Dentist Office. A silhouette of Adam in the distance. The kittens.

ABBY (CONT'D)

Oh my god. Oh my God!

ADAM

Don't worry about it, you were cute - all drugged up and groggy!

VICTORIA (O.S.)

Coach Kent! Yoo-hoo!

Adam cringes. In the distance, Victoria spies the coach and begins making her way towards him.

ADAM

Uh, I gotta go. Maybe I'll see you around sometime, Abby Stewart?

ABBY

Uhhhh, okay.

Abby waves as Adam slips off. Victoria approaches.

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CONTINUED: (2)

VICTORIA

Oh drat, I missed him. Where did Coach Kent go?!

ABBY

I think he had to, ya know, coach the team?

VICTORIA

Right. Well, I'll catch him later.

(beat)

Oh, Abigail, I am hosting this year's harvest festival at the Church. Can I count on you to bring some of those tasty apple cider donuts again?

ABBY

I'd be happy to, Victoria. Just let me know when you need them by.

VICTORIA

I'll email you the details. Thank you!

Nodding, Abby glances over Victoria's shoulder to watch Adam in the distance.

EXT. FOOTBALL STADIUM -BLEACHERS - LATER

Abby climbs up to her seat handing Beth the destroyed fries.

BETH

This looks like the Boston Massacre. What happened?

ABBY

Well, I just ran into the new coach...

BETH

The cute one?!

ABBY

Yeah, the very cute one. But, I mean I actually ran into him and spilled ketchup all over him.

BETH

(gasping)

You didn't! Oh, Abby you are a wreck!

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Beth looks down on the field as the team re-enters. Adam clearly has a visible stain. He grabs a jacket off the bench and puts it on.

ABBY

Yep. He played it off very nicely.
I was only slightly mortified.

BETH

That's Dr. Kent's nephew. They say
he is single.

ABBY

That is the *last* thing I need
right now, Beth.

BETH

Because you are doing such a great
job on your own, Abs? Come on,
look at him! I think that is
exactly what you need right now.

ABBY

Shut up.

BETH

What? You didn't meet him online!

The cheer squad does a routine. Lexi is clearly guarded
and not friendly towards Eden.

The homecoming court is lined up, as the mascot begins
pairing the couples. Eden and Jake are brought to the
center of the field and crowned Homecoming Queen & King.

In the crowd, Victoria is disappointed. She glances at
Lexi who avoids her gaze.

ABBY

Ohhh, look at our babies. They are
growing up too fast.

BETH

I wish Michael could be here with
us to see this moment.

ABBY

Well, I'm sure he has his eye on
you both, looking down from
heaven.

Abby grabs Beth's hand, comforted. Looking down on the
field, Beth sees Adam has located Abby in the stands.

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CONTINUED: (2)

BETH

Seems like someone here has his
eye on you.

Abby looks down seeing Adam. She blushes, shakes her head and looks away, grinning. Adam smiles widely. He pats the stain on his chest and winks at Abby.

INT. EDEN'S ROOM - EVENING

Eden sits at her vanity, in a robe, putting on make up, and begins packing her clutch. She sees a TEXT from Jake: ***Tonight, Baby!!*** She blushes and rummages through her top drawer.

She lets out a sigh and pulls a condom out of her drawer, the kind they pass out at the school assemblies. On one side is a cheesy "safe sex" slogan: *"Use a glove, protect the Love!"* Eden looks at it and puts it in her purse.

Abby storms in, in a huff.

ABBY

Can you zip me?

Eden tucks the clutch away.

EDEN

Sure. Then me?

Eden slips into her gown. Abby zips her up and fiddles with her hair. They look in the mirror together.

EDEN (CONT'D)

Mom, you look stunning!

ABBY

Baby Girl, look at you!!! Jake
won't be able to take his eyes off
of you

EDEN

You think so?

Abby reaches over hands the clutch to Eden.

ABBY

Well, I'll have my eye on you the
whole time. Gotta make sure nobody
spikes the punch bowl or winds up
hooking up in the hallways!

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Eden, nervous, clasps the clutch once more, gripping tightly. They make their way downstairs.

EDEN

What's a punch bowl?

Abby rolls her eyes.

ABBY

Forget it. I can't even imagine what you kids get into these days. Nothing like when I was in high school.

EDEN

Puh-lease!

ABBY

Nope, I waited til college before I started getting wild!

EDEN

Not buying it, Mom!

Abby walks to the kitchen to pull out Jake's boutonniere.

ABBY

Oh, after the dance, Beth and I will come back here before you arrive.

EDEN

Mom, don't worry. We are just gonna stay up and watch movies like we did after Junior Prom. We'll be fine.

ABBY

You're just growing up so fast. Please be safe.

EDEN

Mom!

The doorbell rings. Jake enters and gives Eden a corsage. Abby helps pin it on and gets ready to take photos.

ABBY

You look adorable! Ok, smile!

JAKE

You ready?

(CONTINUED)

CONTINUED: (2)

EDEN

Mmmm-hmmm.

ABBY

Cheese!!!

INT. SCHOOL GYM - NIGHT

Abby enters as the homecoming dance is underway. She glances around the room. Typical & awkward high school moments. She spies Beth guarding the drink station.

BETH

You look great!

ABBY

Stop!

BETH

I'm being serious!

ABBY

Yeah, my big night out at the school dance. How do they keep suckering us into these things?

BETH

It's the P-T-yAy!

Abby and Beth laugh, Beth spies a kid trying to come near the cooler and smacks at his hand with a glow stick.

BETH (CONT'D)

I don't think so, mister!

Adam shows up out of nowhere and confiscates the kid's flask. He takes him by the shoulders in a fatherly way.

ADAM

I'll handle this. Ladies...

Adam cocks his head as he gets ready to leave. Beth and Abby glance to one another and then smile. Adam slips his hand around Abby's waist and leans into her ear.

ADAM

(whispering)

You are breathtaking.

Abby gasps, then blushes as Adam walks away.

BETH

Whaaat?!?

(CONTINUED)

CONTINUED:

Abby stands stunned. Unable to speak.

BETH (CONT'D)
He literally just took your breath
away!

ABBY
Yeah.

Eden and Jake are dancing. Abby keeps her eye on Jake
from across the room. Beth gets a text.

BETH
Oh, no. It's an emergency. One of
my patients was just admitted. I
gotta go.

ABBY
Oh! What about tonight and the
kids?

BETH
Don't worry about it. This is her
fifth baby. I'm sure it'll be just
a couple hours. I'll be home long
before the dance is even over.
Text me later.

ABBY
Ok. Be safe.

Rushing out, Beth hugs Abby goodbye.

BETH
Hey, don't be afraid to have some
fun tonight!

Beth glances over at Adam who has caught Abby's eye
again. Abby looks at Beth and shakes her head.

BETH (CONT'D)
It won't kill you. How long's it
been?

ABBY
Stop!

BETH
Have. Fun.

ABBY
Good. Bye.

(CONTINUED)

CONTINUED: (2)

Beth leaves. Abby grabs a knife and begins cutting and arranging slices of cake. Unaware of his bad breath, PRINCIPAL CARL, (52, unfashionable, but trying) comes over to Abby.

PRINCIPAL CARL
Are you enjoying your evening?

ABBY
Oh, uh....

Adam arrives. Abby, awkward, keeps cutting.

ADAM
Carl, how are you?

PRINCIPAL CARL
Coach. Good to see you.

ADAM
You've got things under control at
this station here Carl?

Rising to the call, Principal Carl straightens his spine as if on duty. Adam takes the knife out of Abby's hand, and hands it to Carl. Carl receives it with honor and begins cutting more cake meticulously.

ADAM (CONT'D)
(softly, to Abby)
Come with me.

Adam puts his arm around her waist, leading Abby away from the cake and on to the dance floor. He takes her hand without a word and draws her close.

JAKE
Oh! Hey, Coach!

ADAM
Jake, you're looking good!

EDEN
(impressed)
Mom?!

Abby startled out of her moment. She pulls back as Adam still locks her in.

ABBY
Oh! Hey baby!

(CONTINUED)

CONTINUED: (3)

JAKE

Coach, this is my girlfriend, Eden Stewart.

Adam nods at Eden with a dashing smile.

ADAM

It's lovely to meet you, Eden.

Eden blushes, grasping for words.

EDEN

Jake talks about you all the time.
I see you've met my mom?!

ADAM

Ah-ha! I would've guessed you were sisters! That explains it.

Abby is mortified. *She is a parent at a school dance!*

ADAM (CONT'D)

If you two will excuse us, you don't want us old people interfering with young love. Have a generous evening.

EDEN

Bye, mom!

JAKE

Nice seeing you, Coach!

Adam takes silent Abby by the waist and begins to lead her out when she stops and turns back to the kids.

ABBY

Oh! Jake. Your mom had to go to the hospital. But she said she'll be back in a few hours. If you guys need anything...

Jake and Eden steal a glance sharing a hidden secret. Eden looks excited.

JAKE

Oh, no, we'll be fine. We're just gonna have fun here. Thanks, Abby.

Jake leads Abby out of the crowd and to the side of the room next to a table of decorations.

ADAM

You okay?

(CONTINUED)

CONTINUED: (4)

ABBY

Yeah. It's just, awkward.

ADAM

Beautiful daughter you have.

ABBY

Yeah, she's amazing.

ADAM

And Jake. What a good kid.

ABBY

Oh, he's the best. They've been inseparable since they've been in diapers.

Adam, looks at Abby and strokes hair off her cheek. He lightly grabs one of her hands.

ADAM

Hey, would you ever like to go out with me sometime? Like on a proper date?

ABBY

Uh, sure?!

ADAM

Yeah?!

ABBY

Yeah. I'd like that.

ADAM

Great. Give me 15 minutes.

ABBY

What? Now?!

ADAM

Yes, now. I'm sure we won't be missed for a little while.

ABBY

But we're chaperones!

ADAM

Abby, look around.

Abby glances around the room. A LOT of Helicopter parents: taking tickets, handing out glow sticks, serving cake, reprimanding a student, putting a bandaid on a kid, reliving the glory days on the dance floor.

(CONTINUED)

CONTINUED: (5)

ADAM (CONT'D)

I don't think we'll be missed.

(beat)

15 minutes. I'll be right back!

ABBY

Okay.

Adam grabs two plastic cups as he leaves with a fist full of flowers. Abby stands awkwardly.

Song changes. Kids dancing upbeat.

INT. NEWPORT HIGH SCHOOL, HALLWAY - NIGHT

Adam passes outside the nurses office and sees a group of kids lingering as if taking candy out of a dish.

ADAM

Hey, back to the dance. There's candy inside.

The teens scurry off. As he passes, Adam realizes it is a bowl of colorful, individually wrapped condoms. He glances around, and takes one. Sneaking out.

INT. SCHOOL GYM - MOMENTS LATER

Abby sees Principal Carl across the room then tests her own breath to see if it stinks.

Abby watching Jake & Eden, feels a tug on her wrist from behind.

ADAM

You ready?!

Jake and Eden see Abby and Adam leaving and use that as their cue to ditch the party.

EXT. FOOTBALL STADIUM - NIGHT

Adam leads Abby out to the 50 yard line where there is a blanket set up with flowers and a little spread of homecoming hors d'oeuvres and deserts.

ADAM

Ladies' first.

(CONTINUED)

CONTINUED:

ABBY

Well, you're a real prince
charming, aren't you?

ADAM

I do what I can.

Abby sits down. Still shocked at the unexpected kindness.
Adam pulls out the confiscated flask and pours two shots
of tequila.

ADAM (CONT'D)

A little high school contraband
for you, my dear?

ABBY

Why, thank you!

Abby kills the shot shaking off her nerves.

ADAM

Whoa. I'm impressed.

ABBY

It's not bad! Someone's daddy must
have a nice liquor cabinet to
steal from. Gimme another.

Adam pours her another shot and catches up.

ABBY (CONT'D)

Here's my question: How are you
still single?

ADAM

Huh.

Adam pauses, going quiet. Abby takes his cue, drawn in.

ADAM (CONT'D)

After I got back from Afghanistan,
I, wasn't a real pleasure to be
around.

ABBY

I can't imagine what that was
like.

ADAM

War is hell. It really messes with
you.

Abby instinctively reaches over and places a hand on
Adam's thigh. Kindly.

(CONTINUED)

CONTINUED: (2)

ABBY

I'm so sorry you went through that.

ADAM

It's taken me some time, and a lot of therapy, to get back to a place where I feel, more like myself again.

ABBY

And you feel more like yourself now?

Adam reaches over and grabs Abby's hand on his thigh removing it, squeezing it. And then releasing it.

ADAM

(deflecting)

Can we not talk about me right now? I want to know about you.

Abby nods, holding the moment. Adam pour them each another shot.

EXT. NEWPORT HIGH SCHOOL, FOOTBALL STADIUM - LATER

Abby and Adam are feeling the buzz and getting friendly as they lay on the blanket together, snacks devoured and flask empty.

ABBY

Yeah, so Jake was nine years old when his dad died.

ADAM

That's horrible. How did it happen?

ABBY

Car accident. He was struck by a drunk driver. Died immediately.

ADAM

God, that's awful.

ABBY

Yeah. It was really hard for a really long time. But we all had each other, so...

ADAM

Beth sounds like a strong lady.

(CONTINUED)

CONTINUED:

ABBY

Since Michael's death Beth has refused to date or remarry because she felt like Michael has stayed with her and she's just not interested in loving again that way. Well, at least that's been true til now.

Adam pulls Abby into a deep hug. She smells him and softens in his arms. She looks up at him and their eyes meet as they pause.

ADAM

You are a beautiful person, Abby Stewart.

Abby smiles in a way she hasn't in a long time. Adam leans up to kiss her and Abby surrenders to the moment. They make out tenderly.

ABBY

Oh. My...

ADAM

What is it?

ABBY

It's just, been a long time.

ADAM

Hmmm. Me too.

They kiss. But then it turns a little more intense and Abby starts taking the lead. The lights of the stadium turn off automatically and Abby begins to devour Adam. Clothes peel off. Adam pauses for a moment looking at her, asking,

ADAM

Are you good?

ABBY

Yeah. I'm good.

ADAM

Are you clean?

Adam wondering *Do you have any STIs I should know about?*
And Abby thought Adam meant *Did you shower tonight?*

ABBY

Of course I'm clean.

(CONTINUED)

CONTINUED: (2)

Abby takes a deep inhale smelling Adam's cologne.
Exhaling a moan.

ADAM

You're protected?

Thinking Adam meant *Do you feel protected?* not Are you
using protection?

ABBY

Yes. Thank you.

Thinking Abby meant *Thank you for asking*, Adam rummages
in his pocket for the condom, that added level of
security for those dreaded STIs.

Abby's phone receives a text from Eden saying she and
Jake left early and went home, they are fine and not to
worry.

*The messages go unnoticed as the phone gets knocked aside
by the commotion happening on the blanket.*

INT. COMMUNITY CHURCH, SANCTUARY - DAY

Abby and Eden enter as the service is underway. Beth and
Jake who have seats saved in an empty pew. Victoria and
Lexi are dressed to the nines.

The Receptionist sits with Dr. Kent. The whole town has
some connection to the Church. The WORSHIP TEAM is
playing a song. All skilled musicians.

Abby takes it all in.

Adam slips in from the back and takes a seat next to
Abby. Eden smiles at Adam. Abby blushes. Beth raises an
eyebrow, curious.

Abby looks up on stage to see a NEW WORSHIP LEADER come
out on stage - a real "preachers in sneakers" type.
Dressed in a \$500 hoodie, designer ripped jeans, and \$300
sneakers. *He spent a long time and a lot of money to look
like he rolled out of bed.*

ABBY

(flabbergasted)

Oh. My. God. I know that guy...

Adam looks to Abby who recognizes Ricky singing a nu
wave/pop rendition of "Nothing But the Blood".

(CONTINUED)

CONTINUED:

ABBY (CONT'D)

My tooth...

Ricky continues to sing his Shoegaze Worship hymn. The congregation is strangely captivated.

The irony of the song selection sinks in as everyone reflects on their activities from the night before.

Ricky is singing in a rather suggestive manner, which raises a few eyebrows.

ADAM

(whispering to Abby)

That's the guy?

ABBY

My Twin Flame!

Abby can't help but snicker. Eden, caught up in worship, turns annoyed. *Who is the parent and who is the child?*

EDEN

(shushing)

Mom! Be quiet! I like this song!

ABBY

Eden, it sounds like a squirrel,
is dying!

Abby tries, but can't hold back her tears of laughter. She exits the pew causing a scene, playing it off as an emotional response to the movement of the Holy Spirit. Adam plays along and follows her out.

ADAM

Blessed be the fruit.

Eden, annoyed, tries to remain in flow.

INT. COMMUNITY CHURCH, FELLOWSHIP HALL - DAY

Abby with coffee and a donut, stands in the corner talking to Adam after the service.

ADAM

You feeling okay after last night?
How's Your memory?

(CONTINUED)

CONTINUED:

ABBY

(playful)

Uh...I remember the dance, and the stadium. But after that it is all a blur.

ADAM

Really? Can't remember a thing, huh? Maybe I can help jog your memory?

ABBY

What'd ya have in mind?

RICKY (O.S.)

Abby? Is that you?

Eden and Jake observe. Adam looks as Abby's eyes grow huge. Over her shoulder Ricky crosses the room and Adam laughs ready to take in the scene. Abby turns around face-to-face with Ricky.

ABBY

Ricky? Oh! I didn't recognize you.

RICKY

Really? Abby! What happened? When I didn't hear from you after the accident I thought *you had died!*

Ricky "clutches his pearls." Abby is as cool-headed as a hostage negotiator. Adam restrains his laughter. Eden's mouth is ajar. A crowd gathers.

ABBY

Ricky, no!

RICKY

I know! I was so grief stricken, I signed up for a two year missions trip off-grid in the Himalayas. This was the last stop on my fundraising tour and I'm headed straight to the airport. Now you're here? Alive?! What do I do?

ABBY

(stammering)

Oh, Ricky, you *must* go! And do the Lord's work. This is your calling! Think of, the children...

(CONTINUED)

CONTINUED: (2)

RICKY
(confused)
The children?

ABBY
Or, the kittens?

Ricky perks up.

RICKY
The kittens?!

ABBY
Yes! The little Himalayan kittens!

Ricky's watch alarm rings. He comes out of his trance, silencing it. He hugs Abby awkwardly long.

RICKY
Thanks, Abby! You always know the right things to say! I'll see you in two, short, years!

Ricky kisses Abby without consent. Abby freezes. Everyone watching is flabbergasted.

RICKY (O.S.)
Wait for me!

Abby, unfazed, sees Eden, wipes her mouth and switches back into Mom-mode.

ABBY
So did y'all have fun last night?
What did you do after the dance?

EDEN
Uhhh...nothing! I mean we left the dance and came home to watch a movie.

JAKE
Batman

EDEN
Yeah, Batman.

Abby glances at Adam skeptical. She's on to them.

ABBY
Which Batman?
EDEN
Batman and Robin
JAKE
The Dark Knight.

(CONTINUED)

CONTINUED: (3)

EDEN

(flustered)

But I got tired early and went to
bed and Jake just...

JAKE

Went home.

EDEN

Slept on the couch.

JAKE

I went home. Right, right away. I
gotta go home. Now.

Eden and Jake leave Abby and Adam alone as Abby is still
processing last night's timeline.

ABBY

That was weird.

ADAM (CONT'D)

Of course it was weird. They are
teenagers. For get about them for
a moment. What are you doing
tonight?

ABBY

Tonight?

ADAM

I was hoping I could take you out
on a proper date.

ABBY

Oh. Okay.

ADAM

Good. I'll pick you up at 6. Wear
a dress. And heels. It's about
time someone treats you properly.
You ready for it?

Adam winks. Only Abby sees. She is taken aback. Unready.

INT. RESTAURANT - EVENING

Dinner is half-way through. Abby and Adam are sharing a
bottle of wine, which helps make conversation flow.

ADAM

So I want to hear *your* story.

ABBY

Which story is that?

(CONTINUED)

CONTINUED:

ADAM

The one you keep avoiding. About you and Eden.

ABBY

Oh, that one.

ADAM

I'll take the unabridged version.

ABBY

We'll be here all night.

ADAM

I've got all night.

Abby's heart drops. She looks at Adam's eyes. Sincere.

MONTAGE of old footage and pictures of Abby from her college-years.

ABBY (V.O.)

I was young. I was studying abroad in Paris my Junior year. I fell in love with Paris.

Eating at cafes, testing recipes in culinary school, walking in the autumn down avenue des Champs-Élysées.

ABBY (V.O.)

The sights. The sounds. The smells. The food! I fell in love with the city! And then I met, an artist.

Adam looks at Abby lost in thought.

ADAM

What kind of artist? Con artist?

ABBY

Very funny. No.

EXT. PARIS, 2005 - NIGHT

Montage continues of Sculptor moving Abby's hand over a sculpture, holding her hand, walking arm-in-arm and kissing in the moonlight.

ABBY (V.O.)

He was a sculptor, from the University. And he taught me what young love in Paris was.

(CONTINUED)

CONTINUED:

Sculptor putting a diamond necklace with two hearts entwined around the neck of Abby in view of the Eiffel tower. Happily kissing.

INT. RESTAURANT - CONTINUOUS

ABBY

It was magical and perfect. Poetic even.

Abby's voice trails off. She begins starrng out the window at the rain falling outside.

ADAM

What happened?

ABBY

I came home for Christmas break and found out I was pregnant. And so, I couldn't go back to Paris to finish my studies.

ADAM

And the guy?

ABBY

We, uh, just couldn't seem to make our situation work.

ADAM

What, like a visa thing?

Abby unable to speak, sits in silence, starting to go cold. Adam grabs her hand and squeezes it.

ADAM

(sincere)

Abigail, I want to hear the truth.

Adam's words jolt Abby back into reality, conflicted.

ABBY

(reluctant)

Do you know what it's like when you tell yourself a story for so long that you don't really know what the truth is anymore?

ADAM

I'm sorry.

Abby looks up at Adam like their souls just touched for the first time.

(CONTINUED)

CONTINUED:

ABBY

(deflecting)

What about you? It's time you tell
me *your* sad story!

Adam fidgets in his seat.

ADAM

Vulnerability is not my strong
suit...

ABBY

(scoffing)

Oh, like it's mine?!

Shaking his head, laughing, Adam pulls his hand back
rubbing both his thighs. He then folds his hands on the
table and peers up into Abby's eyes.

ADAM

Well, I grew up a military brat
and followed in my father's
footsteps into the service.

ABBY

The Navy, right?

ADAM

Yeah. I went to the Naval Academy
on a football scholarship. And
then after graduation I started my
first tour in San Diego. Then off
to war.

ABBY

Oh my god.

ADAM

Yeah. I saw guys all around me
marrying their high-school or
college sweethearts, but then not
being able to sustain the marriage
while overseas. There was a lot
of, unfaithfulness.

ABBY

That must've been hard.

ADAM

Well, I know how hard the Navy
life was on my mother and her
relationship with my dad. Moving
around all the time, and him
leaving for months on end.

(CONTINUED)

CONTINUED: (2)

ABBY

Are they still together?

ADAM

They are. Doing well. My dad really made an effort to reconnect with my mom after realizing what a toll the service was taking on their marriage. He took a position teaching at the Naval Academy so they could settle down.

ABBY

They were in Annapolis when you were at the Academy?

ADAM

Yeah. It was easy to make friends with Upperclass midshipmen when you had access to home-cooked meals.

ABBY

Oh, I bet!

The waiter comes back to the table to refill the wine and deliver dessert. Abby eyes the chocolate ganache.

ADAM

(to the waiter)

We'll take the Vegan Chocolate Cake, please. Thanks, so much.

ABBY

So why did you get out of the Navy?

ADAM

It was time. I reached O4. And it was either focus my intention on becoming an Admiral, or do something else.

ABBY

So you decided to give all that up to teach high school football?

ADAM

(laughing)

Coach football.

Abby blushes, embarrassed.

(CONTINUED)

CONTINUED: (3)

ADAM (CONT'D)

I'm looking for a more simple life.

ABBY

I love simple.

The cake arrives with two forks and Abby digs in.

ADAM

The position opened up and I thought I'd come spend some time with my uncle while I figured the rest out. Newport has always been my second home.

ABBY

You came a lot growing up?

ADAM

I spent all my holidays and summers here as a kid with Uncle Charlie and Aunt Martha.

(beat)

It's a wonder we never bumped into each other til now.

Abby feels like she's been hounding Adam so she decides to shift gears.

ABBY

How is old Charlie? I haven't seen him since the...

Abby grins widely and taps her front tooth. Adam smiles.

ADAM

He's good. It's hard to see his body aging, he's so youthful.

ABBY

I've always loved him.

ADAM

He's easy to love.

ABBY

So do you ever want to have a family of your own?

ADAM

I do. I don't know if I ever will, though.

(CONTINUED)

CONTINUED: (4)

ABBY

Why not? You're still young.

ADAM

Thanks. I mean, I've been in love a few times. Broke some hearts, had my heart broken. I think I've always just preferred being alone.

ABBY

Sounds lonely.

Adam reaches out and grabs Abby's hand cradling it with both of his, looking at her tenderly.

ADAM

I'd never thought of myself as lonely,
(sarcastic)
Until you mentioned it.

Abby scoffs, rolling her eyes at Adam. Totally charmed. She has met her match. Checkmate.

The waiter comes to drop the check observing the chemistry. Adam takes out his wallet and leaves cash for the bill. He stands and offers his hand to Abby.

ADAM (CONT'D)

Let's get out of here.

Abby looks in Adam's eyes, taking his hand as if forever.

INT. NEWPORT HIGH SCHOOL - DAY

The school is a bustle with students and teachers getting to classes.

EDEN

Baby!!!!

Eden in her cheerleading uniform bolts down the hallway and jumps into Jake's arms, kissing him.

EDEN (CONT'D)

Oh my God! You got it?!? You got the letter? Ohio State, Baby?!?

JAKE

Ohio State wants me! Just like we hoped for.

(CONTINUED)

CONTINUED:

EDEN

I knew it! I'm so proud of you,
Jakey.

JAKE

Thanks, Babe.

EDEN

I can't believe this is finally
happening, just like we planned.

Jake gives Eden a hug as the crowds pass by them in the hallway. Annoyed, Lexi passes by with Janice.

LEXI

God, they are so disgusting!

JANICE

Have you ever considered you might
just be jealous?!

LEXI

Jealous? Of Eden?! No way!

JANICE

Didn't you guys used to be best
friends? It sounds like you are
projecting to me.

LEXI

What are you, a therapist? Shut
up, Janice.

Janice shrugs it off.

JANICE

What? They're cute! I get it.

LEXI

I said shut up Janice!

INT. LE PETITE VEGAN PATISSERIE - AFTERNOON

Leaves on the trees are turning colors outside. People walk by in light-weight jackets. Abby and Megan are busy loading and stacking boxes of pastries for the Harvest Festival.

EXT. COMMUNITY CHURCH - EVENING

The yard is filled with pumpkins and signs for Apple Cider Donuts and games, bounce-houses and hayrides.

(CONTINUED)

CONTINUED:

People dressed in all sorts of costumes meander around taking part in festivities.

ABBY (O.S.)

I'm pregnant!

ADAM (O.S.)

Well, I'm celibate, so I'm not sure how *that* happened.

Abby, holding a caramel apple, dressed as a very pregnant nun stands talking to Adam, dressed as a monk, Friar-Tuck style. The crowd bustles around.

ABBY

You're celibate? Riiiiiiight.

Adam standing behind Abby, wraps his arms around her faux-pregnant belly.

ADAM

No. I'm definitely not celibate.

ABBY

Stop! We are at church! There are children here.

Just then Eden and Jake show up dressed as Adam & Eve in body suits covered in appropriately places leaves.

JAKE

Hey guys! Nice costumes.

EDEN

Wow, Adam, you're even hot bald!

Abby and Adam turn to face Jake and Eden. Eden pats his bald cap nodding to Abby.

ADAM

Zaddy vibes?!

ABBY

Don't say that. Nope.

Just then Beth shows up dressed as the Bride of Frankenstein. Abby gives Beth a big hug.

BETH

What's up, guys?!

(to Abby)

Abs, your boobs look fantastic!

(CONTINUED)

CONTINUED: (2)

ABBY

Ummm, thanks?

BETH

Your costume is great. You almost make it look real.

ABBY

Comments like that make me think I should go visit the confessional.

ADAM

You want me to hear your confession?!

Abby looks at Adam with laser-eyes and motions to the fact that the kids can hear what he just said.

EDEN

Yeah, mom! How long has it been since you've been washed white as snow?

JAKE

I mean, what could happen in there? You're already pregnant!

Adam rubs Abby's faux-belly. Mortified, she instinctively grabs one of her boobs, but catches herself. Beth notices Abby's odd behavior, and pulls her aside to speak privately.

BETH

Hey, are you okay?

ABBY

Sorry, yeah. I just haven't been feeling great lately.

BETH

What's been going on?

ABBY

I don't know. I'm a little queasy. Maybe I'm just getting my period or something?

BETH

When was your last cycle?

ABBY

Oh, I don't know. My cycle has been a little whack-a-doo ever since the start of school?!

(CONTINUED)

CONTINUED: (3)

BETH

That was months ago. You should really come in to the office and let me run a few tests.

ABBY

It's probably just stress. Or,
(beat)
Peri-menopause maybe? I'll be fine.

Abby plays off the awkward nun moment. Beth looks at Abby suspiciously.

INT. ABBY'S CAR - AFTERNOON

Abby swings by the football field to get Eden from cheerleading practice. She sees Adam on the field but decides to leave without saying hello.

ABBY

You okay, Sweetie? You look like something's wrong.

EDEN

Yeah, I haven't been feeling great.

ABBY

Gah! Me either. Maybe it was the Thai last night?

EDEN

That's gotta be it. We've gotta stop going to that place.

Abby and Eden drive in silence contemplating the "Thai".

INT. ABBY'S HOME, BATHROOM - LATER

Abby enters locking the door. She pulls out a two-pack box of pregnancy tests from her purse.

Series of beats: Reflection in the mirror. Ripping package. Reading instructions. Sitting on the toilet. Waiting. Shoves box under cabinet. Wipes counter. Grabs purse and pee stick and exits.

INT. ABBY'S HOME, HALLWAY - CONTINUOUS

Abby glances around, and then makes her way to her bedroom, closing the door.

A moment of silence.

Eden opens her bedroom door, glancing at Abby's closed bedroom door. Heads into the bathroom, closes door.

INT. ABBY'S HOME, BATHROOM - CONTINUOUS

Frantic, Eden closes and locks the door and looks in the medicine cabinet.

Series of beats: Pulls out Pepto-Bismol. Leans over the toilet puking. Rinses her mouth. Reflection in the mirror. Rummages under the cabinet finding the two-pack pregnancy tests.

INT. ABBY'S HOME, HALLWAY - CONTINUOUS

Abby hears Eden's bedroom door slam and ventures into the hallway, glancing around and holding the concealed pregnancy test behind her back. Eden comes out of her room holding her test in her hand behind her back, startling Abby.

Both jump. They stand facing each other for an awkward moment. Then they both retreat, Eden to her bedroom and Abby to the bathroom. Both slamming and locking the doors.

INT. ABBY'S HOME, BATHROOM - CONTINUOUS

Abby sets the test down on the counter. She digs under the cabinet for the box of pregnancy tests. The test clearly shows two pink lines. Abby grabs the stick and shoves it in the open box and then stuffs in the garbage. She wipes off the counter, ties up the bag and carries it out of the bathroom.

EXT. DR. KENT'S HOUSE - DAY

Abby & Eden, Beth & Jake pull up in two cars in front of a gorgeous cape-cod home overlooking the water. They are holding food and packages.

Adam comes out of the front door in house slippers.

(CONTINUED)

CONTINUED:

ADAM

Hey, let me get that from you.

Adam takes the casserole dish from Abby and walks with her to the front porch. A large harvest wreath is on the front door.

INT. DR. KENT'S HOUSE - MOMENTS LATER

They enter the house, greeting Dr. Kent, and rushing food into the kitchen.

DR. KENT

Welcome, welcome! Come on in.

ABBY

Hi, Charlie.

Abby gives Dr. Kent a hug and a kiss on the cheek.

DR. KENT

It's so nice having a full house again for the holidays. Can I get you a drink? Whiskey on the rocks?

ABBY

Oh! Uh, you remembered. Not right now, Charlie. I think I'll just start with some water.

EDEN

Me two! Gotta stay hydrated.

DR. KENT

Two waters coming up. Jake? Beth, what can I get you?

JAKE

I'll take a whiskey.

BETH

Water. We'll have water, Charlie.

JAKE

Mom! It's a holiday!

BETH

Yeah, and that holiday is **not** your twenty-first birthday, mister!

Charlie puts his arm around Jake and Beth and walks them towards the kitchen.

INT. DR. KENT'S HOUSE, KITCHEN - MOMENTS LATER

Eden is helping Beth prep a salad. Dr. Kent and Jake are helping pour drinks. Abby gets the food ready, as Adam begins carving the turkey.

DR. KENT

How have you been, Jake?

JAKE

Football season just finished so that's kept me pretty busy.

BETH

And all those college essays and applications over the summer!

DR. KENT

Where are you hoping to go to college?

JAKE

Oh, I was recruited to Ohio State early acceptance and offered a full ride.

DR. KENT

That's wonderful, son! You must be so excited.

JAKE

I am. I've been wanting to get into Ohio State ever since my dad taught me how to pass a football.

Eden shoots a glance at Jake.

EDEN

Well, he is also still waiting to hear from Salve Regina or Brown, if he decides to stay closer to home.

Jake looks at Eden in complete disbelief.

JAKE

What? Ohio State has been my top choice forever. Why would I stay closer to home?

EDEN

I just, I don't know. I didn't know you completely decided yet.

(CONTINUED)

CONTINUED:

JAKE

Of course I decided.

BETH

He basically decided when he was four years old.

EDEN

Well, maybe because you always thought it would be one way, you just never...

JAKE

Salve Regina is D3! And the Brown Bears, please. Eden, I'm a Buckeye, through and through!

Eden chokes up. No one can understand why she is conflicted. Abby crosses the kitchen and slices the tension coming to Eden's side to calm her down.

ABBY

Well maybe Eden is just a little anxious to see where *she* lands...

DR. KENT

There is nothing wrong with that!

Adam finishes carving the bird, licks his fingers and grabs the platter.

ADAM

Alright, then! Dinner is served!

They all head into the dining room. Eden looks nervous and distant and Jake crestfallen.

INT. DR. KENT'S HOUSE, DINING ROOM - LATER

Seated around the table, everyone holds hands, eyes closed, mid-prayer.

DR. KENT

And Lord, Thank you for these dear smiles gathered around this table, reminding me of all the people who gathered here with my precious Martha.

Dr. Kent pauses looking up into the eyes of all gathered around his antique heirloom table, clearly remembering holidays gone by.

(CONTINUED)

CONTINUED:

DR. KENT (CONT'D)

We thank you for the new life that
is birthed in us all every day
that is a gift of grace to the
world. May we be a joy to each
other as we learn to love more
deeply and live more freely. In
your loving name, Amen.

ALL

Amen.

A fire crackles, plates clatter and clink as everyone
begins passing plates and serving food. Laughter and
smiles all around. Abby grabs a roll and bites into it.

ADAM

(to Abby)

You've been ravenous today.

ABBY

I can't help it, I've just been so
hungry lately.

BETH

That's totally acceptable on
Thanksgiving! I haven't eaten all
day saving my macros for this
meal!

JAKE

Coach, can you pass the mashed
potatoes?

Everyone enjoys their meal. Eden slumps in her chair
looking green.

JAKE (CONT'D)

Eden, are you okay? You don't look
good.

(beat)

Baby, I'm sorry if what I said
earlier bothered you.

Beth flashes a curious glance at Eden.

EDEN

No, it's not that. I just, excuse
me...

Just then Eden rushes down the hall to the bathroom and
begins throwing up. Abby and Beth follow behind her.

(CONTINUED)

CONTINUED: (2)

ABBY

Eden, Honey. Are you okay?

EDEN

I'm fine mom, just leave me alone.

Abby backs off feeling helpless. Beth comes behind Eden
an pulls her hair back, rubbing her back.

BETH

It's okay, Sweetie. How far along
are you?

EDEN

(stunned)

What?

ABBY

(shocked)

What?

BETH

You're pregnant.

EDEN

(frightened)

How did you know?

ABBY

(defensive)

No I'm not!

Eden and Beth glance at Abby, backing up into the wall.

BETH

Abby?

EDEN

Mom?

ABBY

(dodgy)

What? This is about Eden...

BETH

Abby?! Are. You. Pregnant?

ABBY

What?

EDEN

What?

BETH

Listen, this is my **job**. I can tell
that Eden is pregnant just by
looking at her. About 8-10 weeks,
if I took a guess?

Eden leans over and hurls into the toilet one last time.
Beth holds her hair and hands her a wet wash cloth.

EDEN

I think so.

ABBY

Oh, Baby...

(CONTINUED)

CONTINUED: (3)

BETH

But what about *you*?

Beth look straight at Abby. Eden looks to her mom.

ABBY

You can't tell anyone!

EDEN

YOU can't tell anyone!

Beth looks at them both and takes a deep sigh.

BETH

About 8-10 weeks?

ABBY

I think so. What gave it away?

BETH

Your *boobs* look fantastic!

The women laugh, breaking the tension.

BETH

I want to see you both in my office tomorrow morning at 9 o'clock.

EDEN

Don't say anything to Jake!

Beth grits her teeth while smiling at Eden, nodding. Bracketting her emotions, Beth invites Abby to come close, sitting beside one another on the tile floor.

BETH

Baby, until you both are ready to decide what to do, it's our secret.

INT. DR. KENT'S HOUSE, DINING ROOM - LATER

The men are mid conversation discussing football.

JAKE

It was 24-10 at the half.

DR. KENT

They were looking good at that point.

(CONTINUED)

CONTINUED:

The women return to the table and sit down holding their secrets.

ADAM
(to Abby)
Everything okay?

ABBY
Yep. Fine.

Beth POV: Abby interacts with Adam. Jake and Charlie deep in conversation about football. Observes Eden deep in thought.

JAKE
Coach, what was that thing You
said about competition?

ADAM
"The best competition I have is
against myself to become better."

Eden looks at Jake, who is deep in conversation. She dazes off.

DR. KENT
Let me guess? John Wooden?

Abby grows more tense. Her world begins to spin.

ADAM
(distracted, to Abby)
Turkey?

ABBY
(exasperated)
What is wrong with you?! I'm a
vegan!

Eden stands up knocking her chair over, dry heaving. Running out of the room, Eden is heard retching into the toilet. Abby and Beth give each other a weary glance and exhale.

BETH
I'll go.

Adam is confused. Jake is clueless.

INT. BETH'S OFFICE - MORNING

Abby and Eden sit in paper gowns. Pictures of babies line the walls. Female anatomy models are scattered on bookshelves. Beth enters holding two charts.

BETH

Well, I have good news and good news.

Abby and Eden look nervous and a little disheveled.

BETH (CONT'D)

I was right, you are both ten weeks along. Which is strange, because it's as if you both got pregnant around the same time.

Beth looks at a calendar and begins counting back.

BETH (CONT'D)

That would put it around the second week of September.

ABBY

Homecoming.

EDEN

Homecoming night.

Abby and Eden both flash each other a quick glance. All three girls start laughing.

BETH

Where was I?

ABBY

You left the dance early for a delivery.

BETH

Oh, right. So what happened with the birth control, ladies?

Abby glances at Eden. Beth begins an ultra sound on Eden.

ABBY

Yeah. I thought you said you and Jake were waiting.

EDEN

We were waiting, for homecoming. And we used a condom!

BETH

Where'd you get condoms?

(CONTINUED)

CONTINUED:

EDEN

From the school nurse.

BETH

Oh, you can't trust school
condoms, Sweetheart! It's no
wonder you're pregnant.

Abby gives a double-take.

EDEN

That's like a sick joke! Everyone
at school uses those condoms.

ABBY

Welp, they probably shouldn't.

The sound of the heartbeat is heard from the monitor.
Eden sits watching the screen.

BETH

There's baby.

Eden is stunned in silence. Abby begins tearing up and
grabs Eden's hand. Beth is beaming.

ABBY

Ohhh, Baby!

BETH

Baby's heartbeat sounds strong.
Everything looks good.
Congratulations, mama.

Beth changes gears, helps Eden clean up and get off the
table and motions for Abby to sit down.

BETH

And what's your story?

ABBY

I have an IUD. The copper one.

EDEN

Not that you've needed it!

ABBY

"Not that I've needed it." Thanks.

BETH

When did you get the IUD?

(CONTINUED)

CONTINUED: (2)

ABBY

I don't know, like five years ago?
Why wouldn't it work?

Beth looks through Abby's chart.

BETH

Well, IUDs are good for up to
twelve years, and you got yours,
Five. Ten.

(beat)

Fifteen years ago.

ABBY

Fifteen years ago?!?!

EDEN

Mom!

Beth pulls Abby's legs up in stirrups and exams her under
the sheet.

BETH

That's what the chart says. Hold
on.

Abby winces as Beth pulls out the IUD. Beth changes her
gloves and gets back to the ultrasound. The heartbeat is
heard on the monitor. Beth smiles.

BETH

There you go. Another strong
heart. Must run in the family. I
love that sound.

EDEN

That's my sister?

ABBY

Or brother.

EDEN

Whoa.

Abby grabs Eden's hand and they sit in the silence of the
moment.

BETH

So we need to talk about your
options.

Eden grabs her belly protectively.

(CONTINUED)

CONTINUED: (3)

EDEN

I'm keeping it.

Beth closes her eyes, pausing. Calculating her next steps.

BETH

Eden, just let me...

EDEN

I love Jake. We love each other.
Mom did it. I can do it. I'm not
getting rid of this baby.

ABBY

Eden.

EDEN

What? You didn't get rid of me!

BETH

Ok. I mean don't you even want to
give Jake the chance to have any
say?

EDEN

It's My body. My choice. Right
Beth? That's what you always say,
right?

ABBY

Or is that only true when it's not
your son?

Beth tempers herself holding back her reaction. She takes
a deep breath and exhales.

BETH

No, your'e right. You're body.
You're choice. I just want to make
sure you are sure.

EDEN

I'm sure.

BETH

Listen. We don't have to make any
decisions today. There is a lot to
consider. Let's just let it all
sink in, okay?

EDEN

Okay.

(CONTINUED)

CONTINUED: (4)

Beth grabs Eden's hand and holds it, then grabs Abby's.

BETH

Okay. What about you?

ABBY

What about me? You *know* how I feel about that...

BETH

Professionally, I have to ask the hard questions.

Beth looks at Abby with deep care. Abby nods, understanding.

Beth looks at the monitor, gathering her composure.

BETH

So this will put your due dates around June 24th. About a week after graduation.

EDEN

So when do we tell the guys?

ABBY

Not now. Not til we are both ready. Deal?

EDEN

Deal.

BETH

Deal.

They look at each other clasping hands as if making a pact.

EXT. COMMUNITY CHURCH - EVENING

Eden holds a SLEEPING BABY, She is dressed as the holy virgin, Mother Mary, sitting in a live Nativity. Jake is dressed as Joseph. There are live animals around and lots of hay. An angel choir sings in the distance.

People wander around the grounds drinking hot cocoa and chatting.

JAKE

You make a really great mother.

Eden enjoys the perfect moment.

(CONTINUED)

CONTINUED:

EDEN

Ha. Ha. I thought you were going
to say "virgin".

The baby begins to stir and Eden rocks him back to sleep.

EDEN (CONT'D)

(softening)

Jake?

JAKE

Yeah?

EDEN

Would you ever want to have a
baby?

JAKE

Yeah. I want to be a dad, someday.

EDEN

With me?

JAKE

Babe. What's going on? Are you
worried about what happens when we
go to college?

EDEN

Well, yeah, there's that...

JAKE

Ede, I told you. I'm committed to
you. To us. Don't worry about us.
We are gonna be just fine.

EDEN

You really think so? But what if I
can't go to Ohio?

JAKE

You don't want to go to Ohio?

EDEN

I, I just, don't know if I'm ready
to leave home.

JAKE

You've been planning on going to
Ohio with me for years. Now that
we get in you don't want to go? I
can't believe you. This is my
dream.

(CONTINUED)

CONTINUED: (2)

Eden begins to raise her voice; the baby begins to stir.

EDEN

Well, what about my dream?

JAKE

When did that change Eden? I
though we shared the same dreams,
what's wrong with you?

EDEN

Nothing's wrong with me, Jake.
It's just, maybe our dreams could
change, you know, so we could be
closer to home.

JAKE

If you can't support my dreams,
dreams I've had since I was a kid
with my dad, then maybe we aren't
supposed to...

(beat)

I don't understand what is going
on with you right now.

Eden looks forlorn. **Baby Jesus begins to cry.**

A herd of shepherds come up to the manger followed by the
angel choir. Lexi, dressed as an angel comes and stands
behind Eden.

LEXI

Are you getting fat, Eden? Your
face just looks a little puffier
than normal.

(sweetly)

Oh, hi Jake! I like your staff.

The baby begins screaming and Eden can't console him.

LEXI (CONT'D)

Jesus, Eden!

Jake frustrated leaves the manger scene. Eden, beet-red,
stands up to pass the baby back to the real mother, MRS.
WILSON, (30s) standing outside the stable.

EDEN

Mrs. Wilson, I can't stop him from
crying.

(CONTINUED)

CONTINUED: (3)

MRS. WILSON

He's fine, he's just hungry.
You're gonna make a great mom,
someday!

Eden looks at her a little terrorized.

EDEN

What the fu..?

The baby belts out a huge cry muffling Eden's swear. Mrs. Wilson leaves and Eden moves through the crowd, frantic to find her mom and Adam.

EDEN (CONT'D)

Mom, can I have the keys? I want
to go home.

ADAM

I can give you a ride home, Abs.

ABBY

Ok, Babe. Be safe. Can I do
anything for you?

Abby digs through her purse and hands Eden the keys to the car.

EDEN

No. I just want to go to bed. I
don't want to be around anyone
right now.

Eden leaves Abby and Adam standing there. Adam notices Abby looks concerned.

ADAM

Is everything okay?

Abby can no longer bear the weight of her secret.

INT. ABBY'S HOME - AFTERNOON

Abby and Eden, awaiting guests for Christmas Eve dinner.

EDEN

I can't believe you told him about
me! How dare you!

ABBY

Eden, Adam just wants to help.

(CONTINUED)

CONTINUED:

EDEN

Help you? Or help me?

ABBY

He was concerned for you.

EDEN

Why didn't you tell him about *your* condition? Don't you think he has the right to hear about *his* baby!!

ABBY

Eden, that's not fair.

EDEN

Fair?! How could you! I hate you.
Leave me alone!

The doorbell rings. Eden storms upstairs. Abby gets the door, frazzled. Adam enters bearing flowers. Beth and Jake, gifts, Dr. Kent has food he takes to the kitchen.

ABBY

Eden's upstairs. She's upset.

JAKE

Can I go see her?

ABBY

Yeah, I think that would be good.

Abby looks at Beth with a knowing glance.

BETH

It's time.

Abby nods. Adam sees her upset and grabs her hand.

ABBY

Let's go talk. Privately.

Beth leads Charlie to the kitchen. Adam pulls Abby into the living room.

INT. ABBY'S HOME, EDEN'S ROOM - MOMENTS LATER

Eden curled on her bed in a fetal position. Jake knocks and enters.

JAKE

Awe, how's my girl?!

(CONTINUED)

CONTINUED:

EDEN

I'm still your girl?

JAKE

Do you think freaking out about the future is going to change that? It's Christmas, Eden. Our favorite holiday! Cheer up.

Eden sits up in the bed, mascara running down her cheeks.

EDEN

I am scared about our future.

JAKE

Me too. We can work out anything.

EDEN

I need to tell you something.

Eden reaches over to a small wrapped package sitting on her bedside table and hands it to Jake.

EDEN (CONT'D)

I want you to open this.

JAKE

Now?

EDEN

Your mom helped me pick it out.

Jake unwraps the gift. Inside is a baby pacifier and a small frame of the ultrasound picture. Jake looks up at Eden confused.

EDEN (CONT'D)

You're gonna be a daddy.

JAKE

What??

EDEN

What are you thinking?

JAKE

My mom knows?

EDEN

(relieved)

Yeah. She's been really great.

(CONTINUED)

CONTINUED: (2)

JAKE

And *this* is why you've been
freaking out?

EDEN

Well, yeah!

JAKE

How long have you known?

EDEN

A couple months.

JAKE

A couple months?! Why didn't
anyone tell me?

EDEN

I wanted to tell you, believe me,
I did. I just didn't know how.

JAKE

So when I was all excited about
being accepted to Ohio State, you
knew then?

EDEN

Yeah.

JAKE

What do you expect me to do?

EDEN

What do I "expect" you to do?!

JAKE

Am I a fool? You should have told
me sooner.

EDEN

I didn't know how.

JAKE

That's not *good enough*, Eden.

Jake visibly disturbed stands up to leave.

EDEN

Are you leaving me?

Jake pauses at the door but smacks it with his hand in
frustration, fuming.

(CONTINUED)

CONTINUED: (3)

JAKE

No. Of course not. I just need,
some time.

Jake leaves the room shutting the door. Eden flops on her bed, crying.

INT. ABBY'S HOME, LIVING ROOM - MOMENTS LATER

ADAM

What's going on, Abby?

ABBY

Eden's mad at me and I feel like
I'm failing her.

ADAM

I understand that. But I'm asking
what is going on with you? With
us?

ABBY

What do you mean? Did Beth say
something?

Abby tries to escape. Adam lovingly grabs her arm and tries to bring her in to a hug. She resists. Creates distance between them.

ADAM

She didn't have to, Abs. You've
been distant, and moody. Angry
even. And, Darling, we haven't
made love in weeks. *What* is going
on?

Abby knows there is no way out. She has to give him something.

ABBY

I'm afraid.

ADAM

Afraid of what?

ABBY

Afraid I'm going to lose you.

ADAM

Why would you think you are going
to lose me? I love you. Abby, come
here.

(CONTINUED)

CONTINUED:

Adam motions to Abby to draw close. She takes a step backwards. Abby looks in Adam's eyes and then looks to the floor, tears forming.

ABBY

I'm pregnant.

Adam stands stunned for a prolonged moment. He crosses the room grabs Abby's face, gently cupping both sides of her jaw into his hands. He looks into her eyes and then gives her a tender kiss. Abby is caught off-guard.

ADAM

I love you. You have nothing to be afraid of.

Abby stares at him in disbelief.

ABBY

I should go check on Eden.

Adam drops his hands and takes a step back from her.

ADAM

Abby, wait. For God's sake...

ABBY

I'm fine. I just. It's just a lot.

Abby steps back, Adam leans in towards her but stops.

ADAM

Hey, this is good news. Let it be good...

ABBY

...I'm trying.

Abby turns to leave. Adam shakes his head - *the realization this is what he wants most in the world, and it's slipping through his fingers.*

EXT. ABBY'S HOME, BACKYARD - MOMENTS LATER

Adam exits the house to get some fresh air. Jake pelts snowballs at a decorated snowman in the distance. Jake knocks it straight in the mitten knocking off one arm. Adam joins silently in target practice. The aggression escalates. With a massive blow Jake's snowball knocks the head to the ground.

ADAM

You okay?

(CONTINUED)

CONTINUED:

Jake wipes his nose with his sleeve and shakes out his frozen hands rubbing them together.

JAKE
She's pregnant.

ADAM
Yeah, I know.

Jake just stares at the snowman.

JAKE
This changes everything, Coach.
Graduation, college, Ohio State. I
feel like a total idiot.

ADAM
You're the most strategic player I
have on my team. Stick to the
data. What's the data?
(beat)
Two bucks if you hit the flower
pot.

Jake looks at Adam, and accepts the challenge. They form snowballs and Jake throws one at the old flower pot knocking it off the deck. Adam follows suit.

JAKE
I love her. Eden is my person. We
always used to tell each other
that no matter what happens in
life, we would figure it out.

ADAM
So how is this any different?
(beat)
Two bucks for the birdhouse.

JAKE
It's just too much to deal with.

Jake rips one at the old birdhouse, swaying in the tree. He misses. Adam hands him another snowball.

ADAM
Take a breath. Slow down.
Remember, you're in control.

Jake takes an inhale, focusing inward and smacks the birdhouse on his second attempt.

JAKE
Yes!

(CONTINUED)

CONTINUED: (2)

ADAM

Nice!

(beat)

Now, make it simple. What do you know to be true?

JAKE

I love her more than anything. I love her the way my dad loved my mom.

ADAM

So what do you want?

JAKE

I don't want to lose her. And I can't leave Eden the way her dad left Abby, but...

With a fatherly love, Adam looks at Jake struggling.

ADAM

But what?

JAKE

But my whole life I wanted to make my dad happy by following in his footsteps. That still matters to me!

ADAM

That matters to Eden too.

JAKE

Then what do we do?

Adam sees the conflict Jake is holding, and he recognizes his younger self.

ADAM

If you aren't struggling you aren't growing, Jake.

(beat)

I know you'll figure it out.

Adam puts his arm around Jake. Jake looks more like a little boy receiving the love.

JAKE

Thanks, Coach.

ADAM

Let's get inside, it's freaking cold out here!

INT. ABBY'S HOME, LIVING ROOM - LATER

Everyone gathers around the Christmas tree in awkward tension. Beth has her hand on Jake. Eden sits on the couch in between Abby and Adam.

Adam is looking at the ultrasound photo of Eden's baby.

DR. KENT

Well, I don't care what anyone says, two little babies, is wonderful news! It's like a Christmas miracle.

BETH

It's not like it was immaculate conception.

Abby mortified, interrupts.

ABBY

Ohhhhhkay. Who's next?

Jake leans over closer to the tree. He fishes out a small package in Christmas wrapping and places it in his pocket, then turns to face Eden.

JAKE

Eden, I love you. I will support you in every way I can, no matter what you decide to do.

Eden becomes a statue as her childhood fairytale dreams, in an instant, vanish with the reality of teenage pregnancy.

JAKE (CONT'D)

But, I'm going to Ohio in the fall. And I'm going to play football just like my Dad did.

Beth's eyes secretly reveal her pride, as if seeing the memory of the man she feel in love with.

JAKE (CONT'D)

And I hope somehow and someday you'll be able to join me, because I can't imagine my life without you.

Jake covers his face and cannot hold back his emotions.

(CONTINUED)

CONTINUED:

BETH

Jake?!

He breaks down and runs out of the room. Abby is triggered and distraught.

ABBY

I'm sorry. I just, can't. Excuse me.

Abby stands up and quickly leaves the gathering heading into the kitchen. Adam goes to stand up and Beth motions him to sit.

BETH

I'll go.

Eden gets up, angry.

EDEN

No. I'll go.

Eden storms into the kitchen. Everyone glances around the living room, silent.

EDEN (O.S.)

What is wrong with you?

INT. ABBY'S HOME, KITCHEN - CONTINUOUS

Abby sits at the kitchen table as Eden comes storming in. Abby rises keeping her distance.

ABBY

Baby, you are just rushing into everything, I just...

EDEN

Don't you dare say that. Jake and I have known each other since birth.

ABBY

Eden, Baby...

EDEN

Stop babying me! It's been six years, mom! *Then* we had sex. No, we didn't have sex. We *made* love! Because we love each other.

(CONTINUED)

CONTINUED:

ABBY

I know you love one another, but
you are so young!

EDEN

This isn't about me being young!
No. You were young! And my dad
didn't want to stick around, and
it wasn't because he had a full
ride scholarship, it's because he
didn't want me, or better yet, he
didn't want YOU.

INT. ABBY'S HOME, LIVING ROOM - CONTINUOUS

Adam is pacing the floor. Beth sits on the couch. Dr.
Kent adjusts his hearing aids.

EDEN (O.S.)

...and that just sucks!

DR. KENT

I think that's my cue to go.

ADAM

I'm sorry you had to hear all
that, Uncle Charlie.

Shouts are still coming from the kitchen.

DR. KENT

(scoffs)

That's just family, son! It's the
one's that don't say anything you
gotta wonder about.

Charlie winks at Adam and gives him a pat on the
shoulder.

DR. KENT (CONT'D)

Merry Christmas, Adam.

Adam walks Charlie to the door. He give Charlie a big hug
and holds him for a longer embrace.

ADAM

Merry Christmas, Uncle Charlie.

Adam closes the door, continues pacing. More shouting.

(CONTINUED)

CONTINUED:

EDEN (O.S.)
If you can't trust love, then
fine! But don't ruin it for
everybody else!!!

Adam turns to walk into the kitchen but Beth stands up
and physically blocks him.

BETH
Don't go. They need this.

Adam, riled turns back and punches the cushion of the
high back chair as if it is a punching bag.

BETH (CONT'D)
But I don't.

Beth grabs her coat to go after Jake.

INT. ABBY'S HOME, KITCHEN - CONTINUOUS

Abby and Eden are both standing defensive.

EDEN
Sometimes you just don't know what
you are talking about!

ABBY
I know what I'm talking about!

EDEN
No, mom, you don't. You've never
been loved the way Jake loves me.
So how could you know?

ABBY
Your dad loved me very much. I
know what that's like.

EDEN
If his love was so great, then why
would he leave us? It was just a
fling, Mom! Just admit it.

Eden breaks down crying. Abby stands frozen and then
softens, moving toward Eden and grabbing her baby.

ABBY
No...it's not true. I don't know,
Baby. I never knew why.

The two cry and hold one another for a time. Eden unhooks
herself from her mom.

(CONTINUED)

CONTINUED:

EDEN

Adam is a Good man, mom, and he is trying to love you. But you're not letting him. If you don't let him love you, you're going to ruin everything.

Eden straightens up and leaves her mom in the kitchen brushing past Adam, who was listening in, as she exits.

Tears dripping down Abby's cheeks as she stares at the floor. Adam moves in to the kitchen attempting to comfort Abby. She goes stone cold and pushes him away. Not ready.

ABBY

I need you to go.

ADAM

Abby, please. Don't be ridiculous.

ABBY

I want you to go.

Adam clearly angry, stands staring at her for a moment and then grabs his coat off the kitchen chair and leaves in silence out the back, slamming the door as he goes. "Holly Jolly Christmas" plays on the kitchen speaker in the background.

INT. NEWPORT HIGH SCHOOL, BATHROOM - DAY

Lexi and Janice stand at the mirror in their basketball cheer uniforms.

JANICE

Can you believe Eden got pregnant at homecoming? And her mom is pregnant too!

(beat)

Can you imagine being pregnant with your mom?! Oh my god, I would die!

Lexi stares into the mirror, deep in thought.

JANICE (CONT'D)

Lexi, this is the kind of gossip you slay for! What is wrong?

(CONTINUED)

CONTINUED:

LEXI

Sorry, Janice. I just; no one should have to pay an entire lifetime for what they did when they were seventeen. I don't care who you are, it's not right.

JANICE

Gah! You're such a downer! Get over yourself. Not everything is about you. Jesus!

Janice storms out of the bathroom. Lexi is left alone when she realizes someone in the stall, and immediately knows who it is. She enters the second stall and takes a seat as if in a confessional.

LEXI

I'm sorry you had to hear that.

EDEN

Did you mean what you said?

LEXI

Yeah. I did.

(beat)

How far along are you?

EDEN

16 weeks on Saturday.

Lexi pulls a *Scarlet Oaks Abortion Clinic* PAMPHLET out of her backpack and slips it under the stall to Eden. Eden sees the pamphlet and takes it without saying a word. She holds it like a piece of kryptonite.

LEXI

Just, incase.

(beat)

In Rhode Island you have until you're 24 weeks. If you want...

Lexi can't seem to form the words. Eden looks terrified; eyes teary.

LEXI (CONT'D)

This is your decision, Eden. Your mom doesn't always have to be right.

EDEN

Yeah.

Lexi pauses, having a hard time coming up with the words.

(CONTINUED)

CONTINUED: (2)

LEXI

Eden, I'm really sorry for what
you're going through.

(beat)

I know I haven't been very kind to
you, in a really long time,

(beat)

I'm sorry for that too.

EDEN

That's nice of you to say.

Lexi, is pained, holding back.

LEXI

Well, I hope you don't hate me...

EDEN

(defeated)

Why would I hate you?

LEXI

(hesitant)

Coach Allison says the Booster
Club won't allow us to... we
can't... getting preg...

(rushing)

...your condition violates the
ethics code. So, you can't be on
the squad anymore and you need to
turn in your uniform to the
Athletic Department by 5th period
today.

(empathetic)

I'm really sorry.

Eden is crushed. She is sitting on the toilet in her
basketball cheer uniform, holding a world of emotion.

EDEN

I understand. I deserve that.

LEXI

No, girl. Nobody deserves that.
It's a stupid rule. It's not fair.
Do you know how many guys get
girls pregnant? Get girls to have
abortions?

(beat)

There's no "ethics violation" for
them.

(CONTINUED)

CONTINUED: (3)

EDEN

If it can't be seen, it can't be
shamed?

LEXI

Yeah, except that's the thing
about shame.

EDEN

What?

LEXI

If it stays buried and hidden, it
will eat you alive.

(beat)

But if you shine light on it,
shame vanishes and loses its
power.

Lexi stands up to leave. She pauses outside Eden's stall
looking in the slit, they make eye contact.

LEXI (CONT'D)

Eden, I've been there. I won't let
you be alone.

Lexi raises a half smile and turns on her heels and
leaves. *Hope and friendship is rekindled.*

INT. ABBY'S HOME, EDEN'S ROOM - DAY

Abby enters Eden's room with a laundry basket. Putting
away clothes, she notices the **Scarlet Oaks Abortion
Clinic** PAMPHLET hidden inside a journal with pros/cons
listed inside one of the dresser drawers.

INT. ABBY'S HOME, KITCHEN - AFTERNOON

Abby is baking in the kitchen when Eden comes home from
school and notices the PAMPHLET strategically positioned
on the table for her to see.

EDEN

(guarded)

So we're doing this now?

ABBY

Excuse me, young lady? What's with
the tone?

(CONTINUED)

CONTINUED:

EDEN

You're worried about my tone?
You're gonna get all Mother-of-the-
Year on me now?

ABBY

Watch it Eden, don't tick me off?

EDEN

It seems far too late for that...

ABBY

What is *wrong* with you lately?
(mocking)
"You're worried about my tone?"

EDEN

Well, then what are **you** worried
about?

ABBY

What am I worried about? What am I
not worried about?

Abby picks up the pamphlet and shakes it at Eden.

ABBY (CONT'D)

This terrifies me! I'm worried
that if you do this, your life
will be over!

EDEN

Exactly what *I'm* afraid of, Mom!
Don't you get it? I am terrified
I'm gonna wind up, Just. Like.
You.

Eden's words cut like a knife.

EDEN (CONT'D)

I followed my heart. And now I
have to make the most impossible
decision: I will either lose the
man I love, the child I love -
with the man I love, or the
promise of our future together.
But I can't have them all at
seventeen. **You** taught me that!

Beth approaches through the side door but hears the
commotion and waits outside.

(CONTINUED)

CONTINUED: (2)

EDEN (CONT'D)

So which do I choose? You are not helping make it any easier! I feel completely alone!

Abby, thrown. Eden takes a deep breath, expressing her pent up sadness is actually a relief.

EDEN (CONT'D)

You act as if your life ended the moment you gave birth to me. Maybe if you had had an abortion you could have actually had a life.

(beat)

You have been suffocating me and holding me back because you are so afraid of putting yourself out there. I feel like I'm dying!

Exhausted and empty, Eden flees up to her room. Beth enters cautiously.

BETH

What was that all about?

Abby still stunned picks up the Scarlet Oaks pamphlet and shows it to Beth.

BETH (CONT'D)

No! Where did she get that? It might as well be coat hangers in alleyways! Has anyone in this town heard of Planned Parenthood?

ABBY

Beth, what do I do? She hates me.

BETH

She doesn't hate you. She's a teenager. And she is very hormonal. As are you.

ABBY

So what if I'm hormonal!?

BETH

I'm just saying it's totally normal to be scared right now.

ABBY

(hysterical)

I'm not scared! I'm a pregnant woman who will be 40 in two years! I was okay being alone.

(MORE)

(CONTINUED)

CONTINUED: (3)

ABBY (CONT'D)

But noooooo,

(mocking)

*"Maybe you just need to let go of
what you think you are looking for
and let love find you."*

(flatly)

Neither of us are interested in
getting our hearts broken again.

BETH

What are you talking about?

ABBY

(snapping)

It's been ten years since
Michael's death. You're all over
my case. *You are the one who needs
to date again!*

Beth is shocked and calls Abby out.

BETH

Abs. You had your heart broken in
college by a guy that was too
young to commit. My devoted
husband of ten years died. We are
not the same.

Abby is humbled. She pauses, knowing she has overstepped.

ABBY

Beth. I'm such an idiot. I, didn't
mean that.

BETH

Yes. You are. It's fine, you're
hormonal. I'm pushing you, because
I love you.

Abby is frustrated with herself Beth hugs her anyway.
Their friendship has outlasted every up and down, this is
merely part of the ride.

BETH (CONT'D)

Listen, you are Eden's mother. You
love her more than anything. And
you would do anything for her no
matter what she's done *or what you
believe*. So. Love. Her.

(beat)

You might've given up on yourself,
but you'll never give up on her.
Not now. Not ever.

(CONTINUED)

CONTINUED: (4)

Abby lifts her head, wipes away her tears, resolved. She smiles, Looks at Beth tenderly and mouths silently:

ABBY

Thank you.

EXT. COMMUNITY CHURCH, PARKING LOT - MORNINGS

A grounds-keeper shovels light snow. Abby and Eden drive in to the crowded parking lot, passing two boys playing in the yard. The boy points at Eden and laughs.

ABBY

What are they doing?

One boy picks up his soccer ball and shoves it up under his jacket and rubs his belly while the other boy starts making kissy-faces.

ABBY (CONT'D)

Oh.

Eden grows stone cold. The car is silent as Abby looks for an empty parking space.

EDEN

(pleading)

Mom, I don't want to go. Please don't make me.

ABBY

Ede, we really should go...

EDEN

Why? We are not going to feel welcome here anymore. Everyone knows, mom.

ABBY

Isn't the whole point of a faith community to love and accept people just as they are? I mean, that's what Jesus did...

EDEN

Jesus didn't go to church in Newport, mom.

ABBY

Eden, c'mon. We've got to face them sometime.

(CONTINUED)

CONTINUED:

EDEN

Does it have to be today? This isn't the *only* place we can experience the love of Christ.

ABBY

Eden...

EDEN

Besides, I'm hungry!

ABBY

Oh my god, I'm famished. You're right.

Abby turns out of the parking lot looking determined and relieved.

EXT. WAFFLE PALACE - DAY

Abby and Eden's car is parked outside the Waffle Palace. They are seated at a booth inside.

INT. WAFFLE PALACE - MOMENTS LATER

Abby and Eden sit sipping coffee.

ABBY

I can't believe we did that!

The bells on the door jingle and in walks Victoria and Lexi dressed in their Sunday best.

EDEN

We're busted!

ABBY

Maybe they won't see us?

VICTORIA (O.S.)

Ladies! Are you ditching church?

Victoria and Lexi approach Abby and Eden.

ABBY

Uhhhh... well...

VICTORIA

I'm joking! We totally split the second we got inside and people were collecting money to support missionaries in the Himalayas.

(MORE)

(CONTINUED)

CONTINUED:

VICTORIA (CONT'D)

Like we don't have our own
problems here in Newport, please!

ABBY

(laughing)
Victoria, join us.

They sit down and scoot into the booth. Victoria buries herself in a menu and Lexi, Abby and Eden glance at each other taking in the magnitude that is Victoria Pembroke.

A long-haired, Latino waiter, JESUS, 33, comes up delivering four massive plates of waffles, hash-browns and fruit.

LEXI

Wow! So much food!

EDEN

Yeah, well, we ordered extra!

VICTORIA

Well, if I'm not tithing this
week, I'm buying the waffles!

Eden glances up and notices the waiter's name tag.

JESUS

Will that be all, ladies?

Abby grins.

ABBY

Maybe some waters?

Jesus nods and walks away.

EDEN

See? We did spend time with Jesus
today?!

LEXI

You think he'll bring back water,
or, maybe....

The women can't contain their giggles and eyerolls.

INT. NEWPORT HIGH SCHOOL - DAY

Eden holds up books to cover her belly as she strolls past Valentine's Day Dance posters and cheerleaders selling candy-grams.

(CONTINUED)

CONTINUED:

Students stare and whisper. Eden feels ashamed, but keeps her head up.

Lexi spies Eden, puts down her candy-grams, grabs her backpack and comes alongside, pulling her into the bathroom.

INT. NEWPORT HIGH SCHOOL, BATHROOM - MOMENTS LATER

Lexi begins unzipping her backpack secretly.

EDEN

What are you doing?

LEXI

So, I was talking to my mom and telling her about cheerleading and your, predicament...

JUMP CUT TO:

INT. COMMUNITY CHURCH, FELLOWSHIP HALL - DAY

Lexi and Victoria grab coffee and are gossiping.

VICTORIA

That's awful the Boosters won't let Eden cheer. But, what do you want me to do about it, Honey?

LEXI

Well, what would Jesus do, mom?

Victoria, in her designer suit, holding her inscribed leather Bible, looks at Lexi quizzically.

VICTORIA

How should I know? He lived in Bible-times. What would Jesus know about a teenage, pregnant, unwed, mother?

Lexi looks at her mom, baffled.

LEXI

Are you serious?

Victoria stares at her, waiting for the punchline.

VICTORIA

What?

(CONTINUED)

CONTINUED:

LEXI

Ok. Well, what would Granddad do?

VICTORIA

Oh! That's easy!

Victoria digs her phone out of her Birkin, making a call.

BACK TO:

INT. NEWPORT HIGH SCHOOL, BATHROOM - DAY

Eden is mesmerized holding Lexi's hands.

EDEN

So then what happened?!

LEXI

So then my mom called Coach
Allison and cut a fat check to the
Booster Club.

Lexi opens her backpack and pulls out a bag and hands it
to Lexi.

LEXI (CONT'D)

You're back on the Squad. Pregnant
cheerleaders are now a thing!

Eden opens the bag to reveal her basketball cheer uni.

EDEN

Lex! I can't believe you did this!

Janice and the squad enter the bathroom seeing Lexi and
Eden and taking their cues from the head cheerleader.

LEXI

It was nothing. Try it on!

EDEN

You think it will fit?

Eden goes in a stall to try it on.

LEXI

You're pregnant, not fat. Of
course it fits!

JANICE

I bet your belly looks so cute!

(CONTINUED)

CONTINUED:

Eden comes out of the stall revealing her bump. The girls are actually in awe and delighted.

JANICE (CONT'D)

I can bedazzle it if you want?!

EDEN

My belly?! Okay!

The girls move into action pulling out their beauty kits. Lexi looks on her Queendom, pleased.

INT. NEWPORT HIGH SCHOOL - AFTERNOON

Eden glammed up in her cheer uniform baby-bump on full display with the support of the squad in her orbit. She puts books into her locker.

Jake approaches Eden's locker and everyone goes quiet.

JAKE

Hey Stranger.

EDEN

Hey.

JAKE

How've you been feeling?

EDEN

Fine. I'm in my second trimester,
so I have more energy. It's
just...

Eden glances up at all the eyes on them, and Jake glances around then back to Eden.

JAKE

Um, I have something for you. If
you want it...

Eden looks At Jake with open curiosity. He reaches into his pocket, Jake kneels down on one knee and pulls out a small box wrapped in Christmas wrapping paper and offers it to Eden.

Eden opens the package. It is a small silver ring with two hearts etched into the band and one tiny diamond between them. She is speechless.

(CONTINUED)

CONTINUED:

JAKE

It's a promise ring. I'm committed to you, whether you come to Ohio or stay in Rhode Island. Whether you keep the baby or not. I'm *for* you Eden, no matter what you decide to do. I love you.

EDEN

No matter what?

JAKE

No matter what. It's a promise.

Jake slips the ring on Eden and stands giving her a kiss.

JANICE

Oh my god, slay!

The hallway erupts in cheers and swoons and celebration.

Adam, in the distance, sees Jake and Eden. He looks sad and heartbroken.

INT. ABBY'S HOME, LIVING ROOM - NIGHT

Abby sits on the couch eating girl scout cookies, watching television with subtitles. Abby hears the front door unlock, she mutes the volume in a rush. Eden enters holding a bouquet of flowers.

EDEN

Mom! What are you doing? Are you watching Gilmore Girls without me?

Abby wipes tears from her face with her robe sleeve and grabs a cookie placing it between her teeth, caught.

ABBY

You've *seen* this one already!

EDEN

We've *both* seen this one already, like *five* times. That's not the point! The *point* is this is *our* show and we watch it together.

ABBY

You're right. I'm sorry. Here, come sit down. We need to talk.

Eden sits down on the couch guarded and places the flowers on the coffee table.

(CONTINUED)

CONTINUED:

EDEN

Fine. What is it?

ABBY

I, I need you to know why I chose you.

(beat)

Chose to keep you when I was not much older than you are now.

Eden shifts. She looks at her mom, wanting to remain aloof yet desperate to answer this lifelong mystery.

ABBY (CONT'D)

I did it *for me*, Eden. It was my choice. And it wasn't the choice that my parents wanted me to make.

EDEN

Really?

ABBY

Not at all. I mean, abortion was never an option, but keeping you? That was not part of their "perfect plan."

Abby drifts off, lost in old memories. Eden is flooded with compassion.

EDEN

Is that why?

Abby nods, confirming Eden's suspicions. She softens.

ABBY

The first time I felt you, it's like I knew you to my core. Like I had known you my whole life. Like going to France was just the means to making our introduction.

EDEN

(laughing)

Oui! Oui!

ABBY

But you were always meant for me. And there was *no way* I was choosing anything else.

EDEN

Mom...

(CONTINUED)

CONTINUED: (2)

ABBY

But somewhere along the way, I
guess I lost myself in you. And I
put all my sadness on you. And you
were right, I got stuck. I just
thought life with you was enough.

Eden reaches over and grabs Abby's hand.

ABBY (CONT'D)

I shut my heart off from being
open to any other kind of Love.
And then Michael died and Beth was
so hurt. I just thought: *See! God
did it again! Love sucks! It never
lasts!*

Abby wipes her nose with her sleeve. Eden grabs a tissue
box and hands it to Abby.

ABBY (CONT'D)

But then, you and Jakey grew up...

EDEN

Yeah...

ABBY

And what you two have is,

Eden grabs a tissue.

ABBY (CONT'D)

I have only ever wanted to protect
you. But I've just built walls
around my heart. And you are so
open and free!

EDEN

Awe, Mommمممم...

ABBY

I just want to be like you when I
grow up.

EDEN

And I want to be like **you**! Strong
and independent and loyal. You
have *always* been there for me.

ABBY

I'm still here for you, Eden. No
matter what you decide to do.

(MORE)

(CONTINUED)

CONTINUED: (3)

ABBY (CONT'D)

I should know better than anyone,
people can be so mean when they
are holding pain.

EDEN

Who do you mean?

ABBY

Your dad, Eden. He was a sweet
guy. But he had a rough past. I'm
not excusing what he did. It just
seemed easier to block all of it
out than face the truth.

EDEN

Who am I to judge? I wasn't there.

ABBY

Well, you kinda were.

Abby sits back and rubs her belly, letting out a big sigh
relieving the tension. Eden laughs finally getting the
joke.

EDEN

Mom!

(softly)

Will you tell me about Paris
sometime?

ABBY

Yeah, baby. I'd love to.

(serious)

But I will say this one time, and
you need to hear it so look at me.

Eden looks up into Abby's eyes. They connect.

ABBY (CONT'D)

I absolutely Do. Not. Believe. In.
Abortion. And I would *never* choose
to have one.

Abby's voice cracks. Eden tries to keep her head lifted,
eyes connected.

ABBY (CONT'D)

However,

A glimmer. Eden doesn't understand. The tone changes.

ABBY (CONT'D)

I *will* not shame your decision.
And it is *your* decision.

(MORE)

(CONTINUED)

CONTINUED: (4)

ABBY (CONT'D)

I will support you, because you are *my* daughter. I will even drive you if you want me to. I will be with you and hold your hand the entire time. Because I am *your* Mother, and that is what Love does.

Eden's eyes fill with tears and pour down her cheeks. She leans into Abby's chest sobbing. Abby embraces her.

EDEN

That's all I wanted.

Eden pulls out of the embrace, She blows her nose and unexpectedly gets a case of the giggles.

ABBY

What is it? What is so funny?

EDEN

I'm sorry. This is so inappropriate. There is nothing funny about abortion.

ABBY

No, there is not!

Eden exhales.

EDEN

I was so mean! And I'm so sorry, Mom. Will you forgive me?

ABBY

Of course I will forgive you, Eden. Will you forgive me? I lost my way as your mom. I just want to make it right for you. For us.

Eden nods.

ABBY (CONT'D)

No Matter what you decide, we are in this together.

Eden adjusts herself in the couch and faces Abby getting serious. Abby takes it in.

EDEN

I have a plan. Wanna hear it?

Abby nods, still wiping tears.

(CONTINUED)

CONTINUED: (5)

EDEN (CONT'D)

Jake is moving to Ohio and I still want to be with him. So, I'm thinking, maybe, I could have the baby.

ABBY

(relieved)

Thank God.

EDEN

Live at home, for a year or two, while I attend community college and help out at the patisserie and at home with the babies.

ABBY

I haven't even thought about childcare!

Abby is clearly liking this plan.

EDEN

Then, when Jake is more established, the baby and I can move to Ohio in a few years, if that's okay with you?!

ABBY

It sounds like you've been doing a lot of planning!

EDEN

Well, I've made a list and been watching TikToks on baby-proofing and nursery ideas.

Abby is in awe of her queen of a daughter. Eden remembers the bouquet of flowers on the table and grabs them.

EDEN (CONT'D)

Here.

Eden holds out the bouquet of flowers and hands them to her mom.

ABBY

Those are pretty. Did Jake give you those?

EDEN

No. They're not mine. They're yours.

(beat)

(MORE)

(CONTINUED)

CONTINUED: (6)

EDEN (CONT'D)

Adam gave them to me tonight at the dance and asked if I'd give them to you.

ABBY

Adam gave you those?

Abby takes the flowers and stares at them in disbelief.

EDEN

He just wants a chance with you.

Eden leans against her mom's shoulder and pauses. Eden turns kissing her shoulder.

EDEN (CONT'D)

Mom, maybe we're not the only one's that need forgiving.

Eden exits up the stairs. Abby sits in silence holding the flowers. She notices a small card in Adam's handwriting: *I haven't given up on Us. -Adam*

Abby covers her mouth and rubs her belly.

INT. ABBY'S HOME, KITCHEN - MORNING

Flower arrangements in vases cover the counters. Eden moves one out of the way to make room for her breakfast. Abby and Eden's bellies are growing.

INT. LE PETITE VEGAN PATISSERIE - DAY

Megan, carries a bouquet of flowers across the shop and places them on the counter where five other bouquets of flowers are scattered. She hands Abby the card.

MEGAN

You gotta give him points for trying.

Megan walks to the back. Abby opens the card that reads: *From the fifty yard line til the end of time, Always yours, Adam.*

INT. ABBY'S HOME - EVENING

The doorbell rings. The foyer is decorated with "Luck o' the Irish!" Banners and green shamrock garlands. Eden answers the door and begins laughing.

(CONTINUED)

CONTINUED:

EDEN

Mom, it's for you.

(quietly)

I would say, "Good luck," but I
don't think you need it.

Eden sneaks upstairs, leaving the door ajar. Abby with 26 week baby bump comes around the corner to reveal Adam holding a pot of chocolate gold coins and a green bouquet of flowers, dressed from head to toe as a leprechaun.

ABBY

Am I in a Lifetime movie?

ADAM

I was hoping the surprise would
convince you to invite me in?

ABBY

Well, you do look good in tights.

Abby motions Adam into the house and glances outside.

ABBY

Besides, I can't leave you on the
front porch dressed like this!

Abby shuts the door and Adam hands her the bouquet. They walk to the kitchen. Eden spies from the stairs.

INT. ABBY'S HOME, KITCHEN - CONTINUOUS

Abby unwraps the flowers. There are no more vases. She uses a mason jar. Adam places his pot of chocolate gold coins on the counter.

ABBY

What? No note this time?

ADAM

I figured, I'd be the note.

ABBY

(playful)

So, what do you have to say?

Abby looks skeptical. Adam peers into her eyes.

ADAM

(softly)

That I'm scared.

Abby looks up at him, curious. Confused.

(CONTINUED)

CONTINUED:

ABBY

You are?

ADAM

Of course I am! Our lives have changed Abby. And you might think it's because of this baby.

ABBY

Well, yeah.

ADAM

For me, my life changed the moment I walked into my uncle's office and saw you with that big toothless-grin, conked out in the dentist chair.

Abby stares at him tears forming in her eyes.

ADAM (CONT'D)

You are pure magic! You are the strongest, most tender woman I know. You're an incredible mom, who loves ferociously. You are smart and savvy. But most of all you are kind and hopeful. And I know deep down you still believe in love; in unicorns and rainbows and pots of gold and all of it.

Abby lets out a laugh and can't help but smile. She holds her belly sensing a kick.

ADAM (CONT'D)

And I think you know that my love will not abandon you, if you only give yourself permission to let it in.

Abby looks to Adam, softened. He stares at her and then crosses the room and envelopes her in a big hug. Abby softens into his embrace and then breaks down into the full-blown ugly cry. Adam holds her even more securely.

ABBY

I want to, Adam. You are a good, man. I know you will be a good father. I don't want to do this alone.

ADAM

You will *never* be alone, Abigail.

(CONTINUED)

CONTINUED: (2)

ABBY

I don't want to lose you.

ADAM

You can't lose me. I'm yours.

Abby steps back pushing Adam away.

ABBY

Just, let me say this: I don't want you to stay with me out of pity because we are pregnant.

(stoic)

Because I can raise this baby on my own. I've done it before and I can do it again.

Adam goes to interject but Abby silences him.

ABBY (CONT'D)

I have spent my entire adult life putting up walls so I don't give a man the power to hurt me.

(beat)

But the whole time I was the one damaging my heart. Chipping away pieces til I've grown so cynical, I'm almost not even sure I believe in love anymore.

Again Adam tries to say something but Abby flashes him a murderous glare.

ABBY (CONT'D)

I look at Eden and her heart is so big and hopeful and pure.

(beat)

The way *she* sees love is magical. *She* is rainbows and unicorns and pots of gold.

(beat)

I'm the old hag in the woods that eats children.

Abby pauses for Adam to say something. He is speechless.

ABBY (CONT'D)

I'm afraid all I have left to give you is a tiny, withering, cynical, nearly-forty-year-old, hag-heart.

(beat)

But it is still beating. And it loves you.

(CONTINUED)

CONTINUED: (3)

Adam looks at Abby in all of her vulnerability, and pregnancy glow, overcome he embraces her tenderly in a passionate kiss.

ADAM

I love your little hag-heart.

(beat)

But you aren't going to eat *our* children?

ABBY

(laughing, sniffing)

No! I love *our* children. I just can't stand other people's kids.

The baby kicks. Abby grabs Adam's hand and places it on her belly. He feels the kick and let out a big scream.

ADAM

Did you feel that?!

(beat)

We have a punter!

Hearing the commotion, Eden comes down and sees her mom and Adam embrace. She is beaming. Adam hugs Eden and whispers in her ear. Eden closes her eyes and exhales.

ADAM (CONT'D)

I love you.

INT. NEWPORT HIGH SCHOOL - DAY

Eden is walking down the hall proudly with baby bump. Lexi is down the hall passing out flyers. Prom posters line the walls. Cyndi Lauper's "Girls Just Wanna Have Fun" plays over the stereo.

Jake approaches with a few teammates all wearing letter jackets and football tees. Jake slides his arm around Eden's waist.

LEXI

I mean how great would it be to have a pregnant prom queen!

Munch takes a flyer from Janice, clearly a couple. It is the ballot for prom King and Queen. Munch uses a teammates back to fill out his ballot. He hands it back to Janice.

JANICE

Queen Eden Stewart and King Jake Daniels!

INT. ABBY'S HOME - NIGHT

Adam, Jake, Eden and Abby sit on the couch side-by-side determining which items they want to put on their baby registries. Of course Adam and Jake tag a bunch of tiny football outfits and balls. Eden and Abby tag little girly things.

INT. BETH'S OFFICE - DAY

Abby and Eden are in paper gowns while Adam and Jake stand by for support. Eden is getting an ultrasound from Beth. The baby is sucking her thumb. They shake their heads and motion that they don't want to know the sex of the baby but are mesmerized by the sonogram.

INT. COMMUNITY CHURCH, FELLOWSHIP HALL

Abby and Eden, with growing bellies, sit in a circle surrounded by women for a baby shower. They open several gifts: Knitted blankets. High-end stroller. Registry items from welcoming church ladies. *Change of hearts.*

INT. ABBY'S HOME, NURSERY - DAY

Jake assists Adam in assembling the cribs as Abby and Eden finalize painting the wall mural of the pastel sports theme.

ABBY'S HOME, BEDROOM - NIGHT

Abby and Adam are watching tv in bed. Eden and Jake come in their Prom regalia crowned in tiara and crown and sashes. They turn on the lights and celebrate their victory!

Adam glances at Abby and bolts out of bed to put on a hoodie and slides motioning to Jake to say goodnight to Eden. He is driving him home.

Eden slips her gown off and crawls in bed with Abby. They two rearrange pillows and cuddle in bed.

INT. LE PETITE VEGAN PATISSERIE - DAY

Abby and Eden are in the back covered in flour making pastry. Adam and Jake come in carrying SPA gift bags for a surprise day off. They take over the baking.

INT. ABBY'S HOME, BEDROOM - NIGHT

Abby is asleep wrapped between mounds of pillows and Adam's arms. Eden screams from the other room rousing Abby and Adam.

EDEN (O.S.)
(frantic)
Mooooooooom!!! Mom!!! Oh my god, Mom!

INT. ABBY'S HOME, BATHROOM - MOMENTS LATER

Abby scrambles to the door to find Eden holding up her night shirt and staring into the toilet.

EDEN
What is *that*?

Frantic, Abby glances in the bowl and then calmly turns to leave.

ABBY
Mucus plug, baby. You're fine, go back to bed. Tomorrow's gonna be a big day.

EXT. NEWPORT HIGH SCHOOL - DAY

Eden and Jake in cap and gown are taking pictures with friends and family with their diplomas as families greet one another and celebrate.

INT. COSTCO - LATER

Abby pushes a cart with cans of drinks and bulk paper plates, napkins and cups. Adam rejoins them with his hands in his pockets and walks alongside Eden, still in cap and gown, as they turn down the summer/outdoor aisle.

ADAM
Jake is getting the chips. Charlie should have the grill ready by the time we get home. Is that it?

ABBY
I think so. Beth will have the table set. We should be good to go. Eden can you think of anything else we need?

(CONTINUED)

CONTINUED:

Abby turns to realize Eden, was a few steps behind, legs spread holding her belly.

EDEN

Mom?!?

Eden lets out a large painful groan and Abby sees the puddle of fluid on the floor. Abby and Adam rush to her side as Eden lets out another scream.

ABBY

EDEN

Baby!

Mom!?

Just then Jake returns holding a bag of chips, horrified!

JAKE

Baby?

Adam springs to action grabbing a few beach towels to mop up the mess and to help Eden sit on an outdoor recliner display. Jake rushes over to be by Eden's side.

EDEN

It's happening!

Eden lets out another guttural moan.

ADAM

What can I do? What do we need?
More towels? Water? Rotisserie
Chicken?

EDEN

ABBY

No chicken!

No Chicken!

Abby grabs her phone and dials 911.

OPERATOR (O.S.)

9-1-1, what's your emergency?

ABBY

We are at the Costco on East Main.
My daughter just went into labor.

Eden moans loudly from the recliner and lets out another scream.

JAKE

Keep breathing, Babe.

Abby screams into her phone.

(CONTINUED)

CONTINUED: (2)

ABBY

Please hurry, we are having a
baby!

Abby grabs her belly and doubles over in a loud groan
dropping to her knees. A crowd has formed around them.

ADAM

Abby!

ABBY

(panting)
We are having a baby!

EDEN

(frantic)
Mommy!

Adam rushes to her side leaving Jake with Eden. Abby,
short of breath, hands Adam the phone.

ABBY

Call Beth!

INT. COSTCO - LATER

Sirens are heard outside the store as a rush of emergency
personnel come on scene with one stretcher. CAPTAIN
FLETCHER, 63, surveys the scene.

CAPT. FLETCHER

Looks like we are gonna need a
second transport.

INT. NEWPORT HOSPITAL - AFTERNOON

Two stretchers are being pushed rapidly down the hallway
as Jake and Adam follow behind. Beth is already waiting
in full surgical scrubs. She stops them in the hallway.

BETH

Okay, which one of you is first?

ABBY

Take Eden.

Eden and Abby are both panting. Adam and Jake are close
by for support.

BETH

I will decide who is ready to go.

(CONTINUED)

CONTINUED:

Beth does a quick pelvic exam on Eden.

BETH (CONT'D)
8 centimeters 90% effaced.

Switches to clean gloves and performs one on Abby.

BETH (CONT'D)
4 centimeters. 60% effaced. Eden
it is.

Beth takes off her gloves, picks up the charts and passes them off to two nurses waiting by. The nurses rush off to prep the rooms. Beth turns to Eden.

BETH (CONT'D)
You are almost ready to push,
honey. Just hold on, Baby is gonna
be here sooner than you think.

EDEN
Mom?!

ABBY
I'm coming, Baby! I'll be right
behind you!

The nurse pushes Eden down the hall to the Labor & Delivery room. Jake follows right beside her. Beth turns to Abby who is contracting.

BETH
I'm gonna check on her and be in
to see you as soon as I can. My
nurses will take good care of you.

Abby and Beth wipe tears from their eyes and share a small moment.

INT. NEWPORT HOSPITAL, DELIVERY ROOM - AFTERNOON

Series of beats: Back and forth between Eden and Abby both panting, pushing, yelling, having babies.

INT. NEWPORT HOSPITAL, DELIVERY ROOM - LATER

Abby in full-labor, groans in massive pain, Beth enters.

BETH
I guess it's time to see if little
Charlotte Rose is going to have a
new Aunt or Uncle.

(CONTINUED)

CONTINUED:

ADAM
Charlotte Rose?

ABBY
It's a girl?!

BETH
Yes, Grandma. A beautiful baby
girl! Mom and Dad are doing just
fine.

ABBY
(sweetly)
Ohhhh.
(painfully)
OHHHHHH!

Another contraction hits Abby and she lets out a guttural yell. Beth does a quick check under the sheets. Adam holds Abby's hand.

BETH
Ok, here we go. One. Two. Three.
PUSH!

Abby screams and bears down. Adam holds her.

ADAM
You're doing great, Abs. You are a
champion!

BETH
Good one, Abs. We will do another
one just like that.

ABBY
Promise me you will clean the
bathrooms for the rest of our
lives.

ADAM
The bathrooms?

ABBY
Promise me.

BETH
Get ready, and push!

Abby bears down and lets out another growl.

ADAM
Bathrooms it is. I promise.

(CONTINUED)

CONTINUED: (2)

The contraction subsides. Abby looks at Adam.

ADAM
I want to marry you.

ABBY
What?

BETH
And here we go, and PUSH!

Abby bears down in another push clasping Adam's hand.

BETH
We're crowning.

Adam focuses solely on Abby's face, reaches in his pocket and holds up a ring in her view.

ADAM
Will you be my wife?

Abby looks at Adam in shock and tenderness. She lets out another growl as she pushes.

ABBY
Is that a Kirkland Signature?

ADAM
What?! No!

BETH
And, PUSH!

Abby pushes through another contractions.

ADAM
It belonged to my Aunt Martha.

Abby still pushing, screams.

ADAM (CONT'D)
Abigail Archer Stewart, will you marry me?

ABBY
(shocked)
Really? Right now? You're asking me this right now?

ADAM
Yes, Abby. Right now. Stop deflecting, and answer the question. Will. You. Marry. Me?

(CONTINUED)

CONTINUED: (3)

Abby locks eyes with Adam and is panting Lamaze style as another contraction swells; she pushes.

ABBY

Yeeeeeeesss! Yes. Yes. Yes. Yes!

BETH

And there's the head.

Adam kisses Abby on the lips. He takes the ring and slips it on her puffy pinky finger.

ADAM

You've got this, Darling. I love you.

ABBY

I love you.

BETH

One last push and baby should be out. Adam come here so you can catch Baby.

ADAM

You want me to catch?

BETH

Yeah coach, catch the baby!

Adam switches position to come alongside Beth and holds out his hands.

BETH (CONT'D)

One. Two. Three. PUSH!

Abby lets out one last animalistic yell and the baby is born! Abby lays back in relief as Adam holds the baby and carries him over to Abby, placing him on her chest.

ADAM

It's a boy.

ABBY

A boy?!

ADAM

Yeah. A little boy!

BETH

What are you going to name him?

Abby looks to Adam and smiles.

INT. NEWPORT HOSPITAL, RECOVERY ROOM - LATER

Both Abby and Eden hold babies, one in pink, one in blue. Jake and Adam sit on the beds next to their women. Black & Red Balloons, flowers, and graduation cake nearby.

ABBY

Adam Alexander Kent, Jr. But I think we will call him AJ.

DR. KENT

Well, isn't he precious.

Charlie looks up tenderly at Jake and Adam and reaches over to squeeze Charlie's hand.

EDEN

So it's really true that Charlotte's Uncle AJ is younger than her?

BETH

Yes, by 27 minutes.

EDEN

That's so weird.

ABBY

It's never gonna stop being weird.

Jake looks at Eden holding their baby girl and begins playing with her fingers.

JAKE

She is so beautiful. Just like her mama.

Jake glances from the baby up to Eden. Beth Looks from Eden over to Abby. They share a smile. Adam embraces Abby as they cuddle little AJ.

EDEN

I always wondered what love really looks like.

ABBY

It looks like this, Baby Girl.

ADAM

It looks like us.

The family surrounds the babies with love. All smiles.

FADE TO BLACK.